HIRE LIST 2021

(Last Update 08-02-21)

42 New England Road BRIGHTON
East Sussex BN1 4GG
Tel: 01273 600678
Fax: 01273 606969
Email: mail@boathaudiovisual.co.uk
Web: www.boathaudiovisual.co.uk

SOUND EQUIPMENT

AMPLIFIERS – All power ratings in to 4 Ohm load	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
QSC PLX1202 – 300W	21.00	42.00	25.20	50.40
QSC PLX1602 – 500W	23.50	47.00	28.20	56.40
QSC PLX2402 – 700W	25.00	50.00	30.00	60.00
QSC PL4 – 1400W	36.75	73.50	44.10	88.20

MIXER AMPLIFIERS – All power ratings in to 4 Ohm load				
Soundcraft Gigrac 600 – 8 Mic/Line Inputs c/w digital effects and graphic. May be used in split mode to allow 2 main speakers and 2 monitor speakers 2 x 300W	31.50	63.00	37.80	75.60
Australian Monitor AMC+250 1 x 250W Mono Mixer Amp. 4 Mic/Line Input 100V Line & Low Impedance outputs	26.25	52.50	31.50	63.00

12V DC AMPLIFIERS				
Adastra 12V DC 12W 4Ω Mono Mixer Amp, 1 Mic & 1 Line Input c/w12V car accessory connector	10.50	21.00	12.60	25.20

OUTDOOR PA Speakers - Each				
PA Horn 30W 8 Ohms	5.00	10.00	6.00	12.00
Roadman 100W Battery/mains powered speaker c/w 1 Handheld radio mic, CD/MP3/USB/SD player	52.50	105.00	63.00	126.00

PASSIVE LOUDSPEAKERS (UNPOWERED) – per pair				
Electrovoice Eliminator ME 1 15” & Horn 350W 8 Ohms c/w Top Hat – Speakon connectors May be used on stand or as a monitor wedge	22.00	44.00	26.40	52.80
Electrovoice SX500 1 15” & Horn 400W 8 Ohms c/w Top Hat – Speakon connectors	33.50	67.00	40.20	80.40
Electrovoice Eliminator iSE & iSE18 System iSE Top speaker 1 15” & Horn 350W 8 Ohms iSE18 Bass Speaker 1 18” 400W 8 Ohms All four speakers may connect to one amplifier 1.5Kw system – poles included				
2 Eliminator iSE Top & iSE18 Bass speakers	63.00	126.00	75.60	151.20
2 Eliminator iSE18 Sub Bass Speakers only	31.50	63.00	37.80	75.60

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ACTIVE LOUDSPEAKERS (POWERED) Each	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
Yamaha DXR8 8” & Horn Bi-Amp 700W 1 Mic/Line & 2 Stereo line with link out	19.00	38.00	22.80	45.60
JBL PRX815 15” 750W 2 Mic/Line & EQ	25.00	50.00	30.00	60.00
Alto TS SUB 15” Trusonic 600W	25.00	50.00	30.00	60.00

PUBLIC ADDRESS MIXERS				
Allen & Heath ZED10FX 4 Mic/Line & 2 Stereo Line inputs 1 Aux & Digital Effects built-in	10.50	21.00	12.60	25.20
Allen & Heath ZED16FX 10 Mic/Line & 3 Stereo Line inputs 3 Aux & Digital Effects built-in	21.00	42.00	25.20	50.40
Soundcraft Live 4 MK2 24 Mic/Line & 2 Stereo Line inputs c/w 4 sub groups & 6 Aux	32.50	65.00	39.00	78.00
Cloud CX263 2 Mic/6 Line 3 Zone Mixer	17.00	34.00	20.40	40.80

DJ MIXERS				
Pioneer DJM600 – (4 channels) 2 Phono/Line, 2 CD/Line, 2 Mic & BPM/digital effects/sampler	21.00	42.00	25.20	50.40
Pioneer DJM850W Nexus – (4 channels) 2 Phono/Line, 2 CD/Line, Send & Return, 2 Mic, BPM/digital effects and MIDI	40.00	80.00	48.00	96.00
Pioneer DJM900 Nexus 2 – (4 channels) 4 USB/USB/Digital/Line/Phono/Aux, 2 Mic, BPM/digital effects, Send & Return,	52.50	105.00	63.00	126.00

DJ AUDIO PLAYBACK EQUIPMENT				
Pair Technics SL1200/SL1210 MK2 Turntable	36.00	72.00	43.20	86.40
Pair Pioneer CDJ2000 Nexus CD/USB Player	83.33	166.66	100.00	200.00
Pair Pioneer CDJ2000 Nexus mk2 CD/USB	100.00	200.00	120.00	240.00
Numark CDN450 Twin CD Player	17.00	34.00	20.40	40.80

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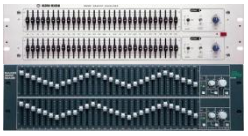
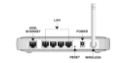
SOUND EQUIPMENT





	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
AUDIO PLAYBACK EQUIPMENT				
Denon DNT-620 Combined CD vari-speed player & Cassette Player/Recorder - Dual outputs	17.00	34.00	20.40	40.80
Tascam DA20 DAT Player/Recorder	21.00	42.00	25.20	50.40
Sony E52 MiniDisc Player/Recorder	21.00	42.00	25.20	50.40
KAM DVD/CDG/CD Player – ideal for Karaoke use	21.00	42.00	25.20	50.40
Pack of 31 Various DVD/CDG Karaoke Discs	10.00	20.00	12.00	24.00
Arcam CD72 High quality CD Player	17.00	34.00	20.40	40.80
Denon Analogue Tuner AM/FM	12.50	25.00	15.00	30.00
SIGNAL PROCESSING				
Klark Teknik DN360 OR BSS FCS960 30 Band Stereo Graphic Equaliser	17.00	34.00	20.40	40.80
BSS FDS366 Active digital crossover 3 in/6 out	40.00	80.00	48.00	96.00
EV AC One Analogue crossover 2 in/4 out	12.50	25.00	15.00	30.00
Klark Teknik DN504 4 channel compressor	23.00	46.00	27.60	55.20
Drawmer DS404 4 channel Noise Gate	22.00	44.00	26.40	52.80
Yamaha SPX90 Digital Multi-Effects Unit	15.00	30.00	18.00	36.00
Yamaha SPX990 Digital Multi-Effects Unit	15.00	30.00	18.00	36.00
BSS AR133 Active DI Box	5.25	10.50	6.30	12.60
Beyer DT100 Headphones	7.50	15.00	9.00	18.00
Beyer Lagoon Traveller Bluetooth Headphones	10.00	20.00	12.00	24.00
Avantree Oasis Plus Bluetooth Transceiver	10.00	20.00	12.00	24.00
Stereo Line Balancing Transformers	5.25	10.50	6.30	12.60
Phonic Assistant Digital SPL Meter	21.00	42.00	25.20	50.40
Turbosound Phase Checker	21.00	42.00	25.20	50.40
Citronic USB Audio Capture Device Phono/Line In	5.25	10.50	6.30	12.60
ESI Gigaport HD USB 8 channel out soundcard	10.50	21.00	12.60	25.20
Netgear Router for use with 2 CDJ2000 & Laptop	10.50	21.00	12.60	25.20
Ampetronic ILD1000G Inductive Loop Amplifier	30.00	60.00	36.00	72.00
Coverage up to 1300 SqM Requires loop cable – Cable to purchase POA				
Up to 50M loop length – 0.75mm cable				
Up to 75M loop length – 1.00mm cable				
Up to 100M loop length – 1.5mm cable				
Up to 150M loop length – 2.5mm cable				
Ampetronic FSM Field strength Meter	21.00	42.00	25.20	50.40

