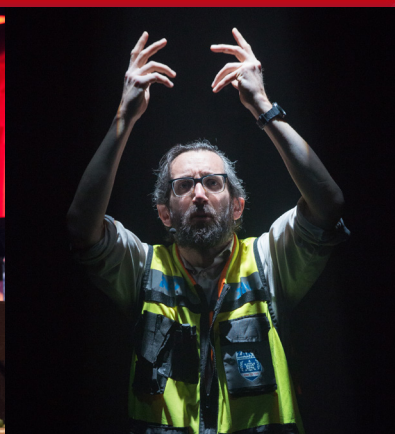




CanadaHub Showcase and Pitch Event

Pitching new work by eight innovative and outstanding Canadian performing arts companies



Joe Jack et John ▪ MAYDAY/Mélanie Demers ▪ Queer Songbook Orchestra ▪ Human Cargo
Rumble Theatre/Pandemic Theatre ▪ Unsettled Scores ▪ Akpik Theatre ▪ Raven Theatre/Urban Ink








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A Community Telling of Pawâkan Macbeth

Akpik Theatre

Theatre
Storytelling / New Writing

Length

90 minutes

Premiere

Treaty 6, Canada – 2020

Creative Team / Artists

Playwright, Director: Reneltha Arluk

Assistant Director: Barry Bilinsky

Plains Cree Language Consultant & Translator:

Darlene Auger

Plains Cree Language Consultant: Jhaik Windy Hair

Costume Designer: Logan Martin-Arcand

Set Designer: Cimmeron Meyer

Lighting Designer: Daniela Masellis

Sound Designer: Leif Ingebrigtsen

Fight Director: Nathan Loitz

Production Manager: Tallis Kirby



Photo – Donald Lee, The Banff Centre

Cast

Sophie Merasty, Joel Montgrand, Allyson Pratt, Mitchell Saddleback,
Aaron Wells, Kaitlyn Yott

A Community Telling of Pawâkan Macbeth is Reneltha Arluk's groundbreaking takeover of the Shakespearean tragedy into Cree history, legend and cosmology.

With an all Indigenous cast of six, the play is set when true autonomy existed among Indigenous Peoples, that allowed for the abundance of spirit, wisdom, practices, makers, tricksters, shifters, darkness, and light.

Inspired by working with the youth of Frog Lake First Nation, and shared stories from Elders in the Treaty 6 region, Arluk has created a terrifying journey through love, greed, honour and betrayal, with coyote howlers teaching us that resurgence requires balance.

Seeking

Presentation dates, residencies, workshops and digital broadcasts.

Contact

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www.akpiktheatre.com

Contraries: a chamber requiem

Unsettled Scores

Musicals & Operas
Classical/Choral

Length

45 minutes

Premiere

Royal Conservatory of Music, Toronto, Canada – 2018

Creative Team / Artists

Text and Story: Spy Dénoimmé-Welch

Music: Spy Dénoimmé-Welch & Catherine Magowan

Director: Spy Dénoimmé-Welch

Music Director: Catherine Magowan

Assistant Music Director: Benjamin Stein

Knowledge Carrier: Jean Becker

Cast

Voices: Nicole-Joy Fraser, Rebecca Cuddy,
Conlin Delbaere-Sawchuk, Everett Morrison

Instruments: Colin Maier, Kevin Harris, Iris Krizmanic,
Justin McLean, Benjamin Stein, Laura Savage



Photo - Lady Luck Photography

Note: The ensemble of Voices and Instruments varies from show to show, but the above represents the ensemble from the most recent performance

With an ensemble of four singers and six musicians, *Contraries: a chamber requiem* tells the story of a young Indigenous boy and his quest to relearn his gifts.

Contraries is set against the backdrop of Canada's residential school system, a hundred year period until the 1990s when the government committed genocide of Indigenous people by "removing the Indian from the child". Here, the boy escapes the grip of a tyrannical schoolmaster and embarks on a journey to fulfill his heroic destiny and transform into a sacred being.

Thrilling and transcendent, *Contraries* is a soaring operatic journey of Indigenous resilience.

Seeking

Presentation dates, commissions, partners for new creation, residencies, workshops, digital broadcasts.

