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KSU's Dissertation format

## THE APPROVAL SHEET

This Dissertation, Entitled

A STUDY OF TRINITY FOR MISSIONAL  
APPROACH

Written by

John Knapp Park

And submitted in partial fulfillment  
of the requirement for the degree of  
Doctor of Theology  
has been read and approved by the  
undersigned members of the faculty of

Knapp Seymour University.

Los Angeles, 2023

A Study on HESED in the Laws of the Old Testament  
For Its Missional Approach

By

JOHN KNAPP SEYMOUR

A Dissertation Presented to the Faculty of  
KNAPP SEYMOUR UNIVERSITY

In Partial Fulfillment of the  
Requirements for the Degree  
Doctor of Theology.

Approved:

Mentor \_\_\_\_\_

Member \_\_\_\_\_

Member \_\_\_\_\_

June 2023

## Introduction

### Assumptions

This research is based on three assumptions. First, that all respondent would cooperate and return the completed survey forms. Second, those respondents would follow the instructions stated on the survey forms and those respondents would follow the instructions stated on the survey such as answering the questions honestly. Third, those respondents had a concept of discipleship for spiritual development.



## Notes and Bibliography: Sample Citations

See <https://www.scribbr.com/category/chicago-style/>

### Table of contents

1. [Citing sources with notes](#)
2. [Chicago note citation examples](#)
3. [Creating a Chicago style bibliography](#)
4. [Chicago author-date style](#)
5. [Frequently asked questions about Chicago style citation](#)

## [Go to Author–Date: Sample Citations](#)

The following examples illustrate the notes and bibliography system. Sample notes show full citations followed by shortened citations for the same sources. Sample bibliography entries follow the notes. For more details and many more examples, see [chapter 14](#) of *The Chicago Manual of Style*. For examples of the same citations using the author–date system, follow the Author–Date link above.

### **Book**

#### **Notes**

1. Zadie Smith, *Swing Time* (New York: Penguin Press, 2016), 315–16.
2. Brian Grazer and Charles Fishman, *A Curious Mind: The Secret to a Bigger Life* (New York: Simon & Schuster, 2015), 12.

#### **Shortened notes**

3. Smith, *Swing Time*, 320.
4. Grazer and Fishman, *Curious Mind*, 37.

#### **Bibliography entries (in alphabetical order)**

Grazer, Brian, and Charles Fishman. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster, 2015.

Smith, Zadie. *Swing Time*. New York: Penguin Press, 2016.

For many more examples, covering virtually every type of book, see [14.100–163](#) in *The Chicago Manual of Style*.

### **Chapter or other part of an edited book**

In a note, cite specific pages. In the bibliography, include the page range for the chapter or part.

## Note

1. Henry David Thoreau, “Walking,” in *The Making of the American Essay*, ed. John D’Agata (Minneapolis: Graywolf Press, 2016), 177–78.

## Shortened note

2. Thoreau, “Walking,” 182.

## Bibliography entry

Thoreau, Henry David. “Walking.” In *The Making of the American Essay*, edited by John D’Agata, 167–95. Minneapolis: Graywolf Press, 2016.

In some cases, you may want to cite the collection as a whole instead.

## Note

1. John D’Agata, ed., *The Making of the American Essay* (Minneapolis: Graywolf Press, 2016), 177–78.

## Shortened note

2. D’Agata, *American Essay*, 182.

## Bibliography entry

D’Agata, John, ed. *The Making of the American Essay*. Minneapolis: Graywolf Press, 2016.

For more examples, see [14.103–5](#) and [14.106–12](#) in *The Chicago Manual of Style*.

## Translated book

### Note

1. Jhumpa Lahiri, *In Other Words*, trans. Ann Goldstein (New York: Alfred A. Knopf, 2016), 146.

### Shortened note

2. Lahiri, *In Other Words*, 184.

### Bibliography entry

Lahiri, Jhumpa. *In Other Words*. Translated by Ann Goldstein. New York: Alfred A. Knopf, 2016.

## **E-book**

For books consulted online, include a URL or the name of the database. For other types of e-books, name the format. If no fixed page numbers are available, cite a section title or a chapter or other number in the notes, if any (or simply omit).

