HIRE LIST 2026

(Last Update 1-1-26)

42 New England Road BRIGHTON
East Sussex BN1 4GG
Tel: 01273 600678
Fax: 01273 606969
Email: mail@boathaudiovisual.co.uk
Web: www.boathaudiovisual.co.uk

SOUND EQUIPMENT





AMPLIFIERS – All power ratings in to 4 Ohm load

	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
QSC PLX1202 – 300W	22.00	44.00	26.40	52.80
QSC PLX1602 – 500W	24.50	49.00	29.40	58.80
QSC PLX2402 – 700W	28.50	57.00	34.20	68.40
QSC PL4 – 1400W	38.50	77.00	46.20	82.40
QSC ISA300Ti – 300W – 4Ohm/100V	36.75	73.50	44.10	88.20

MIXER AMPLIFIERS – All power ratings in to 4 Ohm load



Soundcraft Gigrac 600 – 8 Mic/Line Inputs c/w digital effects and graphic. May be used in split mode to allow 2 main speakers and 2 monitor speakers 2 x 300W	34.00	68.00	40.80	81.60



Australian Monitor AMC+250 1 x 250W Mono Mixer Amp. 4 Mic/Line Input 100V Line & Low Impedance outputs	30.00	60.00	36.00	72.00

INDUCTIVE LOOP AMPLIFIER





Ampetronic ILD1000G Inductive Loop Amplifier Coverage up to 1300 SqM	31.50	63.00	37.80	75.60
Requires loop cable – Cable to purchase Up to 50M loop length – 0.75mm cable Up to 75M loop length – 1.00mm cable Up to 100M loop length – 1.5mm cable Up to 150M loop length – 2.5mm cable	POA			
Ampetronic FSM Field strength Meter	22.00	44.00	26.40	52.80

12V DC AMPLIFIERS



Adastra 12V DC 12W 4Ω Mono Mixer Amp, 1 Mic & 1 Line Input c/w12V car accessory connector	11.00	22.00	13.20	26.40

OUTDOOR PA Speakers - Each



PA Horn 30W 8 Ohms	6.00	12.00	7.20	14.40



Roadman 100W Battery/mains powered speaker c/w 1 Handheld radio mic, CD/MP3/USB/SD player	55.00	115.00	66.00	132.00

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SOUND EQUIPMENT

	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
PASSIVE LOUDSPEAKERS (UNPOWERED) – per pair				
 Electrovoice Eliminator ME 1 15" & Horn 350W 8 Ohms c/w Top Hat – Speakon connectors May be used on stand or as a monitor wedge	23.00	46.00	27.60	55.20
 Electrovoice SX500 1 15" & Horn 400W 8 Ohms c/w Top Hat – Speakon connectors	35.00	70.00	42.00	84.00
 Electrovoice Eliminator iSE & iSE18 System iSE Top speaker 1 15" & Horn 350W 8 Ohms iSE18 Bass Speaker 1 18" 400W 8 Ohms All four speakers may connect to one amplifier 1.5Kw system – poles included				
2 Eliminator iSE Top & iSE18 Bass speakers	66.00	132.00	79.20	158.40
2 Eliminator iSE18 Sub Bass Speakers only	33.00	66.00	39.60	79.20
ACTIVE LOUDSPEAKERS (POWERED) Each				
 Yamaha DXR8 8" & Horn Bi-Amp 700W 1 Mic/Line & 2 Stereo line with link out	21.00	42.00	25.20	50.40
 JBL PRX815 15" 750W 2 Mic/Line & EQ	35.00	70.00	42.00	84.00
 Alto TS SUB 15" Trusonic 600W	30.00	60.00	36.00	72.00
LARGE PA SYSTEMS – per Pair				
 Electrovoice RX212 Full Range cabinets 4 Ohm (2 x 12" & 3" HF) 650W – Bi-Amp/Full Range	70.00	140.00	84.00	168.00
Electrovoice MTL1X Sub Bass cabinets 4 Ohm (2 x 18") 1200W	70.00	140.00	84.00	168.00
PACKAGE – 8KW				
 4 Electrovoice RX212 Mid Tops 4 Electrovoice MTL1X Bass 1 BSS FDS366 3 way active digital crossover 1 QSC PLX1202 HF Amplifier 2 QSC PLX2402 Mid Amplifiers 1 QSC PL4 Bass Amplifier 2 Loudspeaker Multicore speaker cables 2 Ratchet Straps				
 Crossover and amplifiers in wheeled rack 32A single phase power supply required	450.00	900.00	540.00	1080.00
As Above but 2 RX212 & 2 MTL1X **– 4KW**	290.00	580.00	348.00	696.00

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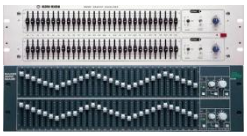
SOUND EQUIPMENT

	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
DJ MIXERS				
 Pioneer DJM800 – (4 channels) 2 Phono/Line, 2 CD/Line, 1 Mic & BPM/digital effects/sampler	30.00	60.00	36.00	72.00
 Pioneer DJM850W Nexus – (4 channels) 2 Phono/Line, 2 CD/Line, Send & Return, 2 Mic, BPM/digital effects and MIDI	45.00	90.00	54.00	108.00
 Pioneer DJM900 Nexus 2 – (4 channels) 4 USB/USB/Digital/Line/Phono/Aux, 2 Mic, BPM/digital effects, Send & Return,	55.00	115.00	66.00	132.00
DJ AUDIO PLAYBACK EQUIPMENT				
 Pair Technics SL1200/SL1210 MK2 Turntable	40.00	80.00	48.00	96.00
Pair Pioneer CDJ2000 Nexus mk2 CD/USB	95.00	190.00	114.00	228.00
PUBLIC ADDRESS MIXERS				
 Allen & Heath ZED10FX 4 Mic/Line & 2 Stereo Line inputs 1 Aux & Digital Effects built-in	12.00	24.00	14.40	28.80
 Allen & Heath ZED16FX 10 Mic/Line & 3 Stereo Line inputs 3 Aux & Digital Effects built-in	25.00	50.00	30.00	60.00
 Allen & Heath ZED24 16 Mic/Line & 4 Stereo Line inputs & 4 Aux	35.00	70.00	42.00	84.00
 Cloud CX263 2 Mic/6 Line 3 Zone Mixer	20.00	40.00	24.00	48.00