Contact

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|| • UNSETTLED • ||
|| • SCORES • ||

www.unsettledscores.com

Corey Payette Musical Songbook

Raven Theatre & Urban Ink

Music
Musical Theatre

Length

60 minutes

Premiere

Transform Cabaret Festival, Vancouver, Canada – 2019

Creative Team / Artists

Creator: Corey Payette

Music & Lyrics: Corey Payette

Additional Lyrics: Julie Mclsaac

Musical Arrangements: Elliot Vaughan

Production Designer: Marshall McMahan

Cast

Musicians: Sean Bayntun, Molly MacKinnon,
John Kastelic, Doug Gorkoff

Singers: Corey Payette, Michelle Bardach, Chelsea Rose



Photo - Ryan McDonald

Corey Payette is one of Canada's most significant musical theatre composers. His musical *Children of God* was deemed "must-see theatre" by *The Globe and Mail* and toured the country to critical acclaim. *Les Filles du Roi* won four Jessie Awards, with *The Georgia Straight* calling the gorgeous trilingual musical "a work of monumental importance." His musicals are a celebration of the resilience and the power of the Indigenous cultural spirit.

The Corey Payette Musical Songbook takes a collection of his songs in English, French, Ojibway, and Kanien'kéha (Mohawk), and weaves together a transformative evening of music and Indigenous excellence.

Seeking

Presentation dates, commissions, partners for new creations, residencies, workshops, digital broadcasts.

Contact

Corey Payette | corey@urbanink.ca | +1.604.928.3289

www.coreypayette.com

**R A V E N
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Icône Pop

MAYDAY

Dance
Experimental

Length

30 minutes

Premiere

Festival B Motion, Bassano del Grappa, Italy – 2016

Creative Team / Artists

Choreography: Mélanie Demers

Music: Mykalle Bielinski

Costumes: Mélanie Demers

Rehearsal Director: Anne-Marie Jourdenais

Cast

Performer: Mélanie Demers

Music: Mykalle Bielinski



Photo - Christian Brault

Combining the auras of the Virgin Mary and Beyoncé with the music of Dvorák and tawdry lyricism, *Icône Pop* is a virtuosic dance performance that invents a kind of Barbie doll under the influence.

Choreographer-performer Mélanie Demers and singer-composer Mykalle Bielinski conjure a visual landscape that's a slippery terrain between saintly glorification and self-glorification, between motherly devotion and the sexual allure of a pop star in full control of her powers.

Icône Pop is an irresistible, playful clash between religious and pop iconographies from Mélanie Demers, one of Canada's most important choreographic visionaries.

Seeking

Presentation dates, commissions, partners for new creation, residencies.

Contact

Jérémy Verain | jverain@maydaydanse.ca | +1.514.647.4421

MAYDAY

www.maydaydanse.ca

Queer Songbook Orchestra

Queer Songbook Orchestra

Music
Contemporary

Length

60 - 120 minutes

Premiere

PuSh International Performing Arts Festival,
Vancouver, Canada – 2016

Creative Team / Artists

Artistic Director: Shaun Brodie

Technical Director: Aleda DeRoche

Poet: Stephen Jackman-Torkoff

Cast

Trumpet: Shaun Brodie

MC: Stephen Jackman-Torkoff

Vocals: Alanna Stuart & Alex Samaras

Violin: Jennifer Burford

Cello: Evan Lamberton

Oboe/Vocals: Lief Mosbaugh

French Horn: Micajah Sturgess



Photo - Nick Bostick

Guitar/Vocals: Thom Gill

Piano: Johnny Spence

Double Bass: Daniel Fortin

Drums: Stefan Schneider

Note: the ensemble varies from show to show, but the above represents the core ensemble to date, plus two to three narrators drawn from the local queer community

The concept behind the Queer Songbook Orchestra is a simple but undeniably transformative one: to bring to centre stage honest portrayals of queer and trans experience, paired with the songs that shaped them, reimagined and brought to life by a 13piece chamber pop orchestra. In each city, the QSO works with the local queer community – including artists, activists, students and well-known figures or celebrities – to bring an intimate evening of story and song to the stage.

While no show is the same, each one creates a space where tenderness is valued, diversity is celebrated, and community is nourished.

Seeking

Presentation dates, commissions, partners for new creation, residencies, workshops, digital broadcasts, and more.

