

PRACTICAL EXAMINATION REPORT

Alice Huang
Piano Leisure Video Repertoire G2

Piece 1: Whatever - BULLARD, J.

A confident and fluent start to your exam. Tempo was well chosen and you maintained a steady pulse throughout. Rhythm has been carefully studied and the coordination between your hands was secure. This was a fun, character filled performance with pleasing attention to all expression and dynamic markings. Well done.

Piece 2: Easy does it - KERN, F.

Another entertaining performance which demonstrated very good rhythmic control. The balance and coordination between your hands was smooth and secure. The pulse was very steady and expression throughout was thoughtful and stylistic. Very enjoyable.

Piece 3: Hedwig's theme - WILLIAMS, J.

A very expressive performance. Your pedal technique is developing well and enhanced your performance. Technically and rhythmically secure with a lovely delicate tone heard throughout. Pulse was steady and you managed the more challenging passages with ease. Well done.

Piece 4: Deadline - MILNE, E.

A very exciting performance with much rhythmic drive and excitement. You managed the rhythmic challenges carefully and your rendition was confident and fluent. You achieved a very exciting crescendo throughout which added to the tension. Technically secure and quite a polished performance.

General Remarks

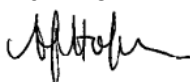
Thank you for your performance Alice. You have presented a very enjoyable selection of pieces and your playing demonstrates a good understanding of style and character. You play with a high level of musicianship and with stylistic expression. Your memory work is highly commendable and enhanced the overall performance. Your technique is developing well, though keep strengthening your technique for future success. Congratulations on your well deserved result and best wishes for your musical future.

Result

A+

High Distinction

Examiner



Mrs Anne-Frances Hopkins

Date

6 August 2025

PRACTICAL EXAMINATION REPORT

Amelia Wong
Piano Leisure Video Repertoire G5

Piece 1: Everybody's blues - BOYD, B. (memory)

An energetic performance in a lively tempo that was maintained throughout. You played with clearly defined phrases and articulations. There was good dynamic support and fine use of the sustaining pedal. Well done!

Piece 2: Mission: Impossible - SCHIFRIN, L. (memory)

A well-chosen tempo and a broad dynamic range, as well as well executed articulations helped you convey the character and energy of this work effectively. Position changes were handled with confidence.

Piece 3: The pink panther - MANCINI, F. (memory)

Well played, with a good sense of the playful character of the piece. You played with clearly defined phrases and articulations. Good dynamic support helped achieve expression here.

Piece 4: Own choice - Comptine d'un autre été: l'après-midi - TIERSEN, Y. (memory)

A musical performance that conveyed the character of the piece. There was good use of tempo rubato and fine dynamic shaping, which helped you achieve a musical performance. You listen well to the L/R balance. Well done!

General Remarks

Amelia,
You were well prepared for this exam and your performance demonstrated a good technical and musical potential. All pieces were played securely, with dynamic shaping and attention to phrasing and articulation. Your memory work was secure and is commendable. Well done and keep up the good practice!

Result

A+

High Distinction

Examiner



Dr Kirill Monorosi

Date

5 November 2025

PRACTICAL EXAMINATION REPORT

Andrew Bao
Piano Leisure G5

Technical Work

5C Positive pulse ✓ B major (all *p*) ✓ Bb har minor (all *f*) G# har min ✓ G# mel minor (*p* < *f* > *p*) ✓
[contrary] E major ✓ C# har min ✓ [chromatic] on B ✓ [arpeggios] B major LH ✓ B minor ✓

All promptly and accurately played

List A: Forrest Gump- Keveren

A sensible opening established the mood effectively at a well-chosen tempo. The piece flowed with fluency and ease. Variations and contrasts between sections were well planned, enhancing musical expression and maintaining interest. The balance between melody and accompaniment was well managed, and the tone was clear and beautiful. Well done!

List B: Allegro- Mozart

A clear understanding of the style and mood was shown in your playing. The tone was clear and light suiting the style. The tempo and the pulse was stable throughout. The fast runny passages were mostly under control displaying clarity and evenness. Phrases were sensibly shaped with dynamic contour.

List C: Scamp- Norton

A fun and engaging performance! The drive and energy brought great flair to the playing. The details of the score were carefully studied and precisely executed. The mood and style were well understood and effectively reflected. Well done!

Aural Tests OR Sight Reading

Sight reading- mostly accurate although it was slightly slow

General Knowledge

very well studied in depth and responded promptly with confidence

General Remarks

Andrew, it is clear that you have put sincere effort into your preparation for this exam. There is much to commend in your performance and presentation today. Your playing was highly engaging and expressive, showing a strong understanding of the style and character of each piece. Both your musicality and technical control are developing well. You show great potential—continue the excellent work!

Result

A+

High Distinction

Examiner



Ms Jane Kim

Date

6 June 2025

PRACTICAL EXAMINATION REPORT

Ann Liu
Saxophone Video Repertoire G6

Piece 1: List A - Inside-out - RAE, J.