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SOUND EQUIPMENT

	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
AUDIO PLAYBACK EQUIPMENT				
 Denon DNT-620 Combined CD vari-speed player & Cassette Player/Recorder - Dual outputs	22.00	44.00	26.40	52.80
 Tascam DA20 DAT Player/Recorder	22.00	44.00	26.40	52.80
 Sony E52 MiniDisc Player/Recorder	22.00	44.00	26.40	52.80
 Arcam CD72 High quality CD Player	22.00	44.00	26.40	52.80
 Denon Analogue Tuner AM/FM	12.50	25.00	15.00	30.00
Omnitronic TUNA-NET DAB+/Internet/FM/BT	15.00	30.00	18.00	36.00
SIGNAL PROCESSING				
 Klark Teknik DN360 OR BSS FCS960 30 Band Stereo Graphic Equaliser	18.00	36.00	21.60	43.20
 BSS FDS366 Active digital crossover 3 in/6 out	40.00	80.00	48.00	96.00
 Klark Teknik DN504 4 channel compressor	23.00	46.00	27.60	55.20
Drawmer DS404 4 channel Noise Gate	22.00	44.00	26.40	52.80
 Yamaha SPX990 Digital Multi-Effects Unit	15.00	30.00	18.00	36.00
 BSS AR133 Active DI Box	5.75	11.50	6.90	13.80
Beyer DT100 Headphones	8.00	16.00	9.60	19.20
Beyer Lagoon Traveller Bluetooth Headphones	11.00	22.00	13.20	26.40
Avantree Oasis Plus Bluetooth Transceiver	10.00	20.00	12.00	24.00
Stereo Line Balancing Transformers	5.50	11.00	6.60	13.20
Kewtech KEW320 SPL Meter	22.00	44.00	26.40	52.80
 Citronic USB Audio Capture Device Phono/Line In	5.50	11.00	6.60	13.20
ESI Gigaport HD USB 8 channel out soundcard	11.00	22.00	13.20	26.40
Netgear Router for use with 2 CDJ2000 & Laptop	11.00	22.00	13.20	26.40

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SOUND EOUIPMENT

	MICROPHONES	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
	Shure Beta 57A Vocal/Instrument Mic (Upgraded version of Shure SM57)	6.25	12.50	7.50	15.00
	Shure Beta 58 Vocal Mic (Upgraded version of Shure SM58)	6.25	12.50	7.50	15.00
	Shure PG81 Condenser Instrument Mic (Suitable for acoustic instruments & cymbals)	6.25	12.50	7.50	15.00
	Shure Beta 91A Kick drum Mic (optimised for kick drums and other low frequency applications)	11.00	22.00	13.20	26.40
	Electrovoice PL95 Vocal Mic (High gain before feedback)	6.25	12.50	7.50	15.00
	AKG C411 Condenser Pick up Mic (Miniature Pick Up Mic for acoustic instruments)	6.50	13.00	7.80	15.60
	AKG 747 Condenser Short Gun Mic (Ideal for Lectern speech or Choir use)	17.50	35.00	21.00	42.00
	AKG C391B Cardiod Condenser Instrument Mic (10dB of attenuation for operation at high sound pressure levels & a 12dB/octave low cut below 75 Hz for close usage)	15.00	30.00	18.00	36.00
	AKG D112 Classic Kick Drum Mic (Industry Standard Kick drum Mic)	6.50	13.00	7.80	15.60
	Shure MX393/C Cardiod Condenser Boundary Mic (For mounting on conference tables, stage floors & lecterns)	13.50	27.00	16.20	32.40
	EV Polar 12 Condenser Gooseneck Mic (4 Polar patterns – Ideal Lectern Mic)	13.50	27.00	16.20	32.40
	Sennheiser MKE2-5 (RD) Gold Omni Lapel Mic (For use with EV Radio Mics using a TQG connector)	10.00	20.00	12.00	24.00

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	EX VAT		INC VAT	
MICROPHONES	**DAILY**	**WEEKLY**	**DAILY**	**WEEKLY**
 Shure WH20 Headset Mic (For use with EV Radio Mics using a TQG connector)	10.00	20.00	12.00	24.00
 Shure Super 55 Deluxe Vocal Super Cardiod Mic Vintage 1950s retro style containing Beta 58 Capsule – High gain before feedback	25.00	50.00	30.00	60.00
 Pulse MP33902 Omni directional single sided Earset Mic (For Budget use with EV Radio Mics Using a TQG connector – very comfortable to wear	10.00	20.00	12.00	24.00
 Countryman E6 Omni directional single sided Earset Mic (For Pro use with EV Radio Mics Using a TQG connector – very comfortable to wear)	18.00	36.00	21.60	43.20
 Shure SM89 Directional Shotgun Mic Highly directional condenser mic suitable for on-Location, sport, wildlife recording & theatre sound reinforcement	25.00	50.00	30.00	60.00

All microphones come with clip where applicable
Leads are **not** supplied as standard

MICROPHONE ACCESSORIES



Beyer GST500 Tall adjustable boom stands	2.50	5.00	3.00	6.00
Beyer GST590 Short adjustable boom stands	2.50	5.00	3.00	6.00
Beyer ST233 Table mic stand adj 350-560mm	2.50	5.00	3.00	6.00
AKG ST305 110mm Table Mic stands	2.50	5.00	3.00	6.00
Mic Clips, Mounting clamps	1.00	2.00	1.20	2.40



Wireless Microphones listed below

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SOUND EOUIPMENT



WIRELESS (RADIO) MICS & IN EAR SYSTEMS	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
Electrovoice RE520 Handheld Wireless Mic c/w RE3 Receiver – Chan 70	27.00	54.00	32.40	64.80
Electrovoice OL3 Omni Lapel Wireless Mic c/w RE3 Receiver – Chan 70	27.00	54.00	32.40	64.80
As Above but with Sennheiser MKE2-5-Gold Omni Lapel clip on mic	27.00	54.00	32.40	64.80
As Above but with Countryman E6 single sided earset mic	35.00	70.00	42.00	84.00
As Above but with Shure WH20 Black Headset Cardiod mic	27.00	54.00	32.40	64.80
Electrovoice Wireless Mic systems require 2 AA Batteries - **To purchase each**			0.60	0.72
Shure PSM200 In Ear Monitor System Includes pair of earsets, beltpack VHF receiver and transmitter with 2 mic/line inputs – battery not included	27.00	54.00	32.40	64.80
Battery for in ear systems – ***9V - To Purchase***		3.00		3.60





SOUND MISCELLANEOUS & CABLES

50M 24 send/8 return Audio Multicore & Stagebox	37.00	74.00	44.40	88.80
10M 24 send passive split out from stagebox to monitor desk for above	6.50	13.00	7.80	15.60
Loudspeaker Stands – Each	4.50	9.00	5.40	10.80
Loudspeaker height adjustable poles 35mm – Each	2.50	5.00	3.00	6.00
Megaphone 10W c/w siren. Handheld c/w strap requires 8 DD size batteries not included	11.00	22.00	13.20	26.40
1M Various patch cables ie Jack – Jack	1.00	2.00	1.20	2.40
10M XLR-XLR screened cables	1.25	2.50	1.50	3.00
10M 1.5mm Speakon – Speakon cables	1.25	2.50	1.50	3.00
25M 1.5mm Speakon – Speakon Cables	2.50	5.00	3.00	6.00
10M 4 way 13A Mains Extension lead	1.50	2.00	1.80	2.40