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SOUND EQUIPMENT

MICROPHONES	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
Shure Beta 57A Vocal/Instrument Mic (Upgraded version of Shure SM57)	6.25	12.50	7.50	15.00
Shure Beta 58 Vocal Mic (Upgraded version of Shure SM58)	6.25	12.50	7.50	15.00
Shure PG81 Condenser Instrument Mic (Suitable for acoustic instruments & cymbals)	6.25	12.50	7.50	15.00
Shure SM87 Condenser Vocal Mic (Premium Vocal Mic)	8.50	17.00	10.20	20.40
Shure Beta 91A Kick drum Mic (optimised for kick drums and other low frequency applications)	9.50	19.00	11.40	22.80
Sennheiser MD421 Instrument Mic (5 position bass roll off switch)	10.50	21.00	12.60	25.20
Electrovoice PL95 Vocal Mic (High gain before feedback)	6.25	12.50	7.50	15.00
AKG C411 Condenser Pick up Mic (Miniature Pick Up Mic for acoustic instruments)	6.50	13.00	7.80	15.60
AKG 747 Condenser Short Gun Mic (Ideal for Lectern speech or Choir use)	15.00	30.00	18.00	36.00
AKG C391B Cardiod Condenser Instrument Mic (10dB of attenuation for operation at high sound pressure levels & a 12dB/octave low cut below 75 Hz for close usage)	9.50	19.00	11.40	22.80
AKG D112 Classic Kick Drum Mic (Industry Standard Kick drum Mic)	6.50	13.00	7.80	15.60
Shure MX393/C Cardiod Condenser Boundary Mic (For mounting on conference tables, stage floors & lecterns)	10.50	21.00	12.60	25.20
EV Polar 12 Condenser Gooseneck Mic (4 Polar patterns – Ideal Lectern Mic)	10.50	21.00	12.60	25.20
Sennheiser MKE2-5 (RD) Gold Omni Lapel Mic (For use with Shure Radio Mics using a TQG connector)	8.00	16.00	9.60	19.20

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MICROPHONES	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
Shure WH20 Headset Mic (For use with Shure Radio Mics using a TQG connector)	8.00	16.00	9.60	19.20
Countryman E6 Omni directional single sided Earset Mic (For use with Shure Radio Mics using a TQG connector – very comfortable to wear)	16.00	32.00	19.20	38.40
Shure Super 55 Deluxe Vocal Super Cardiod Mic Vintage 1950s retro style containing Beta 58 Capsule – High gain before feedback	25.00	50.00	30.00	60.00
Shure SM89 Directional Shotgun Mic Highly directional condenser mic suitable for on-Location, sport, wildlife recording & theatre sound re-inforcement	25.00	50.00	30.00	60.00

All microphones come with clip where applicable
Leads are **not** supplied as standard

MICROPHONE ACCESSORIES

Beyer GST500 Tall adjustable boom stands	2.00	4.00	2.40	4.80
Beyer GST590 Short adjustable boom stands	2.00	4.00	2.40	4.80
Beyer ST233 Table mic stand adj 350-560mm	2.00	4.00	2.40	4.80
AKG ST305 110mm Table Mic stands	2.00	4.00	2.40	4.80
Mic Clips, Mounting clamps	1.00	2.00	1.20	2.40

Wireless Microphones listed below

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WIRELESS (RADIO) MICS & IN EAR SYSTEMS	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
Shure Beta 87 Handheld Diversity VHF Radio Mic System. Includes Handheld transmitter with mute switch, clip, grip, Shure LX VHF Diversity receiver and antennae – battery not included	27.00	54.00	32.40	64.80
Sennheiser MKE2-5(RD) Gold Omni Lapel Mic & clip, Shure LX beltpack Transmitter, Shure LX VHF Diversity receiver and antennae – battery not included	27.00	54.00	32.40	64.80
Shure WH20 Headset Mic with Shure LX Beltpack transmitter, Shure LX VHF Diversity receiver and antennae – battery not included	27.00	54.00	32.40	64.80
As Above but with Countryman E6 single sided earset mic	35.00	70.00	42.00	84.00
Shure PSM200 In Ear Monitor System Includes pair of earsets, beltpack VHF receiver and transmitter with 2 mic/line inputs – battery not included	27.00	54.00	32.40	64.80
Battery for radio mics and in ear systems – ***9V - To Purchase***	3.00		3.60	
NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW				
Electrovoice RE520 Handheld Wireless Mic c/w RE3 Receiver – Chan 70	27.00	54.00	32.40	64.80
Electrovoice OL3 Omni Lapel Wireless Mic c/w RE3 Receiver – Chan 70	27.00	54.00	32.40	64.80
As Above but with Countryman E6 single sided earset mic	35.00	70.00	42.00	84.00

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SOUND MISCELLANEOUS & CABLES	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
50M 24 send/8 return Audio Multicore & Stagebox	37.00	74.00	44.40	88.80
10M 24 send passive split out from stagebox to monitor desk for above	6.50	13.00	7.80	15.60
Loudspeaker Stands – Each	3.50	7.00	4.20	8.40
Megaphone 10W c/w siren. Handheld c/w strap requires 8 DD size batteries not included	10.50	21.00	12.60	25.20
1M Various patch cables ie Jack – Jack	1.00	2.00	1.20	2.40
10M XLR-XLR screened cables	1.25	2.50	1.50	3.00
10M Speakon – Speakon cables	1.25	2.50	1.50	3.00
25M Speakon – Speakon Cables	2.50	5.00	3.00	6.00
10M 4 way 13A Mains Extension lead	1.50	2.00	1.80	2.40
LARGE PA SYSTEMS – per Pair				
Electrovoice RX212 Full Range cabinets 4 Ohm (2 x 12” & 3” HF) 650W – Bi-Amp/Full Range	65.00	130.00	78.00	156.00
Electrovoice MTL1X Sub Bass cabinets 4 Ohm (2 x 18”) 1200W	65.00	130.00	78.00	156.00
PACKAGE – 7KW				
4 Electrovoice RX212 Mid Tops 4 Electrovoice MTL1X Bass 1 BSS FDS366 3 way active digital crossover 1 QSC PLX1202 HF Amplifier 2 QSC PLX2402 Mid Amplifiers 1 QSC PL4 Bass Amplifier 2 Loudspeaker Multicore speaker cables 2 Ratchet Straps				
Crossover and amplifiers in wheeled rack 32A single phase power supply required	380.00	760.00	456.00	912.00
As Above but 2 RX212 & 2 MTL1X **– 3.5KW**	240.00	480.00	288.00	576.00

