



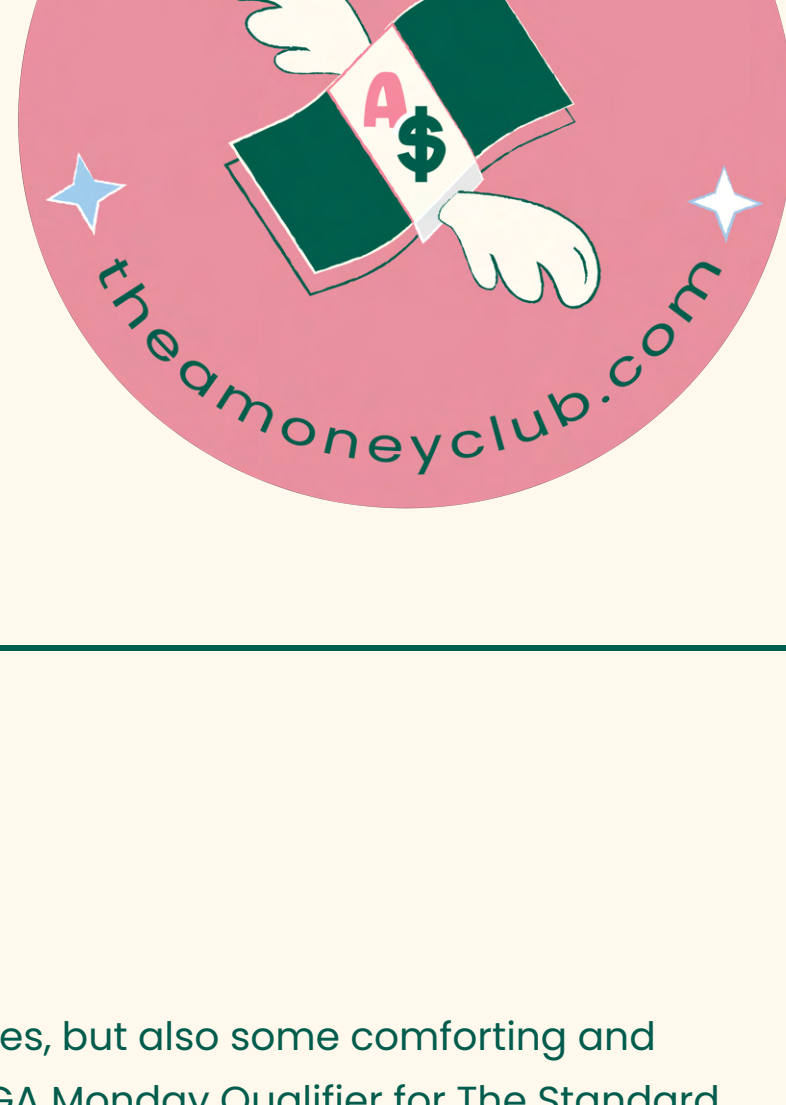
The A-Money Club

Supporters for Alison Takamiya's Professional Golf Journey