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LIGHTING EQUIPMENT



MOVING HEADS

	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
Equinox Fusion 120 Zoom RGBW Washlight DMX	17.50	35.00	21.00	42.00



LANTERNS c/w colour frame, hook clamp and safety chain

Strand Quartet 22/40 Profile Spot 650W	4.50	9.00	5.40	10.80
Strand Iris for above	2.00	4.00	2.40	4.80
Gobo Holder for above “B” Size	0.75	1.50	0.90	1.80
Strand Quartet F 45/90 Fresnel 650W	5.00	10.00	6.00	12.00
Strand Barndoors for above	1.50	3.00	1.80	3.60
Showtech Fresnel c/w Barndoor 1000W	9.50	19.00	11.40	22.80



Quartet Follow Spot 650W c/w Iris, stand & Dimmer (Single Colour only)	15.00	30.00	18.00	36.00
Cantata Follow Spot 1200W c/w Iris, stand & dimmer.Includes Colour magazine & 4 Colours	25.00	50.00	30.00	60.00
Solo Follow Spot 2000W c/w iris, stand & dimmer.Includes Colour magazine & 4 Colours	50.00	100.00	60.00	120.00







Par 16 Par Can 50W	2.50	5.00	3.00	6.00
Par 56 Par Can 300W	2.50	5.00	3.00	6.00
Par 64 Floor Par Can 1000W	3.50	7.00	4.20	8.40
CCT Coda Flood c/w single barndoor 500W	3.50	7.00	4.20	8.40
Performer 18 RGBWA Par Can 180W DMX	15.00	30.00	18.00	36.00
Lanta Aurora X44 LED Batten 72W RGB DMX	22.00	44.00	26.40	52.80



PAR 56 300W PAR CAN PACKAGES

4 300W Par Cans 1 Ref 44 Stand & Logic 8000	36.00	72.00	43.20	86.40
4 300W Par Cans 2 Ref 44 Stand & Logic 8000	48.00	96.00	57.60	115.20
8 300W Par Cans 2 Ref 44 Stand & Logic 8000	60.00	120.00	72.00	144.00
8 300W Par Cans 2 Ref 40 Stand & Logic 8000	61.00	122.00	73.20	146.40



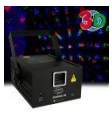
OUTDOOR LIGHTING

HTI150 Weatherproof Flood (Non-Dimmable)	8.00	16.00	9.60	19.20
Festoon Harness 40’(12M)c/w 40 25W Golfball lamps	22.00	44.00	26.40	52.80
500W Weatherproof Floodlight	2.25	4.50	2.70	5.40

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LIGHTING EQUIPMENT

	EX VAT		INC VAT	
CLUB & PARTY LIGHTING EFFECTS	**DAILY**	**WEEKLY**	**DAILY**	**WEEKLY**
FLASHING LIGHTS				
 Pair of 4 channel Lightboxes c/w controller (4 60W R80 Coloured bulbs in each box) Control of chase speed and sound sensitivity	22.00	44.00	26.40	52.80
LASER EFFECTS – *Please read our advice guide on Laser usage*				
 Lanta 500RGB 3D Red/Green/Blue 600mW (Animated shapes and DMX/ILDA controllable)	31.50	63.00	37.80	75.60
 Ultra Cluster 300RGB DMX Red/Green/Blue	22.00	44.00	26.40	52.80
MIRROR BALLS & PINSPOTS				
 12” Mirror Ball with rotator 1RPM	10.00	20.00	12.00	24.00
20” Mirror Ball with heavy duty rotator 1RPM	17.50	35.00	21.00	42.00
 15W LED Warm White Pinspot – use with 12”	5.00	10.00	6.00	12.00
70W Pinspot – use with 20”	5.00	10.00	6.00	12.00
ULTRA-VIOLET (UV)				
 4’ UV Tube & Fitting	5.50	11.00	6.60	13.20
400W UV Flood	20.00	40.00	24.00	48.00
STROBE LIGHTING EFFECTS				
 Optikinetics Slave Strobe with controller	12.00	24.00	14.40	28.80
Anytronics Megastrobe with controller	18.00	36.00	21.60	43.20
Optikinetics single channel strobe controller	5.00	10.00	6.00	12.00
Optikinetics four channel strobe controller	15.00	30.00	18.00	36.00
 Optikinetics Strobeflower	21.00	42.00	25.20	50.40
Optikinetics Strobeflower controller	21.00	42.00	25.20	50.40
4 Optikinetics Strobeflowers & Controller	84.00	168.00	100.80	201.60
SCANS – ***moving mirror, separate gobo & colour wheels***				
 MAD ITM250 Moving Mirror effect 250W Discharge Lamp	22.00	44.00	26.40	52.80

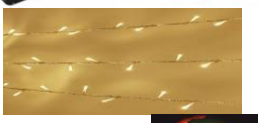
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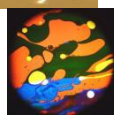
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LIGHTING EQUIPMENT
























CLUB & PARTY LIGHTING EFFECTS

	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
LED LIGHTING EFFECTS				
ACME Cheetah LED gobo projector effect Stand Alone Master/Slave or DMX	22.00	44.00	26.40	52.80
ACME Mirage LED Twin mirrored carousel effect Stand Alone Master/Slave or DMX	18.50	37.00	22.20	44.40
LED String Lights 50M 500 Warm White LEDS	18.50	37.00	22.20	44.40
PROJECTION EFFECTS				
Optikinetics Solar 250 Effects Projector Body only	18.50	37.00	22.20	44.40
Kodak 2050 35mm Slide Projector & Slide Tray	22.00	44.00	26.40	52.80
Interval Timer for above	3.25	6.50	3.90	7.80
OPTIKINETICS PROJECTOR ACCESSORIES				
Cassette Rotator	2.75	5.50	3.30	6.60
3” Slide Cassette/3”Cassette Disc	3.75	7.50	4.50	9.00
Cassette Autochanger – holds 4 3” cassettes	15.00	30.00	18.00	36.00
Wheel rotator 0.5, 5 RPM	2.75	5.50	3.30	6.60
6” Wheel – Liquid, Various	3.75	7.50	4.50	9.00
Panoramic Prism Rotator	4.00	8.00	4.80	9.60
Flop Prism Rotator	4.00	8.00	4.80	9.60
Kaleidoscope Lens	7.00	14.00	8.40	16.80
SOLAR PROJECTOR PACKAGE				
Solar 250 Projector c/w one rotator & effect	25.00	50.00	30.00	60.00
LIGHTING DESKS				
VersiLED 6 DMX Controller – Basic controller	6.00	12.00	7.20	14.40
Anytronics Super Aurora 12 channel analogue desk with chase patterns, 2 pre set, +10V DC outputs	12.00	24.00	14.40	28.80
Zero 88 Alcora Programmable 12/24 channel DMX Desk – 2 pre sets and memories/chase	25.00	50.00	30.00	60.00
Pulsar Masterpiece 108 Programmable DMX Desk 54 chases, 108 memories Touch sensitive keypads	40.00	80.00	48.00	96.00