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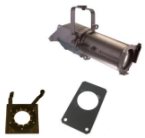
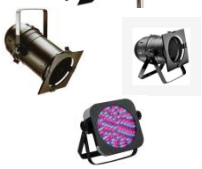
LIGHTING EQUIPMENT

MOVING HEADS	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
Equinox Fusion 120 Zoom RGBW Washlight	15.00	30.00	18.00	36.00





LANTERNS c/w colour frame, hook clamp and safety chain

Strand Quartet 22/40 Profile Spot 650W	3.75	7.50	4.50	9.00
Strand Iris for above	1.75	3.50	2.10	4.20
Gobo Holder for above “B” Size	0.75	1.50	0.90	1.80
Strand Quartet F 45/90 Fresnel 650W	5.00	10.00	6.00	12.00
Strand Barndoors for above	1.00	2.00	1.20	2.40
Showtech Fresnel c/w Barndoor 1000W	9.50	19.00	11.40	22.80
Quartet Follow Spot 650W c/w Iris, stand & Dimmer (Single Colour only)	15.00	30.00	18.00	36.00
Cantata Follow Spot 1200W c/w Iris, stand & dimmer.Includes Colour magazine & 4 Colours	25.00	50.00	30.00	60.00
Solo Follow Spot 2000W c/w iris, stand & dimmer.Includes Colour magazine & 4 Colours		75.00		90.00
Par 16 Par Can 50W	3.50	7.00	4.20	8.40
Par 38 Par Can 80W	3.25	6.50	3.90	7.80
Par 56 Par Can 300W	3.25	6.50	3.90	7.80
Par 64 Par Can 1000W	3.50	7.00	4.20	8.40
Par 64 Floor Par Can 1000W	3.50	7.00	4.20	8.40
Nova Par 64LED RGB Par Can 25W DMX	3.75	7.50	4.50	9.00
Lanta Aurora X44 LED Batten 72W RGB DMX	21.00	42.00	25.20	50.40
CCT Coda Flood c/w single barndoor 500W	3.25	6.50	3.90	7.80

PAR CAN PACKAGES

4 300W Par Cans 1 Ref 44 Stand & Logic 8000	32.50	65.00	39.00	78.00
4 300W Par Cans 2 Ref 44 Stand & Logic 8000	39.00	78.00	46.80	93.60
8 300W Par Cans 2 Ref 44 Stand & Logic 8000	55.00	110.00	66.00	132.00
8 300W Par Cans 2 Ref 40 Stand & Logic 8000	58.50	117.00	70.20	140.40

OUTDOOR LIGHTING

HTI150 Weatherproof Flood (Non-Dimmable)	8.00	16.00	9.60	19.20
Festoon Harness 40’(12M)c/w 40 25W Golfball lamps	21.00	31.50	25.20	37.80
500W Weatherproof Floodlight	2.25	4.50	2.70	5.40

EMERGENCY LIGHTING & EXIT SIGNS

Twin head Emergency Lighting Unit (Lamps illuminate when power fails)	6.50	13.00	7.80	15.60
Illuminated Exit Sign – remains lit when power fails	3.00	6.00	3.60	7.20

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	EX VAT		INC VAT	
CLUB & PARTY LIGHTING EFFECTS	**DAILY**	**WEEKLY**	**DAILY**	**WEEKLY**
FLASHING LIGHTS				
Pair of Sound-to-Light Spotbanks (4 60W R80 Coloured bulbs in each Spotbank)	10.50	21.00	12.60	25.20
Pair of 4 channel Lightboxes c/w controller (4 60W R80 Coloured bulbs in each box) Control of chase speed and sound sensitivity	21.00	42.00	25.20	50.40
LASER EFFECTS – *Please read our advice guide on Laser usage*				
Lanta 500RGB 3D Red/Green/Blue 600mW (Animated shapes and DMX/ILDA controllable)	31.50	63.00	37.80	75.60
Ultra Cluster 300RGB DMX Red/Green/Blue	21.00	42.00	25.20	50.40
MIRROR BALLS & PINSPOTS				
12” Mirror Ball with rotator 1RPM	6.00	12.00	7.20	14.40
20” Mirror Ball with heavy duty rotator 1RPM	15.00	30.00	18.00	36.00
30W Pinspot	3.00	6.00	3.60	7.20
70W Pinspot	5.00	10.00	6.00	12.00
ULTRA-VIOLET (UV)				
4’ UV Tube & Fitting	5.50	11.00	6.60	13.20
400W UV Flood	20.00	40.00	24.00	48.00
STROBE LIGHTING EFFECTS				
Optikinetics Slave Strobe with controller	11.00	22.00	13.20	26.40
Optikinetics White Lightning Strobe + controller	13.50	27.00	16.20	32.40
Anytronics Megastrobe with controller	17.00	34.00	20.40	40.80
Optikinetics single channel strobe controller	5.00	10.00	6.00	12.00
Optikinetics four channel strobe controller	15.00	30.00	18.00	36.00
Anytronics 4/8 channel strobe controller	15.00	30.00	18.00	36.00
Optikinetics Strobeflower	21.00	42.00	25.20	50.40
Optikinetics Strobeflower controller	21.00	42.00	25.20	50.40
4 Optikinetics Strobeflowers & Controller	84.00	168.00	100.80	201.60
SCANS – ***moving mirror, separate gobo & colour wheels***				
MAD ITM250 Moving Mirror effect 250W Discharge	21.00	42.00	25.20	50.40

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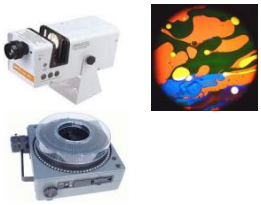
CLUB & PARTY LIGHTING EFFECTS	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
LED MOONFLOWER LIGHTING EFFECTS				
ACME Cheetah LED gobo projector effect Stand Alone Master/Slave or DMX	21.00	42.00	25.20	50.40
ACME Mirage LED Twin mirrored carousel effect Stand Alone Master/Slave or DMX	17.50	35.00	21.00	42.00



