

# AMANDA JOHNSON : OIL PAINTING SUPPLIES LIST 2020

## OIL COLORS

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### Mandatory Oil Paints

1. Cadmium Red Light
2. Cadmium Yellow Light
3. Ultramarine Blue
4. Pthalo Blue
5. Ivory Black
6. Titanium White (may sub w Flake White or Zinc)
7. Burnt Umber
8. Burnt Sienna
9. Yellow Ocher

### **Strongly Recommended:**

10. Rose Madder (may sub w Alizeron Crimson)
11. Venetian Red or Terra Rosa

Recommended Brands: Gamblin, Rembrandt, Utrecht, Van Gogh, Windsor Newton

### Optional/Recommended

Permanent Green Light (Windsor Newton) OR Similar  
Dioxazine Purple  
Manganese Violet  
Turquoise (for the keys!)

\*It's nice to have other blues and colors to compare and experiment, if there's a color that inspires you, you may work it into your painting.

**Hue** - The perceived color of an object or a combination of less expensive pigments that closely imitates the mass tone of a more expensive pigment.

## OIL MEDIUMS

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Depending on how you would like your brush-marks to appear and drying time you have. Read the labels

**RECOMMENDED:** Liquin, Meroger, Meglip: Dries in 1-2 days, consistency is like a light gel, speeds drying time and has no harsh odor. Also I recommend... Gels: Sets up quick 30 min -1 hours, consistency is viscous and thick.

*Other mediums include:*

Wax: used for texture and doesn't speed or lessen drying time but will give a matt finish. Try Gamblin

Varnishes, Rapidry, Japan Dryer: has a harsh odor, good if you want thin strokes (glazing), we will **avoid using in class**.

### **BRUSHES AND KNIVES**

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Filbert, Bristle Brushes, variety of sizes and a liner or a few small brushes for details.

You may use other brushes, but Filberts are the most versatile. (best are Robert Simmons, or cheaper: Utrecht brand bristle brushes).

Metal Palette knives one small, one medium size to start

### **OIL PAINTING GROUNDS**

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Stretched Canvas: (I have stretched canvas to purchase in class.) You may bring panel to work on if you prefer, but make sure it's gessod and ready to use with oils.

### **STUDIO SUPPLIES**

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Paper towels or cotton rags: I prefer bounty! Used for wiping off paint on your brush

Little tin cups and or a glass jar: for turpentine or other medium, you cannot store terpenoid in plastic or Styrofoam, only glass or metal.

Denatured alcohol: great and inexpensive for cleaning up your palette

A palette: use palette paper, glass, plexi-glass or wood

Easils: We will supply easils, you may bring your own setup.

### **PLACES TO SHOP**

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Books & Books has a small selection at corner of Simonton and Eaton. Online: [www.jerrysartarama.com](http://www.jerrysartarama.com),  
[www.utrechtart.com](http://www.utrechtart.com) , <https://www.dickblick.com>