

# CV

## ALEX SNIDERMAN

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Multimedia Teaching Artist storyteller integrating music, sound, film, and performance. I design curricula that meet my students where they are, keep them engaged, inspired, and firmly committed. Through my teaching, I have supported students from all ages, ethnic, gender, and racial backgrounds who are often underrepresented in the study of the arts.

### EDUCATION

2028	MFA (pending), CUNY Hunter College, Integrated Media Arts (expected May 2028)
2022	MFA, CUNY Brooklyn College, Sonic Arts
2014	MPA, CUNY Baruch College, School of Public Affairs
1995	BA, University of Tennessee, Knoxville, College Scholars Honors Program, Phi Beta Kappa

### ARTIST DISCOGRAPHY

2000	Alex Sniderman- <i>Alex Sniderman</i>	Artist/Composer	Psych-O-Sonic/ROM
2007	Nu-Sonics- <i>The "Eureka" EP</i>	Artist/Composer/Producer	Psych-O-Sonic
2013	Nu-Sonics- <i>We're Not Happy 'Til You're Not Happy</i>	Artist/Composer/Producer	Psych-O-Sonic
2026	No Accidents- <i>How I Got Thrown Out of the Zen Center</i>	Artist/Composer/Producer	TBA 2026

### SELECTED PRODUCTION DISCOGRAPHY

2020	Jadon Woodard- <i>Late To The Party</i>	Engineer/Mixing	Foreign Posse Records
2016	Rogue Wave- <i>Delusions of Grand Fur</i>	Synthesizer Engineer	Easy Sound
2008	Alina Simone- <i>Everyone Is Crying Out to Me Beware</i>	Assistant Engineer	54°40' Or Fight!
2007	Little Women- <i>Teeth</i>	Assistant Engineer	Gilgongo Records
2007	Matt Smith- <i>Matt Smith's Chop Shop</i>	Assistant Engineer	6-String Ranch Records
2007	The Harlem Experiment- <i>The Harlem Experiment</i>	Assistant Engineer	Ropeadope Records
2007	William Hart Strecker- <i>Smoke and Clouds</i>	Assistant Engineer	Independent
2007	John Pinamonti- <i>Urbane Myth-Live at Sunny's</i>	Assistant Engineer	Independent
2005	Deb Montgomery- <i>Ask for Angels</i>	Pro Tools Editing	Independent

### FILMOGRAPHY

2026	<i>1981</i>	Animated Film	Sound Mixing, Sound Editing, Voiceover Recording
2024	<i>Life Stories &amp; Songs</i>	Short Documentary	Director, Producer, Director of Photography
2002	<i>Kiss Me Again</i>	Narrative Film	Recording Artist, Soundtrack

### SELECTED PERFORMANCES

Confluence Incorporated (AS: electric guitar, electronics). Prospect Park Boathouse, Brooklyn, NY, October 26, 2025.  
Swans, Wolves, & Libras, (AS: electric guitar, electronics). Chinatown Soup, New York City, October 16, 2025.  
Ayesha Raees, Alex Sniderman, Art Jones (AS: electric guitar, electronics). MoCada, Brooklyn, NY. July 20, 2025.  
No Accidents (AS: vocal, electric guitar, electronics). Public Records, Brooklyn, NY, May 5, 2022.  
No Accidents (AS: vocal, electric guitar). Lucky, New York City, October 20, 2024.  
Alex Sniderman/Nu-Sonics (AS: vocal, electric guitar). Bowery Ballroom, New York City, June 30, 2004.  
Alex Sniderman w/Billy Ficca, Scott Yoder (AS: vocal, electric guitar). Mercury Lounge, New York City, March 2, 1996.  
Tone Def White Boys (AS: vocal, electric guitar). Exit/In, Nashville, TN, June 3, 1995.

## PUBLICATIONS

*Plato: The Father of Logic*, Rosen Central Publishing. New York, NY, 2006.

"A Still Voice," *Nashville Scene*, July 2, 1998.

[https://www.nashvillescene.com/arts\\_culture/a-still-voice/article\\_06a238ad-e848-522b-9e99-fdbe51f86eca.html](https://www.nashvillescene.com/arts_culture/a-still-voice/article_06a238ad-e848-522b-9e99-fdbe51f86eca.html)

"Well Spoken," *Nashville Scene*, April 23, 1998.