By Alison Takamiya

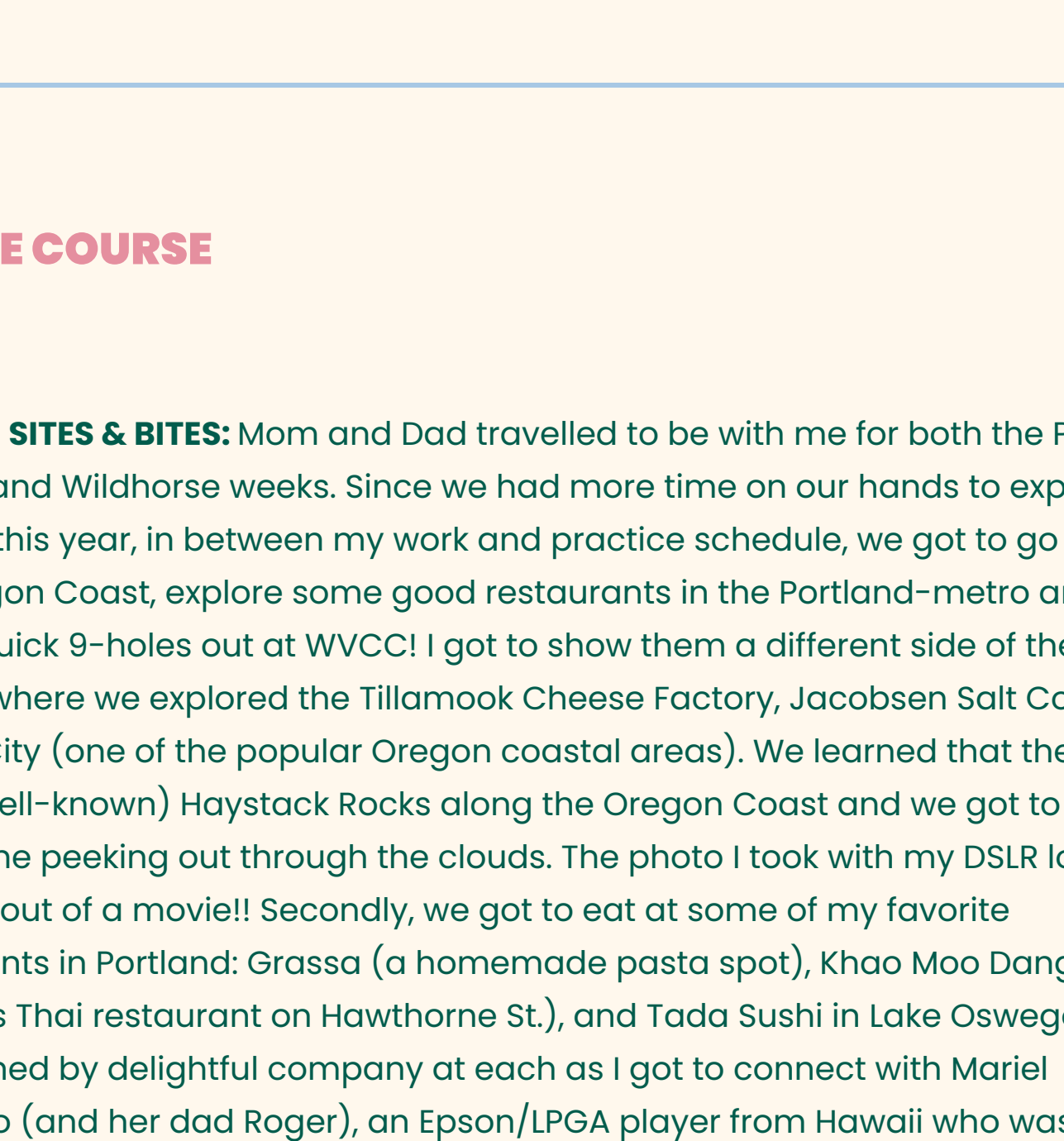
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August Mixed Plate

