



Wildwood Farm CLIPS & CLOPS Oak Harbor

JUNE 2024

YOUR NEIGH-BORHOOD HULLABALOO

CREATED & EDITED BY HEATHER CARDER

Messiah Arabians and the story of Ramtha/JZ Knight; a Northwest Saga.

Ramtha's cult was conceived in the late nineteen seventies by a middle-aged, California housewife, then Judith Zebra Burnett, a.k.a. JZ Knight. Born Judith Hampton in Artesia, New Mexico, she grew up with a curious mix of influences, both tragic and sublime. According to her autobiography, *A State of Mind, My Story* (1987) she grew up in a dysfunctional family with an abusive, alcoholic father but a sturdy mother, rugged older brothers and a sister. She reported that she was "brutally raped" by a drunken uncle at age four. An unsophisticated, fundamentalist style of Christian religion influenced her ideas of God, but as a young adult she rejected the notion of Satan. She was popular in high school, voted "most beautiful," and was once a rodeo queen.

According to her, JZ was disgusted by her first spouse after marrying him out of "need." She had two sons by him, Brandy and Chris. During this period, she reports paranormal experiences: seeing UFO's, hearing accurate predictions in her life by a fortune teller, and being miraculously healed by a revivalist

preacher. Her friends have reported that she was "possessed" temporarily at prayer meetings by an entity speaking through her called "Demias." JZ denied the event during a "20/20" TV show interview.

Later she was successful at marketing, creating two corporations in cable TV. She met and married a dentist, Mark Burnett in Tacoma, Washington in 1977. He shared her paranormal interests including a compulsive fascination with "pyramid power." It was while they were playing with cardboard pyramids in 1977 that Ramtha appeared to JZ as an alternate personality.

Burnett claimed he did not see an entity, rather he saw JZ's altered personality reacting to him or something as "Ramtha". He subsequently became more obsessed with JZ's Ramtha personality believing it to be an autonomous spirit. JZ claims that she saw an eight-foot tall, semi-transparent entity dressed in white robes of light with deep, dark eyes when Ramtha "appeared." JZ later divorced after she began an affair with Jeff Knight, her much younger third or fourth husband in 1980. Although Ramtha proclaimed JZ and Jeff to be "soul mates" they too were divorced by the late 1980s and lawsuits were the talk of the school with

Jeff giving interviews about the reality behind the Ramtha farce.

JZ not only channeled Ramtha and Jesus (once), she also channeled a nineteenth century equestrian named "Charles" in private sessions with Jeff. Charles gave advice, mostly bad, about which horses to buy and sell. Until his marriage had gone sour, Jeff had had free access to the Ram for spiritual advice. All personal contact with the Ram through JZ was withdrawn when JZ found a new lover, a boy of 19 named Joe. Jeff's lawsuit included complaints that he was under undue influence during his marriage to the extent that he could be coerced by JZ, through her spirits, to do and think things he would not have normally done—like sign a divorce agreement for a relatively small and unfair financial settlement.

Even after the divorce Jeff Knight stayed on with the Ramtha School because he had been convinced that his physical and spiritual survival depended on participating in it. Ramtha had told him as much. By August of 1991, Jeff was convinced that JZ was merely a clever manipulator of her personality puppets, and that she enjoyed the wealth and power she had from controlling devotees.

Continued on page 11

WHAT'S TRENDING NOW

RevitaVet Poll Cap

The RevitaVet Poll Cap from RevitaVet Therapy Systems offers targeted red-light therapy to address your horse's autonomic nervous system through acupuncture points.

The Poll Therapy Cap (a.k.a. the "Happy Hat") is a neoprene wrap with 32 strategically positioned light energy diodes for hands-free treatment of the frontal sinuses, TMJ, the base of the skull, 1st and 2nd cervical vertebra.

Relieving sympathetic stress in your horse offers many benefits, including a calmer, more relaxed animal. The Poll Cap addresses common ailments, including head tension, head tilting, teeth grinding, TMJ, problems of the 1st and 2nd vertebrae, and more.

Softening and releasing the horse's poll affects the coordinating actions between the temporomandibular joint (TMJ) and hyoid bones, allowing your horse to be softer in hand and more athletic.



