

The Treasure Coast Chapter of The American Guild of Organists



Monthly Newsletter

March 2025

MESSAGE FROM THE DEAN



Our luncheons at the Ocean Grill have been so successful. This month the first Wednesday falls on Ash Wednesday, therefore we will meet the following Wednesday, March 12th. RSVP with me.

Ray Adams has shared his itinerary (pages 10-13) for the Netherlands summer program that he and Joey Rumberger will once again attend. Space is limited; participants get to play on each instrument for 2-3 hours on their own. Contact Ray for any questions. This is his third trip.

Our member's recital has been rescheduled for June 1st at Trinity Episcopal Church in Vero on their Harrison and Harrison pipe organ. We are dedicating this event to our founder, Don Ingram. Please start planning now to attend and contact me with details as to what you'll perform. Afterwards, we will hold an election of new officers. This year we've decided to go out to dinner, details to follow.

We had a terrific event last month, The Life and Music of Charles Callahan. It was nice having everyone to my church, First United Methodist of Ft. Pierce. Dr. Neal Campbell led the workshop and several of us played, including our new scholarship student. Some pictures in this newsletter.

Please don't forget that my email address has changed. The Hotmail account is no longer. You can reach me at TCCAGOnewsletter@gmail.com. Please send me announcements, church events and/or anything you'd like published and I'll get it done.

We have a few months to get ready for the member's recital. This means it gives us more time to practice, prepare, change our minds, decide what will sound the best on the pipe organ at Trinity. It's been a while since I've played that organ and I'm excited!

Keep practicing!

Steve Giddens
Dean TCCAGO



There will be a musical memorial service for Donald Ingram, our founding dean, on Saturday May 10 at St Peter's Church in Albany, New York, where Don served earlier in his career. There will be a musical tribute prior to the burial liturgy and three of Don's successor's at Trinity Episcopal Church in Vero Beach will participate, Neal Campbell, Jason Hobratschk, and Brady Johnson.

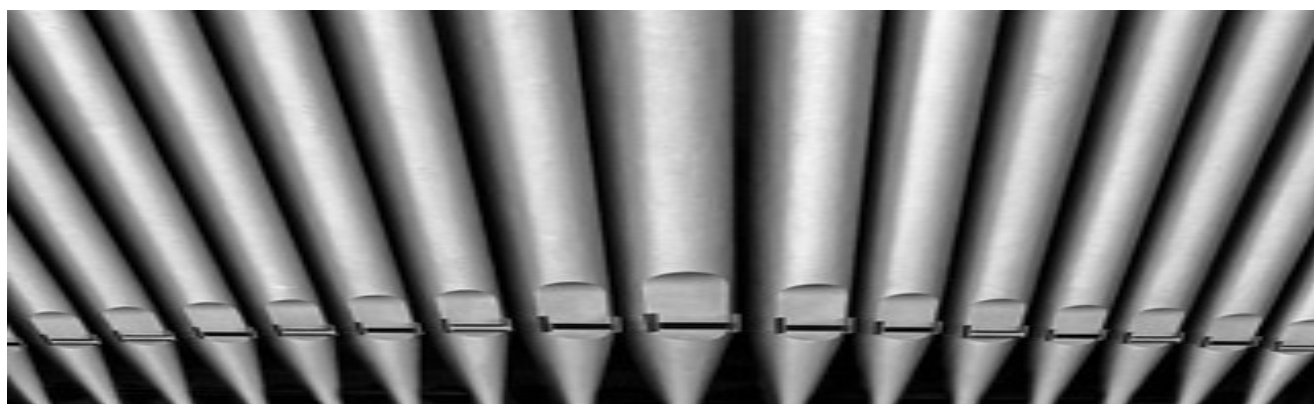
Interment will be at a later date in the columbarium of St. Paul's Cathedral in Buffalo, New York, where Don also served.

The photo above shows Don with his fellow Trinity organists in 2018 on the occasion of the 20th anniversary of the Harrison & Harrison organ in Trinity. Back row (L-R) Neal Campbell, Allen Bean, Brady Johnson, front Don Ingram, Jason Hobratschk





TCCAGO Chapter Lunch
Ocean Grill Vero Beach
The next luncheon will be
March 12, 2025 at 12 Noon
RSVP with Steve Giddens



TCCAGO EVENT SCHEDULE

For the 2025 Season

***SUNDAY, June 1, 2025 at 4 pm—Members Recital In Honor of
Donald Ingram, our founder, at Trinity Episcopal Church,
Vero Beach, FL**

(followed by election of officers 2025-26)

***Austin Organ Demo at St John of the Cross, Vero Beach, FL
TBA**

FOR SALE \$6,500.00

Used Viscount Canticus I, in excellent condition is now for sale. It's a digital, compact instrument that's suitable for home practice, small churches, and chapels. It's in the North German Baroque Style, although it has an AGO pedal board. It's comfortable to play, easy to use and sounds great.