August 2026



ON THE COURSE

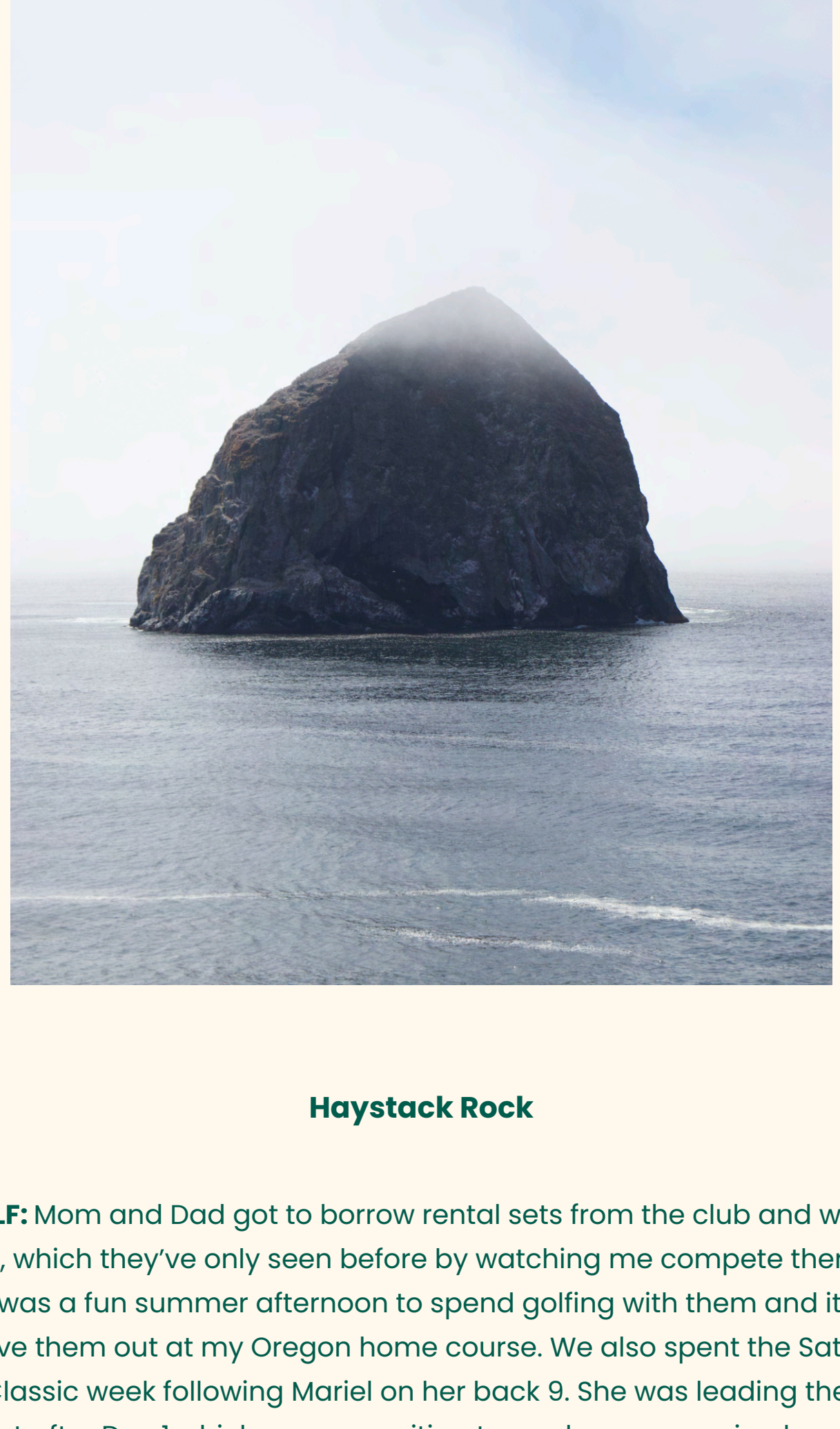
August brought a mixture of new experiences, but also some comforting and familiar ones. First off, I competed in the LPGA Monday Qualifier for The Standard Portland Classic at Columbia Edgewater CC. I missed it by three shots, shooting a 73 (+1), with scores of -3 and -2 getting the two spots. The following week, I then competed in my first *professional* tournament in Oregon! My parents and I drove 3.5 hours out east to Pendleton for my first Epson Tour event—The Wildhorse Ladies Golf Classic. At the beautiful course right across the street from the Wildhorse Resort and Casino, I shot a 79-76, and left feeling very open-eyed to the level of competition I need to keep striving for. The day after returning from Pendleton, I competed as a *celebrity* in SportOregon's annual "Big Swing" Fundraiser Event at Willamette Valley CC! The format was a 5-man, best two-net Shamble, where we tied for 3rd with a team score of -39. It's been refreshing to stay in Oregon for a few weeks, the longest period of time since April. While results-wise, it wasn't ideal, I am choosing to keep moving forward and focusing on what's ahead, which is now prepping for Q-School again!



OFF THE COURSE

OREGON SITES & BITES: Mom and Dad travelled to be with me for both the Portland Classic and Wildhorse weeks. Since we had more time on our hands to explore Oregon this year, in between my work and practice schedule, we got to go out to the Oregon Coast, explore some good restaurants in the Portland-metro area, and play a quick 9-holes out at WVCC! I got to show them a different side of the Pacific Ocean, where we explored the Tillamook Cheese Factory, Jacobsen Salt Co., and Pacific City (one of the popular Oregon coastal areas). We learned that there are three (well-known) Haystack Rocks along the Oregon Coast and we got to see the tallest one peeking out through the clouds. The photo I took with my DSLR looks like a scene out of a movie!