The base of the skull is one of the most compromised areas of the body due to the manner in which we handle, treat, tie and ride our horses. As a result, the upper neck is one of the most commonly injured areas of the horse and this can affect and disturb the integrity of the whole spine.

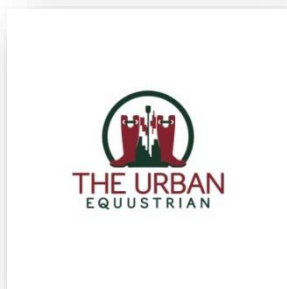
The alternating frequencies alternate automatically at one-minute intervals and a visual light indicator tells you when frequencies change.

The Poll Cap operates on 3 "AA" batteries and is completely cordless and hands-free. Simply place it under your horse's halter for a 15-minute therapy session or for use during stressors like farrier visits, travel, and while being tacked for competition.

www.revitavet.com

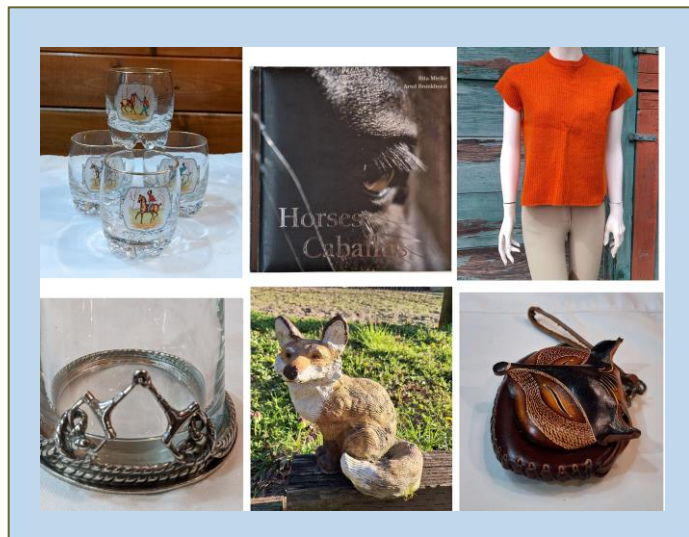


Our Store is currently open by Appointment.



Shop Online!
www.noblehorsegallery.com

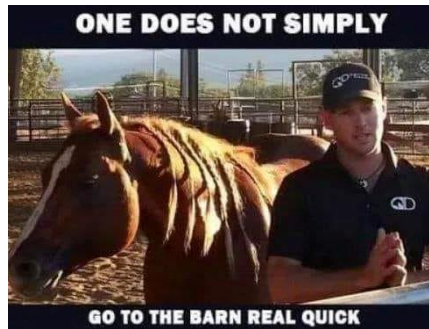
New Items for June





Horse people don't go on vacations. They go to horse shows in other states

Is equestrianism the the only sport where you dress up like you are super wealthy, but are actually totally broke!

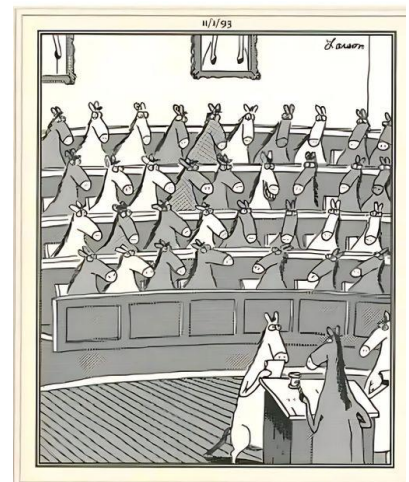


Petition for 'Poo-bald' to become a recognised colour!..

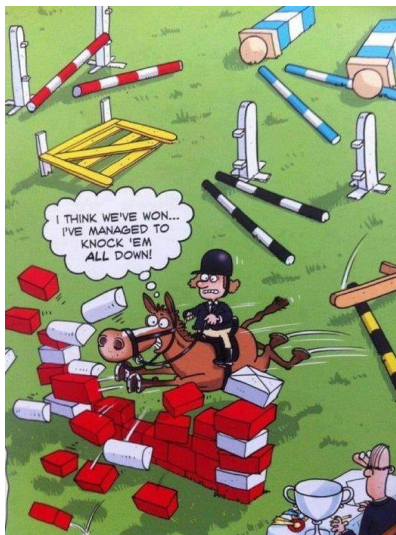


MY HUSBAND DOESN'T HAVE TO WORRY ABOUT ME TALKING TO OTHER MEN...