FEATURES:

Two Manuals of 56 notes, 22 stops, 3 couplers, MIDI compatibility, 5 presets. Transposer, adjustable tremulants, pedal and great volume control, illuminated pedalboard and headphone jack.

For more information, pictures, specs, sound samples, or to visit—contact Sarah Brink at harpsilady@gmail.com or text 603-548-6887.



THANK YOU FOR BEING AN AGO MEMBER


Is your AGO membership current?

**To manage your membership, renew, change your address, find an AGO member, and more just go to the national website:
www.agohq.org**

Or

**To become "Friends of the Chapter"*
send \$25 to TCCAGO, PO Box 643814, Vero Beach, FL 32964**

**this special membership does not include the AGO magazine or voting rights*



"If we are to
hope for a
society of
culturally
literate
people,
music must
be a vital
part of our
children's
education."

Yo-Yo Ma



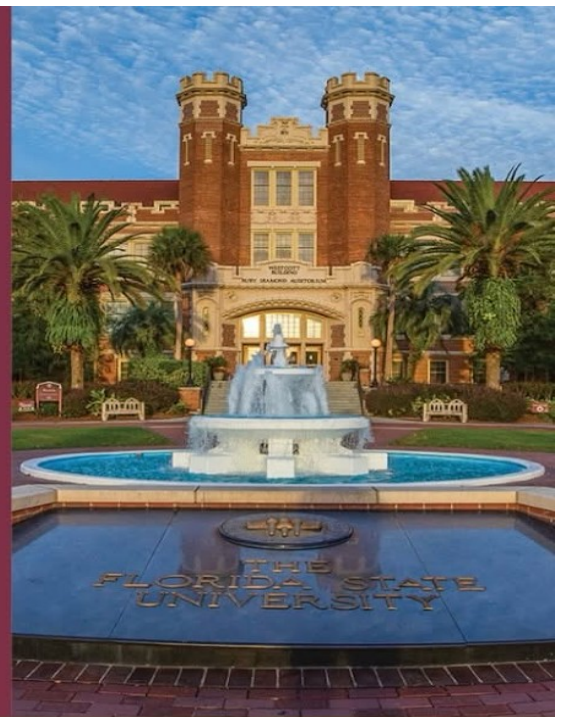
TCCAGO scholarship student, Amber Schichtel
Performing at the Charles Callagan event Feb. 23rd

FSU | **COLLEGE OF MUSIC**
FLORIDA STATE UNIVERSITY

Stella Cottrell Graduate Fellowship in Sacred Music

Full-Tuition Scholarship
\$20,000 Fellowship (annual)
\$5,000 Career Development Funding (annual)

Applications can be made online by March 1.
For further details contact Dr. Iain Quinn: iquinn@fsu.edu



ORGAN STUDIES WITH DR. IAIN QUINN



*Fulbright Scholar
Honorary Research Fellow, Royal Academy of Music
Fellow, Royal College of Organists
Fellow, Royal Schools of Music
Recordings for Chandos, Hyperion, Naxos, Raven*

DEGREES OFFERED: MA, MM, DM

RECENT GRADUATE PLACEMENTS
Sewanee: The University of the South
Washington National Cathedral

RESOURCES

Instruments built by Casavant, Fisk, Holtkamp,
Juget-Sinclair, Taylor and Boody



THE LIFE AND MUSIC OF CHARLES CALLAHAN

Presented by Dr. Neal Campbell

First United Methodist Church, Ft Pierce



Auditions d'orgue 2025 Cathédrale Notre-Dame de Senlis

12 janvier

Emmanuel HOCDE
église Saint-Éloi, Paris -
cathédrale Sainte-Trinité, Laval

13 juillet

Benoît DUMON
cathédrale Notre-Dame
et Saint-Arnoux, Gap

9 février

Pascal VIGNERON
directeur du Festival Bach, Toul

10 août

Frédéric DESCHAMPS
cathédrale Sainte-Cécile, Albi

9 mars

**François BRULIN
& Antoine TRONQUO**
concertistes internationaux

14 septembre

Shin-Young LEE-LATRY
concertiste
international

13 avril

Pierre QUÉVAL
église Saint-Ignace, Paris
cathédrale de Nantes

12 octobre

Michaël GABORIAU
sanctuaire Sainte-Anne, Auray

11 mai

Jean-Baptiste MONNOT
abbatiale Saint-Ouen, Rouen

9 novembre

Emmanuel DUPERREY
concertiste
international

15 juin

Carolyn SHUSTER-FOURNIER
église Sainte-Trinité, Paris

14 décembre

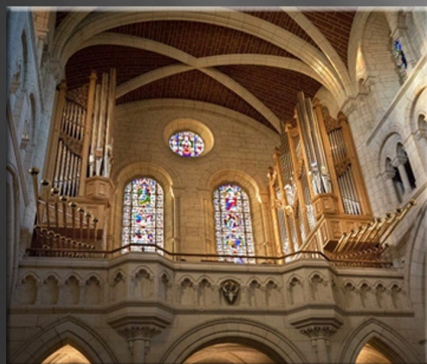
Marc SACRISPEYRE
organiste titulaire

*entrée libre
libre participation aux frais*

les Amis des Orgues de Senlis - 07 81 37 10 60
www.les-amis-des-orgues-de-senlis.org



