



8

Vo. 1  
know that it would end like this you make gi-ving up look ea - sy but i've ne-ver been one to quit but you

Vo. 2  
you make gi-ving up look ea - sy

S.  
dn dn dn dn dn dn dn dn

Mzs.  
dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn

A.  
huh huh

T.  
doo doot do doo doot do huh huh

Bar.  
doo doot do doo doot do huh huh

B.  
dm ha m beh m dm dm deh dm

11

Vo. 1  
took me by sur-prise let me down un - til i re - a-lized that i'm that bitch i'm the main cha-rac-ter clear out the room

Vo. 2

S.  
dn dn dn dn dn dn dn dn dn dn dn dn uh

Mzs.  
uh

A.  
uh

T.  
uh

Bar.  
ooh

B.  
dm deh dm uhh ush

14

Vo. 1  
i don't have space for your e-go to bruise you're just a mark on my chart of mis-takes i'm ri-sing up you're a stop on the way you're not my

Vo. 2

S.  
uh uh

Mzs.  
uh uh

A.  
uh uh

T.  
uh uh

Bar.  
you're not my

B.  
tsh

18 **B**

Vo. 1  
ha-ppy e-ver- af-ter\_ b you came close to it i don't need a - no-ther chap-ter\_ i read most of it and

Vo. 2

S.  
uh i read most of it

Mzs.  
uh

A.  
came close to it uh i read most of it

T.  
uh

Bar.  
ha-ppy e-ver- af-ter\_ b you came close to it i don't need a - no-ther chap-ter\_ i read most of it

B.  
ah ah\_ ah ah\_ ah ah\_ ah ah\_ ah

22

Vo. 1  
i know the ver-sion where you play your games i'll stay up ho-ping that may-be you'll change ba-by don't you wor-ry i'll be

Vo. 2

S.  
dm dm dm dm ah

Mzs.  
dm dm dm dm ah

A.  
dm dm dm dm ah

T.  
ah ah

Bar.  
ah ah

B.  
ah ah ah ah ah ah ah ah

25

**C**

Vo. 1  
fine you were good for the plot line good for the good for the oh good for the good for the oh good for the good for the oh

Vo. 2  
good for the good for the oh good for the good for the oh good for the good for the oh

S.  
fine good for the good for the uh good for the good for the uh good for the good for the uh

Mzs.  
fine good for the good for the uh good for the good for the uh good for the good for the uh

A.  
fine uh

T.  
fine uh

Bar.  
fine good for the good for the uh good for the good for the uh good for the good for the uh

B.  
ah ah oh<sup>3</sup> ooh

29 **D**

Vo. 1  
good for the good for the plot line star-ted like a knight in a fairy tale end-ed like a moth in flames ho-nest-ly i think a-bout it fond-ly cause

Vo. 2  
good for the good for the

S.  
good for the good for the mm\_\_\_\_\_ a fai-ry tale all up in flames oh\_\_\_\_\_

Mzs.  
good for the good for the mm\_\_\_\_\_ a fai-ry tale all up in flames it comes from

A.  
mm\_\_\_\_\_ a fai-ry tale all up in flames it comes from

T.  
mm\_\_\_\_\_ a fai-ry tale all up in flames it comes from

Bar.  
good for the good for the mm\_\_\_\_\_ a fai-ry tale all up in flames it comes from

B.  
good for the good for the star-ted like a knight in a fairy tale end-ed like a moth in flames ho-nest-ly i think a-bout it fond-ly cause

33

Vo. 1  
pre-tty on-ly comes from pain i'm the main cha-rac-ter clear out the room i don't have space for your e-go to bruise

Vo. 2

S.  
dn dn dn dn

Mzs.  
pain\_\_\_\_\_ dn dn dn dn dn dn dn

A.  
pain\_\_\_\_\_ dn dn dn dn dn dn dn

T.  
pain\_\_\_\_\_ hm\_\_\_\_\_

Bar.  
pain\_\_\_\_\_ hm\_\_\_\_\_

B.  
pre-tty on-ly comes from uh on-ly pain yea ooh\_\_\_\_\_

36

**E**

Vo. 1  
you're just a mark on my chart of mis-takes    i'm ri-sing up you're a stop on the way    you're not my    ha-ppy e-ver af-ter    by you came

Vo. 2

S.  
dn    dn    dn    dn    dn    dn dn\_    ha-ppy e - ver

Mzs.  
dn    dn dn    dn dn    dn dn    dn dn    ha-ppy e - ver

A.  
dn    dn dn    dn dn    dn dn    dn dn\_    ha-ppy e - ver

T.  
ahh    dn dn\_    ha-ppy e-ver af-ter    by you came

Bar.  
ahh    dn dn    ha-ppy e-ver af-ter    by you came

B.  
ahh    dn dn    dn dn    dm    dm    dm    dm

40

Vo. 1  
close to it    i don't need a - no-ther chap-ter\_    i read most of it    and    i know the ver-sion where you play your games

Vo. 2

S.  
came close to it    need no o - ther    i read most of \_    dah    dah

Mzs.  
came close to it    need no o - ther    i read most of \_    da dah\_    da dah\_