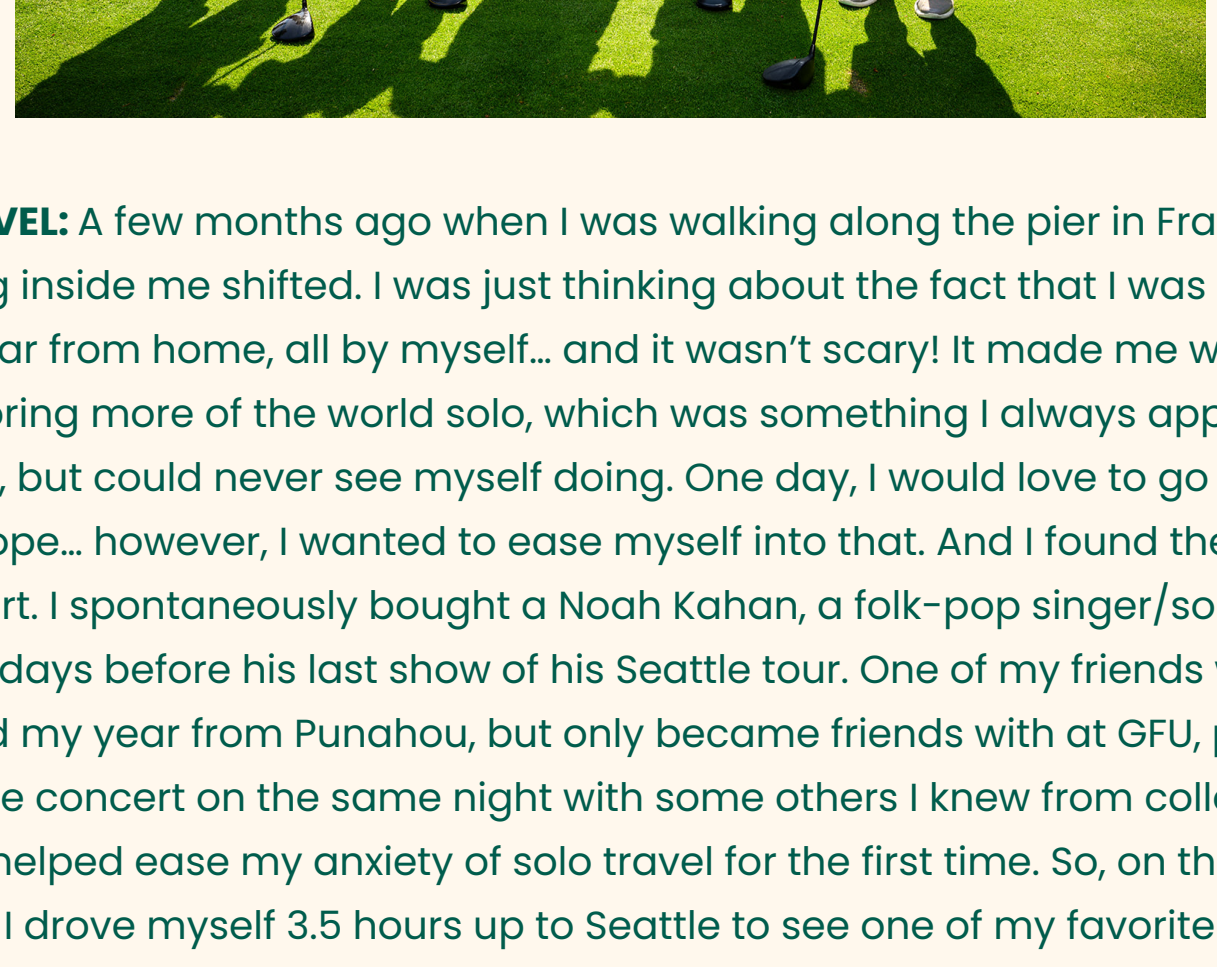
Secondly, we got to eat at some of my favorite restaurants in Portland: Grassa (a homemade pasta spot), Khao Moo Dang (a delicious Thai restaurant on Hawthorne ST.), and Tada Sushi in Lake Oswego! We were joined by delightful company at each as I got to connect with Mariel Galdiano (and her dad Roger), an Epson/LPGA player from Hawaii who was a role model to us junior golfers growing up; one of my former high school and college teammates Kaitlyn Tona; and Mitch, Emma, and Alex Tomita who are members at WVCC (and where I often get mistaken of being their daughter!)