This was played with a fast and exciting tempo and the phrases had good momentum, energy and forward direction. Your fluent finger technique made for evenness of execution of the semiquaver passages with ease and the dynamic markings were well observed and legato phrasing smooth and well connected. Overall, a polished performance of this piece!

Piece 2: Own choice - Meditation - MASSENET, J.

An enjoyable performance of this lovely piece. There was evidence of some well thought out and considered phrasing, the breathing was well managed and there was a wonderful build of dynamics and intensity. Elegant and nuanced phrasing and playing with wonderful musical expression. Take care with the air support and pitch of the upper register which tended to be a little sharp in places and is particularly challenging in this piece. Sometimes tuning ever so slightly flat might assist. Some nice use of vibrato as a tool for musical expression.

Piece 3: List C - Pièce en forme de habanera for alto saxophone and piano - RAVEL, M.

This was played with nuanced and sensitive expression and some fine attention to the detail. You were able to vary your tone with flexibility and ease and conveyed a good understanding of the harmonic shape and character of the music. Your strong technique supported the variation of tone and allowed you to fully capture the changes in speed and express the differing characters of this piece. An enjoyable performance.

Piece 4: List B - 3rd and 4th movements from Sonata No 1 - VIVALDI, A.

3. Elegant phrasing and a well chosen and steady tempo. The ornamentation was stylistically observed and the lyrical tone suited this movement well. The breathing was well managed and some wonderful ensemble with the piano accompaniment which was precise and well rehearsed. There was just one mistaken trill, though, you recovered quickly and well.

4. A bold and confident opening with a fast and lively tempo. The articulation was clear and slurs were well defined. Take care that the pitch isn't sharp in the higher register. You can always re-tune in between pieces with the understanding you are likely to go sharp as pieces progress.

Piece 5: List D - Chilling out - WALTON, M.

This was a well contrasted piece in your program. You captured the relaxing nature of this piece in the opening with lovely long legato phrases. Your breathing and stamina was well managed. There was some wonderful variation of dynamics and the technical passages were played with fluency and care. Support the sound in the higher register so it isn't squeezed particularly in the second half of this piece. A musical and well controlled ending.

General Remarks

Ann, thank you for performing your program of pieces for your examination. Your program displayed sincere and diligent preparation and practice and fluency and evenness of saxophone technique which allowed for expression and musicality. Your program of pieces was varied across styles and you showed both conviction and confidence in all these musical genres and your playing had a fine and accomplished musicality with care, observation and consideration for dynamic and articulation markings and phrasing. Keep working on opening up your tone in the higher register and taking care with pitch to avoid going sharp. All the very best for your saxophone playing into the future. Well done!

Result

A

Honours

Examiner



Ms Jennifer Binovec

Date

20 March 2025

PRACTICAL EXAMINATION REPORT

Anna Huang
Piano Leisure Video Repertoire G6

Piece 1: Comptine d'un autre été: l'après-midi - TIERSEN, Y.

Memorised. The interpretation was rather convincing today, with a secure sense of flow and musical sonority achieved. The voicing was clearly enunciated and captured the style with security and breadth of meaning. The tempo was well chosen and maintained, throughout. Well prepared.

Piece 2: Fix you - BERRYMAN, G., BUCKLAND, J., CHAMPION, W. and MARTIN, C. arr. KEVEREN.

Memorised. A balanced, expressive mood did arise here, supported by a carefully balanced hand and melodic line structure. The fluency was mostly well achieved throughout, reflecting good preparation overall, with a confident manner evident. Well presented.

Piece 3: Goodbye for now, but not forever - LEVITT, J.

Memorised. There was carefully shaped quality here, with hand balancing supporting the melodic line integrity. Harmonic support was quite intense, but still allowed clarity in the presentation of the sensitive shaping of the melody. Good rapport was evident throughout. Well prepared and presented.

Piece 4: Nuvole bianche - EINAUDI, L.

Memorised. This style was presented with some convincing details today, revealing good rapport and sincere preparation. The ambient dynamic level was quite high, so perhaps further thought about the sentiments expressed in this work may assist in aligning the mood with more differentiation. A comfortable fluency was noted, in most passages and the work as a whole.

General Remarks

The memorisation was commendable. The programme has been prepared to a high standard today, with obvious rapport and keen musical awareness developing, for this stage. Do keep up the sincere effort and good attention to fine details now, as you progress to the next grade level.

Result	Examiner	Date
A+		5 May 2026
High Distinction	Miss Michele Gore	

PRACTICAL EXAMINATION REPORT

Austin Zang
Piano Leisure Video Repertoire G4

Piece 1: Tequila sunrise - WEDGWOOD, P.

A confident and fluent start to your exam. You have studied the rhythm carefully and your well chosen tempo was maintained throughout. Your tone was bright and suitable for this style and your dynamic contrast throughout was pleasing. Continue now to strengthen your technique for even more control of the challenging chordal passages and jumps.