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LIGHTING EQUIPMENT

	EX VAT		INC VAT	
LIGHTING CONTROLLERS POWERED	**DAILY**	**WEEKLY**	**DAILY**	**WEEKLY**
 Anytronics single channel dimmer & remote fader pack 2000W Load – 15A outlet	6.00	12.00	7.20	14.40
 Multiform 412 4 channel sound-to-light & chase effects with manual over rides – Bulgin output	11.00	22.00	13.20	26.40
 NJD Logic 8000 4 channel individual dimming chase effects & sound-to-light 1Kw p'channel	12.00	24.00	14.40	28.80
DIMMER PACK				
 Zero 88 Betapack Dimmer pack 6 channel analogue DIN or 3 pin DMX XLR input control. Six twin 15A outlets supplied with 63A single Phase Ceeform connector	20.00	40.00	24.00	48.00
LIGHTING PACKAGES				
 4 300W Par Cans 1 Ref 44 Stand & Logic 8000	36.00	72.00	43.20	86.40
4 300W Par Cans 2 Ref 44 Stand & Logic 8000	48.00	96.00	57.60	115.20
8 300W Par Cans 2 Ref 44 Stand & Logic 8000	60.00	120.00	72.00	144.00
8 300W Par Cans 2 Ref 40 Stand & Logic 8000	61.00	122.00	73.20	146.40
4 Optikinetics Strobeflowers & Controller	84.00	168.00	100.80	201.60
 4 Equinox Zoom RGBW Moving Heads 2 Ref 44 Stands & 1M Bars	85.00	170.00	102.00	204.00
Above may be run stand alone/sound active				
With forward facing show – Can also be used with DMX controller				

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EFFECTS EOUIPMENT



SMOKE MACHINES - *Ex Fluid*

	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
JEM Technofog Small portable smoke machine with wired remote control containing vari-flow & timer controls. Ideal for house parties.	15.00	30.00	18.00	36.00



Le Maitre Microfog Portable smoke machine which uses fluid contained within a pressurised canister. Uniquely retains heat after being disconnected from mains supply to allow use for aprox 20 minutes before re-heating is required.	15.00	30.00	18.00	36.00



Antari Z1200 Powerful 1200W smoke machine controlled by DMX or wired remote control containing vari-flow & timer controls. 2.5 Litre fluid bottle	20.00	40.00	24.00	48.00



HAZE MACHINE - *Ex Fluid*

QTX FH-1500 - Haze Machine controlled by DMX or wired remote control containing vari-flow & timer controls. 2 Litre fluid bottle. Produces a very fine haze/mist	20.00	40.00	24.00	48.00

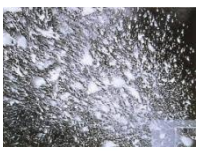
LOW SMOKE MACHINE



An effect very similar to dry ice whereby smoke clings to the floor. Require approx 5 Litres of tap water and standard smoke fluid. Wired remote or DMX.	50.00	100.00	60.00	120.00



SNOW MACHINE - *Ex Fluid*



Antari S200X Snow machine controlled by DMX or wired remote control containing vari-flow & timer controls. Produces a simulated snow type effect which is like a wet foam. Ideally positioned high above target area. May make some floor surfaces slippery. Low working noise suitable for Theatre use. 2.5 Litre fluid bottle	25.00	50.00	30.00	60.00



BUBBLE MACHINES - *Ex Fluid*

Antari B-100 Bubble Machine. *Requires common sense* DO NOT OVERFILL IT or it will overspill! No responsibility taken for bubble fluid spilt on carpets etc May make some floor surfaces slippery	10.50	21.00	12.60	25.20

HIRE LIST 2026

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EFFECTS EOUIPMENT

CONSUMABLE FLUID ITEMS
TO PURCHASE



	EX VAT	INC VAT
1 Litre Smoke Fluid	5.00	6.00
5 Litre Smoke Fluid	16.66	19.99
1 Litre Haze Fluid	8.00	9.60
5 Litre Haze Fluid	25.00	30.00
5 Litre Snow Fluid	12.50	15.00
1 Litre Bubble Fluid	5.25	6.30
5 Litre Bubble Fluid	15.00	18.00
5 Litre QTX Low Smoke Fluid	14.16	16.99
Le Maitre Microfog Canister	17.50	21.00

PYROTECHNICS – *Professional use only, NOT for domestic use*



The type of firework one would view in a theatrical or live music experience. Pyrotechnic cartridge is housed in a flashbox or angled pod depending on type and detonated by a low voltage charge from a detonator box using a twin core cable.

Le Maitre 2 way Detonator box	10.00	20.00	12.00	24.00
Le Maitre 6 way Detonator box	20.00	40.00	24.00	48.00
Flashbox (For flame based effects)	5.00	10.00	6.00	12.00
Variable angled pod (For Confetti, Streamer, Glitter effects)	7.50	15.00	9.00	18.00



PYROTECHNIC CARTRIDGES – *supplied in boxes of 12*
TO PURCHASE



Theatrical Flash – A bang, a white flash & a white cloud of smoke.Box (12) Small cartridges POA POA



Silverstar – A bang, a flash & a shower of silvery sparks. Box (12) Small cartridges POA POA



SilverJet – A dense column of silver sparks with no bang & very little smoke. Two type available.
SilverJet – Approx 2M wide, 6M high – Box (12) POA POA
SilverJet – Reduced Height 1M wide, 3.5M high POA POA



Mini Gerb – A spray of sparks 4'-8' wide, 8'-12' high depending on colour which last 7 seconds
Mini Gerb Box (12) 7 second Silver POA POA
Mini Gerb Reduced height (6'), 3 second & 12 second also available POA

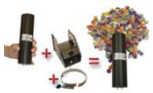
Full range of Le Maitre Pyroflash cartridges are available to order and can been seen at **www.lemaitre.co.uk**