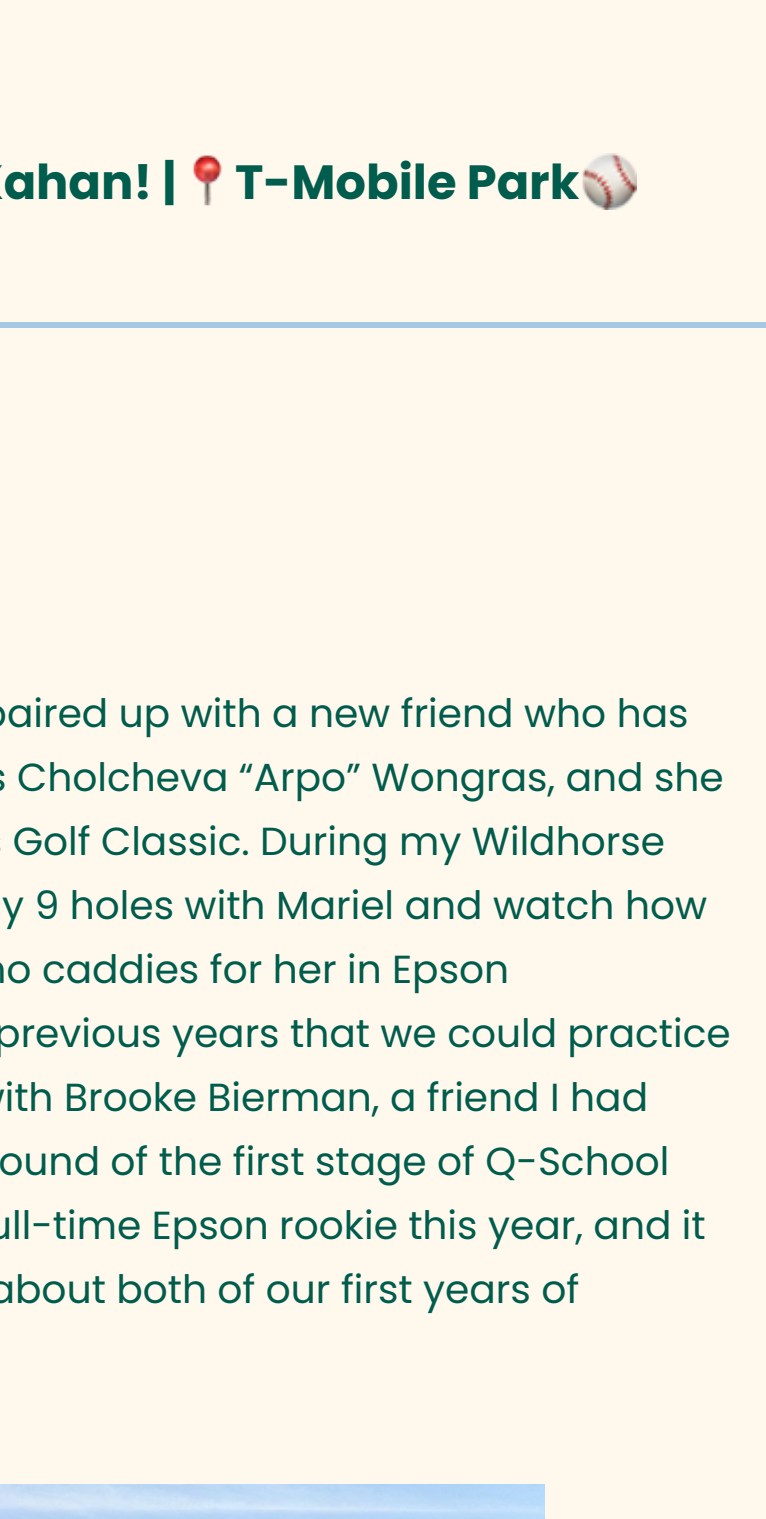
Haystack Rock

"FUN" GOLF: Mom and Dad got to borrow rental sets from the club and we played the front 9, which they've only seen before by watching me compete there in college. It was a fun summer afternoon to spend golfing with them and it was just nice to have them out at my Oregon home course. We also spent the Saturday of Portland Classic week following Mariel on her back 9. She was leading the tournament after Day 1 which was so exciting to see her score going lower and lower online. To wrap up my "fun" golf section, I enjoyed a 5-man scramble at SportOregon's 4th-annual Big Swing Fundraiser! It was just so much fun to play with new people, all of whom are in the Beverage/Distribution Industry.

Click the photo to check out this year's recap video :)



SOLO TRAVEL: A few months ago when I was walking along the pier in Frankfort, MI, something inside me shifted. I was just thinking about the fact that I was out in this place, so far from home, all by myself... and it wasn't scary! It made me want to start exploring more of the world solo, which was something I always applauded people for, but could never see myself doing. One day, I would love to go on a solo trip to Europe... however, I wanted to ease myself into that. And I found the perfect way to start. I spontaneously bought a Noah Kahan, a folk-pop singer/songwriter, ticket two days before his last show of his Seattle tour. One of my friends who also graduated my year from Punahou, but only became friends with at GFU, planned to go to the concert on the same night with some others I knew from college. That definitely helped ease my anxiety of solo travel for the first time. So, on the last day of August, I drove myself 3.5 hours up to Seattle to see one of my favorite artists and it was one of the best decisions I'd ever spontaneously made. It was at T-Mobile Park, the Mariners' Stadium, and the environment was so welcoming and fun. He sang a variety of songs from his newest album and the one previous (that catapulted his career). One of my favorite songs of his, "All Them Horses," which apparently is not a regular addition to his setlist, was performed the night I went! The experience as a whole was the perfect way to expand my comfort zone, which is a trait that I want to embody more as I make my way further into my professional golf career.



