

MARCELA GARZARO

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Vocal Range: C3-F6
Height: 5'4"

FILM and TELEVISION

<u>PRODUCTION</u>	<u>ROLE</u>	<u>PRODUCTION COMPANY</u>
Covert Affairs S4 E2/ S4 E9	Supporting	GEP Productions Inc
Season's Meeting	Principle	Willow Screened Productions
Taken	Principle	Talon Productions
City of Roses	Principle	Aravena Films Inc.

THEATRE

<u>PRODUCTION</u>	<u>ROLE</u>	<u>PRODUCTION COMPANY</u>
The Merry Wives of Windsor	Mistress Ford	The Hilberry
Rent	Mimi Marquez	The Hilberry
The Play That Goes Wrong	Sandra/Florence Colleymore	Tipping Point Theatre
Everybody	Somebody	The Hilberry
Twelfth Night/A Midsummer Night's Dream	Sebastian/Helena	The Hilberry
The Influence of iPoppy	Poppy Esperanza	Open Book Theatre
Castles Made of Sand	Airleas	Brinkmanship Theatre Co.
The Man of La Mancha	Antonia	Theatre by the Bay
The Merry Wives of Windsor	Anne Page/Pistol	Theatre by the Bay
And Then There Were None	Vera Claythorne	UP Players
A Midsummer Night's Dream	Titania/Hippolyta	UP Players
Salt-Water Moon	Mary Snow	Constellation Theatre Co.

TRAINING

WAYNE STATE UNIVERSITY

Master of Fine Arts in Acting 2020-Present (Expected 2023)

MUSIC THEATRE FOR POC

John Sloan (Technique, performance)

STAGE COMBAT

David Sterritt (Unarmed)

Irish Dramatic Combat Academy (Unarmed/Rapier and Dagger-Certified)

SELF TAPE WORKSHOP

(Technique, tech, performance)

Jordan Woods-Robinson

VOICE TECHNIQUE

Rachel Finley (Technique, performance)

ACTING FOR CAMERA

Bruce Clayton (Acting for camera)

Irish Film Academy (Acting for camera)

Lynne Cormack (On camera acting, script analysis)

SITI WORKSHOP

J. Ed Araiza (Suzuki technique)

UNIVERSITY OF WINDSOR

Bachelor of Fine Arts in Acting

SKILLS

VOICE/DIALECTS: Good with most accents

SINGING: Mezzo Soprano C3-F6

LATIN DANCING: Salsa, Bachata, Merengue, Cumbia, Social Dance (Swing, Rumba, Waltz, Tango, Cha Cha)

LANGUAGES: English and Spanish language

DRIVING: Full driving license, standard driver

INSTRUMENTS: Guitar (Beginner)