Piece 2: Twilight - BOBER, M.

This was a beautifully expressive performance. Your melodic line was clearly voiced and supported by thoughtful phrasing. Your pedal technique is developing well and enhanced this performance. Here again, your memory work is impressive

Piece 3: Prelude - CHOPIN, F.

This is a challenging work for grade 4 and you managed it very well. Your tonal balance is well controlled and you are developing an awareness of harmonic nuances. Pedal did not always connect successfully so continue to develop this skill.

Piece 4: Kitten 'n' mousin' on the keys - ROLLIN, C.

You captured the fun character here with excellent rhythmic control and a mostly steady pulse maintained. Your final tempo, however, was slightly faster than your opening tempo, so further metronome work can help. Excellent attention to all dynamic and articulation markings helped you achieve a very impressive result. Well done.

General Remarks

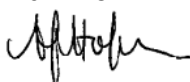
Thank you for your performance Austin. You have presented a very well prepared and enjoyable selection of pieces. Your playing demonstrates a very good understanding of style and character and you play with excellent expression and a high level of musicianship. Your memory work is to be commended as this enhanced your performance. Continue to strengthen your technique for further success and best wishes for your musical future.

Result

A+

High Distinction

Examiner



Mrs Anne-Frances Hopkins

Date

12 August 2026

PRACTICAL EXAMINATION REPORT

Caroline Li
Saxophone Video Repertoire G6

Piece 1: List A - Inside-out - RAE, J.

Strong dynamic contrasts were used to bring out the character of the study. The technical work was neat and tidy at a very fast tempo. The tone was a little forced and the tongue was quite hard on the reed as you articulate - work to be a little more relaxed to reduce the undertone as you articulate.

Piece 2: Own choice - Hard rock blues - RAE, J.

Played with accuracy and attention to the musical character. Stylistic articulation was appropriately used to bring out the jazzy character. The tonguing was rather hard with an undertone at the start of the note - work to relax the tongue and lighten the articulation to reduce this undertone.

Piece 3: List B - 3rd and 4th movements from Sonata No 1 - VIVALDI, A.

The trills and ornaments in the 3rd movement were not yet fully integrated into the musical line with some rushed grace notes. The phrasing was not always in alignment with the harmony of the piece and the grace of the style not yet captured.. The 4th movement was lively and accurate, however, the tonguing was rather heavy and the lightness of the style was not yet fully captured. Intonation was a bit sharp at times and the tone was forced and a little airy - work to focus your tone with more air pressure and less force below the reed from the jaw.

Piece 4: List C - Pièce en forme de habanera - RAVEL, M.

The vibrato used successfully captured the singing character of the piece. There were good dynamic contrasts used and the phrases were well planned. There were a couple of minor technical glitches. The trills were nicely shaped and added to the stylistic character of the piece.

Piece 5: List D - Chilling out - WALTON, M.

The singing style of the piece was conveyed and there was a good, but not perfect, sense of ensemble, with some entries being a little rushed. The articulation was a little hard in places, with an undertone present as you articulate. A good range of dynamics added to the shapes of the phrases, well done.

General Remarks

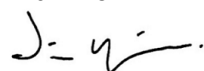
Caroline, thank you for your presentation. You have prepared well and played with accuracy, as well as making a good effort to bring out the stylistic character of each of your pieces. The tone today sounded a little airy and unfocused - make sure that your reed is vibrating freely so that the tone can be well centred. Your posture could be amended to raise the saxophone a little, so that your bottom lip is not dampening the sound. The articulation was well observed but there is an undertone as you tongue and you can work to eliminate this sound - make sure that you use less force on the reed with your tongue and that the air support is stronger so that the reed vibrates more easily. Your saxophone playing is well developed at this level with good technique, accurate rhythm and a wide range of tone colours being used. Keep up the good work.

Result

A

Honours

Examiner



Dr James Nightingale

Date

3 November 2025

PRACTICAL EXAMINATION REPORT

Christopher Wang
Saxophone Video Repertoire G4

Piece 1: List A - Study - VANDERHAGEN, A.

A good tempo for this piece and the articulation was well observed. Make sure your articulation stays light and crisp when playing loudly in the lower register so the tonguing does not become heavy. Some lovely phrasing and good control over the long phrases. Well done.

Piece 2: Own choice - Five a side - WALTON, M.

Again, a good tempo was chosen, just make sure the quavers stay even with well controlled finger-work. You captured the spirit of this piece well and performed with confidence and style.

Piece 3: List B - Farandole - BIZET, G.

Good intonation and excellent ensemble work showing leadership of tempo and entries. Make sure the dotted rhythms are really well subdivided so they stay accurate. There were a few slips in technical passages, although you recovered well. Maybe the tempo could be a little less rushed, especially towards the end. Make sure you don't let the pitch drop when playing loudly in the higher register. Keep the tone with a secure centre.

Piece 4: List C - It's a raggy waltz - BRUBECK, D.