Mauhia, Logan and I at Noah Kahan! | T-Mobile Park

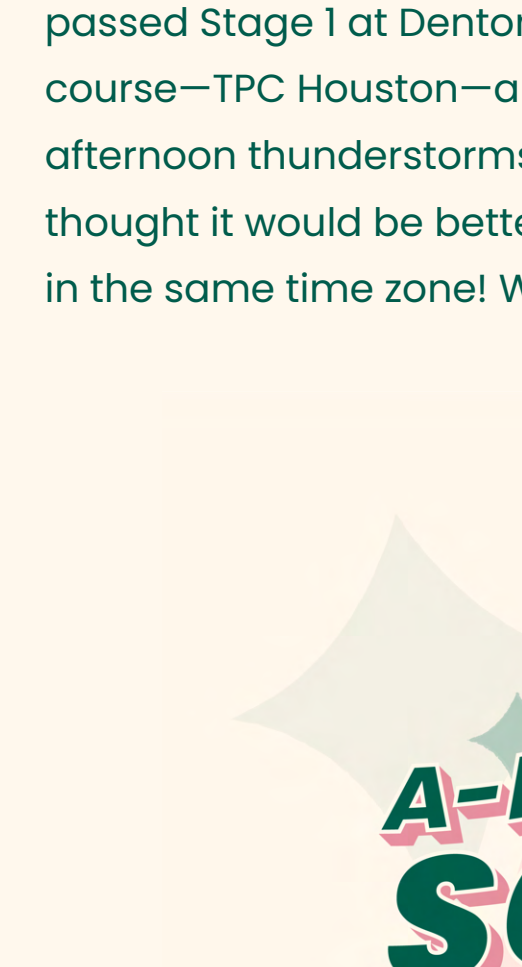
INSIDE THE ROPES

FRIENDSHIPS: At my Monday Qualifier, I got paired up with a new friend who has been killing it on the Epson Tour! Her name is Cholcheva "Arpo" Wongras, and she ended up runner-up at the Wildhorse Ladies Golf Classic. During my Wildhorse practice rounds out in Pendleton, I got to play 9 holes with Mariel and watch how she learns how to play a course. Her dad, who caddies for her in Epson tournaments, had saved pin locations from previous years that we could practice to! I also had the opportunity to reconnect with Brooke Bierman, a friend I had made after playing with her during the last round of the first stage of Q-School back in Texas (almost a year ago). She's a full-time Epson rookie this year, and it was really fun to catch up with her and talk about both of our first years of professional golf.



Uncle Roger and Mariel with Dad and I

ROOKIE HOURS: The Epson Tour also has what's called "Rookie Hours" where first-timers are required to complete activities such as attending rules seminars, shadowing a pro-am, and helping with multiple community activities like junior clinics, hospital visits, and so forth. As someone who only played exactly one Epson event this year, it was not required of me to complete all the "Rookie Hours" at one tournament. I did, however, get to shadow a veteran Epson player (Becca Huffer) for 9 holes of the Wednesday pro-am. I asked her questions of what it's been like for her on the Epson Tour, and interacted with the other players in the group. Two days prior, I was able to be a pro in the unofficial Monday pro-am and got a nice stipend which I elected to save instead of spending it all back at the casino :)



147 yards - 7i

CONDITIONS: I went out in the afternoon wave on Day 1 of the Epson event, meaning I would have an early tee time the next day. That afternoon the temperature got up to almost 100°. I thought I did a good job of staying hydrated until going to bed that night. I began to feel nauseous and my head was throbbing and I ended up throwing up, apparently from heat exhaustion. It was the first time that had happened to me during a golf tournament. I did not think I would be able to play the next day. Fortunately, I woke up the next morning feeling much better! At one point in time during my second round, I was -2 through 8 holes, thus proving to me I have what it takes!

NEXT ON THE TEE... Q-SCHOOL

After Pendleton Week I decided to focus my attention towards Q-School and earning better status for the 2027 season. First, I am going to play in The Cactus Tour "Q-Prep" tournament (Sept. 10-11) at Indian Wells Country Club near Palm Desert, CA. That's the same course where I'll compete at Stage 1 this year. As I didn't have as many Epson starts as I was hoping for, I wasn't able to build status on the Epson Tour to exempt me into Stage 2 or 3 of Q-School, therefore, I'm going back to Stage 1. As mentioned, I chose to compete at the California location, also at Indian Wells CC (Sept. 23-25). Last year, I opted to play in Texas, and passed Stage 1 at Denton CC. However, this year it's been moved to a different course—TPC Houston—a course I have never played. In addition, Texas often gets afternoon thunderstorms in summer with lightning/rain delays so I ultimately thought it would be better to take on the heat of the desert instead, and also stay in the same time zone! Wish me luck!