PROJECTION EFFECTS				
Optikinetics Solar 250 Effects Projector	16.75	33.50	20.10	40.20
Kodak 2050 35mm Slide Projector	21.00	42.00	25.20	50.40
Interval Timer for above	3.25	6.50	3.90	7.80

OPTIKINETICS PROJECTOR ACCESSORIES				
Cassette Rotator	2.50	5.00	3.00	6.00
3” Slide Cassette/3”Cassette Disc	3.50	7.00	4.20	8.40
Cassette Autochanger – holds 4 3” cassettes	15.00	30.00	18.00	36.00
Wheel rotator 0.5, 5 RPM	2.50	5.00	3.00	6.00
6” Wheel – Liquid, Various	3.50	7.00	4.20	8.40
Panoramic Prism Rotator	3.75	7.50	4.50	9.00
Flop Prism Rotator	3.75	7.50	4.50	9.00
Kaleidoscope Lens	7.00	14.00	8.40	16.80

SOLAR PROJECTOR PACKAGE				
Solar 250 Projector c/w one rotator & effect	21.00	42.00	25.20	50.40

LIGHTING DESKS				
Anytronics 6 channel single pre set,Flashbuttons	5.50	11.00	6.60	13.20
Anytronics Super Aurora 12 channel analogue desk with chase patterns, 2 pre set, +10V DC outputs	8.50	17.00	10.20	20.40
Zero 88 Alcora Programmable 12/24 channel DMX Desk – 2 pre sets and memories/chase	22.00	44.00	26.40	52.80
Zero 88 Fat Frog Programmable 24/48 channel DMX desk – 2 pre sets, memories/chase & 12 Fixture controls	40.00	80.00	48.00	96.00
Pulsar Masterpiece 108 Programmable DMX Desk 54 chases, 108 memories Touch sensitive keypads	40.00	80.00	48.00	96.00

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LIGHTING EQUIPMENT

	EX VAT		INC VAT	
LIGHTING CONTROLLERS POWERED	**DAILY**	**WEEKLY**	**DAILY**	**WEEKLY**
Anytronics single channel dimmer & remote fader pack 2000W Load – 15A outlet	5.50	11.00	6.60	13.20
Multiform 412 4 channel sound-to-light & chase effects with manual over rides – Bulgin output	10.50	21.00	12.60	25.20
NJD Logic 8000 4 channel individual dimming chase effects & sound-to-light 1Kw p'channel	10.50	21.00	12.60	25.20
DIMMER PACK				
Zero 88 Betapack Dimmer pack 6 channel analogue DIN or DMX XLR input control. Six twin 15A outlets supplied with 63A single phase Ceeform connector	15.00	30.00	18.00	36.00
STARCLOTH				
3M X 2M Black Star Cloth c/w 96 White LEDs Includes wireless IR controller	21.00	42.00	25.20	50.40
LIGHTING PACKAGES				
4 MAD ITM250 Madscans & MAD Controller c/w built-in mic & pre-programmed patterns 2 Ref 44 Stands & 1M Bars	95.00	190.00	114.00	228.00
2 ACME Cheetah LED gobo projector effect 2 KAM 300 RGB Laser Star Clusters 2 Ref 44 Stands & 1M Bars	95.00	190.00	114.00	228.00
2 ACME Cheetah LED gobo projector effect 2 MAD ITM250 Madscans & MAD Controller 2 Ref 44 Stands & 1M Bars	95.00	190.00	114.00	228.00
4 300W Par Cans 1 Ref 44 Stand & Logic 8000	32.50	65.00	39.00	78.00
4 300W Par Cans 2 Ref 44 Stand & Logic 8000	39.00	78.00	46.80	93.60
8 300W Par Cans 2 Ref 44 Stand & Logic 8000	55.00	110.00	66.00	132.00
8 300W Par Cans 2 Ref 40 Stand & Logic 8000	58.50	117.00	70.20	140.40
4 Optikinetics Strobeflowers & Controller	84.00	168.00	100.80	201.60

HIRE LIST 2021

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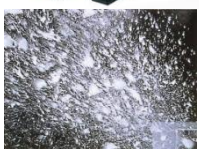
EFFECTS EOUIPMENT



	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
SMOKE MACHINES - ***Ex Fluid***				
JEM Technofog Small portable smoke machine with wired remote control containing vari-flow & timer controls. Ideal for house parties.	13.00	26.00	15.60	31.20
Le Maitre Microfog Portable smoke machine which uses fluid contained within a pressurised canister. Uniquely retains heat after being disconnected from mains supply to allow use for aprox 20 minutes before re-heating is required.	14.50	29.00	17.40	34.80
Antari Z1200 Powerful 1200W smoke machine controlled by DMX or wired remote control containing vari-flow & timer controls. 2.5 Litre fluid bottle	17.00	34.00	20.40	40.80
HAZE MACHINE - ***Ex Fluid***				
QTX FH-1500 - Haze Machine controlled by DMX or wired remote control containing vari-flow & timer controls. 2 Litre fluid bottle. Produces a very fine haze/mist	17.00	34.00	20.40	40.80
SNOW MACHINE - ***Ex Fluid***				
Antari S200X Snow machine controlled by DMX or wired remote control containing vari-flow & timer controls. Produces a simulated snow type effect which is like a wet foam. Ideally positioned high above target area. May make some floor surfaces slippery. Low working noise suitable for Theatre use. 2.5 Litre fluid bottle	21.00	42.00	25.20	50.40
BUBBLE MACHINES - ***Ex Fluid***				
Antari B-100 Bubble Machine. *Requires common sense* DO NOT OVERFILL IT or it will overspill! No responsibility taken for bubble fluid spilt on carpets etc May make some floor surfaces slippery	10.50	21.00	12.60	25.20
LOW SMOKE MACHINE - ***Ex Fluid***				
QTX Low Smoke controlled by DMX or wired remote control containing vari-flow & timer controls Produces a simulated dry ice type effect whereby smoke clings to the floor or provides a waterfall effect if machine is positioned high above target Requires ice cubes available from supermarket.	17.00	34.00	20.40	40.80

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EFFECTS EQUIPMENT

CONSUMABLE FLUID ITEMS
TO PURCHASE

	EX VAT	INC VAT
1 Litre Smoke Fluid	5.00	6.00
5 Litre Smoke Fluid	16.66	19.99
1 Litre Haze Fluid	7.00	8.40
5 Litre Haze Fluid	20.83	24.99
5 Litre Snow Fluid	13.33	15.99
5 Litre Bubble Fluid	13.33	15.99
1 Litre Antari Low Smoke Fluid	10.00	12.00
1 Litre QTX Low Smoke Fluid	6.00	7.20
Le Maitre Microfog Canister	5.50	6.60

PYROTECHNICS – *Professional use only, NOT for domestic use*

The type of firework one would view in a theatrical or live music experience. Pyrotechnic cartridge is housed in a flashbox or angled pod depending on type and detonated by a low voltage charge from a detonator box using a twin core cable.