The jazz feel was well executed. Even more contrast between sections would enhance your performance further. Count carefully in the B section as there was a rhythmic hesitation. Good ensemble work for the most part and again a confident performance.

General Remarks

Christopher, you play with confidence and style. You have a mature understanding of phrasing and your tone is developing well. Keep working on refining the technical passages in your music and aiming for secure intonation, especially when playing at different dynamic levels. This will further improve your overall performance. Keep up the good work as you have a lot of potential.

Result

A

Honours

Examiner

Melinda Atkins
Ms Melinda Atkins

Date

28 April 2025

PRACTICAL EXAMINATION REPORT

Collin Li
Violin Video Repertoire G2

Piece 1: List A - Hard rock cafe - HUWS JONES, E.

You projected a strong rhythm with a well articulated bow on all the accented notes. This helped to make this sound like Rock music.

Piece 2: List B - Auf Flügeln des Gesanges from Sechs Gesänge Op. 34 No 2 - MENDELSSOHN, F.

You stayed well in time with the non stop semiquavers in the piano accompaniment. If you slightly raised your right wrist on all the up bows you would find it easier to control the bow changes in the lower part near the nut.

Piece 3: List C - Dill pickle rag - O'CONNOR, M.

A lively tempo with a continuous dotted rhythm captured the style of this rag and showed you are developing good coordination between the left hand and bow.

Piece 4: List C - Hava nagila - TRADITIONAL.

The strong rhythmic pulse and forward direction of the melody brought out the energy in this dance making it sound like a Hora. Good to hear your spirited playing.

General Remarks

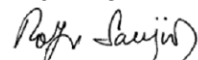
Collin you showed musical awareness performing the pieces in this recital as you played with good understanding of the different rhythmic styles of each piece. Aim to work on long sustained bows so you can play with a more relaxed wrist when changing the bow at the nut and point.

Result

A

Honours

Examiner



Mrs Robyn Mirada Sarajinsky

Date

24 September 2025

PRACTICAL EXAMINATION REPORT

Daniel Cui
Saxophone Video Repertoire G6

Piece 1: List A - Hard rock blues - RAE, J.

An enjoyable presentation of this piece with jazzy elements of interpretation added, well done. There were a couple of minor technical blemishes but the momentum of the piece was nicely maintained. A full sound was used and the air support was even across the range of the instrument.

Piece 2: Own choice - Inside-out - RAE, J.

Played with accuracy and good dynamic contrasts. The whole tone runs and sequences were all played with accuracy. Breathing was well planned and there was a sense of phrasing maintained throughout. A fine performance of this study.

Piece 3: List D - Chilling out - WALTON, M.

The singing character of the piece was nicely made. The addition of vibrato to the tone added to the stylistic character of the presentation. The technical elements of the piece were all played with accuracy. Ensemble was well established and maintained with precision throughout. The dynamic contrasts were nicely made and fitted well with the style of the piece.

Piece 4: List C - Pièce en forme de habanera - RAVEL, M.

The legato style was nicely made and there was some freedom to the rhythm - make sure this freedom is only used where it is appropriate. There were some points of rhythmic rushing, including at the opening. The tone colours used showed musical imagination and skilful tone production. An enjoyable presentation of this piece that captured the singing intention of the composer.

Piece 5: List B - Meditation - MASSENET, J.

A fine presentation of this piece with well planned phrases and nicely varied dynamics and tone colours. There was some sharp intonation on your middle D, especially at the ends of phrases - make sure you have sufficient air support to bring the pitch down at the end of the piece. Ensemble was well understood and the rhythmic and technical accuracy was maintained throughout.

General Remarks

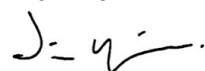
Daniel, thank you for your presentation. You have prepared a good program that showed your ability to create a singing style with the saxophone. You have used a wide range of tone colours in your interpretation, extending beyond just dynamics to include vibrato, light and shade. You have played with accuracy throughout your presentation and demonstrated strong ensemble skills. Bravo!

Result

A+

High Distinction

Examiner



Dr James Nightingale

Date

3 November 2025

PRACTICAL EXAMINATION REPORT

Darren Chen
Saxophone Video Repertoire G6

Piece 1: List B - 3rd and 4th movements from Sonata No 1 - VIVALDI, A.

The two movements were well contrasted in mood, with a spirited and energetic mood in the final movement. Attention to elements of baroque style were generally well done, with a light approach to the sound and some effective dynamic shadings. The dotted note motif could be more precise and majestic in the 3rd movement. Passagework was mostly fluent, with good agility, just a few lapses with leaps around the palm keys. Ensemble work was unified and convincing across both movements.

Piece 2: List D - Chilling out - WALTON, M.

A calm mood was set with some stylish dynamics that brought much shape to the performance. Develop control of finger technique now, as there were many technical stumbles through the scale and arpeggio figures. Rhythmic elements were well done throughout. Intonation was well controlled and good for this level with some developing vibrato too.