A-MONEY SCHEDULE

Q-School 2026

Sept 10-11	Cactus Tour Q-Prep Indian Wells, CA
Sept 23-25	LPGA Q-Series Stage 1 Indian Wells, CA
Oct 12-16	LPGA Q-Series Stage 2 Venice, FL
Nov 10-23	LPGA Q-Series Stage 3 Mobile, AL

Q-School 2026 Schedule

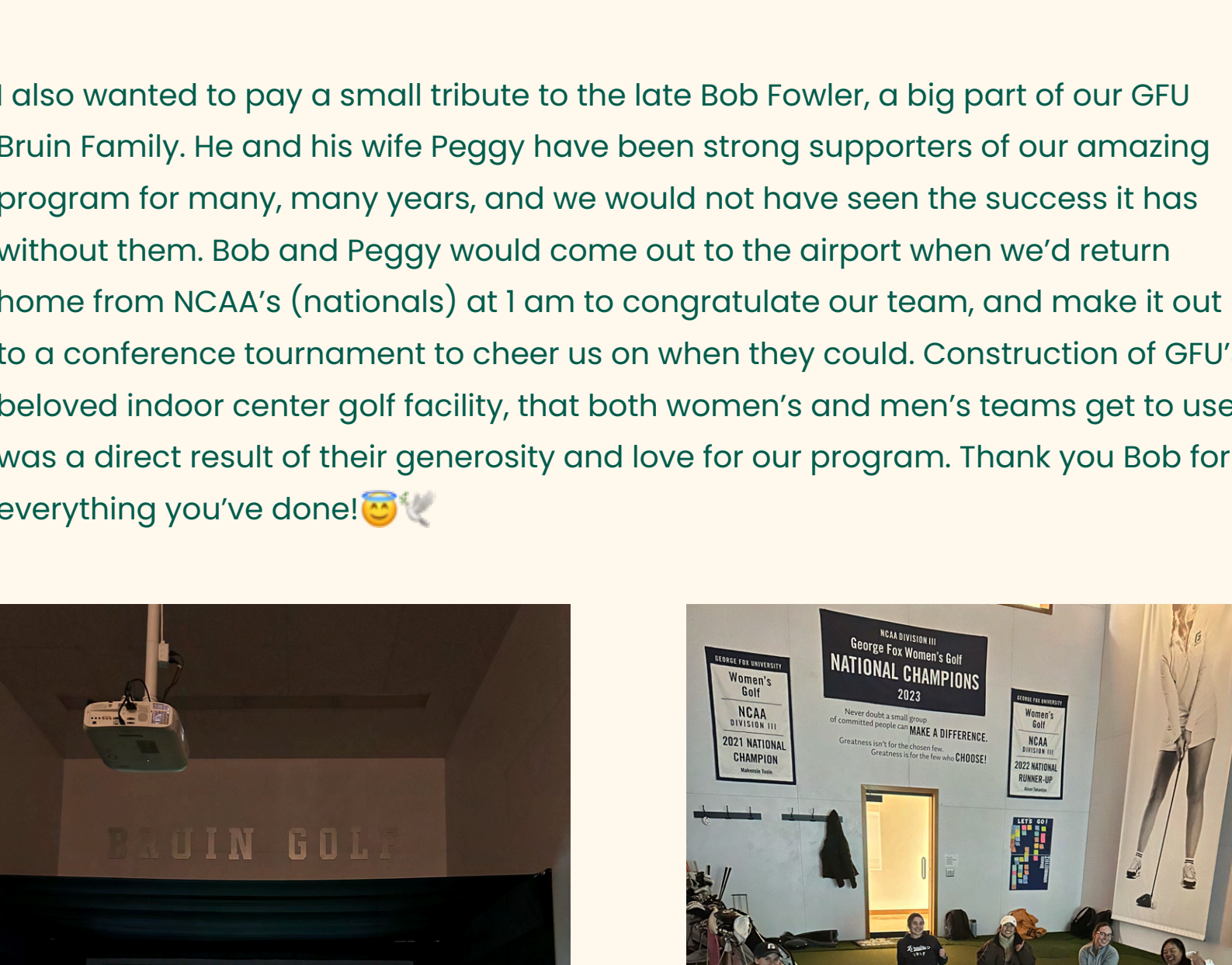
[Link to Cactus Tour Event](#)

[Link to Q-Series](#)