HE'S GOTTA WORRY ABOUT ME TALKING TO RUTHIE ABOUT A HORSE FOR SALE THAT IS "GREEN" AND NEEDS EXTRA ATTENTION.



The entire parliament fell dead silent. For the first time since anyone could remember, one of the members voted "aye."



Me emerging from the house in shorts for the first time since October.



WILDWOOD FARM B&B



This is your moment.

Today at Wildwood Farm B&B

An Oral Surgeon realized...

If the plan doesn't work, change the plan, but never the goal.

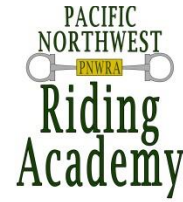
Immerse yourself in the equestrian world at Wildwood Farm B&B located on beautiful Whidbey Island.

Our ranch has a long history of igniting the spark between horses and humans, whether you want a small introduction or total immersion.

Come experience the power of possibility with these magnificent creatures and explore the abundance of silent repose.

www.wildwoodfarmbandb.com

WILDWOOD FARM HAS IT ALL!



“Ride with me and I will teach you what you need, for I am gentle and humble, and it’s here that you will find rest for your soul.”

-Matthew 11:29



“In Riding a horse, we borrow freedom.”

-Helen Thompson



WWW.PNWRiding.com

PACIFIC NORTHWEST RIDING ACADEMY

Most Expensive Horses

1. Fusaichi Pegasus

Fusaichi Pegasus is a Thoroughbred racehorse sold for an astonishing \$70 million in 2000. This stallion gained fame for winning the 2000 Kentucky Derby, showcasing his incredible speed and stamina. Originating from the United States, his pedigree includes renowned racehorses, making him a highly desirable breeding prospect. Distinctive for his powerful build and racing prowess, Fusaichi Pegasus became a symbol of excellence in the racing world. His high sale price remains one of the highest ever for a racehorse, reflecting the enormous expectations placed on his breeding capabilities.



Fusaichi Pegasus



Moorlands Totilas



Palloubet d'Halong

2. Moorlands Totilas

Moorlands Totilas, or "Toto," is a Dutch Warmblood stallion renowned for his dressage talents. Sold for about \$13 million, he set multiple world records and won numerous championships. His elegance and precision in dressage routines captivated audiences worldwide. His exceptional talent and success in dressage competitions made him a sought-after horse. His influence extends to dressage enthusiasts and breeders worldwide.

3. Palloubet d'Halong

Palloubet d'Halong, a Swiss Warmblood, was sold for approximately \$15 million. This gelding is known for his exceptional show jumping skills, making him a top competitor. His agility and power in the show jumping arena earned him numerous accolades. His success in international competitions justifies his high price. Palloubet d'Halong's talent and potential in show jumping make him a valuable asset. His sale highlighted the increasing value placed on elite show jumpers in the equestrian sport.

4. Shareef Dancer

Shareef Dancer, a British-bred Thoroughbred, fetched \$40 million in 1983. He gained fame with his victories on the track and his prestigious lineage, including the legendary Northern Dancer. His sire Northern Dancer is considered one of the greatest sires in Thoroughbred history, further elevating Shareef Dancer's worth. Shareef Dancer's breeding potential made him a prized possession. His value continues to influence the Thoroughbred market, showcasing the lasting impact of his lineage.

5 MHS Going Global

MHS Going Global, an Irish Sport Horse, was sold for around \$13.5 million. Known for his show jumping prowess, he competed at the highest levels and achieved significant success. His origins in Ireland contributed to his strong performance pedigree. This horse's value was in his impressive competition record and potential for future success in show jumping. His high sale price reflects his achievements and promise as a top competitor in the sport, making him a valuable asset in the equestrian world.

6 Jalil

Jalil, an American Thoroughbred, was sold for \$9.7 million. Known for his strong pedigree, he was sired by Storm Cat. His racing career included several wins, demonstrating his potential. Jalil's high value was due to his impressive bloodline and racing success. His sale price reflects the significant investment in potential champions.



