

# The Treasure Coast Chapter of The American Guild of Organists



Monthly Newsletter

May 2022

## A MESSAGE FROM THE DEAN

I was perusing FaceBook and noticed that one of my FB friends—Neal Campbell—had posted some pictures from the beautiful organ and grounds of Bethesda By The Sea Episcopal Church in Palm Beach. He was there for some days practicing in preparation before the organ concert he was to present on April 3<sup>rd</sup> at Bethesda, which would be followed by an Evensong.

I invited some friends, and carpoled to Bethesda with Kathleen Knott and Robert Garst. We arrived early and spent about an hour walking through the lovely grounds of the church. I remembered being at Bethesda when I was about 10 years old living in Ft Lauderdale, but the present day gardens are incredibly more lovely than I remembered from years ago.

Dr. Campbell played the Sunday afternoon concert which was very enjoyable. He had chosen to play some works by Robert Hebble who passed in 2020. Hebble had been a member of Bethesda By The Sea and an important composer and performer. Virgil Fox, recognizing his

talent, appointed him as his assistant at The Riverside Church when he was only 16. Among his works are “Heraldings,” composed for the dedication of the Crystal Cathedral, and a major work “A Symphony of Light,” commissioned in memory of Virgil Fox.



The concert was followed by Evensong, featuring the choir of Bethesda By the Sea.

We reflected on the drive back home how blessed we are to be able to enjoy such wonderful resources within easy driving distance.

Some weeks later I had the joy of singing at another such wonderful event as the Vero Beach Choral Society presented their Spring concert, “A Little Night Music,” on April 24. We presented Mozart’s

### (Dean's Message)

"Vesperae Solemnes de Confessore," selections from Gershwin's "Porgy and Bess" and Lojeski's "Les Miserables," among others.

Because of constraints imposed on us by covid, the Choral Society is smaller than other years, and we could not afford an orchestra. So our conductor, Dr. Jacob Craig (a member of our TCCAGO chapter) accompanied all works on the piano. It was amazing how at home he was with so many musical styles—classical, jazzy blues, show tunes, religious anthems. And it struck me yet again how very blessed we are.

As war rages on in Ukraine, Syrian, Afghanistan and other places, destroying lives, homes, businesses, entire cities, and perhaps even human hope, we live in peace surrounded by beauty and some of the best art that humans need to thrive and enjoy life to the full.

As we prepare music for worship from week to week, I hope we take time to appreciate the gifts that divine providence has given us, and rejoice in them as we offer our thanks in the music of grateful praise.



### Meet Your Fellow TCCAGOers:

#### DAN KROGER

Dan Kroger had moved to Vero Beach in 1999 and upon hearing this, Brady Johnson promptly invited him to join the TCCAGO. Dan has enjoyed

getting know and work with other musicians, and values the collaboration and networking that the chapter affords. Dan is a real booster of TCCAGO: he served as Sub-dean and Dean and was chapter secretary for a number of "administrations." He works tirelessly to keep the directory up to date, and helps to arrange several benefit events.

Dan's love of music did not originate with his parents, whom Dan describes as "not musical at all." His parents moved to Ft. Lauderdale in 1948, and so that was where Dan was born and grew up on NE 16th Street.

Dan remembers his parents taking him to a concert by the Ft Lauderdale Symphony Orchestra when he was very young, where he was mesmerized by the violins in the orchestra. He started buying the 99 cent vinyl recordings sold at the store down the street – one of his favorites was Dvorak's 9th Symphony. He also checked out lots of albums from the Ft Lauderdale library.



Dan also got to playing music from

(Dan Kroger)

WTMI (Miami's classical music station) on the radios in the house – usually five radios at a time. His father and mother were fans of the big bands, and didn't necessarily appreciate Dan's musical choices. His mother would go around turning off each of the radios, but Dan had her outnumbered!

Dan entered the Catholic seminary after 8th grade and attended for twelve years. He had never heard a church choir up to this point, as his father was an usher for the early mass which was spoken, not sung. Dan recalls that hearing a recording of Vivaldi's "Gloria" for the first time opened up a whole new world to his musical senses.

During those years at St. Clements, Dan sang in the school choir and also auditioned for the band. His parents were big fans of Lawrence Welk who often played the accordion along with Myron Floren on the TV shows. So they started him on the accordion (and there's that same theme again that we've been seeing in "Meet Your Fellow TCCAGOers!").

