

www.stilelibero.co.uk www.matthewwailes.com





Ilaria Perra

Ilaria Perra is an Italian artist working in multi-media and muti-disciplines.

Studying various fields of art and design; from her National Diploma in Design and Applied Arts at Chelsea College of Art she went on to graduate with a BA in Fashion Design

at Central Saint Martins. Further studies include graphic design, illustration and screen printing at Shillington College in London. Ilaria has been working as an associate lecturer in CAD for Fashion Design at Central Saint Martins since 2004 and at Buckinghamshire New University since 2017. As well as exhibiting and publishing fashion illustrations throughout the years, Ilaria created the world's first ever Cork Yoga Mat! She has also exhibited and sold her artwork, prints and brushed aluminium artistic panels at numerous London art fairs.

"My inspiration comes from personal emotional experiences and the passion I have for textures found in Nature and our surrounding environment. The colours and the marks are traces and impressions of memories and feelings; The designs within The Impressioni Collection have been created with acrylic paint on glass using a variety of objects such as knives, forks, cards, feathers etc; anything that can leave an interesting mark on the surface. The result is always unexpected; the emotion, the force, the speed and the direction of my marks, all unique to that moment in time."



Matthew Wailes (London) Ltd

With more than 30 years' experience working within the Interior Design industry, Matthew Wailes is renowned

for designing, producing and installing the finest hand-made carpets and rugs for high-end residential and commercial clientele.

The Collection

Matthew's love of art continues to find it's way into bespoke handmade rug production. For our latest collaboration we have teamed up with super-talented multi-media artist and designer llaria Perra of Stilelibero to create **The Impressioni Collection**. Sympathetic interpretations of original hand printed works have been carefully reworked into six beautiful hand knotted rug designs. New Zealand wool and sustainable botanical silk are combined with multi-textured weaving techniques to form these stunning and unique works of art for the floor.

Produced by artisans using skills passed down through generations; yarn spinning and dyeing, weaving, washing and finishing, each process carried out meticulously by hand.













Catrame

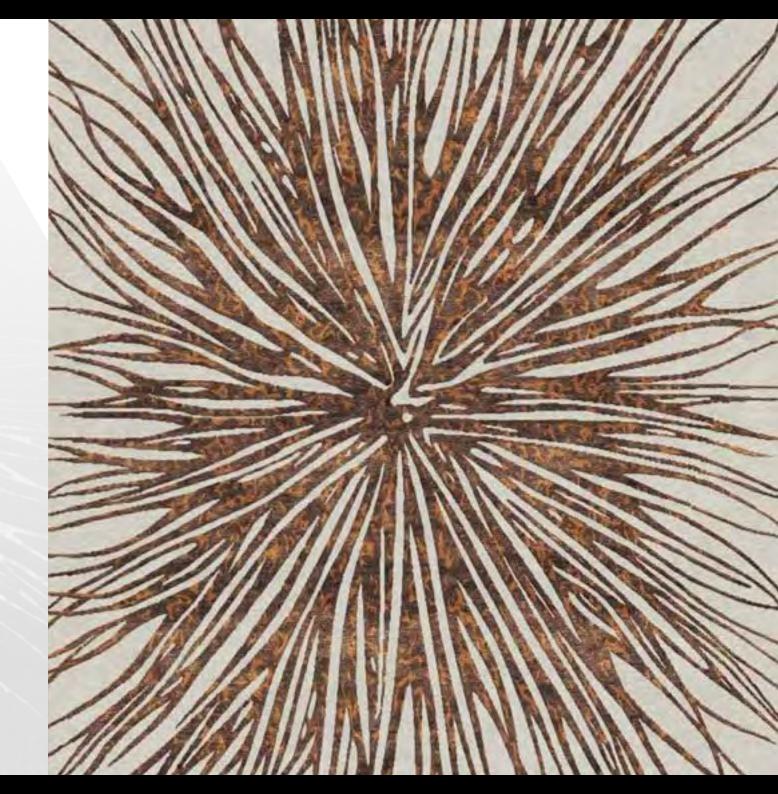
Beauty is where we can see it. Abstract, chaotic, messy unnoticed objects, impressions of patterns found in noisy urban environments; textures of tar on the roads, patterns of torn out paper on the walls – all can find their own unique place within interesting abstract surface design.