## **Notes**

1. Herman Melville, *Moby-Dick; or, The Whale* (New York: Harper & Brothers, 1851), 627, <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.
2. Philip B. Kurland and Ralph Lerner, eds., *The Founders' Constitution* (Chicago: University of Chicago Press, 1987), chap. 10, doc. 19, <http://press-pubs.uchicago.edu/founders/>.
3. Brooke Borel, *The Chicago Guide to Fact-Checking* (Chicago: University of Chicago Press, 2016), 92, ProQuest Ebrary.
4. Jane Austen, *Pride and Prejudice* (New York: Penguin Classics, 2007), chap. 3, Kindle.

## **Shortened notes**

5. Melville, *Moby-Dick*, 722–23.
6. Kurland and Lerner, *Founders' Constitution*, chap. 4, doc. 29.
7. Borel, *Fact-Checking*, 104–5.
8. Austen, *Pride and Prejudice*, chap. 14.

## **Bibliography entries (in alphabetical order)**

- Austen, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Kindle.
- Borel, Brooke. *The Chicago Guide to Fact-Checking*. Chicago: University of Chicago Press, 2016. ProQuest Ebrary.
- Kurland, Philip B., and Ralph Lerner, eds. *The Founders' Constitution*. Chicago: University of Chicago Press, 1987. <http://press-pubs.uchicago.edu/founders/>.

Melville, Herman. *Moby-Dick; or, The Whale*. New York: Harper & Brothers, 1851.  
<http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

For more examples, see [14.159–63](#) in *The Chicago Manual of Style*.

### Journal article

In a note, cite specific page numbers. In the bibliography, include the page range for the whole article. For articles consulted online, include a URL or the name of the database. Many journal articles list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins <https://doi.org/>. This URL is preferable to the URL that appears in your browser's address bar.

### Notes

1. Susan Satterfield, "Livy and the *Pax Deum*," *Classical Philology* 111, no. 2 (April 2016): 170.
2. Shao-Hsun Keng, Chun-Hung Lin, and Peter F. Orazem, "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality," *Journal of Human Capital* 11, no. 1 (Spring 2017): 9–10, <https://doi.org/10.1086/690235>.
3. Peter LaSalle, "Conundrum: A Story about Reading," *New England Review* 38, no. 1 (2017): 95, Project MUSE.

### Shortened notes

4. Satterfield, "Livy," 172–73.
5. Keng, Lin, and Orazem, "Expanding College Access," 23.
6. LaSalle, "Conundrum," 101.

### Bibliography entries (in alphabetical order)

Keng, Shao-Hsun, Chun-Hung Lin, and Peter F. Orazem. "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality." *Journal of Human Capital* 11, no. 1 (Spring 2017): 1–34. <https://doi.org/10.1086/690235>.

LaSalle, Peter. “Conundrum: A Story about Reading.” *New England Review* 38, no. 1 (2017): 95–109. Project MUSE.

Satterfield, Susan. “Livy and the *Pax Deum*.” *Classical Philology* 111, no. 2 (April 2016): 165–76.

Journal articles often list many authors, especially in the sciences. If there are four or more authors, list up to ten in the bibliography; in a note, list only the first, followed by *et al.* (“and others”). For more than ten authors (not shown here), list the first seven in the bibliography, followed by *et al.*

### Note

7. Rachel A. Bay et al., “Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures,” *American Naturalist* 189, no. 5 (May 2017): 465, <https://doi.org/10.1086/691233>.

### Shortened note

8. Bay et al., “Predicting Responses,” 466.

### Bibliography entry

Bay, Rachael A., Noah Rose, Rowan Barrett, Louis Bernatchez, Cameron K. Ghalambor, Jesse R. Lasky, Rachel B. Brem, Stephen R. Palumbi, and Peter Ralph. “Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures.” *American Naturalist* 189, no. 5 (May 2017): 463–73. <https://doi.org/10.1086/691233>.

For more examples, see **14.168–87** in *The Chicago Manual of Style*.