Le Maitre 2 way Detonator box	4.00	8.00	4.80	9.60
Le Maitre 6 way Detonator box	10.00	20.00	12.00	24.00
Flashbox (For flame based effects)	2.50	5.00	3.00	6.00
Variable angled pod (For Confetti, Streamer, Glitter effects)	3.00	6.00	3.60	7.20

PYROTECHNIC CARTRIDGES – *supplied in boxes of 12*
TO PURCHASE

Theatrical Flash – A bang, a white flash & a white cloud of smoke.Box (12) Small cartridges 47.00 — 56.40

Silverstar – A bang, a flash & a shower of silvery sparks. Box (12) Small cartridges 46.00 — 55.20

SilverJet – A dense column of silver sparks with no bang & very little smoke. Two type available.
SilverJet – Approx 2M wide, 6M high – Box (12) 68.00 — 81.60
SilverJet – Reduced Height 1M wide, 3.5M high 68.00 — 81.60

Mini Gerb – A spray of sparks 4'-8' wide, 8'-12' high depending on colour which last 7 seconds
Mini Gerb Box (12) 7 second Silver 92.00 — 110.40
Mini Gerb Reduced height (6'), 3 second & 12 second also available — POA

Full range of Le Maitre Pyroflash cartridges are available to order and can been seen at **www.lemaitre.co.uk**

NO SMOKING WHILST HANDLING PYROTECHNICS

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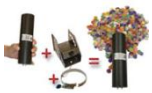
EFFECTS EOUIPMENT



	EX VAT	INC VAT
PYROTECHNIC CARTRIDGES *Individual* ***TO PURCHASE***		

Confetti Cartridge – A bang, followed by a Cascade of confetti, projected to a height of 6-8M. Smokeless. Available Multicoloured, White - Each	16.00	19.20

Chinese Confetti Cartridge – A bang, followed By a cascade Chinese Confetti projected to a height of 8-10M. Made of strips of paper which twist and turn as they float slowly to the ground Smokeless. Available in Multi, White, Red, Blue Green, Orange, Pink, Purple, Black, Yellow & Red/White/Blue - Each	16.00	19.20

Streamer Cartridge – A bang followed by a projection of multicoloured paper or metallic streamers available in two projection height sizes. Small 9M or Large 15M. Smokeless		
Streamer Paper Multicoloured Small (Box 12)	106.00	127.20
Streamer Metallic Multicoloured Small(Box 12)	130.00	156.00
Streamer Paper Multicoloured Large Each	18.00	21.60
Streamer Metallic Multicoloured Large Each	19.00	22.80

Glitter Cartridge – A bang followed by a cascade of glitter projecting to a height of 4.5M – 6M Available in Multi, Red, Blue, Green Pink, Purple, Silver & Gold – Each	22.00	26.40

Full range of Le Maitre Pyroflash cartridges are available to order and can been seen at **www.lemaitre.co.uk**

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BOATH AUDIO VISUAL

AUDIO VISUAL EOUIPMENT

VIDEO PROJECTORS	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
Hitachi CPX2510 LCD 2600 Lumens Video, RGB, VGA inputs. IR Remote	45.00	135.00	54.00	162.00
Hitachi CPX4042 LCD 4000 Lumens Video, RGB, VGA & HDMI Inputs. IR Remote	65.00	195.00	78.00	234.00
Panasonic PT-EW730ZEJ LCD 7000 Lumens Video, RGB, VGA & HDMI Inputs. IR Remote	160.00	480.00	192.00	576.00
Hanging Cradle for Projectors c/w 2” hook clamp & safety chain	10.50	21.00	12.60	25.20
Unicol Projector Stand	16.00	32.00	19.20	38.40
Unicol Shelf 40cm x 40cm for stand	10.50	21.00	12.60	25.20

PROJECTION SCREENS 4:3 Ratio– *Fastfold inc stand legs*

8’ x 6’ Front or Rear Projection Screen	37.00	111.00	44.40	133.20
12’ x 9’ Front or Rear Projection Screen	65.00	195.00	78.00	234.00
5’ Tripod roll up screen (67” x 51”)	12.50	25.00	15.00	30.00

DISPLAY SCREENS & STANDS

14” Proline Portable Monitor – Video only	12.00	36.00	14.40	43.20
26” Samsung LED TV – VGA/HDMI/Video	30.00	60.00	36.00	72.00
32” Logik LED TV – VGA/HDMI/Video	35.00	70.00	42.00	84.00
50” Panasonic LED TV – HDMI/Video	80.00	240.00	96.00	288.00
Indoor Active TV Antenna	5.00	10.00	6.00	12.00
Unicol Twin Column Stand for 26” - 50” TV	16.00	32.00	19.20	38.40
Unicol Shelf for above 40cm x 40cm	10.50	21.00	12.60	25.20

AV MISCELLANEOUS ITEMS

PC Laptop c/w Windows 10, Word & Powerpoint	50.00	150.00	60.00	180.00
Remote Presenter for use with above	10.50	21.00	12.60	25.20
Flipchart (Requires A1 Paper Pad)	10.50	21.00	12.60	25.20
Sony BRC300P PTZ remote controlled camera	100.00	300.00	120.00	360.00
VGA Distribution amplifier – 1 In / 4 Out	10.50	21.00	12.60	25.20
Kramer VM-4HC HDMI Distribution Amp 1 / 4	21.00	42.00	25.20	50.40
Kramer VM-24H HDMI Distribution Amp 2/4	25.00	50.00	30.00	60.00
KAM DVD player with IR remote	21.00	42.00	25.20	50.40
Kramer VP-728 Video/VGA/HDMI Seamless Switcher - 4 Video,2 VGA,2 HDMI,1 USB In 1 VGA and/or 1 HDMI Out + Freeze facility	80.00	240.00	96.00	288.00
Video Distribution amplifier 2 In / 5 Out	10.50	21.00	12.60	25.20
Blackmagic Micro Converter – SDI to HDMI	5.00	10.00	6.00	12.00
Flipchart A1 Paper Pad – 40 Sheets – To Purchase	7.00		8.40	