Piece 3: List A - Inside-out - RAE, J.

Contrasting dynamics and attention to expressive detail brought much direction to this study. Pulse was well maintained with good feel for the syncopations and changing time signatures. A few fumbles with finger technique, aim to keep the fingers more relaxed with less hitting of the keys.

Piece 4: Own choice - Hard rock blues - RAE, J.

An assured rendition with some stylish tonal inflections utilised to bring out the modern idiom. Pulse was well maintained throughout the performance with accuracy in the syncopated figures. There was excellent sense of high points and direction in phrasing. Keep working on clarity and precision with articulated figures.

Piece 5: List D - Pièce en forme de habanera - RAVEL, M.

An evocative performance with commanding tone and expressive vibrato. The approach to rubato and ensemble work was convincing. The faster passages were well controlled and also directed. A rhythmically precise performance with well prepared ensemble work. Articulation could be lighter in the upper register to add even more mystery.

General Remarks

The performance demonstrated awareness of style and carefully considered tonal variety. Development of vibrato added another layer to the performance. Detail in expressive elements, especially dynamics and phrasing was especially effective. Continue to work on precise finger technique, there were some fumbled moments and clarity of articulation up high. The playing was assured though, with convincing rhythmic and ensemble work across the presentation. Well done.

Result

A

Honours

Examiner



Mr Jason Noble

Date

25 May 2026

PRACTICAL EXAMINATION REPORT

Ellie Chen
Violin Video Repertoire G5

Piece 1: List A - The bee's knees! - COHEN, M.

This was a confident performance with good bow contact. There was also a good use of dynamic range and the chromatic movements were generally clean and in tune.

Piece 2: List B - Tambourin - GOSSEC, F.-J. arr. CHIN.

A lively tempo chosen and excellent 3rd position intonation. The double stops were also well controlled. The off string bowing was crisp and clean, but more wrist flexibility can allow this bowing to have better control. Be mindful also of the angle of the bow hair when in contact with the string. Fast passages were played fluently and accurately.

Piece 3: List C - La cenerentola No 7 from Op. 86 - DANCLA, C.

This piece was played elegantly with good sense of style. The attention to phrasing and dynamics was pleasing to hear. There was some use of vibrato which added colour to the tone. The legato passages were played smoothly and evenly, however some of the spiccato notes needed better control and an adjustment of the bow hold.

Piece 4: List D - Grey eagle - TRADITIONAL

Well done on bringing out the folk element style of the piece with a lively tempo. The double stops were tidy and well coordinated. Passagework and shifting was also well executed. This was a pleasing performance.

Piece 5: Own choice - Ashokan farewell - UNGAR, J.

This was played with an earthy tone and steady pulse. The ornaments accompanied the melodies nicely and the intonation was secure throughout. The slides were also appropriately used for this particular style.

General Remarks

Well done today, Ellie. This exam was prepared diligently and you showed great technical security across your programme. You are also showing contrasts in character and style which is excellent. Be mindful of the bow hold at times when coming off the string as well as the angle of the bow. Continue working on your vibrato and exploring different tonal colours as you progress to the next grade. Keep up the good work.

Result

A

Honours

Examiner

Reafen Liu

Ms Reafen Liu

Date

16 October 2025

PRACTICAL EXAMINATION REPORT

Emily Bao
Piano Leisure Video Repertoire G5

Piece 1: To a wild rose - MACDOWELL, E.

A thoughtful and expressive playing. The melody was warmly and clearly projected with a suitably tonally balanced accompaniment. The melodic phrases were stylistically shaped and defined. Notation was accurately presented. Timing was also fluent with some expressively considered pull and push. Well done - you captured the mood and character of this piece.

Piece 2: Own choice - River Flows in You - Yiruma

A charming and delicate playing which captured the spirit of the piece. The notation was accurately presented and with confident technical facility. The ornaments were well executed - adding to the charm without heaviness. Expressive interpretation and shaping of the phrases was also commendable.

Piece 3: For Elise - BEETHOVEN, L. van.

Overall this was a stylish presentation which captured the spirit and character of this work. There was thoughtful use of dynamics, shaping the phrases along with expressive use of rubato. Notation and timing and tempo were generally comfortable and secure. The B section was less confident and tonal balance was not as reliable, whilst pedalling was not utilised, as it had been in the other sections which added richness of tone.

Piece 4: Axel F - FALTERMEYER, M.

Clearly articulated touch with the contrasts between staccato and connected phrases apparent. There was a good tonal balance between the hands which allowed both themes equal interaction. Some dynamic variation also added contrast to the thematic phrases. Rhythmically snappy and secure, and with fluent notation.

General Remarks

Emily,
This was a well prepared program which demonstrated commendable musical interpretation of style and character. Notation and timing were generally secure and there was effective use of tonal interaction and balance to suit the works. Articulation and phrasing were also thoughtfully managed. Pedalling was applied subtly and effectively to support the needs of the pieces - make sure to keep your heel on the floor for complete control. All the best as you continue your piano studies - there are pleasing musical qualities evident.