Supporting Florida's AGO Community Since 1958



Fratelli Ruffatti

Hand-crafted, custom designed pipe organs. In-house production ensures the highest quality materials and control of the manufacturing techniques employed. It also offers limitless customization, and most of all, the best value for your budget.

Pictured: Buckfast Abbey, Devon, England



RODGERS

Since 1958 Rodgers organs have been made in Hillsboro, Oregon. Pioneers of Pipe/Digital hybrid organs, MIDI technology, stereo tone generation, and Direct Streaming technology. All organs include 10-year warranties for Parts, Labor, surge protection and software upgrades/updates.



Blüthner

Hand-made in Leipzig, Germany by the Blüthner family since 1853. Owned and cherished by many of history's most prolific musicians. "After coffee we went to one of the recording rooms where they had a Blüthner piano ... Well, it had the most beautiful singing tone I had ever found. I became quite enthusiastic and decided to play my beloved Barcarolle of Chopin. The piano inspired me. I don't think I ever played better in my life."

Arthur Rubinstein, Pianist & Composer
Lifetime GRAMMY Award Recipient



Central Music, Inc.

A Rodgers "Global Top-10 Dealer"

#1 in N. America for 2021, 2022, and 2023

N. America's 1st and largest Ruffatti dealership

Timothy Newby, President

Tel: 727.573.4654 | Cell: 727.459.2531

Email: Tim@CentralMusic.biz | Follow us on Facebook: [CentralMusicInc](https://www.facebook.com/CentralMusicInc)

8 participants

NORTH GERMAN REPERTOIRE 17th CENTURY

- a maximum of 8 participants
- teachers: Christian Teeuwsen and Peter Westerbrink
- 11 Schnitger organs and Schnitger school (Hinsz, Freijtag, Von Holy)
- group lessons/private lessons on Schnitger and Schnitger school organs (Akerk, Uithuizen, Zuidbroek, Midwolda, Norden)
- 3 lectures/seminars on interpretation
- 2 private lessons of 45 minutes, 2 private lessons of 30 minutes
- individual practice time: afternoon (1x) 90 minutes, evening (4x)
- participant's concerts

**Joey Rumberger
& Ray Adams
—Itinerary for the
Netherlands**

MONDAY XX-XX

20.00 Akerk

Openingsconcert: Christiaan Teeuwsen / Peter Westerbrink

TUESDAY 23-07

09.00-12.00 Akerk

registration and payment

Welcome meeting introduction to the organ (PW&CT)

Lecture 1 + class Stylus Phantasticus, traits through 16th/17thc

12.00-13.00 lunch

13.00-16.00 Akerk

Class PW Stylus Phantasticus: Reincken / Weckman / Bölsche

17.30-18.30 dinner Zuidbroek Paradiso

19.30-22.00 practice Farmsum 2

Zuidbroek 2

Noordwolde 2

Akerk/Midwolda 2

WEDNESDAY 24-07

09.00 Akerk

Lecture 2 + class

12.00 lunch

14.00- 17.00 Midwolda lessons CT student 5-6-7-8 each 45 minutes

Zuidbroek practice student 5-6-7-8 each 45 minutes

Uithuizen lesson PW student 1-2-3-4 each 45 minutes

Zandweer practice student 1-2-3-4 each 45 minutes

18.00-19.00 dinner Scheemda Chinese

19.30-22.00 practice Farmsum 2

Midwolda 2

Zuidbroek 2

Noordwolde 2

19.30 Akerk free playing student 5-6-7-8

THURSDAY 25-07

09.00-12.00 Akerk

Lecture 3 + class registration (Norden visit)

12.00 -12.30 lunch

13:30-16.30 Midwolda lessons CT student 1-2-3-4 each 45 minutes

Zuidbroek practice student 1-2-3-4 each 45 minutes

Uithuizen lesson PW student 5-6-7-8 each 45 minutes

Zandweer practice student 5-6-7-8 each 45 minutes

18.00-19.00 dinner Veendam Pizzeria

19.30-22.00 practice Farmsum (2)

Appingedam (2)

Zuidbroek (2)

Noordwolde (2)

19.30 Akerk free playing student 9-10-11-12

FRIDAY 26-07

09.30-12.30 Norden (6 students) + Dornum (6 students)

13.30-16.30 same, students change

17.00 dinner Norden

19.00-20.00 Marienhafte

SATURDAY 27-07

Morning preparing concert Uithuizen and Midwolda

16.00 Uithuizen participants concert (4)

20.00 Midwolda participants concert (4)

SUNDAY 28-07

09.00 preparing concert Akerk

15.30-16.30 Akerk participants concert(4)

17.30 The "Last Supper" Pannenkoekenschip Slochteren

We may make "slight" changes to the above schedule, however these changes are always to accommodate the students involved, with the impetus being to give you more opportunities to practice on these instruments.