[https://www.nashvillescene.com/arts\\_culture/well-spoken/article\\_3d56d3c9-d172-564a-952d-bd5803c458ff.html](https://www.nashvillescene.com/arts_culture/well-spoken/article_3d56d3c9-d172-564a-952d-bd5803c458ff.html)

"Lennon Pledge," *Nashville Scene*, December 25, 1997. [https://www.nashvillescene.com/arts\\_culture/lennon-pledge/article\\_a2075f58-b0eb-5d9b-a14b-37aad2dd6051.html](https://www.nashvillescene.com/arts_culture/lennon-pledge/article_a2075f58-b0eb-5d9b-a14b-37aad2dd6051.html)

## AWARDS/GRANTS/FELLOWSHIPS

2026	1981 2026 Sundance Film Festival, Sound Mixer, Sound Editing, Voiceover Recording
2021-Present	Artist-In-Residence, Biophysics Lab, Stevens Institute of Technology, Hoboken, NJ
2024	SU-CASA Grant, Brooklyn Arts Council, Brooklyn, NY
2023	Young Adult Programming Grant, New York City Dept of Correction, Rikers Island, Bronx, NY
2020	Young Adult Programming Grant, New York City Dept of Correction, Rikers Island, Bronx, NY

## PROFESSIONAL EXPERIENCE

2025-Present	Adjunct Assistant Professor, CUNY Hostos Community College, Bronx, NY Instruct digital music, animation, and game design students in composition, sound design, music production, sampling, synthesis, audio recording, and music supervision
2017-2023	Program Counselor/Workshop Facilitator-Jail Guitar Doors, Rikers Island, Bronx, NY Lead music and songwriting workshops at Rikers Island Correctional Facility, Crossroads, and Horizon Juvenile Centers
2012-Present	Music Consultant and Facilitator-Access & Knowledge Arts/Self-Employed, RiseBoro, Brooklyn Arts Council SU-CASA Program, Future Centered Care, New York, NY Teach storytelling and songwriting workshops, facilitate enjoyment and creative expression through music appreciation and participation with clients of all ages
2013-2017	Program Administrator-Music & Memory, New York, NY
2005-2011	Recreation Leader/Music Specialist-Bishop Mugavero Center for Geriatric Care, Hopkins Center for Rehabilitation and Healthcare, Brooklyn, NY
1991-Present	Composer, Musician, Producer, Educator-Access & Knowledge Arts/Self-Employed, revolutionsound, Excello Recording, New York, NY

## PRESS

Wayne Kramer, "Expertise Is the Name of the Game," *PowellsBooks.Blog*, (blog). August 15, 2018 9:39 AM

Edd Hurt, "Our Critics' Picks," *Nashville Scene*, April 24, 2008.

Ken Shimamoto, "The Eureka EP" Album Review, *I-94 Bar*, Spring 2008.

Mark Deming, "Alex Sniderman" Album Review, *All Music Guide*, September 2000.

Kim Cooper, "Alex Sniderman" Album Review, *Scram*, Summer 2000.

Lydia Hutchinson, "Alex Sniderman" Album Review, *Performing Songwriter*, September 2000.

Chris Spector, "Alex Sniderman" Album Review, *Midwest Record*, February 19, 2000.

## COMMUNITY ENGAGEMENT/SERVICE

2020-Present	Volunteer Bicycle Mechanic, Concerned Citizen, Black Lives Matter, Palestinian Liberation, Anti-Ice Protests, New York, NY
2004-Present	Volunteer Music Facilitator, Kateri Residence, Terence Cardinal Cooke Health Care Center, Bishop Mugavero Center, New York, NY
2016-2017	Volunteer Workshop Facilitator, Jail Guitar Doors, Robert N. Davoren Complex, Rikers Island, Bronx, NY

## **SKILLS & TECHNICAL PROFICIENCIES**

- Art Forms (e.g. songwriting, singing, guitar, bass, keyboards, drum programming, electronic music production, composition for picture, audio recording, sound mixing, audio editing, filmmaking, film editing, directing, journalism, editing)
- Digital tools (e.g. Adobe Creative Suite, Ableton Live, Avid Pro Tools, DaVinci Resolve, MS Office Suite)

## **SELECTED COLLABORATORS**

Art Jones-Filmmaker, Motion Graphics Artist and Designer, Synthesist

Martin Bisi-Producer, Engineer, Solo Recording Artist

Wayne Kramer-Founder, Guitarist, Composer, Producer-The MC6, Solo Recording Artist

Jason Loewenstein-Guitarist, Bassist, Drummer-Sebadoh, Solo Recording Artist, Producer, Engineer

dr. Israel-Vocalist, Producer, DJ, Bill Laswell, Method of Defiance, Solo Recording Artist, Producer, Engineer