Shareef Dancer



MS Going Global



Jalil

Nutrition Corner

Do Hoof Supplements Help?

When you look at the hoof supplements at your local feed store or do online comparisons you will typically find that they provide sources of zinc, copper, methionine, lysine, biotin, and fatty acids. The reasons why these are typically included in hoof supplements is that each plays a role in healthy hooves.

Lysine and Methionine are both essential amino acids (the building blocks of protein). Lysine is most commonly the limiting amino acid in the equine diet. Since hoof horn is made up of a number of keratinized structures—and keratin is a protein—if a diet does not provide adequate lysine, then keratin generation might be negatively impacted.

Methionine

The keratin-associated proteins of the hoof contain large numbers of sulfur containing amino acids. Therefore, should a deficiency in sulfur amino acids exist the structural function and strength of the hoof could be compromised. Methionine is an essential amino acid that contains sulfur and can be used to create another sulfur-containing amino acid called cysteine.

Zinc

Zinc is a key mineral involved in the health of epithelial cells of which the cells of the hoof wall are examples. Zinc is used in their repair, maintenance, and reproduction. Additionally, zinc is vital for keratin protein synthesis as well as forming the lipoproteins that cement the cells of the hoof together. Copper is necessary for the formation of the disulfide bonds in keratins. Ultimately these bonds impact the rigidity of the outer hoof wall.

Fats

Hoof supplements usually also contain fats in some form. In general, the reason for adding fats to hoof supplements is that if hooves are too rigid then they risk cracking. Fat is thought to add pliability to the hoof so that it can expand when weight bearing without cracking.

Biotin

Biotin, a B vitamin, helps stick the cells of the hoof together. Like zinc it plays a role in the lipoprotein of the extracellular matrix.

WILDWOOD FARM AND TRIPLE CROWN FEEDS.

Our partnership with Triple Crown began in 2014 through a promotion with the USEF encouraging farm members to compare their current feeding programs with Triple Crown products. We have found the TC products to be superior to other products primarily because of the EquiMix technology and the research support of a leading-edge team including independent representatives of Equine Universities, Medical clinics and top-level riders and trainers

Old Friends We Will Miss

2003 was the first year that the new owners of Wildwood Farm, Gregg and Heather, started operations. That same year they welcomed a pair of wise little miniature horses named Giant and Dancer, ages 17 and 16 respectively, rescues that had a tough life.

Throughout the years these boys were beloved by children at birthday parties and summer camps. Giant was trained for the cart and was one of our lesson ponies for many years for those who wanted to learn how to drive. Dancer was a favorite for grooming sessions with his calm demeanor and creamy coat. Most importantly, both of these ponies lent their amazing energy to our farm and helped us create the facility we have today.

We had to say goodbye to Dancer in 2023 due to complications from melanoma; and we laid our beloved Giant to rest this May due to a blockage in his esophagus. Dancer was 36 and Giant was 38, long and loving lives that we wish could have lasted even longer. We miss you boys, and know you are together once again.



