

KWAC Workshop in Gouache
MATERIALS LIST

Gouache paint:

Caran d'Ache Fancolor Tempera

This is gouache in a dry cake form. Colors are long-lasting, more intense than watercolor and are opaque. Includes a tube of white. The exact same thing is sold as Caran d'Ache Gouache Studio for a few dollars more.

You can use tube gouache if you already have it, but you have a lot more weight and bulk, and of course can't put them in a carryon.

In addition, purely optional, is a small set of tube colors. Bring any you may have on hand, but my favorite is

Holbein Designers' Gouache, primary set of 5. These are very intense hues, and not chalky as some others are.

Do NOT get Holbein Acryla Gouache. As the name says, this type behaves more like acrylics and cannot be lifted or rewetted, making it impossible to achieve some effects we will be using in the class.

Paper - hot press (smooth) watercolor paper; I recommend Arches Hot Press blocks because you don't have to mess with tape, etc.; or the pads which cost less but require taping. You may also use 140lb. hot or cold press sheet paper or board cut to size, but a smooth hot press surface works best. Bristol "board" is smooth, but too thin and will buckle. If you must, use cold press watercolor paper, 140 lb., but you will have to work harder to fill in the texture. Sizes 9x12 to 12x16, a few sheets. Also optional, bring scraps of other papers you may have on hand to experiment with.

Brushes- nylon assorted sizes, also stiffer sable, badger or mongoose. Squirrel is too soft and bristle is too hard.

Palette - a shallow plastic tray, or watercolor palette with cover.

Water cup

paper towels

pencil

eraser

ruler

masking tape and board if not using a block

-IF IN DOUBT, ASK ME BEFORE YOU BUY---