NO SMOKING WHILST HANDLING PYROTECHNICS

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EFFECTS EOUIPMENT



PYROTECHNIC CARTRIDGES *Individual*
TO PURCHASE

	EX VAT	INC VAT
Confetti Cartridge – A bang, followed by a Cascade of confetti, projected to a height of 6-8M. Smokeless. Available Multicoloured, White - Each	POA	POA
Chinese Confetti Cartridge – A bang, followed By a cascade Chinese Confetti projected to a height of 8-10M. Made of strips of paper which twist and turn as they float slowly to the ground Smokeless. Available in Multi, White, Red, Blue Green, Orange, Pink, Purple, Black, Yellow & Red/White/Blue - Each	POA	POA
Streamer Cartridge – A bang followed by a projection of multicoloured paper or metallic streamers available in two projection height sizes. Small 9M or Large 15M. Smokeless		
Streamer Paper Multicoloured Small (Box 12)	POA	POA
Streamer Metallic Multicoloured Small(Box 12)	POA	POA
Streamer Paper Multicoloured Large Each	POA	POA
Streamer Metallic Multicoloured Large Each	POA	POA
Glitter Cartridge – A bang followed by a cascade of glitter projecting to a height of 4.5M – 6M Available in Multi, Red, Blue, Green Pink, Purple, Silver & Gold – Each	POA	POA







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NO SMOKING WHILST HANDLING PYROTECHNICS





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AUDIO VISUAL EOUIPMENT

VIDEO PROJECTORS



	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
Hitachi CPX2510 LCD 2600 Lumens Video, RGB, VGA inputs. IR Remote	45.00	135.00	54.00	162.00
Hitachi CPX4042 LCD 4000 Lumens Video, RGB, VGA & HDMI Inputs. IR Remote	65.00	195.00	78.00	234.00



Panasonic PT-EW730ZEJ LCD 7000 Lumens Video, RGB, VGA & HDMI Inputs. IR Remote (Standard lens 1.7 – 2.8:1 Throw ratio)	200.00	400.00	240.00	480.00
Panasonic ET-ELT20 Long Throw Lens (2.8-4.6:1 Throw Ratio)	75.00	150.00	90.00	180.00



Hanging Cradle for Projectors c/w 2” hook clamp & safety chain	15.00	30.00	18.00	36.00
Unicol Projector Stand (68”- 84” OR 105”-145”)	16.00	32.00	19.20	38.40
Unicol Shelf 40cm x 40cm for stand	10.50	21.00	12.60	25.20



PROJECTION SCREENS 4:3 Ratio– *Fastfold inc stand legs*



8’ x 6’ Front or Rear Projection Screen	40.00	120.00	48.00	144.00
12’ x 9’ Front or Rear Projection Screen	65.00	195.00	78.00	234.00
5’ Tripod roll up screen (67” x 51”) Front only	15.00	18.00	18.00	36.00

DISPLAY SCREENS & STANDS





26” Samsung LED TV – VGA/HDMI/Video	30.00	60.00	36.00	72.00
32” Logik LED TV – VGA/HDMI/Video	35.00	70.00	42.00	84.00
50” Panasonic LED TV – HDMI/Video	80.00	240.00	96.00	288.00
Indoor Active TV Antenna	5.00	10.00	6.00	12.00
Unicol Twin Column Stand for 26” - 50” TV	20.00	40.00	24.00	48.00
Unicol Shelf for above 40cm x 40cm	10.50	21.00	12.60	25.20

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AUDIO VISUAL EQUIPMENT

	AV MISCELLANEOUS ITEMS	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
	PC Laptop c/w Windows 10, Word & Powerpoint	50.00	150.00	60.00	180.00
	Remote Presenter for use with above Connects to USB socket on laptop to allow Scrolling of powerpoint presentations	10.50	21.00	12.60	25.20
	Flipchart (Requires A1 Paper Pad – not included)	10.50	21.00	12.60	25.20
	Sony BRC300P PTZ remote controlled camera Analogue composite video out only	100.00	300.00	120.00	360.00
	VGA Distribution amplifier – 1 In / 4 Out	10.50	21.00	12.60	25.20
	Kramer VM-4HC HDMI Distribution Amp 1 / 4	21.00	42.00	25.20	50.40
	Kramer VM-24H HDMI Distribution Amp 2/4	25.00	50.00	30.00	60.00
	Kramer VP- 438 Video/VGA/HDMI Seamless Switcher - 2 Video,2 VGA,4 HDMI Inputs & 1 VGA and/or 1 HDMI Output + Freeze facility	80.00	240.00	96.00	288.00
	Blustream CMX44CS 4x4 HDMI Matrix switcher Route any input to any output	30.00	90.00	36.00	108.00
	Blustream HEX70CS HDMI extender via CAT 5 cable Extend a HDMI signal up to 70M via Cat 5 Ethernet cable (not included – see Network cables)	15.00	30.00	18.00	36.00
	Blackmagic Micro Converter – SDI to HDMI Convert SDI signal to HDMI signal – requires USB power. PSU included.	5.00	10.00	6.00	12.00
	Magewell HDMI to USB Capture Device To import a HDMI signal in to a laptop	13.00	39.00	15.60	46.80

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RIGGING EQUIPMENT



LIGHTING STANDS & ACCESSORIES	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
Floor Stand 100mm c/w Spigot	2.50	5.00	3.00	6.00
Powerdrive ref 44 Tripod Stand 2.4M	4.50	9.00	5.40	10.80
Powerdrive ref 40 Tripod Stand 3.3M	5.00	10.00	6.00	12.00
Manfrotto Wind up stand 3.8M Max load 30Kg)	15.50	31.00	18.60	37.20
Big Ben Clamp for above (to hold 2" bar)	1.50	3.00	1.80	3.60
Truss Mounting clamp with spigot	3.50	7.00	4.20	8.40
Tank Trap – holds 2" bar vertically	6.00	12.00	7.20	14.40
Aluminium Bar 2" – per meter (1,2 & 3M)	1.00	2.00	1.20	2.40
Powerdrive ref 22 Clamp – for 2" bar on stand	2.00	4.00	2.40	4.80
Powerdrive ref 14/2 Stand Mounting Clamp	0.50	1.00	0.60	1.20
Trilite Truss – per meter span	7.50	15.00	9.00	18.00
Swivel Clamp for 2" bar	1.00	2.00	1.20	2.40
Fixed Swivel Clamp for 2" bar	3.00	6.00	3.60	7.20
Joint Pin – Coupler for 2" bar	1.00	2.00	1.20	2.40
Hook clamp for 2" bar	0.50	1.00	0.60	1.20
Safety Chain – Double ended 580mm	0.50	1.00	0.60	1.20
Gravlock Girder clamp to hold 2" bar – pair	3.50	7.00	4.20	8.40
Spigot 29mm- 35mm Double ended	0.75	1.50	0.90	1.80
Spigot 29mm – M10 socket	0.75	1.50	0.90	1.80
Ratchet Strap 5M	2.00	4.00	2.40	4.80
Spanset 2M 2000Kg	3.25	6.50	3.90	7.80