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RIGGING EQUIPMENT

LIGHTING STANDS & ACCESSORIES	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
Floor Stand 100mm c/w Spigot	2.50	5.00	3.00	6.00
Powerdrive ref 44 Tripod Stand 2.4M	3.50	7.00	4.20	8.40
Powerdrive ref 40 Tripod Stand 3.3M	5.25	10.50	6.30	12.60
Manfrotto Wind up stand 3.8M Max load 30Kg)	15.50	31.00	18.60	37.20
Big Ben Clamp for above (to hold 2” bar)	2.00	4.00	2.40	4.80
Truss Mounting clamp with spigot	3.50	7.00	4.20	8.40
Tank Trap – holds 2” bar vertically	6.25	12.50	7.60	15.20
Aluminium Bar 2” – per meter (1,2 & 3M)	1.00	2.00	1.20	2.40
Powerdrive ref 22 Clamp – for 2” bar on stand	1.50	3.00	1.80	3.60
Powerdrive ref 14/2 Stand Mounting Clamp	0.50	1.00	0.60	1.20

Trilite Truss – per meter span	5.00	10.00	6.00	12.00
Swivel Clamp for 2” bar	1.00	2.00	1.20	2.40
Joint Pin – Coupler for 2” bar	2.00	4.00	2.40	4.80
Hook clamp for 2” bar	0.50	1.00	0.60	1.20
Safety Chain – Double ended 580mm	0.50	1.00	0.60	1.20
Gravlock Girder clamp to hold 2” bar – pair	3.25	6.50	3.90	7.80

Spigot 29mm- 35mm Double ended	0.50	1.00	0.60	1.20
Spigot 29mm – M10 socket	0.50	1.00	0.60	1.20
Ratchet Strap 5M	2.00	4.00	2.40	4.80
Spanset 2M 2000Kg	2.00	4.00	2.40	4.80

LIGHTING STAND PACKAGE				
2.4M Ref 44 stand c/w 1M T’Bar	6.00	12.00	7.20	14.40
3.3M Ref 40 Stand c/w 2M T’Bar	8.75	17.50	10.50	21.00
3.8M Manfrotto Wind Up stand c/w 2M T’Bar	19.50	39.00	23.40	46.80

LOUDSPEAKER STANDS				
Loudspeaker Stand – Each	3.50	7.00	4.20	8.40

MICROPHONE STANDS & ACCESSORIES				
Beyer GST500 Tall adjustable boom stands	2.00	4.00	2.40	4.80
Beyer GST590 Short adjustable boom stands	2.00	4.00	2.40	4.80
Beyer ST233 Table mic stand adj 350-560mm	2.00	4.00	2.40	4.80
AKG ST305 110mm Table Mic stands	2.00	4.00	2.40	4.80
Mic Clips, Lectern Mounting clamps	1.00	2.00	1.20	2.40

LECTERN				
Truss style Lectern	30.00	90.00	36.00	118.00

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HIRE LIST 2021

CABLING

CONNECTOR TYPES

Terminology: Plugs have pins, Sockets have holes
Males have things sticking out, Females....do not

Mains/Lighting connectors

5A Round 3 pin connector used for lighting. Not very common.

15A Round 3 pin connector used for lighting. Often found in Theatres.

13A Square 3 pin connector. Found in your house.

16A Ceeform Round 3 pin single phase connector blue
32A Ceeform Round 3 pin single phase connector blue
63A Ceeform Round 3 pin single phase connector blue
125A Ceeform Round 3 pin single phase connector blue

16A Ceeform Round 5 pin three phase connector red
32A Ceeform Round 5 pin three phase connector red
63A Ceeform Round 5 pin three phase connector red
125A Ceeform Round 5 pin three phase connector red

Socapex Round 18 pin connector used primarily for lighting – 6 circuits

IEC Female 10A in line connector. Commonly known as a Kettle plug
IEC Male 10A in line connector

Bulgin 8 pin Female in line connector. Commonly used for 4 channel disco lighting
Bulgin 8 pin Male in line connector

ELV 8 pin male connector. Commonly used for NJD lighting products.

5A Bulgin 3 pin connector. Commonly used for Pyrotechnic control systems.

Audio connectors

6.3mm mono jack plug. Has one black band on jack

6.3mm stereo jack plug. Has two black bands on jack

3.5mm mono jack plug. Has one black band on jack

3.5mm stereo jack plug. Has two black bands on jack. Commonly used to connect to your phone, Ipod or Laptop. Often called a mini-jack

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HIRE LIST 2021

CABLING

CONNECTOR TYPES

Audio connectors

RCA Phono plug – Commonly used as an interconnect between mixers, amplifiers, CD players and other playback devices. Terminals often coloured Red & White/Black. Used as a video connector on domestic equipment with a Yellow marking

Female XLR 3 pin – Commonly used as an output connector from a mixer or for connecting to a microphone. Can be used for lighting DMX connection as well

Male XLR 3 pin – Commonly used as an input connector to an amplifier or for connecting a microphone to a mixer. Can be used for lighting DMX connection as well

Male/Female 5 pin DIN connector. Primarily used in the 70/80s for connection of cassette machines to amplifiers. Also used for remote controls on smoke machines.

Male/Female XLR 4 pin – Commonly used as a remote control connector for Snow machines and headsets for ring intercom systems

Male/Female XLR 5 pin – Commonly used as a DMX connector for lighting control systems

Male/Female 2 pin din connector. One flat pin and one round pin. Not commonly used today but widely used in 70/80s as a hi-fi loudspeaker connector.

Speakon professional loudspeaker connector. Available as 2 way for standard systems, 4 way for bi-amp systems and 8 way for professional active systems. No female connector available – use a coupler to join two together

Speakon coupler for joining two Speakon connectors together

Phono coupler – For connecting two phono plugs together

3.5mm jack plug with 3 black bands on jack. Used in AV applications to carry video and left/right audio signals. Usually used with video camcorders.

VGA 15 pin connector found on computers and video projectors for connecting analogue display signals

HDMI connector found on TVs and video projectors for carrying high definition digital video and audio signals

SCART connector found on VCRs, TVs & DVD players. Carries analogue video and left/right audio signals for playback and recording

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SOUND CABLES	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
1M Screened patch cables: Jack-Jack, Jack-XLR, Jack-Phono etc (Audio Signal)	1.00	2.00	1.20	2.40
10M Screened XLR-XLR lead (Audio/DMX)	1.25	2.50	1.50	3.00
10M Speakon – Speakon lead (Loudspeaker)	1.25	2.50	1.50	3.00
25M Speakon – Speakon lead (Loudspeaker)	2.50	5.00	3.00	6.00
50M 24 send/8 return Audio Multicore & Stagebox	37.00	74.00	44.40	88.80
10M 24 send passive split out from stagebox to monitor desk for above	6.50	13.00	7.80	15.60