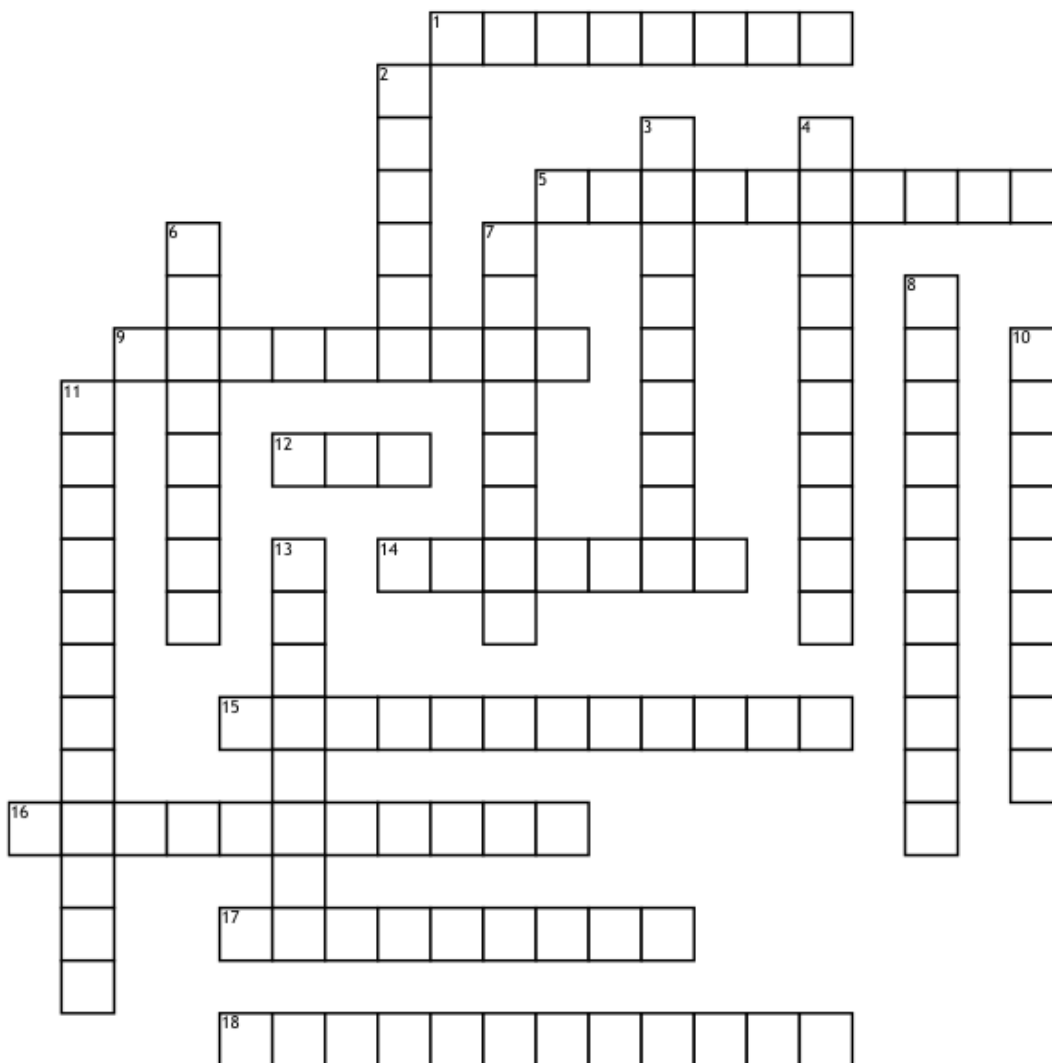
In early 2004 a local thoroughbred breeder offered up 2 mares that were in foal for us to start our breeding program, and they were sisters; we welcomed French Dancer and Decolores to the Wildwood Farm family.

Although both mares contributed to our breeding program successfully, French Dancer was perhaps the most prolific with 8 babies that all went on to successful careers in the hunter/jumper world. We had to say goodbye to French Dancer earlier this month, a pillar of our farm and a connection to our founding years that is irreplaceable. We miss you miss Dancer, and know you are still with us in spirit. She was 26.



Name: _____ Date: _____

Hard Horse Crossword Puzzle



Across

- 1. a fungal infection of the skin
- 5. a saddle patch and legs are not removed
- 9. another name for baby teeth
- 12. another name for a crop
- 14. another name for tetanus
- 15. vitamins B & C
- 16. taking a long vacation from work

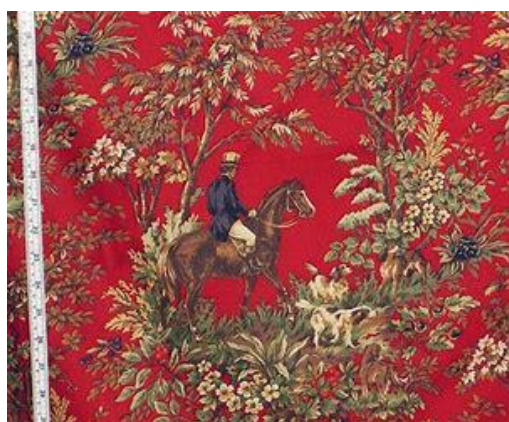
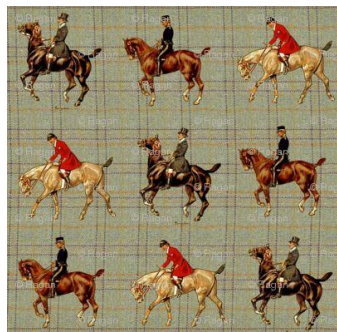
- 17. a long muscular tube that carries food down to the stomach
- 18. the process of getting a pony fit