Result
A
Honours

Examiner

Ms Margaret Greig

Date
19 August 2026

PRACTICAL EXAMINATION REPORT

Isaac Huang
Piano Leisure Video Repertoire G8

Piece 1: Bumble boogie - FINA, J.

A fluent and confident performance of a challenging piece. The playing was technically secure, with the fast semiquaver passages remaining steady and lively almost throughout, apart from only very minor moments where the tempo slightly dragged. There was a strong sense of character, which could be enhanced further through even more exaggerated dynamic contrasts. At times, the repeating broken octave accompaniment in the left hand could be played slightly more softly, allowing the right hand melody to project with greater clarity.

Piece 2: Nocturne in E b major Op. 9 No 2/CT 109 - CHOPIN, F.

The Chopin style was well understood, with the right hand legato cantabile developing well. The use of rubato was stylistically appropriate and sensitively shaped. At times, the melody could be projected more clearly, as some longer notes were occasionally lost beneath the accompaniment chords. The pedalling was mostly effective, although it did not always fully capture the bass note. Aim also to avoid creating any thumping sound when changing the pedal.

Piece 3: Les barricades mystérieuses from Pièces de clavecin - COUPERIN, F.

The overall character and musical expression were presented very effectively. The sense of phrasing and the shaping of the lines were sensitive and nuanced throughout. It was only a slight pity that some of the longer notes were not held for their full value. As Baroque period instruments did not have pedals in the modern sense, the deliberate holding of notes is an important technique for creating resonance. Try holding each note for its full value, as this will help create a richer sound and may almost give the impression of using pedal.

Piece 4: Own choice - Alla Turca Jazz - Say, F.

A bombastic and exciting end to the program, this was performed with great security and feel for the style. My only suggestion is that it could be even more over the top and fun!

General Remarks

A well-presented programme today, Isaac. You demonstrated a natural sensitivity to the musical expression of each piece, along with the technical ability to convey it effectively. With some small improvements and further refinement, your innate musicianship will shine even more. Keep up the excellent work!

Result

A

Honours

Examiner



Mr James Guan

Date

23 June 2026

PRACTICAL EXAMINATION REPORT

Jacob Ding
Piano Leisure Video Repertoire G2

Piece 1: Deadline - MILNE, E. (Mem)

There was good forward momentum and the rhythmic elements were clearly articulated with crisp touches. Neat finger work and effective build of the tonal levels across the work. Well done.

Piece 2: Easy does it - KERN, F. (Mem)

Confident 'swing' rhythm established however, the pace relaxed a little as you progressed. Hands were cohesive with a light LH accompaniment for most of the work so aim now to further enhance with some dynamic interest.

Piece 3: Star wars - WILLIAMS, J. (Mem)

A confident playing with good rhythmic clarity and sense of phrasing. The melodic line was always strong however, take care not to allow the LH chords to detract from this. Secure finger work throughout.

Piece 4: Hoonmobile - CHUA, S. (Mem)

Again, a confident playing at a relevant tempo with good forward drive. LH could be softer in the opening but it provided a good foundation with neat phrasing. The RH interjecting chords assisted the 'drama' in the writing and there was good cohesion of hands and secure leaps.

General Remarks

Well done Jacob, you have been successful in capturing the character of each work with confidence in rhythm and neat finger technique throughout. Piece 2 could improve with dynamics and some details of balance in Piece 3 to watch. Memory work was commendable.

Result

A

Honours

Examiner

Ann D. Hoy OAM

Mrs Ann Hoy OAM

Date

25 September 2025

PRACTICAL EXAMINATION REPORT

James Cai
Saxophone Video Repertoire G6

Piece 1: List A - Inside-out - RAE, J.

This was fast and flowing. There were some messy patches but, overall, the finger technique was quite secure. The mixed metre was well-conveyed. I enjoyed the dynamics. Good work.

Piece 2: Own choice - Staccato prelude - RAE, J.

A very energetic performance. The semiquavers were smooth and even. The tonguing was accurate but at times heavy. This was impressive playing.

Piece 3: List B - 3rd and 4th movements from Sonata No 1 - VIVALDI, A.

Mvt III: The baroque style was conveyed here. I enjoyed the early stages of your vibrato. The trills were very stylish. A very musical performance.

Mvt IV: This was light and graceful. I enjoyed the even fingers, the rapid flourishes at the end were excellent. Very clear phrase shapes. Great work!

Piece 4: List D - Chilling out - WALTON, M.

A fine performance that featured a big sound and lovely vibrato. The ensemble was strong. There were some small rhythmic errors. The palm keys were well controlled. Well played!

Piece 5: List C - Pièce en forme de habanera - RAVEL, M.

A well-prepared performance of a difficult piece. Look to make the opening softer and more mysterious. The loud tongues detracted from the grace of your playing. There were some small rhythmic errors but your ensemble was very strong and the phrases were nicely shaped.