Contact

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Queer Songbook Orchestra

www.queersongbook.com

Take d Milk, Nah?

Rumble Theatre & Pandemic Theatre

Theatre
New writing

Length

90 minutes

Premiere

Theatre Passe Muraille, Toronto, Canada – 2018

Creative Team / Artists

Writer: Jivesh Parasram

Co-Creators: Jivesh Parasram, Tom Arthur Davis,
Graham Isador

Director: Tom Arthur Davis

Cast

Jivesh Parasram



Photo - Marko Kovacevic

From the co-producers of the Fringe sensation *Daughter*, *Take d Milk, Nah?* is a funny, fresh, and skeptical take on the identity play, where performer-playwright Jivesh Parasram blends personal storytelling and ritual to offer the Hin-dos and Hin-don'ts within the intersections of all of his highly hyphenated cultures.

Jiv is "Canadian." And "Indian." And "Hindu." And "West Indian." "Trinidadian," too. Or maybe he's just colonized.

Take d Milk, Nah? is unafraid to ask the gut-punching questions: What divides us? And what are we willing to accept in the desire to belong?

Seeking

Presentation dates, partners for new creation, partners for community based projects, residencies, workshops, conversations and forums, collegial networks of socio-politically activated projects, commissions, digital broadcasts, partnerships on further catalogue of work (presentation, adaptation).

Contact

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RUMBLE

 **PANDEMIC THEATRE**

www.pandemictheatre.ca

The Runner

Human Cargo

Theatre
New writing

Length

65 minutes

Premiere

Theatre Passe Muraille, Toronto, Canada – 2018

Creative Team / Artists

Writer: Christopher Morris

Director/Dramaturg: Daniel Brooks

Associate Director: Severn Thompson

Set and Costume Designer: Gillian Gallow

Lighting Designer: Bonnie Beecher

Composer & Sound Designer: Alexander MacSween

Stage Manager: Victoria Wang

Assistant Stage Manager: Taryn Dougall

Production Manager & Associate Lighting Designer: Jeff Pybus

Cast

Gord Rand



Photo - Cylla von Tiedemann

The Runner is a powerful thriller staged entirely on a seven metre long treadmill that is constantly in motion.

Z.A.K.A is an Orthodox Jewish volunteer force in Israel. They collect the remains of Jews killed in accidents. When Jacob, a Z.A.K.A volunteer, makes the split-second decision to treat a young woman, instead of the soldier she may have killed, his world is changed forever.

With the treadmill fluctuating in speeds that require the lone performer to walk, run, and sprint, The Runner is a precarious balancing act that is at once compassionate and breathtaking.

Seeking

Presentation dates and partners for new creations.

Contact

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www.humancargo.ca

Joe Jack et John

VIOLETTE

Theatre
Immersive/Interactive

Length

30 minutes

Premiere

Espace Libre, Montreal, Canada – 2020

Creative Team / Artists

Concept, Design, Directing: Catherine Bourgeois

Author: Amélie Dumoulin

Sound Designer: Éric Forget

Costume Designer: Amy Keith

Set Design Assistants: Noémie Avidar and Alizée Millot

Director of Photography / VFX Supervisor: Sébastien Gros

Compositing / Animation: Genevieve Coulombe

Developer: Peter Wilkinson

Editor: Martin Morissette

Integration / VR Experience Consultant: UNLTD inc.

Translator: Leanna Brodie

Virtual Reality Consultant: Olivia McGilchrist



Photo - Charles Lafrance

Technical Director: Sophie Bergeron

Production Director: Pénélope Bourque

Graphic Design: Gris Gris Design

Cast

Stephanie Boghen, Tamara Brown, Stéphanie Colle and Anne Tremblay

Designed for a single audience member, VIOLETTE is an immersive experience that combines live theatre and virtual reality, offering a new perspective on the world around us.

Violette welcomes you to her place, and then, thanks to VR, to her imagination. Be the sole witness to Violette's untold story. As you return to real life, you may never look at the world quite the same way again.

VIOLETTE is another theatrical innovation from Canada's Joe Jack et John, a theatre company whose deeply humanistic and inclusive approach integrates professional actors with a learning disability or from diverse cultural backgrounds.

Seeking

Presentation dates, digital broadcast.

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Canada