Towards the end of his seminary career, Dan became the chorus director for the ordination ceremonies. He realized that he could combine both the music and religious aspects of his training. Later on, after he left the Seminary he taught High School religion for two years in Miami and then he moved to Palm Beach Gardens and became music and liturgy director at St. Ignatius Catholic

Church (later the Cathedral of the Diocese of Palm Beach).

While working at St. Ignatius and running low on ideas, he went to Miami to study the ins and outs of children's choirs. His pastor, sensing his passion for choral music, sent him to Westminster Choir College for the summer to take some core music courses. Dan moved to New Jersey and graduated from Westminster in 1986. He moved back to Stuart, Florida and took on a job at St. Joseph where he directed the children and adult choirs and a contemporary ensemble for twelve years.

Dan, as noted above, moved to Vero Beach where he took on the choirs and role of cantor for twenty-one years as Director of Music and Liturgy with Holy Cross Catholic Church. He remembers these years as delightful, with a large dedicated choir and willing instrumentalists as well.

While at Holy Cross, Dan was awarded a Doctorate of Ministry from Drew University in 2007 and taught foundation courses in liturgy for two years back at the Seminary, and for nine years Methods of Research for Doctoral students at Drew. He continues this interest today as he is presently working part time with the Northwind Institute with Methods of Research and serves as the head of the Learning Center.

Dan and his wife Patricia both retired in September of 2021. Dan wants to continue to provide music when he can as he has loved doing all these years, but on a more limited scale.

(Kroger)

He has found serving churches other than only the Roman Catholic Church an eye-opening and rewarding experience. He enjoys finding new things to do – “stretch work.”

We are grateful for your commitment to our Treasure Coast Chapter, Dan. And we are happy to know you as a friend.



### **AN UPDATE ON RAY ADAMS' INVITATION:**

We announced in earlier newsletters that Ray Adams was looking forward to hosting a TCCAGO event at his home. His organ student, Joey Rumberger, has been restoring a reed organ for him. And Ray wanted us to see that restoration along with his piano and harpsichord.



Joey has finished the restoration, and is in the process of doing final testing. But Ray's mother has developed serious medical issues that Ray needs to attend to. So the event we are all looking forward to is in limbo.

We may get together at Ray's home in conjunction with the May Members

Recital and Installation of Officers. But that may be too early if Ray is still having to spend time taking care of issues surrounding his mother's health.

We are looking forward to visiting at Ray's home and seeing his instruments. But we are sorry that his mother's health is not good. We wish the Adam's family well.



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### **FIRST THURSDAY LUNCHEON**



Please RSVP the dean (772.579.7851) if you would like to be a part of our chapter's "First Thursday" luncheon, held at the Ocean Grill Restaurant. We need at least six people committed to come in order to reserve a table. This will be our last "First Thursday" luncheon until we resume again in September.



### **MAY MEMBERS RECITAL**

Our annual Members Recital is set for Sunday, May 22 at 4:00 pm. We are grateful to the First Baptist Church on

## (Members Recital)

2206 Sixteenth Avenue in Vero Beach for hosting this event. We will also induct our new officers for the 2022-2023 year after the recital.

Members are encouraged to submit the title and composer of their pieces for this event to the dean as soon as you are able to do so. We want to avoid duplications and look forward to an interesting program for both members and those who attend.

Michael Carter will not be available to schedule practice times for us, so these will be arranged through Ray Adams (home - 772-569-9108; cell - 772-713-4757). Please remember that Ray is also dealing with issues surrounding his mother's health. So it may be necessary to contact the church office: 772-567-4341.

Happy practicing!



**THOMAS INGUI**  
**ORGAN RECITAL**  
MAY 1 | 2 PM | FPC Lakeland

"The Wedge" Prelude and Fugue - BACH  
Symphony 7: Allegretto - BEETHOVEN  
Prelude & Fugue on Alain - DURUFLE  
Symphony 6: Allegro - WIDOR  
Symphony 6: Finale - VIERNE

FIRST PRESBYTERIAN CHURCH  
175 Lake Hollingsworth Drive, Lakeland, FL  
fpc lakeland.org

The poster features a portrait of Thomas Ingui on the left. The text on the right provides details about the organ recital, including the date, time, location, and a list of pieces to be performed. The church's name and contact information are at the bottom.