General Remarks

James,

Thank you for your performance, you presented an interesting and varied program. You have fluent finger technique and play with great energy. Take you playing to the next level by developing a warmer tone. Also, develop your articulations so that tongues are soft and there is no sound. This was a fantastic performance, you play with maturity beyond your years! Well done and enjoy your saxophone playing.

Result

A+

High Distinction

Examiner

N. Russoniello

Dr Nicholas Russoniello

Date

18 February 2026



The Universities of Melbourne and Western Australia; Adelaide University; the Minister for Education and Early Learning, New South Wales;
the Minister for Education and the Arts, Queensland; and the Minister for Education and Children and Youth, Tasmania, through the University of Tasmania.

Subject: Piano Leisure Repertoire G8

Teacher: 0

Candidate: Zhang K (449917)

Examiner: Stafford C J

List	Rock Prelude III (Gingo) (M)	A lovely playing of this exciting work and there were contrasts in dynamics and articulation. Well done!
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List	All of Me. Schmidt (M)	The playing has much character supported by a well developing technique. An enjoyable performance, and it is obvious you are enjoying it Kevin. Well done!
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Own Choice	Nocturne No 20 in C# minor - Chopin (M)	The melodic line is well projected with a warm tone. The middle section B contrasted well. There is an expressive feel to the playing. Bars 53-54 LH notation a couple of slips, and a minor blemish in the middle section, well recovered.
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Own Choice	Water of the Caribbean. (M)	Again the playing is a real performance with vitality and energy. Enjoyable work.
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General Remarks	Kevin, you have prepared very well for this examination and the memory work is pleasing. I enjoyed your polished playing and congratulate you on this excellent result, well deserved.
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Examiner

Stafford C J

Date

11/06/2026

☒ A+ High Distinction

☐ C Satisfactory

☐ A Honours

☐ D Not Satisfactory

☐ B+ Credit

☐ UA Unable to Assess

☐ B Credit

☐ AB Absent

☐ C+ Satisfactory

PRACTICAL EXAMINATION REPORT

Kishen Umeszh
Piano Leisure Video Repertoire G1

Piece 1: Dudes keep struttin' - HAMMOND, H.

The piece began at a suitable tempo, it moved along brightly with balanced hands and a strong rhythmic pulse. ✓ The hands showed careful finger articulation and effective dynamic contrasts throughout the performance. ✓ Well played Kishen ! ✓

Piece 2: Hot chilli rock - GIBSON, M., STAVRINOUDIS, J. and BAKER, S.

The performance opened at a fast tempo, hands were aligned and tonally balanced throughout the piece. ✓ The mood and style of the composition were displayed throughout, it was a happy and firmly rhythmic presentation, finger articulation always precise ! ✓ Good work ! ✓

Piece 3: In the hall of the mountain king - GRIEG, E.

This began at a quick speed which was maintained to the end of the performance. ✓ There was careful tonal balance between the hands all through its length, finger articulation was precise and some dynamic grading added to the interest of the presentation. ✓ Well done ! ✓

Piece 4: Russian dance - TCHAIKOVSKY, P. arr. BASTIEN.

The Russian dance was securely performed, hands were aligned and tonally balanced throughout. ✓ Contrasts of finger articulation and dynamic shading added to the interest of the performance. ✓ Good work !

General Remarks

Kishen, you prepared for the piano exam with care and interest. ✓ Each performance was presented securely and musically, demonstrating your developing keyboard skills and stylistic understanding. ✓ It would be nice to hear you perform a slow composition, and maybe play without music. Keep working well and enjoying your piano!

Result

A+

High Distinction

Examiner

Robyn Lenn OAM

Mrs Robyn J Lenn OAM

Date

21 February 2025

PRACTICAL EXAMINATION REPORT

Louie Chen
Saxophone Video Repertoire G6

Piece 1: List A - Inside-out - RAE, J.

This was flowing and confident. There were some intonation issues, second octave was quite flat. The finger technique was mostly quite impressive and the articulations were accurate. A strong performance.

Piece 2: Own choice - Staccato prelude from 12 modern études - RAE, J.

This had great energy and was mostly very secure. Be sure to bring out the staccato, the tongues were mostly quite hard and heavy. Look to find even more dynamics contrasts in this and be careful not to rush. A well-prepared performance.

Piece 3: List C - Pièce en forme de habanera for alto saxophone and piano - RAVEL, M.

The tone was sweet here, well done. There were some rhythmic errors but you recovered well. Overall, look to make it more gentle and delicate. I enjoyed the vibrato, keep developing this. Good work.

Piece 4: List B - 3rd and 4th movements from Sonata No 1 - VIVALDI, A.

3- Be sure to make this light and gentle. It was quite heavy and at times the articulations were quite coarse. The trills were very good. There were intonation problems but the fast passages were secure.

4- Again, look to make this lighter. This music works best if the quavers are slightly detached. The ensemble was strong and the finger work was very secure.

