MARCELA GARZARO

Jana Abrams Talent Agency/(416)784-1314
Website: marcelagarzaro.com
ACTRA 04-32923

Vocal Range/Soprano: C3-F6
Height: 5'4"

FILM and TELEVISION

PRODUCTION	ROLE	PRODUCTION COMPANY
Human Error	Eve (Supporting)	Krym & Co. Productions
Skymed S4	Training Pilot (Guest)	CBS/Paramount+
Covert Affairs S4 E2/9	Supporting	GEP Productions Inc
Season's Meeting	Principle	Willow Screened Productions
Taken	Principle	Talon Productions
City of Roses	Principle	Aravena Films Inc.

THEATRE

PRODUCTION	ROLE	PRODUCTION COMPANY
Rosencrantz and Guildenstern Are Dead	Gertrude	Bloomsbury House Stage Productions
Blood Ties	Sheila	ACT
Orlando	Sasha/Chorus	The Hilberry Gateway
The Merry Wives of Windsor	Mistress Ford	The Hilberry
Rent	Mimi Marquez	The Hilberry
The Play That Goes Wrong	Sandra/Florence Colleymore	Tipping Point Theatre
Everybody	Somebody	The Hilberry
Twelfth Night/A Midsummer Night's Dream	Sebastian/Helena	The Hilberry
The Influence of iPoppy	Poppy Esperanza	Open Book Theatre
Castles Made of Sand	Airleas	Brinkmanship Theatre Co.
The Man of La Mancha	Antonia	Theatre by the Bay
The Merry Wives of Windsor	Anne Page/Pistol	Theatre by the Bay
Salt-Water Moon	Mary Snow	Constellation Theatre Co.

DIRECTING

PRODUCTION	ROLE	PRODUCTION COMPANY
Upcoming::		
Dear Even Hansen	Assistant Director	Arts Collective Theatre
Past:		
2026		
SIX: Teen Edition	Director ***Debut	Arts Collective Theatre
2022		
A Christmas Carol	Assistant Director	Tipping Point Theatre

TRAINING

CITY DANCE CORPS
Rachel Romanoski (Jazz Dance, beginner/intermediate)

MUSIC THEATRE FOR POC
John Sloan (Technique, performance)

STAGE COMBAT
David Sterritt (Unarmed)
Irish Dramatic Combat Academy (Unarmed/Rapier and Dagger-Certified)

SELF TAPE WORKSHOP
Jordan Woods-Robinson

VOICE TECHNIQUE
Rachel Finley (Technique, performance)

ACTING FOR CAMERA
Bruce Clayton (Technique, performance)
Irish Film Academy (Technique, performance)
Lynne Cormack (On camera acting, script analysis)

TRAINING CONT'D

SITI WORKSHOP

J. Ed Araiza (Suzuki technique)

BFA/MFA (University of Windsor/Wayne State University)

SKILLS

VOICE/DIALECTS: Good with most accents

DANCING: Salsa, Bachata, Merengue, Cumbia, Social Dance (Swing, Rumba, Waltz, Tango, Cha Cha), beginner jazz, beginner heels

LANGUAGES: English and Spanish

DRIVING: Full driving license, standard driver

INSTRUMENTS: Guitar (Beginner)