# Michele Byrne Workshop - 2025 SUPPLY LIST

For Value Studies (quick sketches of what you will paint)

4" x 6" Blank Index Cards (you can buy them at Walmart or most anywhere)

Please use whatever you are most comfortable with for these sketches

Use ONE of the following:

- Markers (I use 20, 40, 60 and 80% gray markers)
- Soft lead pencil and erasure
- Or pen

## **EASEL** - Some type of plein air easel.

My favorite small easel is <a href="https://www.edgeprogear.com">https://www.edgeprogear.com</a> (Passport size)

### (THIS IS THE ONE I USE FOR TRAVEL)

Or an Open Box M -https://www.openboxm.com/#/

SOLTEK – I use this one when I'm painting larger or doing demo's.

Prolific Painter is also good. https://www.prolificpainter.com/shop/daytripper-easel/

### **PALETTE**

Make sure you have a large CLEAN palette for mixing paint. Glass or plexiglass it best.

# **CANVAS**

1 to 2 small canvas or linen panels per day - 8"x10" to 12" x 16" (max.)

### I Centurion Linen Panel (acrylic primed),

(IF USING COBRA OILS (or any water mixable oils) DO NOT USE OIL PRIMED LINEN OR CANVAS Use only Acrylic primed canvas or linen)

## **PAINT**

I use Cobra Solvent Free Oils as well as traditional Rembrandt oils - feel free to use whatever oils you are most comfortable with. For classes I paint with Cobra Paint

Listed below is the name of the traditional / **Cobra** paint names are occasionally different, but are basically the same color.

Primary Cyan (Cobra) much cheaper/Cerulean Blue

**Ultramarine Blue** 

Permanent Green Deep / Viridian

**Transparent Oxide Red** 

Madder Lake (Cobra), Permanent Alizarin

**Cadmium Red Light (or Permanent Red Light)** 

**Cadmium Orange (or Permanent Orange)** 

**Yellow Ochre** 

Permanent Yellow deep

**Permanent Lemon Yellow** 

**Titanium White** 

**Primary Magenta** 

**Emerald Green (a new addition for me to mix teal colors)** 

I try not to use any medium, which makes me use more paint. For fine lines and details at the end of my painting I sometimes use Cobra Quick Dry Medium or Cobra Glaze.

I also use Cobra Paste occasionally (these mediums you do not need for the class)

#### Suggested BRUSHES

Flats #2,6,10 (just a few of these are needed – or just bring what you have)

\*Watercolor Rigger or liner # 1 (this is important for adding final highlights)

Large 1 1/2" chip brush from Lowes or any larger brush for washes.

# <u>PALETTE KNIFE</u> - A trowel Palette Knife for mixing and applying paint (2 inch minimum blade) MY FAVORITE: 30 Italy RGM Plus – available through DickBlick

https://www.dickblick.com/items/blick-painting-knife-78-x-2-34-painting-style-30-/



#### VIEWFINDER - PLEASE BRING A VIEWFINDER OF SOME TYPE

#### **OPTIONAL Scraper tool:**

Barvotti Silicone Shaper tool – 2"



Barvotti Silicone Color Shaper Brush (Mottler) - a Flat Sharp-Edged Flexible Tool to Apply, Move and Remove Acrylic Paints and Water Based Medium with Precision - A Studio Essential 2 Inch Wide



- A 2-inch wide silicone color shaper brush for painting, moving paint and removing paint smoothly and accurately. Use as a squeegee to pull paint or gesso smoothly across a canvas.
- Use it to apply glue to large paper surfaces with no brush marks and less waste Use it to create a
  variety of textures in the wet paint or gesso.
- Use with heavy body acrylics and acrylic mediums like molding paste, fiber paste or thick gels. Perfect
  for decoupage Use it like a giant palette knife to apply and remove thick paint.
- Hea to clean your palette or a call. Daint without bruch etrokee by overlanning adoes and completely.

Gloves - I wear gloves when I paint. It allows me to feel free to be a slob and not worry about health hazards.

Visit the Barvotti Store

#### **WET PANEL CARRIER:**

To get your paintings home safely.

I use RayMar Wet Panel carriers

https://www.raymarart.com/collections/wet-painting-carriers

(Pizza boxes work well too)