## MAY SCHOLARSHIP DEADLINE

The Salisbury Scholarships support full-time graduate students in their development as performers, conductors, or academics in the field of sacred music.

Two annual Salisbury Scholarships in the amount of \$10,000 apiece will be awarded each year to a master's and doctoral student, with a total annual distribution of \$20,000.

The AGO will accept scholarship applications from May 1 to May 31, 2022, for the 2022-2023 academic year. Go to:

<https://www.agohq.org/salisbury-scholarships/> to learn more.



## MUSIC DIRECTOR NEEDED

The Music Director is responsible for planning and coordinating a comprehensive parish music program which typically includes several choirs/musician groups, supervision, and training of a number of musicians and cantors performing at various liturgies and a number of specially designed musical performances during the liturgical year. The organ is a Rogers Infinity Series 361.

Provides music ministry leadership through active membership on the parish liturgy committee. Typically supervises other paid and volunteer musicians.

Requires a Bachelor's Degree in Music (Masters of Music preferred) or the equivalent in education and



experience, considerable instrumental and vocal skills, and strong knowledge of Roman Catholic Liturgy. Organ, piano, and bell choir. \$53-\$79k

Deacon Dan Powers, Parish Life Director

Our Lady of Lourdes Catholic Church  
1626 Oak Street, Melbourne, FL

(321) 723-3636 ext 3019

DanielPowers@ollmlb.org

Church Website: [www.ollmlb.org](http://www.ollmlb.org)

School Website: [www.ollmelbourne.org](http://www.ollmelbourne.org)



### **ORGAN SHEET MUSIC OFFERED**

I am a retired church organist and I have tons of music I will never use again. If you would like to have this music or know someone who could use it please contact me

Betty Bankert  
560 6th Lane  
Vero Beach, FL 32962

772-766-0434

### **ORGAN SHOES FOR SALE**

My son, Tom Ingui, was a member for many years and received a scholarship from your group. He is now an organist at a church in Lakeland, FL. (Tom is presenting a recital this Sunday: see poster above)

I have a pair of Organ Master shoes of his, size 10, that I wanted to sell for \$30. They are in good shape—my son outgrew them. Is there a way that this could be advertised among Treasure Coast AGO members so that if someone is interested, they could contact me?

Thanks,  
Mary Jane Ingui  
Sebastian, FL  
(772) 581-0166 Home  
[mji53@yahoo.com](mailto:mji53@yahoo.com)



### **ORGAN HUMOR**

William heard of a scholarship being offered to the music conservatory. He practiced even more. He arranged for private lessons with a skilled organist, and practiced hours on end.

Finally, the day came. He went to the audition room and started to play, but no sound would come out. The organ was broken. The judge immediately arranged for another organ. As William began to play, the replacement organ

(Organ Humor)

also creaked and then ceased to make a sound. The judge arranged for yet another organ for William, but that one broke down as well. The judge suddenly collapsed to the ground.

At the hospital, the doctors pronounced the judge dead and performed an autopsy. "The cause of death appears to be multiple organ failure."



Church Curmudgeon

@ChrChCurmudgeon

Pastor is praying about getting rid of the worship team and buying an organ.

He has to. I put it on the prayer card.

TCCAGO Officers For 2021

Dean: Jack VanderPlate

Subdean: Steven Giddens

Secretary/Treasurer: Paul Ives

Scholarship Chair: Brady Johnson

Chaplain: Rev. Dr. Michael Carter

Webmaster: Claire Klein

Board Members

Class of '22

Class of '23 – Jill Truax

Class of '24 – Tom Goetz

AREA EVENTS OF INTEREST

DATE	EVENT	VENUE	CONTACT
May 1, 2:00 pm	Thomas Ingui Organ Recital	First Presbyterian Church 175 Lake Hollingsworth Dr Lakeland, FL	
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May 5, 12:15 pm	First Thursday Luncheon	Ocean Grill Restaurant 1050 Beachland Blvd	RSVP to the dean 772.879,7851

May 22	Members Recital	First Baptist Church	Ray Adams
4:00 pm	and Installation	2206 16 <sup>th</sup> Ave	H 569-9108
	of Officers	Vero Beach	C 713-4757
			Church 567-4341

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TBA	TCCAGO	Ray Adam's home
	Fellowship	Restored Reed Organ
	event	Piano, & Harpsichord