LIGHTING STAND PACKAGE				
2.4M Ref 44 stand c/w 1M T'Bar	7.50	15.00	9.00	18.00
3.3M Ref 40 Stand c/w 2M T'Bar	9.00	18.00	10.80	21.60
3.8M Manfrotto Wind Up stand c/w 2M T'Bar	19.00	38.00	22.80	45.60



LOUDSPEAKER STANDS				
Loudspeaker Stand – Each	4.50	9.00	5.40	10.80
Loudspeaker height adjustable poles 35mm – Each	2.50	5.00	3.00	6.00



MICROPHONE STANDS & ACCESSORIES				
Beyer GST500 Tall adjustable boom stands	2.50	5.00	3.00	6.00
Beyer GST590 Short adjustable boom stands	2.50	5.00	3.00	6.00
Beyer ST233 Table mic stand adj 350-560mm	2.50	5.00	3.00	6.00
AKG ST305 110mm Table Mic stands	2.50	5.00	3.00	6.00
Mic Clips, Lectern Mounting clamps	1.00	2.00	1.20	2.40



LECTERN				
Truss style Lectern	30.00	90.00	36.00	118.00

DJ Console Booth Stand				
1300mm x 1463mm x 730mm with laptop shelf	50.00	100.00	60.00	120.00



Trestle Table				
1.82M Wide x 0.75M Deep x 0.75M High	10.00	20.00	12.00	24.00

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CABLING

CONNECTOR TYPES

Terminology: Plugs have pins, Sockets have holes
Males have things sticking out, Females....do not

Mains/Lighting connectors



5A Round 3 pin connector used for lighting. Not very common.

15A Round 3 pin connector used for lighting. Often found in Theatres.

13A Square 3 pin connector. Found in your house.



16A Ceeform Round 3 pin single phase connector blue
32A Ceeform Round 3 pin single phase connector blue
63A Ceeform Round 3 pin single phase connector blue
125A Ceeform Round 3 pin single phase connector blue



16A Ceeform Round 5 pin three phase connector red
32A Ceeform Round 5 pin three phase connector red
63A Ceeform Round 5 pin three phase connector red
125A Ceeform Round 5 pin three phase connector red



Socapex Round 18 pin connector used primarily for lighting – 6 circuits



IEC Female 10A in line connector. Commonly known as a Kettle plug
IEC Male 10A in line connector



Bulgin 8 pin Female in line connector. Commonly used for 4 channel disco lighting
Bulgin 8 pin Male in line connector



ELV 8 pin male connector. Commonly used for NJD lighting products.



5A Bulgin 3 pin connector. Commonly used for Pyrotechnic control systems.

Audio connectors



6.3mm mono jack plug. Has one black band on jack



6.3mm stereo jack plug. Has two black bands on jack



3.5mm mono jack plug. Has one black band on jack



3.5mm stereo jack plug. Has two black bands on jack. Commonly used to connect to your phone, Ipod or Laptop. Often called a mini-jack

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CABLING

CONNECTOR TYPES

Audio connectors



RCA Phono plug – Commonly used as an interconnect between mixers, amplifiers, CD players and other playback devices. Terminals often coloured Red & White/Black. Used as a video connector on domestic equipment with a Yellow marking



Female XLR 3 pin – Commonly used as an output connector from a mixer or for connecting to a microphone. Can be used for lighting DMX connection as well



Male XLR 3 pin – Commonly used as an input connector to an amplifier or for connecting a microphone to a mixer. Can be used for lighting DMX connection as well



Male/Female 5 pin DIN connector. Primarily used in the 70/80s for connection of cassette machines to amplifiers. Also used for remote controls on smoke machines.



Male/Female XLR 4 pin – Commonly used as a remote control connector for Snow machines and headsets for ring intercom systems



Male/Female XLR 5 pin – Commonly used as a DMX connector for lighting control systems



Male/Female 2 pin din connector. One flat pin and one round pin. Not commonly used today but widely used in 70/80s as a hi-fi loudspeaker connector.



Speakon professional loudspeaker connector. Available as 2 way for standard systems, 4 way for bi-amp systems and 8 way for professional active systems. No female connector available – use a coupler to join two together



Speakon coupler for joining two Speakon connectors together



Phono coupler – For connecting two phono plugs together



3.5mm jack plug with 3 black bands on jack. Used in AV applications to carry video and left/right audio signals. Usually used with video camcorders.



VGA 15 pin connector found on computers and video projectors for connecting analogue display signals



HDMI connector found on TVs and video projectors for carrying high definition digital video and audio signals



SCART connector found on VCRs, TVs & DVD players. Carries analogue video and left/right audio signals for playback and recording

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CABLING

	EX VAT		INC VAT	
SOUND CABLES	**DAILY**	**WEEKLY**	**DAILY**	**WEEKLY**
 1M Screened patch cables: Jack-Jack, Jack-XLR, Jack-Phono etc (Audio Signal)	1.00	2.00	1.20	2.40
10M Screened XLR-XLR lead (Audio/DMX)	1.25	2.50	1.50	3.00
 10M Speakon – Speakon lead (Loudspeaker)	1.25	2.50	1.50	3.00
25M Speakon – Speakon lead (Loudspeaker)	2.50	5.00	3.00	6.00
 50M 24 send/8 return Audio Multicore & Stagebox	37.00	74.00	44.40	88.80
10M 24 send passive split out from stagebox to monitor desk for above	6.50	13.00	7.80	15.60
AUDIO VISUAL CABLES				
 10M VGA-VGA lead (Laptop – Projector)	3.00	6.00	3.60	7.20
VGA / HDMI Coupler	1.50	3.00	1.80	3.60
10M HDMI – HDMI lead	3.00	6.00	3.60	7.20
 HDMI Repeater (use every 20M)	1.50	3.00	1.80	3.60
20M S Video – S Video lead	3.00	6.00	3.60	7.20
25M Video Phono/BNC – Phono/BNC lead	3.00	6.00	3.60	7.20
NETWORK CABLES				
 10M CAT 5 RJ45	2.00	4.00	2.40	4.80
20M CAT 5 RJ45	3.00	6.00	3.60	7.20
30M CAT 5 RJ45	4.00	8.00	4.80	9.60
70M CAT 6 RJ45	10.00	20.00	12.00	24.00
REMOTE CONTROL EXTENSION LEADS				
 10M 6 pin DIN – 6 pin DIN lead (Kodak 2050)	1.25	2.50	1.50	3.00
25M 8 pin DIN – 8 pin DIN lead (Lighting Desk)	2.00	4.00	2.40	4.80
10M 4 pin XLR – 4 pin XLR lead(Snow Machine)	1.25	2.50	1.50	3.00
25M 4 pin XLR – 4 pin XLR lead(Snow Machine)	2.00	4.00	2.40	4.80
LIGHTING POWER CABLES				
 10M Bulgin – Bulgin Multicore lead	1.50	3.00	1.80	3.60
25M Bulgin – Bulgin Multicore lead	3.00	6.00	3.60	7.20
Spider – Bulgin socket – 4 Female IEC Tails	2.50	5.00	3.00	6.00
1M Bulgin – 4 way 13A Sockets	2.50	5.00	3.00	6.00
5M Socapex Multicore 1.5mm – 6 circuits	6.00	12.00	7.20	14.40
10M Socapex Multicore 1.5mm – 6 circuits	8.00	16.00	9.60	19.20
25M Socapex Multicore 1.5mm – 6 circuits	12.75	25.50	15.30	30.60
Socapex – 6 15A Plugs	4.00	8.00	4.80	9.60
Socapex – 6 15A Sockets	4.00	8.00	4.80	9.60
2M 15A Plug – 15A Socket	1.00	2.00	1.20	2.40
10M 15A Plug – 15A Socket	1.50	3.00	1.80	3.60

