

Watercolor Class Supply List

The following is a list of materials that I prefer to use, but feel free to use whatever you have and what you discover works best for you.

1. **Sketch Book**: Minimum size 4" x 6"
2. **2B Pencil and Eraser**: Softer lead than a 2B is difficult to erase and any H or HB will leave divots in the paper that the paint will find. A mechanical pencil is handy to avoid using a sharpener. I use both a kneaded and a Magic Rub eraser.
3. **Watercolors**: I use tubes of pigment (they stay moist and provide the best even color, unlike dry cakes), by Holbein, Windsor Newton, and Daniel Smith. My palette includes the following colors (the underlined colors are my suggestion for a basic palette for beginner--two red, two blue, two yellow, one brown):

Opera	Quinacridone Gold	Burnt Sienna
<u>Permanent Rose</u>	Prussian Blue	Amethyst Violet
<u>Alizarin Crimson</u>	Neutral Tint	Sap Green
<u>Permanent Red</u>	<u>Cobalt Blue</u>	Perylene Green
<u>Windsor Lemon</u>	<u>Ultramarine Blue</u>	Olive Green
New Gamboge	<u>Cerulean Blue</u>	<u>Yellow Ochre</u>
Cadmium Orange	Cobalt Turquoise Lt.	Lavender (Holbein)
4. **Palette**: Large white palette with color wells and a flat area for mixing, or a butcher's tray. I use a "Frank Webb" palette; there is also the John Pike, the Robert Wood and others you can purchase online. Holbein makes a small metal palette which folds for travel.
5. **Paper**: I use Arches cold press paper, both 140# and 300#. I purchase this in packages of single sheets from online companies. I attach the paper to a rigid board with either acid free artist tape or large clips. The board can be made out of Masonite, waterproof plywood or Gator board. Paper is also available in watercolor "blocks," which are stacks of sheets glued together and then bound to a thick piece of cardboard (expensive). Once you have completed your painting, using a knife the sheet can be removed to reveal a new piece of paper underneath. There are many other brands of paper available, but I have found Arches to easily allow me to correct mistakes and take liquid frisket.
6. **Brushes**: I have an arsenal of brushes from many different companies. I do suggest the inexpensive synthetic type, but the natural hair brushes do hold and release more color and water easily (again, expensive). I always use the following brushes:
 - 1" Flat
 - #4 Squirrel Mop
 - #6 Round
 - #10 Round
 - #2 Liner, Rigger or Dagger
7. **Water Container** (please, no glass). Have two, one for clean water, one for dirty.
8. **Rag**: Old cloth towel or paper towels for cleaning palette and brushes.

9. **Optional Materials:**

Spray Bottle
Tissues
Salt
Old Credit Card
Old Toothbrush

Hair Dryer
Liquid Maskoid (Frisket)
Old Small Round Brush
Cement Pick Up

Palette Knife
Sponge
Artist Tape
4 Bulldog Clips

Online Companies for Supplies:

cheapjoes.com
jerrysartarama.com
dickblicks.com
danielsmith.com
aswexpress.com

** Inexpensive paints to order: Marie's 18 tube set from many manufacturers.

** Inexpensive plastic, leak proof 18 well palette: Mijello's Fusion

** See my **Pinterest/Art Supplies** page for pictures of my supplies.