Important!!

Some Academy protocols and items which are non-negotiable which helps this program run on time!

Time – time and being on time are imperative to make all things run smooth in this endeavor. We "Rent" historic churches (and, thus churches) for this academy and the cost is "per-hour specific." Please respect all others in this, and allow all involved to get the most out of the week!

Payment for the Noordbroek Academy.

- 400 Euros – Academy Fee
- 60 Euros (rental of all organs and churches for the week)

Both fees (460 Euros) are to be paid upon entrance at the beginning of the Academy on Tuesday morning – 9:30am. This amount to be in cash/euros.

Travel

- Travel arrangements to Amsterdam-Schiphol Airport is up to the individual. (it has proven to be very helpful for participants to be in touch with each other regarding flight and arrival times so you can start to plan train travel, vehicle pick-up, and all else that will happen from here forward – below!

Want to save time/money=create a group chat).

- It takes approximately 2.5 hours to travel from Amsterdam-Schiphol airport to the City of Groningen by train.

- For the events or this week to be successful it is necessary for the twelve participants to have three rented vehicles (4 per car). The fee/fuel for this to be divided equally. If you are all ok with it, you should have one driver per vehicle. If more than one driver it costs more for that vehicle. Each day of the academy, groups move around for the sake of lessons, workshops, and practice times which take place on various historic organs and means some travel time. Having said this, the instruments are close to each other. Holland has a claim no other country can make – 1 famous “Historical Organ every 3 square Kilometers”- True!

- We will have a zoom meeting once we have a group and work some travel items out.

B & B in Midwolda – Graanzicht (price for the week is 330 Euros)

- Arrive at the B & B which we have procured for this event by June 26.

Duration of stay:

Monday, June 26 is your first overnight stay at the Midwolda B & B, and your last night is Sunday night, July 2.

*If you miss this deadline you will still be required to pay for the room. We hold (and thus pay) for this

week in advance. Trust us, it is a beautiful place for all! Food is tops, and the area, rooms and food are also first rate. Cost for the week

Payment for meals is on each individual. One change we made last year which proved to be a money & time-saver; buying lunch meats, cheese, bread/fruit and making our own lunch on-site.

Cost was approx. 5 euros per. (see your schedule). Going out for lunch was approx. 12-15 euros.

Repertoire for the week:

Repertoire lists should be sent to teeuwsen@redeemer.ca

Works considered: Sweelinck, Scheidt, Scheidemann, Weckman, Tunder, Reincken, Praetorius,

Buxtehude, Böhm, Bruhns, Lübeck [Lesser known North-german composers].

Toccatas, Fantasias, Praeludium, Ciacona/Passacaglia, Partita, Variation sets, etc. (Please avoid pieces

that are longer ie: 9/10 minutes or more. These may work in lessons but not in the final performance).

Repertoire list should include two/three pieces that are performance ready prior to the week so they can

be studied to accommodate these instruments. Some repertoire may be too long to include in the

performance on the last day of the Academy, but may still be fine for personal lessons.

Please send in your list by: April 24 th .

We will finalize repertoire lists for the academy by the end of May, send back if suggestions are needed



JOEY RUMBERGER AND RAY ADAMS



RECEPTION AT FIRST UNITED METHODIST CHURCH
FEBRUARY 23, 2025



SAINT JOHN *of the* CROSS

Roman Catholic Church

7550 26TH STREET • VERO BEACH • FLORIDA • 32966

www.stjohnsvero.org • 772.563.0057

From Ryan Kasten —

The first major program with the new Austin organ will be the Duruflé Requiem on All Souls' Day, and I will do the dedicatory recital probably in January 2026. The organ is to sit and get acclimated for at least 6 months before we do any more programs besides weekend masses to be sure we have worked out any kinks and subtle voicing issues.



TCCAGO Officers for 2024—2025

Dean:	Steve Giddens
Subdean:	Jerry Myers
Secretary:	Dan Kroger
Treasurer:	Tom Goetz
Board Member:	Kathleen Knott
Scholarship Chair:	Brady Johnson
Chaplain:	Rev. Michael Carter
Publicity:	Ursula Rosenberg Ryan Kasten
Webmaster:	Dan Kroger