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CABLING









ADAPTORS – SINGLE PHASE

	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
13A Plug - Female IEC	1.00	2.00	1.20	2.40
13A Plug – 15A Socket	1.00	2.00	1.20	2.40
13A Plug – 16A Socket	1.00	2.00	1.20	2.40
13A Plug – 63A Socket	2.50	5.00	3.00	6.00
13A Plug – Bulgin Plug	1.00	2.00	1.20	2.40
15A Plug – Female IEC	1.00	2.00	1.20	2.40
15A Plug – 13A Socket	1.50	3.00	1.80	3.60
15A Plug – 16A Socket	1.50	3.00	1.80	3.60
15A Grelco – 15A Splitter	1.00	2.00	1.20	2.40
16A Plug – Female IEC	1.00	2.00	1.20	2.40
16A Plug – 13A Socket 4way	1.50	3.00	1.80	3.60
16A Plug – 15A Socket	1.50	3.00	1.80	3.60
16A Plug – 2 x 16A Sockets Y Lead	1.25	2.50	1.50	3.00
32A Plug – 2 x 16A Sockets c/w Twin MCB	4.25	8.50	5.10	10.20
32A Plug – 2 x 32A Sockets Y Lead	2.25	4.50	2.70	5.40
32A Plug – 63A Socket	2.50	5.00	3.00	6.00
63A Plug – 32A Socket	2.50	5.00	3.00	6.00
63A Plug – 2 x 63A Sockets Y Lead	7.50	15.00	9.00	18.00
Bare end Tails – 32A Socket	1.00	2.00	1.20	2.40
Bare end Tails – 63A Socket	2.25	4.50	2.70	5.40





ADAPTORS – THREE PHASE

32A 3phase Plug – 32A Single phase Socket	3.50	7.00	4.20	8.40
32A 3phase Plug – 63A 3 phase Socket	7.50	15.00	9.00	18.00
63A 3phase Plug – 63A Single phase Socket	9.00	18.00	10.80	21.60
63A 3phase Plug – 32A 3 phase Socket	7.25	14.50	8.70	17.40
125A 3phase Plug – 63A 3 phase Socket	25.00	50.00	30.00	60.00
Bare end Tails - 63A 3 phase Socket	5.75	11.50	6.90	13.80
Bare end Tails – 125A 3 phase Socket	22.50	45.00	27.00	54.00

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MAINS CABLING

	EX VAT DAILY	EX VAT WEEKLY	INC VAT DAILY	INC VAT WEEKLY
 1M 13A Plug – 4 way 13A Sockets	1.25	2.50	1.50	3.00
10M 13A Plug – 4 way 13A Sockets	1.50	3.00	1.80	3.60
25M 13A Plug – Twin 13A Socket	2.50	5.00	3.00	6.00
 2M 15A Plug – 15A Socket	1.00	2.00	1.20	2.40
10M 15A Plug – 15A Socket	1.50	3.00	1.80	3.60
 5M 16A Plug – 16A Socket	1.00	2.00	1.20	2.40
10M 16A Plug – 16A Socket	1.25	2.50	1.50	3.00
25M 16A Plug – 16A Socket	2.50	5.00	3.00	6.00
 2M 32A Plug – 32A Socket	2.00	4.00	2.40	4.80
10M 32A Plug – 32A Socket	2.50	5.00	3.00	6.00
25M 32A Plug – 32A Socket	4.00	8.00	4.80	9.60
 5M 63A Plug – 63A Socket	5.00	10.00	6.00	12.00
10M 63A Plug – 63A Socket	7.50	15.00	9.00	18.00
25M 63A Plug – 63A Socket	14.00	28.00	16.80	33.60
 5M 3phase 63A Plug – 3phase 63A Socket	7.50	15.00	9.00	18.00
25M 3phase 63A Plug – 3phase 63A Socket	23.00	46.00	27.60	55.20
10M 3phase 125A Plug – 3phase 125A Socket	30.00	60.00	36.00	72.00
 10M 110V 16A Plug – 110V 16A Socket	1.25	2.50	1.50	3.00
110V 16A Plug – 2 x 110V 16A Sockets	1.00	2.00	1.20	2.40
230V – 110V Step down Transformer	5.25	10.50	6.30	12.60

DISTRIBUTION BOARDS

Single Phase

 63A Plug – 4 32A Sockets, 4 13A Sockets	22.50	45.00	27.00	54.00
63A Plug – 1 32A Socket, 1 16A Socket & 12 13A Sockets	22.50	45.00	27.00	54.00
63A Plug – 1 32A Socket, 4 16A Sockets & 12 13A Sockets	22.50	45.00	27.00	54.00

Three Phase

 63A Plug – 3 Single Phase 63A Sockets (No RCD)	34.00	68.00	40.80	81.60
 125A 3Phase Plug – 2 63A 3 phase Sockets, 1 32A 3phase socket, 1 13A Utility Socket c/w 125A RCD @ 300mA Trip & Time delay	45.00	90.00	54.00	108.00

HIRE INFO

42 New England Road BRIGHTON
East Sussex BN1 4GG
Tel: 01273 600678
Fax: 01273 606969
Email: mail@boathaudiovisual.co.uk
Web: www.boathaudiovisual.co.uk

HELP & ADVICE



If you are unsure of your requirements or require any further information please call us for helpful technical advice

COLLECTING/RETURNING EQUIPMENT



Equipment is collected and returned by you the customer from our premises. We will gladly supply assistance in loading and unloading vehicles if personnel are not dealing with other customers. A loading bay is situated on the road outside our premises in Campbell Road for customer collections and returns.