### News or magazine article

Articles from newspapers or news sites, magazines, blogs, and the like are cited similarly. Page numbers, if any, can be cited in a note but are omitted from a bibliography entry. If you consulted the article online, include a URL or the name of the database.



## Notes

1. Rebecca Mead, "The Prophet of Dystopia," *New Yorker*, April 17, 2017, 43.
2. Farhad Manjoo, "Snap Makes a Bet on the Cultural Supremacy of the Camera," *New York Times*, March 8, 2017, <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.
3. Rob Pegoraro, "Apple's iPhone Is Sleek, Smart and Simple," *Washington Post*, July 5, 2007, LexisNexis Academic.
4. Tanya Pai, "The Squishy, Sugary History of Peeps," *Vox*, April 11, 2017, <http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>.

## Shortened notes

5. Mead, "Dystopia," 47.
6. Manjoo, "Snap."
7. Pegoraro, "Apple's iPhone."
8. Pai, "History of Peeps."

## Bibliography entries (in alphabetical order)

Manjoo, Farhad. "Snap Makes a Bet on the Cultural Supremacy of the Camera." *New York Times*, March 8, 2017. <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.

Mead, Rebecca. "The Prophet of Dystopia." *New Yorker*, April 17, 2017.

Pai, Tanya. "The Squishy, Sugary History of Peeps." *Vox*, April 11, 2017. <http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>.

Pegoraro, Rob. "Apple's iPhone Is Sleek, Smart and Simple." *Washington Post*, July 5, 2007. LexisNexis Academic.

Readers' comments are cited in the text or in a note but omitted from a bibliography.

## Note

9. Eduardo B (Los Angeles), March 9, 2017, comment on Manjoo, “Snap.”

For more examples, see **14.188–90** (magazines), **14.191–200** (newspapers), and **14.208** (blogs) in *The Chicago Manual of Style*.

## **Book review**

### **Note**

1. Michiko Kakutani, “Friendship Takes a Path That Diverges,” review of *Swing Time*, by Zadie Smith, *New York Times*, November 7, 2016.

### **Shortened note**

2. Kakutani, “Friendship.”

### **Bibliography entry**

Kakutani, Michiko. “Friendship Takes a Path That Diverges.” Review of *Swing Time*, by Zadie Smith. *New York Times*, November 7, 2016.

## **Interview**

### **Note**

1. Kory Stamper, “From ‘F-Bomb’ to ‘Photobomb,’ How the Dictionary Keeps Up with English,” interview by Terry Gross, *Fresh Air*, NPR, April 19, 2017, audio, 35:25, <http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english>.

### **Shortened note**

2. Stamper, interview.

### **Bibliography entry**

Stamper, Kory. “From ‘F-Bomb’ to ‘Photobomb,’ How the Dictionary Keeps Up with English.” Interview by Terry Gross. *Fresh Air*, NPR, April 19, 2017. Audio, 35:25. <http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english>.

## **Thesis or dissertation**

## Note

1. Cynthia Lillian Rutz, “*King Lear* and Its Folktale Analogues” (PhD diss., University of Chicago, 2013), 99–100.

## Shortened note

2. Rutz, “*King Lear*,” 158.

## Bibliography entry

Rutz, Cynthia Lillian. “*King Lear* and Its Folktale Analogues.” PhD diss., University of Chicago, 2013.

## Website content

It is often sufficient simply to describe web pages and other website content in the text (“As of May 1, 2017, Yale’s home page listed . . .”). If a more formal citation is needed, it may be styled like the examples below. For a source that does not list a date of publication or revision, include an access date (as in example note 2).

## Notes

1. “Privacy Policy,” Privacy & Terms, Google, last modified April 17, 2017, <https://www.google.com/policies/privacy/>.

2. “About Yale: Yale Facts,” Yale University, accessed May 1, 2017, <https://www.yale.edu/about-yale/yale-facts>.

3. Katie Bouman, “How to Take a Picture of a Black Hole,” filmed November 2016 at TEDxBeaconStreet, Brookline, MA, video, 12:51, [https://www.ted.com/talks/katie\\_bouman\\_what\\_does\\_a\\_black\\_hole\\_look\\_like](https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like).