Lo Sciamano

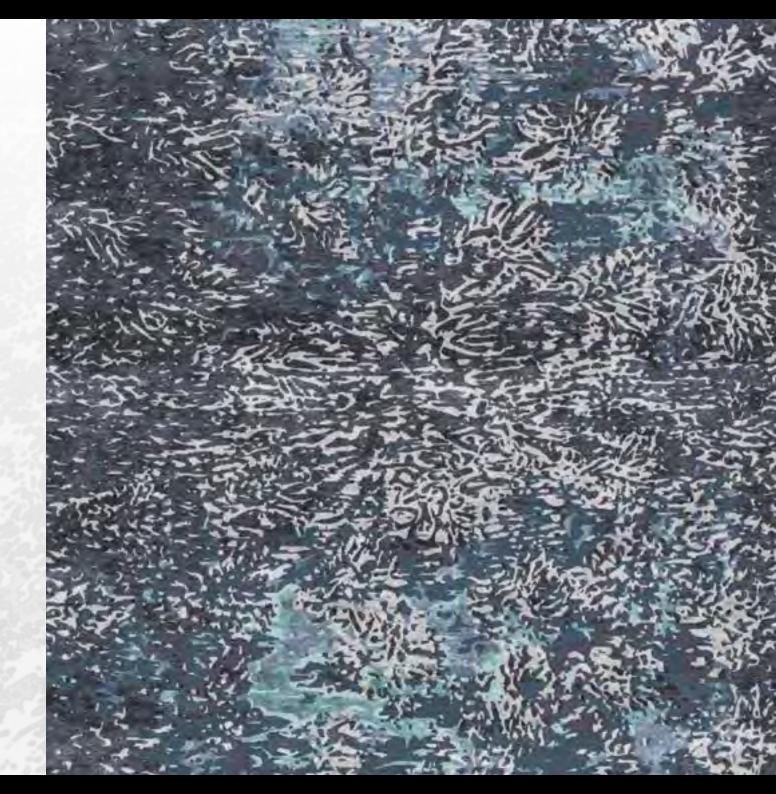
The world of spirit is undeniable. Invisible forces and powerful energies can only be felt with an open heart. This impression is symbolic of the radiating energy of shamanic practices and the healing power of the spirit world.





Fiori di Loto

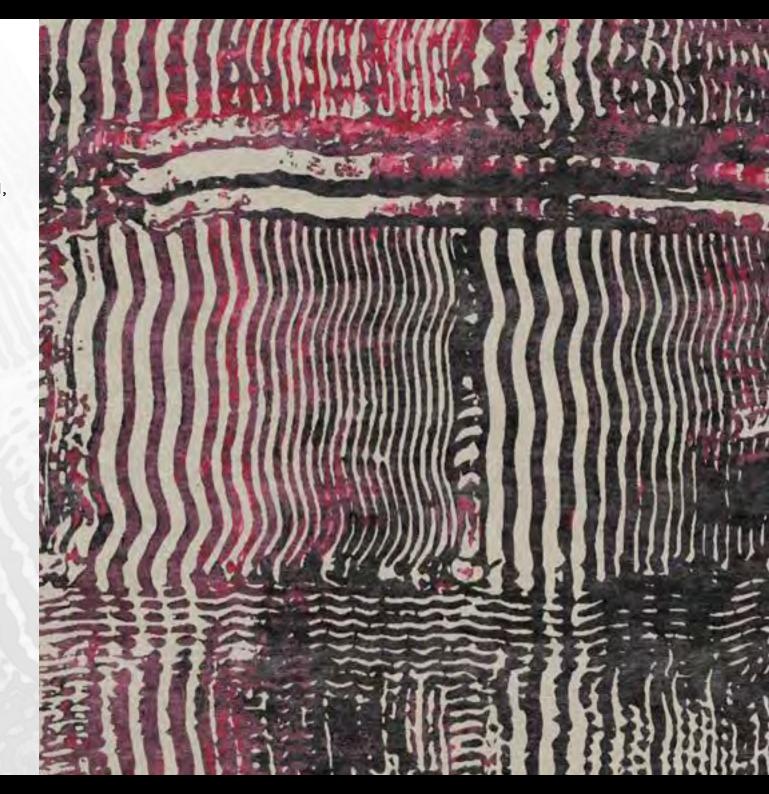
Submerging into the water each night and re-emerging into the light above the water with the sunrise, lotuses blooming from the mud, radiating out of the darkness, gracing the waters with their beauty. Inspiring spiritual awakening, strength, purity, peace, rebirth, and long life.





Allegria

A playful mixture of intersecting, undulating patterns with overlapping accents. High frequency emotions of warmth, joy and harmony transmitted and reimagined as visual impressions of vibrancy, texture and colour.





Impeto

The impetus of wild spirit brings change, uninterrupted, surging, swirling, churning, dancing to the rhythm of its own music, uncontrollable and mysterious. What if these invisible forces can be captured within the strokes of a brush...?





Spirito Libero

Moments in time, beyond restrictions, unrestrained, in harmony with the movement of life. Free spirit is the essence of life itself; unstoppable, intuitive, boundless, flowing with beauty into the unknown...





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