Down

- 2. a trace mineral that helps regulate thyroid activity
- 3. a yearly vaccination
- 4. a change from one gait to another
- 6. something you do with your reins to maintain control

- 7. used to remove bot flies
- 8. a toxic plant
- 10. the name of a cross country jump and breed of horse
- 11. a spread with front and back elements the same height
- 13. large worms that live in the small intestines (most often in foals)

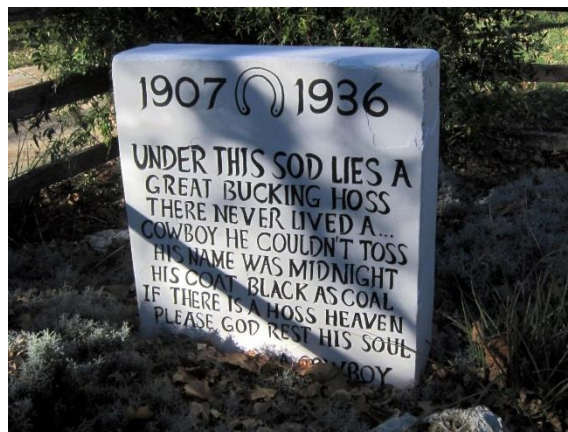
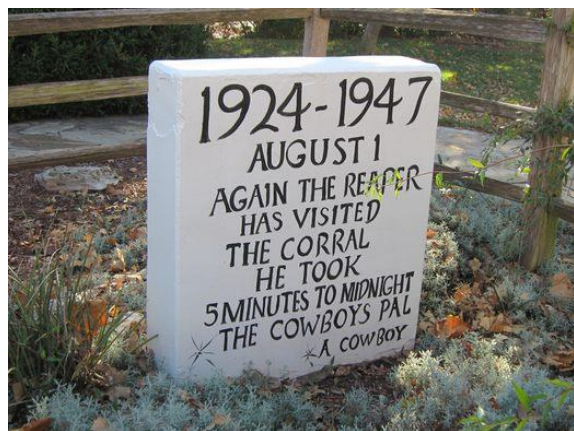
FABULOUS HORSE FABRIC!



Rodeo Animal Cemetery

Oklahoma City, Oklahoma

Behind the Cowboy Hall of Fame is a burial ground for good horses and a famed rodeo bull.



IN THE GARDEN BEHIND OKLAHOMA City's National Cowboy and Western Heritage Museum (formerly the Cowboy Hall of Fame) is a small burial ground for a cavalcade of rodeo horses, a bull, and the former museum mascot.

Tombstones and wooden planks are marked with memorials for animals like the quarter horse Baby Doll Combs who rode alongside steers while a cowboy jumped off to wrestle them by the horns, and 5 Minutes to Midnight who was a "cowboy's pal." There's also Hells Angels the bucking bronc, Poker Chip the rope horse, and a horse named Midnight whose epitaph concludes: "If there is a hoss heaven, please, God, rest his soul." Abilene the Texas Longhorn who was long the museum's mascot since his donation to the institution in 1967, used to greet guests from a custom pen, and is also buried on the museum grounds.

Most famous of the late rodeo animals is Tornado the bull. Tornado was believed to be unrideable, bucking some 220 competitors. Finally on December 1, 1967, a man named Freckles Brown rode Tornado for an epic eight second ride at the Oklahoma City National Finals Rodeo. Now the great bull is memorialized outside the museum dedicated to the rich and often wild history of cowboy heritage.

Know Before You Go

Access to the gardens is part of general admission to the museum.

The Exmoor Pony



The Exmoor pony is a hardy pony breed that has a double coat in the winter, with a special top layer that is practically waterproof. They excel at driving and make great mounts for small adults and children. They are very smart and make great agility ponies — Vanessa Bee, the founder of the International Horse Agility Club, has several.

There are less than 1,000 of them left, and they are listed as critical by The Livestock Conservancy and endangered by the U.K.'s Rare Breeds Survival Trust, which puts their numbers at just three to 500 in their native land. The Exmoor Pony has a unique lifestyle in its native home of Exmoor, England, where many groups and individuals work hard to raise their numbers. There, approximately 20 herds roam free. Each pony is owned, and once a year, they are rounded up and the foals sold. These foals are important for genetic diversity.