A.  
came close to it    need no o - ther    i read most of \_    da dah\_    da dah\_

T.  
close to it    i don't need a - no-ther chap-ter\_    i read most of it    and    uh

Bar.  
close to it    i don't need a - no-ther chap-ter\_    i read most of it    and    uh

B.  
dm    dm    dm    dm    dm    dm    ooh    wuh

44 **F**

Vo. 1  
i'll stay up ho-ping that may-be you'll change ba - by don't you wor-ry i'll be fine you were good for the plot line good for the good for the oh—

Vo. 2

S.  
dah dah ba - by don't you wor-ry i'll be fine good for the good for the oh

Mzs.  
da dah da dah ba - by don't you wor-ry i'll be fine good for the good for the oh

A.  
da dah da dah ba - by don't you wor-ry i'll be fine uh—

T.  
ba - by i'll be fine uh—

Bar.  
ba - by i'll be fine uh—

B.  
ba - by i'll be fine uh—

48 **G** Straight

Vo. 1  
good for the good for the oh— good for the good for the oh— good for the good for the plot line don't you wor-ry if he's worth it

Vo. 2

S.  
good for the good for the oh good for the good for the oh good for the good for the dm dm—

Mzs.  
good for the good for the oh good for the good for the oh good for the good for the dm dm—

A.  
don't you wor-ry if he's worth it

T.  
dm dm—

Bar.  
dm dm—

B.  
doowuh huh

52

Vo. 1  
boys are toys just a les-son you'll learn it ne-ver shed a tear e-ven if you're hur-tin' it's good for the good for the

Vo. 2

S.  
dm dm\_ dm dm\_ dm dm\_

Mzs.  
dm dm\_ dm dm\_ dm dm\_

A.  
boys are toys just a les-son you'll learn it ne-ver shed a tear e-ven if you're hur-tin' it's good for the good for the

T.  
dm dm\_ dm dm\_ dm dm\_

Bar.  
dm dm\_ dm dm\_ dm dm\_

B.  
doowuh doowuh doowuh doowuh doowuh plot line\_ beh dm beh

55

Vo. 1  
don't you wor-ry if he's worth it boys are toys just a les-son you'll learn it ne-ver shed a tear e-ven if you're hur-tin' it's

Vo. 2

S.  
don't you wor-ry if he's worth it boys are toys just a les-son you'll learn it ne-ver shed a tear e-ven if you're hur-tin' it's

Mzs.  
don't you wor-ry if he's worth it boys are toys just a les-son you'll learn it ne-ver shed a tear e-ven if you're hur-tin' it's

A.  
don't you wor-ry if he's worth it boys are toys just a les-son you'll learn it ne-ver shed a tear e-ven if you're hur-tin' it's

T.  
ooh ah

Bar.  
ooh ah

B.  
dm dm



**H**

58

Vo. 1  
good for the good for the good for the good for the\_\_\_

Vo. 2  
you're not my ha-ppy e-ver af-ter by you came close to it i don't

S.  
good for the good for the you're not my ha-ppy e-ver af-ter by you came close to it i don't

Mzs.  
good for the good for the ahh

A.  
good for the good for the ahh

T.  
good for good for ahh

Bar.  
good for good for ahh

B.  
good for good for eh dm dm dm dm dm dm dm dm

62

Vo. 1

Vo. 2  
need a - no-ther chap-ter\_ i read most of it and i know the ver-sion where you play your games i'll stay up ho-ping that may-be you'll change

S.  
need a - no-ther chap-ter\_ i read most of it and i know the ver-sion where you play your games i'll stay up ho-ping that may-be you'll change

Mzs.  
ahh dm dm dm dm dm dm dm dm

A.  
ahh dm dm dm dm dm dm dm dm

T.  
read most ah

Bar.  
read most ah

B.  
dm dm dm dm dm dm dm dm ah

66 I

Vo. 1  
 3 3 3 3 3 3 3 3 3 3  
 ba - by don't you wor-ry i'll be fine good for the good for the oh good for the good for the oh good for the good for the oh

Vo. 2

S.  
 3 3 3 3 3 3 3 3 3 3  
 ba - by don't you wor-ry i'll be fine good for the good for the oh good for the good for the oh good for the good for the oh

Mzs.  
 3 3 3 3 3 3 3 3 3 3  
 ba - by don't you wor-ry i'll be fine good for the good for the oh good for the good for the oh good for the good for the oh

A.  
 3 3 3 3 3 3 3 3 3 3  
 ba - by i'll be fine good for the good for the oh good for the good for the oh good for the good for the oh

T.  
 3 3 3 3 3 3 3 3 3 3  
 ba - by i'll be fine good for the good for the oh good for the good for the oh good for the good for the oh

Bar.  
 3 3 3 3 3 3 3 3 3 3  
 ba - by i'll be fine good for the good for the oh good for the good for the oh good for the good for the oh

B.  
 3 3 3 3 3 3 3 3 3 3  
 ba - by i'll be fine good for the good for the oh good for the good for the oh good for the good for the oh

71

Vo. 1  
 3 3  
 good for the good for the good for the plot line

Vo. 2

S.  
 3 3  
 good for the good for the

Mzs.  
 3 3  
 good for the good for the

A.  
 3 3  
 good for the good for the

T.  
 3 3  
 good for the good for the

Bar.  
 3 3  
 good for the good for the

B.  
 3 3  
 good for the good for the