DELIVERY/COLLECTION

We can deliver, set up, pack up and collect equipment if required. Please supply us with latest time of delivery, venue address with postcode, whether you require just drop off or set up for a quotation. All hire and delivery/collection fees must be paid at least 48 hours in advance of booking date.

HOLDING DEPOSITS



There is a minimum £100.00 holding deposit payable by debit/credit card only on all equipment hires. We request this payment at time of booking. No payment, no reservation. Holding deposits are only refunded when ALL equipment (including spare parts, leads, spare lamps etc) are returned and have been checked. Holding deposits can be refunded if the cardholder is not present.

HIRE FEES



Hire fees are payable prior to or upon collection of equipment unless you are already a pre-approved account holder. Please ask for an account application form should you require credit facilities. This must be done 2 weeks prior to any hire agreements to allow time for credit checking and setting up your account. Minimum £75+VAT per month spend to qualify for account facilities.

CANCELLATION POLICY



When you reserve equipment by paying your holding deposit we may have to advise other customers that equipment is unavailable as we have it reserved for you. If you should then cancel your reservation we may loose business. Therefore hire fees are due under the following circumstances:

Cancellation 48 Hours or less notice	Full payment
Cancellation 7 – 3 days notice	50% of hire fee
Cancellation 14 - 8 days notice	25% of hire fee

Full Legal Terms and Conditions for hire and sales are available upon request.
Please note equipment is NOT insured under any circumstances.
BAV reserve the right to refuse hire facilities without reason

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BOOKING/RESERVING EQUIPMENT



To reserve equipment for a specific date please call in to our showrooms or telephone us with your card details. A minimum £100.00 holding deposit is payable at time of booking. BAV do not accept cash as a means of payment for the holding deposit. If you do not posses a debit/credit card we cannot supply you with hire equipment. Hire fees are paid prior to or upon collection of equipment. Holding deposits will be refunded upon return of **all** equipment.

EQUIPMENT



Please note that BAV electrically test all of our equipment by a PAT – Portable Appliance Test at regular intervals. You will find a green Tested sticker on every single item of our equipment showing its last PAT Tested date and its own unique serial number. Equipment is always connected and tested prior to hire. You will always hear loudspeakers working before you take them away. If you are using equipment in a venue which requires proof of electrical testing please ask for a PAT certificate in advance.



In the unlikely event of equipment failure at your event please call our emergency out of office hours mobile no 07887 508157 where we will assist you with advice or come out to your venue with replacement equipment. Please note that false alarms leading to a call out will be chargeable so please check the equipment is actually faulty and not operator error.



BAV will always supply equipment with spare lamps and/or fuses where applicable. With today's technology we often find most faults are either cable related or mechanical. It is very rare for electronics to fail. Therefore please treat cables with respect – do not coil them over your arm and just because an item of equipment is supplied in a flightcase it is not an excuse to throw it about!



Please return all cables coiled and taped. Cables and/or equipment returned covered in glitter, confetti, mud, grass, lipstick or dog hairs will require cleaning for which there will be a cleaning charge. Please return equipment in the same manner in which you receive it.

MANUALS & INSTRUCTIONS

Instructions will be provided at the time of equipment collection on how to connect the equipment together. Although for some items of equipment we will provide instruction manuals if you are a technophobe bring somebody with you who has a basic understanding of equipment. We cannot be responsible or issue refunds for equipment mis-use or operator error.

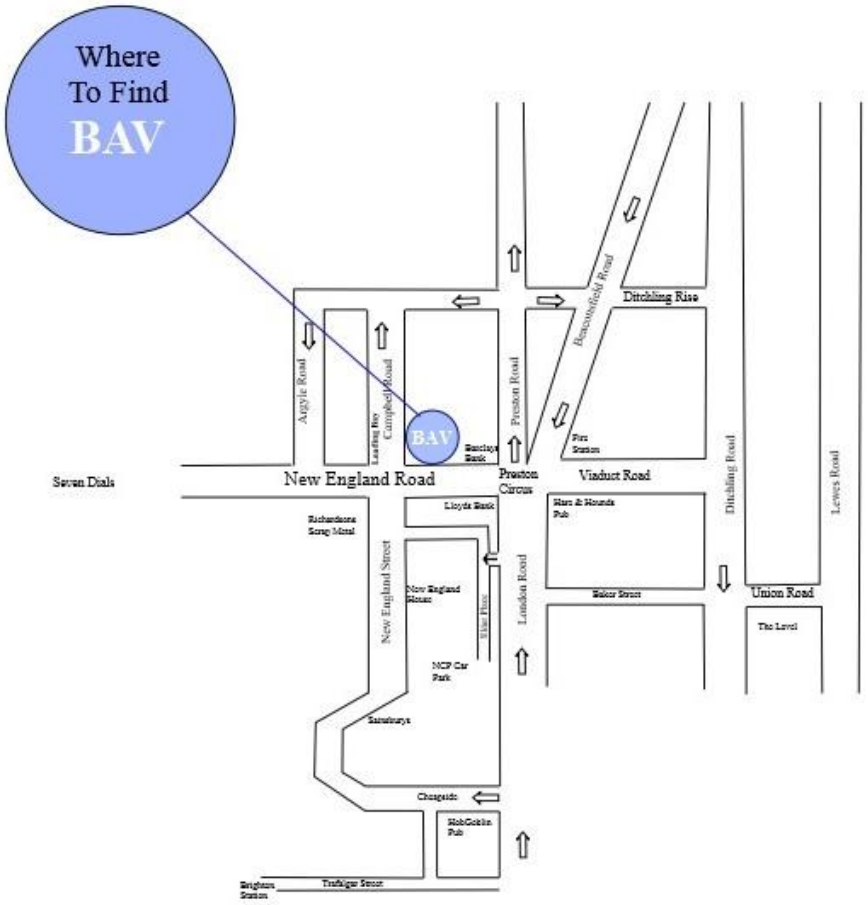
OUR AIMS & MISSION STATEMENT



Despite all of the above Do's and Don'ts we do wish you to have an enjoyable and satisfying experience whilst dealing with us . We aim to provide a professional service supplying reliable and high quality equipment with helpful and professional service and advice.
In the event that you are not satisfied please tell us and suggest how we can improve our service.

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WHERE WE ARE



WHAT WE LOOK LIKE