Exmoor ponies are versatile, adaptable, very strong for their size and able to turn their hooves to a wide variety of activities. Historically, the Exmoor pony was used by the hill farmers to undertake all kinds of work from being ridden for shepherding to being used in harness for ploughing, harrowing, taking feed to stock and the farmer's family to market and church.

Exmoors can be seen winning under saddle in the show ring both in flat classes and as Working Hunter Ponies. More and more Exmoors are qualifying for major national championships such as the Horse of the Year Show. In 2013 eight ponies qualified for the M&M ridden championship at HOYS.

They are also making their presence felt in other spheres. They make excellent driving ponies as they have the stamina to keep going all day. An increasing number of ponies are being broken to drive, in some cases because their riders have grown too tall or are unable to ride any longer and find driving a great way to continue to get out and about with their ponies. Ariel, a 21-year-old mare belonging to Paula Kay was broken to drive at age 19 after a very successful career as a top-class Le Trec pony. Having won just about everything she could at Le Trec she is now making her way in driving competitions. Ponies are also competing successfully at dressage and competitive Long-Distance Riding.

Exmoors have carved a niche for themselves as conservation grazers. Their excellent dental conformation makes them very neat grazers with a clean bite. They readily graze on tough herbage that other animals will not touch allowing more delicate plants space to grow.

The vast majority of Exmoor ponies spend their lives with families teaching children how to ride and manage ponies – hacking around the countryside with their owners and just having fun!

Cont'd from page 1

According to his closest friend, Geoff Corbin-Knight, HIV/AIDS). Jeff Knight had no regrets about his efforts

10

Jeff died at peace with himself and his immediate family (of to expose Ramtha.

The Ramtha Myth

Ramtha, according to the cult myth, was once incarnated 35,000 years ago and was a warrior who became "enlightened," then ascended to reincarnate no more. JZ had been his child, Shirley MacLaine his brother, and Linda Evans, a famous actress and close confidante of JZ's since the late eighties, was allegedly connected to the family as well.

Groups of people already prone to New Age beliefs began gathering around JZ to hear Ramtha in the late 1970's. Richard Chamberlain, the actor, reportedly hosted some of these meetings at his home.. Many other media personalities flocked to hear Ramtha in the early days including Shirley MacLaine. By 1984, the JZ/Ramtha performance was well organized with tens of thousands on the mailing list and thousands of followers, a.k.a. Masters, attending workshops for hundreds of dollars or more each. Private sessions with Ramtha were reportedly going for \$1000 a half hour by the mid-eighties.

With Jeff Knight's talent for horses the Ramtha organization created *Messiah Arabians* to enter the potentially lucrative Arabian Horse trade. Ramtha, the "god", encouraged some Masters to buy these special steeds at very high prices, as high as \$750,000. By 1987 Ramtha's horse promotion was deemed illegal and thwarted by government intervention. Many bad investments in unfit animals were returned to dissatisfied buyers. Before JZ's divorce from Jeff, *Messiah Arabians* collapsed, and the remaining horses were auctioned off. These horses had not only represented an investment in a fine animal but, for some members, they were also believed to be a "reincarnated" mount that served them well in former ages, even in Atlantis.

The purchase of a horse by a Master was significant for another reason—survival in the coming age. Since the early 1980's the Ram (as Ramtha is affectionately called by Masters) has prophesied a doom and gloom scenario for the planet soon. Members have been exhorted to move from the beaches. The area near Yelm, WA where most RSE students and JZ live, is purportedly very safe from massive geological catastrophe and polluted water. The Ram predicts that economies will collapse, gold will be the standard of exchange, and fossil fuel will be unavailable to run machines—thus the need for horses. Masters believe that significant portions of the western states will be ocean, the Mississippi basin will be a bay and much of the eastern metropolitan areas will be submerged.

An article by CR. Roberts published in The News Tribune circa 1986 gives an interesting glimpse into the marketing talents of JZ Knight trying to palm off Arabian horses at RSE.