## Shortened notes

4. Google, “Privacy Policy.”

5. “Yale Facts.”

6. Bouman, “Black Hole.”

## Bibliography entries (in alphabetical order)

Bouman, Katie. “How to Take a Picture of a Black Hole.” Filmed November 2016 at TEDxBeaconStreet, Brookline, MA. Video, 12:51.  
[https://www.ted.com/talks/katie\\_bouman\\_what\\_does\\_a\\_black\\_hole\\_look\\_like](https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like).

Google. “Privacy Policy.” Privacy & Terms. Last modified April 17, 2017.  
<https://www.google.com/policies/privacy/>.

Yale University. “About Yale: Yale Facts.” Accessed May 1, 2017.  
<https://www.yale.edu/about-yale/yale-facts>.

For more examples, see **14.205–10** in *The Chicago Manual of Style*. For multimedia, including live performances, see **14.261–68**.

### **Social media content**

Citations of content shared through social media can usually be limited to the text (as in the first example below). A note may be added if a more formal citation is needed. In rare cases, a bibliography entry may also be appropriate. In place of a title, quote up to the first 160 characters of the post. Comments are cited in reference to the original post.

#### ***Text***

Conan O’Brien’s tweet was characteristically deadpan: “In honor of Earth Day, I’m recycling my tweets” (@ConanOBrien, April 22, 2015).

#### ***Notes***

1. Pete Souza (@petesouza), “President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit,” Instagram photo, April 1, 2016, <https://www.instagram.com/p/BDrmfXTtNCt/>.

2. Chicago Manual of Style, “Is the world ready for singular they? We thought so back in 1993,” Facebook, April 17, 2015, <https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

#### ***Shortened notes***

3. Souza, “President Obama.”

4. Michele Truty, April 17, 2015, 1:09 p.m., comment on Chicago Manual of Style, “singular they.”

### ***Bibliography entry***

Chicago Manual of Style. “Is the world ready for singular they? We thought so back in 1993.” Facebook, April 17, 2015.

<https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

### **Personal communication**

Personal communications, including email and text messages and direct messages sent through social media, are usually cited in the text or in a note only; they are rarely included in a bibliography.

### ***Note***

1. Sam Gomez, Facebook message to author, August 1, 2017.

## **Creating a Chicago style bibliography**

The [bibliography](#) lists full references for all your sources. It appears at the end of your paper (before any [appendices](#)).

Author names are inverted in the bibliography, and sources are alphabetized by author last name. Each source is listed on a new line, with a [hanging indent](#) applied to sources that run over onto multiple lines.

If a source has multiple authors, list up to 10 in the bibliography. If there are 11 or more, list the first seven followed by “et al.”



## When to include a bibliography

It is not mandatory to include a bibliography if you have cited your sources with full notes. However, it is recommended to include one in most cases, with the exception of very short texts with few sources.

Check with your instructor if you're not sure whether to include one.

## Chicago style bibliography examples

Bibliography entries vary in format according to source type. Formats and examples for some common source types are shown below.

- [Book](#)
- [Book chapter](#)
- [Journal article](#)
- [Website](#)

**Format** Author last name, first name. *Book Title: Subtitle*. Edition. Place of publication: Publisher, Year. URL.

**Example** Covey, Stephen. *The 7 Habits of Highly Effective People*. New York: Free Press, 1989.

## Chicago author-date style

In the (social) sciences, you may be told to use author-date style instead. In this style, citations appear in [parentheses](#) in the text.

Chicago author-date example The success literature of the twentieth century is “filled with social image consciousness, techniques, and quick fixes” (Covey 1989, 18).

Unlike note citations, author-date citations look the same for all [source types](#).

## Reference list

Author-date citations are always accompanied by a reference list. The reference list is similar to a bibliography: It appears at the end of your text and lists all your sources in full.

The only difference is that the publication year comes straight after the author name, to match with the in-text citations. For example, the book reference from above looks like this in author-date style.

Covey, Stephen. 1989. *The 7 Habits of Highly Effective People*. New York: Free Press.