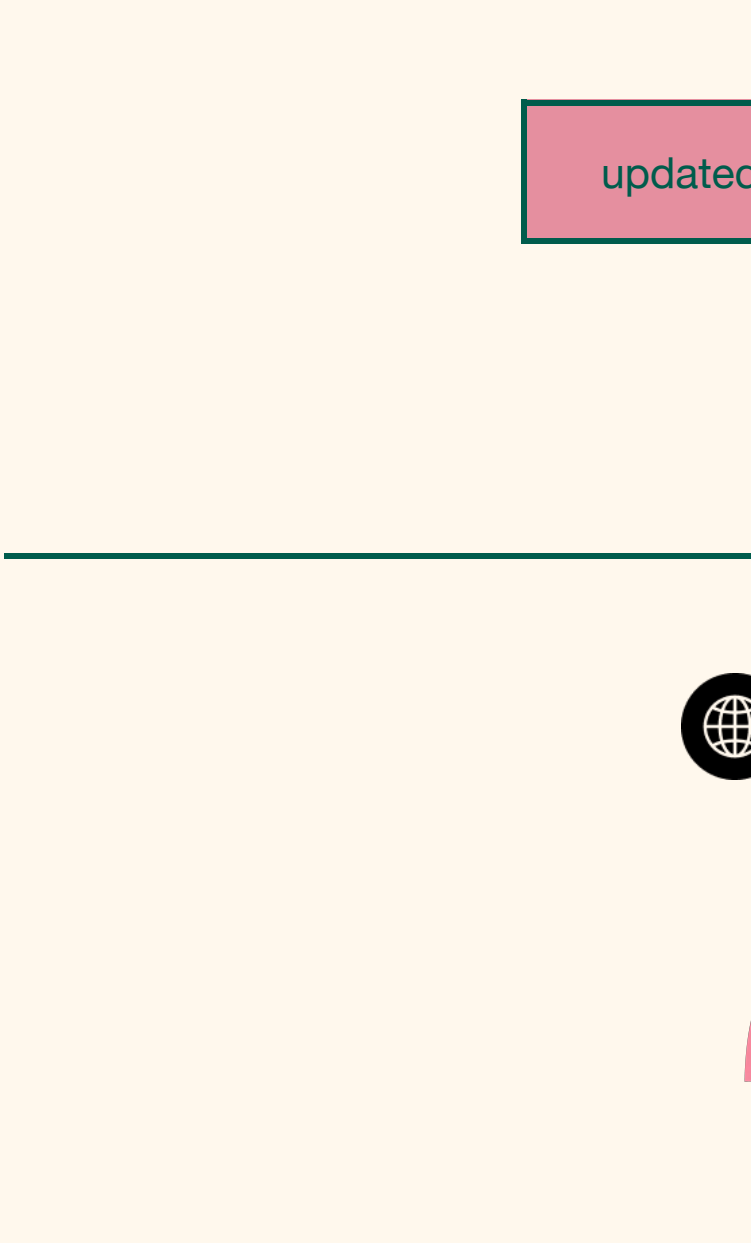
REFLECTIONS FROM THE CLUBHOUSE

Although I was extremely excited to finally get my first Epson start, I was maybe a little too excited. In my head, I thought, "I finally got my Epson start that I worked so hard toward." That, I think, put the extra pressure on myself to make it "worth it." I've been making minor changes with my game throughout the season where, under pressure, I just need that little extra trust to free myself up. From an improved putting posture, to neutralizing my grip, and keeping my "knuckles down," while seemingly subtle on the surface, are a few of modifications I've been working on. For those who aren't as familiar with golf, swing changes of any sort are difficult to adapt to and trust, especially with the pressure of competition. The key part of that is *trusting yourself*. That's one of the most challenging parts I face as someone who likes to be in control. In golf you gotta give up control to gain it. As I mentioned in the beginning, my first Epson experience was a huge eye-opener to the level of competition to keep striving for. I gave myself time to decompress after it ended, and now I'm moving forward and just focusing on what's ahead.

The experience as a whole felt more elevated in all aspects from what I've been used to. From a more extensive hospitality tent for players and caddies, stricter rules (such as your bag must be inside the ropes on Hole 1), to grandstands on 18 and electronic leaderboards all around! I've felt senses of these elements in the past through NCAA Championships and when I've competed in the Portland Classic, yet it's been a while since I've played under pressure like that in an actual tournament (besides a qualifier). It's teaching me how to embrace those nerves, as I move up in tours further down the line in my career. A quote that I often return to whenever things get hard is: "It's hard to beat a person who never gives up" - Babe Ruth. Onward and upward - just saving the best for last!



I also wanted to pay a small tribute to the late Bob Fowler, a big part of our GFU Bruin Family. He and his wife Peggy have been strong supporters of our amazing program for many, many years, and we would not have seen the success it has without them. Bob and Peggy would come out to the airport when we'd return home from NCAA's (nationals) at I am to congratulate our team, and make it out to a conference tournament to cheer us on when they could. Construction of GFU's beloved indoor center golf facility, that both women's and men's teams get to use, was a direct result of their generosity and love for our program. Thank you Bob for everything you've done!



While a great place to practice, the indoor center also brought our team together :)

[updated results page :\)](#)



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