"One such horse she sold to Ernie Kanzler by "Ramtha" claiming it was the reincarnation of his beloved horse "Shamiradin" and managed to swindle over \$500,000 in cash from Ernie. Yep. that was not a Typo error...."Over Five Hundred Thousand Dollars". Ernie eventually got banned from RSE for trying to get his money back."

Jeff Knight was 7 years old visiting his grandfather's farm when he first rode a horse — a pony — and he was 16 when he took his first lesson. He remembers the name of the first Arabian he rode - Star Jur and he remembers how it was that his dream of becoming a top breeder and trainer grew, from the time he began giving lessons in California to 1984, when his \$40,000 mare VP Kahlua won first place honors both at the U.S. Nationals and the World Championships in Paris

He remembers too the high prices that Arabian horses brought just a few years ago. But things have changed. The market has gone searching for a bottom. It may have found what it was looking for last Saturday night at an auction held at Knight's Yelm stables. The market is up and down" Knight said, after the sale. He characterizes the current situation as "very soft." One spectator at the event characterized the prices as "disastrous."

Knight casts blame for the swayback temper of the marketplace on recent changes in the tax laws, the Wall Street crash last November and "the oil crunch a couple years back." A couple years back, Knight's operation housed more than a hundred horses. Now he's got 13, with five in foal. He says that over the next few years he'd like to stay "in the 13- to 20-horse range." And instead of catering to buyers whose interests focus on profits or tax codes, Knight says now that "the kind of buyer we want is the kind of buyer who'll be Involved." 'A horse is to be loved.

"We don't like to see investors who won't be active with their horses," he says. The "we" he uses refers to his wife, JZ the well known Yelm necromantic. Only once during the sale did Mrs. Knight appear, this while showing VP Kahlua, the mother of Lot No, 14.

WILDWOOD FARM Clips & Clops Newsletter

2326 Happy Valley Rd
Oak Harbor WA 98277

The program listed a total of 19 lots, numbered 1-12 and 14-20. Only four of the lots were owned by the Knights; the others were sold on behalf of investors syndicates. The sale was held in a barn as big as the gymnasium at the local high school. The ushers and the sales staff wore tuxedos. Many of the spectators and bidders wore suits and ties, sill and minks. Cowboy boots strode with high heels. Sprinklings of denim stood beside suede. The air stewed with horse-smells and the scents of costly perfumes.

Wide as a thin country road and strewn with wood shavings. The stage ran the length of the barn. The audience of nearly a thousand sat either at tableclothed tables in rows of folding chairs. Spotlights and stage lights shone overhead. An auctioneer and an announcer sat behind a lectern, facing all. Billed as 'Messiahs Magical Sale/A Time to Remember Your Forgotten Dreams,' the event saw an admixture of show business and real business, with seven theatrical vignettes enclosing the actual auctioneering.

After explaining the terms of the sale and the availability of credit terms, the announcer introduced the first lot, a horse named Nite Luv. She is beautiful. She is exciting," he said. After asking for an opening bid of \$50,000, the auctioneer settled on \$8,000. Nite Lay went for \$14,500.

"We talk of beauty, we talk of excitement, we talk now of Lot No. 2," said the announcer.

Don't be bashful now, here's a dream come true," said the auctioneer. He wanted to start the bidding at \$20,000 but he settled for \$1,000. The horse went for \$1,750.

'She is talented, she is athletic - - she has what it takes," said the announcer, of Lot No. 3 From an opening bid of \$3,000 — not \$25,000 — the horse sold for \$6,300.

And so on.

She is elegance, she is beautiful, she is Lot No. -. She has the attitude she has the aptitude'

She went for \$1,700. Of Lot No. 14: "He is beauty, he is elegance, he is a magical dream.' He started at \$3,000 — not \$50000 and he sold for \$5,100.

And without the dream, the question was asked, how can you make a dream come true? he is a drinker of the wind. he is Style, He is our Dream 19." He went for \$1,000.

'The reality is the final dream," said the announcer, introducing the final lot, a nervous colt. The- bidding began at an alarming \$500.

'Think of the reality of the future," came the plea. The horse fell to a hammer of \$1,900

When Jeff was asked about the reality of the present, was it worth the \$30,000 he spent putting on the show? He looked tired and he answered with eyes empty of smiles.

"I think so," he said"



Damascus Messiah