AUDIO VISUAL CABLES				
10M VGA-VGA lead (Laptop – Projector)	3.00	6.00	3.60	7.20
VGA / HDMI Coupler	1.50	3.00	1.80	3.60
10M HDMI – HDMI lead	3.00	6.00	3.60	7.20
HDMI Repeater (use every 20M)	1.50	3.00	1.80	3.60
20M S Video – S Video lead	3.00	6.00	3.60	7.20
25M Video Phono/BNC – Phono/BNC lead	3.00	6.00	3.60	7.20

REMOTE CONTROL EXTENSION LEADS				
10M 6 pin DIN – 6 pin DIN lead (Kodak 2050)	1.25	2.50	1.50	3.00
25M 8 pin DIN – 8 pin DIN lead (Lighting Desk)	2.50	5.00	3.00	6.00
10M 4 pin XLR – 4 pin XLR lead(Snow Machine)	1.25	2.50	1.50	3.00
25M 4 pin XLR – 4 pin XLR lead(Snow Machine)	2.50	5.00	3.00	6.00

LIGHTING CABLES				
10M Bulgin – Bulgin Multicore lead	2.50	5.00	3.00	6.00
25M Bulgin – Bulgin Multicore lead	3.00	6.00	3.60	7.20
Spider – Bulgin socket – 4 Female IEC Tails	2.50	5.00	3.00	6.00
1M Bulgin – 4 way 13A Sockets	2.50	5.00	3.00	6.00
5M Socapex Multicore – 6 circuits	4.00	8.00	4.80	9.60
10M Socapex Multicore – 6 circuits	6.00	12.00	7.20	14.40
25M Socapex Multicore – 6 circuits	8.50	17.00	10.20	20.40
Socapex – 6 15A Plugs	3.00	6.00	3.60	7.20
Socapex – 6 15A Sockets	3.00	6.00	3.60	7.20
2M 15A Plug – 15A Socket	1.00	2.00	1.20	2.40
10M 15A Plug – 15A Socket	1.50	3.00	1.80	3.60
15A Grelco/splitter	1.00	2.00	1.20	2.40

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ADAPTORS – SINGLE PHASE	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
13A Plug - Female IEC	1.00	2.00	1.20	2.40
13A Plug – 15A Socket	1.00	2.00	1.20	2.40
13A Plug – 16A Socket	1.00	2.00	1.20	2.40
13A Plug – 63A Socket	2.00	4.00	2.40	4.80
13A Plug – Bulgin Plug	1.00	2.00	1.20	2.40
15A Plug – Female IEC	1.00	2.00	1.20	2.40
15A Plug – 13A Socket	1.00	2.00	1.20	2.40
16A Plug – 13A Socket 4way	1.50	3.00	1.80	3.60
16A Plug – 15A Socket	1.00	2.00	1.20	2.40
16A Plug – 2 x 16A Sockets Y Lead	1.00	2.00	1.20	2.40
16A Plug – Female IEC	1.00	2.00	1.20	2.40
32A Plug – 2 x 16A Sockets Y Lead	2.25	4.50	2.70	5.40
32A Plug – 2 x 32A Sockets Y Lead	3.50	7.00	4.20	8.40
32A Plug – 63A Socket	3.00	6.00	3.60	7.20
63A Plug – 32A Socket	3.00	6.00	3.60	7.20
63A Plug – 2 x 63A Sockets Y Lead	3.75	7.50	4.50	9.00
Bare end Tails – 32A Socket	2.00	4.00	2.40	4.80
Bare end Tails – 63A Socket	3.00	6.00	3.60	7.20

ADAPTORS – THREE PHASE				
32A 3phase Plug – 32A Single phase Socket	3.50	7.00	4.20	8.40
32A 3phase Plug – 63A 3phase Socket	6.00	12.00	7.20	14.40
63A 3phase Plug – 63A Single phase Socket	5.00	10.00	6.00	12.00
63A 3phase Plug – 32A 3phase Socket	6.00	12.00	7.20	14.40
125A 3phase Plug – 63A 3phase Socket	7.00	14.00	8.40	16.80
Bare end Tails - 63A 3phase Socket	5.00	10.00	6.00	12.00
Bare end Tails – 125A 3phase Socket	6.00	12.00	7.20	14.40

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MAINS CABLING

	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
1M 13A Plug – 4 way 13A Sockets	1.25	2.50	1.50	3.00
10M 13A Plug – 4 way 13A Sockets	1.50	3.00	1.80	3.60
25M 13A Plug – Twin 13A Socket	2.50	5.00	3.00	6.00
2M 15A Plug – 15A Socket	1.00	2.00	1.20	2.40
10M 15A Plug – 15A Socket	1.50	3.00	1.80	3.60
5M 16A Plug – 16A Socket	1.00	2.00	1.20	2.40
10M 16A Plug – 16A Socket	1.25	2.50	1.50	3.00
25M 16A Plug – 16A Socket	2.50	5.00	3.00	6.00
2M 32A Plug – 32A Socket	2.00	4.00	2.40	4.80
10M 32A Plug – 32A Socket	2.50	5.00	3.00	6.00
25M 32A Plug – 32A Socket	4.00	8.00	4.80	9.60
5M 63A Plug – 63A Socket	4.00	8.00	4.80	9.60
10M 63A Plug – 63A Socket	7.50	15.00	9.00	18.00
25M 63A Plug – 63A Socket	14.00	28.00	16.80	33.60
5M 3phase 63A Plug – 3phase 63A Socket	7.50	15.00	9.00	18.00
25M 3phase 63A Plug – 3phase 63A Socket	23.00	46.00	27.60	55.20
10M 3phase 125A Plug – 3phase 125A Socket	23.00	46.00	27.60	55.20
10M 110V 16A Plug – 110V 16A Socket	1.25	2.50	1.50	3.00
110V 16A Plug – 2 x 110V 16A Sockets	1.00	2.00	1.20	2.40
230V – 110V Step down Transformer	5.25	10.50	6.30	12.60

DISTRIBUTION BOARDS

Single Phase

63A Plug – 4 32A Sockets, 4 13A Sockets	22.50	45.00	27.00	54.00
63A Plug – 1 32A Socket, 1 16A Socket & 12 13A Sockets	22.50	45.00	27.00	54.00
63A Plug – 1 32A Socket, 4 16A Sockets & 12 13A Sockets	22.50	45.00	27.00	54.00

Three Phase

63A Plug – 3 Single Phase 63A Sockets (No RCD)	34.00	68.00	40.80	81.60
125A 3Phase Plug – 2 63A 3 phase Sockets, 1 32A 3phase socket, 1 13A Utility Socket c/w 125A RCD @ 300mA Trip & Time delay	45.00	90.00	54.00	108.00

HIRE INFO

42 New England Road BRIGHTON
East Sussex BN1 4GG
Tel: 01273 600678
Fax: 01273 606969
Email: mail@boathaudiovisual.co.uk
Web: www.boathaudiovisual.co.uk

HELP & ADVICE

If you are unsure of your requirements or require any further information please call us for helpful technical advice

COLLECTING/RETURNING EQUIPMENT

Equipment is collected and returned by you the customer from our premises. We will gladly supply assistance in loading and unloading vehicles if personnel are not dealing with other customers. A loading bay is situated on the road outside our premises in Campbell Road for customer collections and returns.

