

## Watercolor Class – 2020

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## Watercolor Class Supply List

The following is a list of materials that I prefer to use, but feel free to use whatever you have and what you discover works best for you.

1. **Sketch Book**: Minimum size 4” x 6”
2. **2B Pencil and Eraser** : Softer lead than a 2B is difficult to erase and any H or HB will leave divots in the paper that the paint will find. A mechanical pencil is handy to avoid using a sharpener. I use both a kneaded and a Magic Rub eraser.
3. **Watercolors**: I use tubes of pigment (they stay moist and provide the best even color, unlike dry cakes), by Holbein, Windsor Newton, and Daniel Smith. My palette includes the following colors (the underlined colors are my suggestion for a basic palette for beginners); (Two red, two blue, two yellow, one brown)

Opera

Permanent Rose

Alizarin Crimson

Permanent Red

Windsor Lemon

New Gamboge

Cadmium Orange

Quinacridone Gold

Prussian Blue

Neutral Tint

Cobalt Blue

Ultramarine Blue

Cerulean Blue

Cobalt Turquoise Lt

Burnt Sienna

Amythyst Violet

Sap Green

Perylene Green

Olive Green

Yellow Ochre

Lavender (Holb)

4. **Palette**: Large white palette with color wells and a flat area for mixing, or a butcher’s tray. I use a “Frank Webb” palette, there is also the John Pike, the Robert Wood, and others you can purchase on-line. Holbein makes a small metal palette which folds for travel.
5. **Paper**: I use Arches cold press paper, both 140# and 300#. I purchase this in packages of single sheets from on-line companies. I attach the paper to a rigid board with either acid free artist tape or large clips. The board can be made out of Masonite, water proof plywood, or Gator board. Paper is also available in watercolor ”blocks”, which are stacks of sheets glued together and then bound to a thick piece of cardboard (expensive). Once you have completed your painting, using a knife, the sheet can be removed to reveal a new piece of paper underneath. There are many other brands of paper available, but I have found Arches to easily allow me to correct mistakes and take liquid frisket.

6. **Brushes:** I have an arsenal of brushes from many different companies. I do suggest the inexpensive synthetic type, but the natural hair brushes do hold and release more color and water easily (again, expensive). I always use the following brushes;

1" Flat  
#4 squirrel mop  
#6 Round  
#10 Round  
#2 liner, rigger or dagger

7. **Water Container** (please, no glass) Have two, one for clean water, one for dirty.

8. **Rag:** Old cloth towel or paper towels for cleaning palette and brushes.

9. **Optional Materials:**

spray bottle	hair dryer	palette knife
tissues	liquid maskoid (frisket)	sponge
salt	old sm. round brush	artist tape
old credit card	cement pick up	4 bulldog clips
old toothbrush		

**Online Companies for Supplies:**

[www.cheapjoes.com](http://www.cheapjoes.com)

[www.jerrysartarama.com](http://www.jerrysartarama.com)

[www.dickblicks.com](http://www.dickblicks.com)

[www.danielsmith.com](http://www.danielsmith.com)

[www.aswexpress.com](http://www.aswexpress.com)

\*\* Inexpensive paints to order: Marie's 18 tube set from many manufacturers.

\*\* Inexpensive plastic, leak proof 18 well palette; Mijello's Fusion

\*\* See my **Pinterest/Art Supplies** page for pictures of my supplies.