DELIVERY/COLLECTION

We can deliver, set up, pack up and collect equipment if required. Please supply us with latest time of delivery, venue address with postcode, whether you require just drop off or set up for a quotation. All hire and delivery/collection fees must be paid at least 48 hours in advance of booking date.

HOLDING DEPOSITS

There is a minimum £100.00 holding deposit payable by debit/credit card only on all equipment hires. We request this payment at time of booking. No payment, no reservation. Holding deposits are only refunded when ALL equipment (including spare parts, leads, spare lamps etc) are returned and have been checked. Holding deposits can be refunded if the cardholder is not present.

HIRE FEES

Hire fees are payable prior to or upon collection of equipment unless you are already a pre-approved account holder. Please ask for an account application form should you require credit facilities. This must be done 2 weeks prior to any hire agreements to allow time for credit checking and setting up your account. Minimum £75+VAT per month spend to qualify for account facilities.

CANCELLATION POLICY

When you reserve equipment by paying your holding deposit we may have to advise other customers that equipment is unavailable as we have it reserved for you. If you should then cancel your reservation we may loose business. Therefore hire fees are due under the following circumstances:

Cancellation 48 Hours or less notice	Full payment
Cancellation 7 – 3 days notice	50% of hire fee
Cancellation 14 - 8 days notice	25% of hire fee

Full Legal Terms and Conditions for hire and sales are available upon request.
Please note equipment is NOT insured under any circumstances.
BAV reserve the right to refuse hire facilities without reason

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BOOKING/RESERVING EQUIPMENT

To reserve equipment for a specific date please call in to our showrooms or telephone us with your card details. A minimum £100.00 holding deposit is payable at time of booking. BAV do not accept cash as a means of payment for the holding deposit. If you do not posses a debit/credit card we cannot supply you with hire equipment. Hire fees are paid prior to or upon collection of equipment. Holding deposits will be refunded upon return of **all** equipment.

EQUIPMENT

Please note that BAV electrically test all of our equipment by a PAT – Portable Appliance Test at regular intervals. You will find a green Tested sticker on every single item of our equipment showing its last PAT Tested date and its own unique serial number. Equipment is always connected and tested prior to hire. You will always hear loudspeakers working before you take them away. If you are using equipment in a venue which requires proof of electrical testing please ask for a PAT certificate in advance.

In the unlikely event of equipment failure at your event please call our emergency out of office hours mobile no 07887 508157 where we will assist you with advice or come out to your venue with replacement equipment. Please note that false alarms leading to a call out will be chargeable so please check the equipment is actually faulty and not operator error.

BAV will always supply equipment with spare lamps and/or fuses where applicable.

With today's technology we often find most faults are either cable related or mechanical. It is very rare for electronics to fail. Therefore please treat cables with respect – do not coil them over your arm and just because an item of equipment is supplied in a flightcase it is not an excuse to throw it about!

Please return all cables coiled and taped. Cables and/or equipment returned covered in glitter, confetti, mud, grass, lipstick or dog hairs will require cleaning for which there will be a cleaning charge. Please return equipment in the same manner in which you receive it.

MANUALS & INSTRUCTIONS

Instructions will be provided at the time of equipment collection on how to connect the equipment together. Although for some items of equipment we will provide instruction manuals if you are a technophobe bring somebody with you who has a basic understanding of equipment. We cannot be responsible or issue refunds for equipment mis-use or operator error.

OUR AIMS & MISSION STATEMENT

Despite all of the above Do's and Don'ts we do wish you to have an enjoyable and satisfying experience whilst dealing with us . We aim to provide a professional service supplying reliable and high quality equipment with helpful and professional service and advice.

In the event that you are not satisfied please tell us and suggest how we can improve our service.

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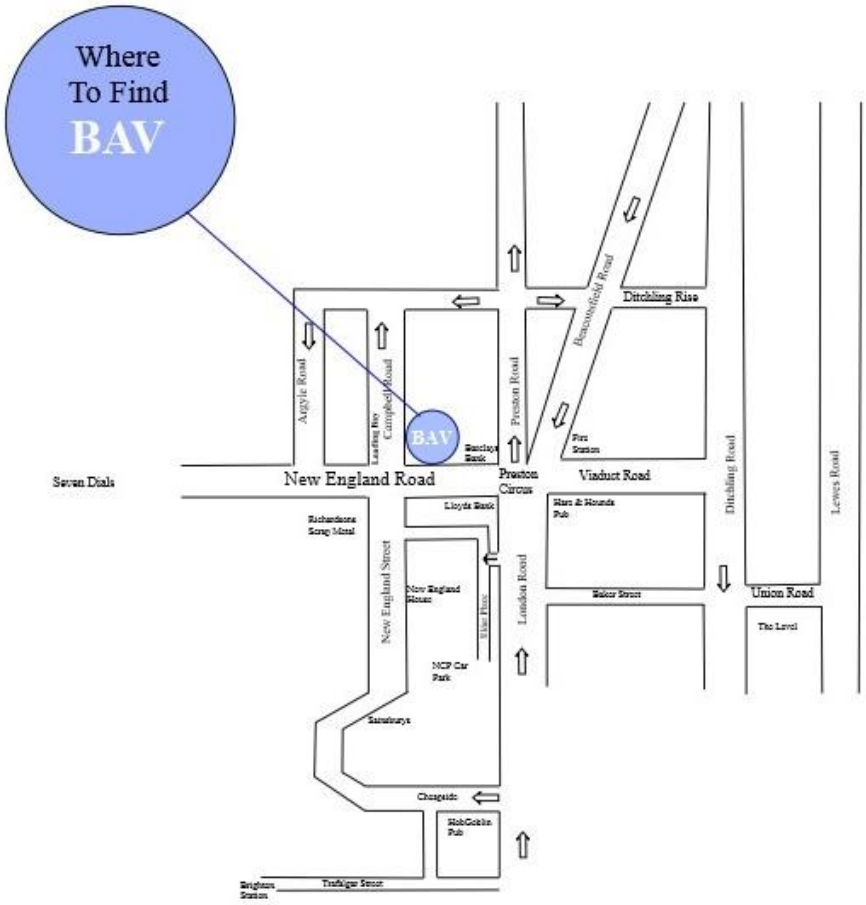
WHERE WE ARE



WHAT WE LOOK LIKE