Piece 5: List D - Chilling out - WALTON, M.

Well played. Look to shape this into phrases, keep it gentle and flowing. Try adding vibrato to this one too. Overall, this was a very secure performance.

General Remarks

Louie,

Thank you for your performance. You have a lovely tone and strong finger technique. Take your playing to the next level by refining your intonation and your delicate playing. I recommend working with The Tuning Cd. Also, keep refining your tonguing as it was often very heavy. You play with great energy. Well done and enjoy your saxophone playing!

Result

A

Honours

Examiner

N. Russoniello

Dr Nicholas Russoniello

Date

24 February 2025

PRACTICAL EXAMINATION REPORT

Maggie Geng
Piano Comprehensive (Solo)G8

Technical Work

8A Double digits ✓ 8B Clean sweeps ✓ Pedal to keep to the very end 8C ✓ Active octavation: octaves were securely and neatly played, but the rest at the end of each bar was missed.

GRAND Bb major ✓ C# har min ✓ [Polyrhythm] E major ✓ [3rds] ✓ E major ✓ G har min ✓ slightly untidy
[6ths] C# har min ✓ CHROM on E 3 ✓ CHROM in double thirds RH ✓ [Chords] D major ✓
[ARP] Bb major 2nd RH ✗ E minor ✓ Bb minor 1st ✓ Dom 7 E 2nd slips Bb 3rd ✓ Dim 7 E ✓

Overall, fingerwork was reliable and well-controlled.

List: Molto Vivace Con Velocita- Czerny

The tempo was suitably chosen and maintained throughout. The technical demands of this etude were well executed, with clarity and evenness in the fast passages. There were a few note slips in the left-hand jumps. Phrasing showed clear contour and purpose, with consistent forward motion and drive.

List: Fierement- Mehul

This began with strong energy and tone, well suited to the character of the piece (Fierement). However, the repeated left hand notes and accompanying figures were often too dominant, overshadowing the right hand melody and creating a heavy overall tone. The tempo was well managed with strong drive and perpetual motion. Contrast between themes was thoughtfully handled, especially in the softer dolce section. When the loud theme returned, it was effective, but the overly loud left hand repeated notes created a thumping effect that affected the balance.

List: Humoresque- Tchaikovsky

A clear understanding of the structure was evident, with effective contrast between sections shown through tonal variety and well-chosen tempi. The tone was clear, though slightly heavy at times, and some accentuation of notes came across as a bit harsh. The piece flowed well with fluency and ease. A confident and strong performance overall, with room for further refinement in tone production.

List: Sacro-monte- Turina

A very confident and energetic performance. Rhythms were accurate, and the technical demands were handled well; however, the overall sound was quite heavy due to strong emphasis on the accents. The coda displayed enthusiasm and excitement, and the hand coordination in the fast syncopated passages was well managed. That said, the volume at times created a slightly wild impression.

Aural Tests

Harmony ✗ (minor) ✓ Cadences ✓✓ Pitch (low) ✓ Memory: beautiful, but the key changed from D minor to D major in the second half.

Sight Reading

F major- fluent and reliable reading

General Knowledge

Thoroughly prepared in all areas, with good understanding demonstrated.

General Remarks

Maggie, your sincere effort in preparing your programme was much appreciated. All areas of the examination were presented convincingly today. You demonstrated technical fluency, a strong sense of character, stylistic awareness, and developing musical quality in your performance. Your tone can be further refined, particularly in louder or accentuated passages, which at times sounded heavy or slightly harsh. Further exploration of tonal variety would add greater colour and depth to your playing. Best wishes on your ongoing musical journey!

Result

A

Honours

Examiner



Ms Jane Kim

Date

6 June 2025

PRACTICAL EXAMINATION REPORT

Mia Jingru Zhou
Piano Leisure Video Repertoire G1

Piece 1: In the Hall of the Mountain King - GRIEG, E. arr. Bastien, J

By memory A confident playing. A very brisk tempo chosen which could be tempered a little to avoid sounding rushed. Notation and timing were nonetheless accurately presented. There was some dynamic variation as the piece progressed - this could be more pronounced by starting a little softer.

Piece 2: Own choice - Hoonmobile - CHUA, S.

By memory A descriptive and engaged playing with a mostly steady beat and rhythmic drive. Clearly articulated touch which effectively showed contrasts between phrases and staccato. The overall tone colour suited the intentions of character although there could be a little more dynamic variety.

Piece 3: Whatever Will Be, Will Be - LIVINGSTON, J. and EVANS, R.

By memory The melodic line was very singable - nicely projected without harshness. Some consideration was shown for tonal balance against the accompaniment - be careful not to push the bass too much though. Notation and timing were mostly accurate - there were just slight moments of uncertainty.

Piece 4: Got Those Boogie Blues - ALEXANDER, D.

By memory A bright playing overall which captured the spirit of the piece nicely. There was a snappy rhythmic feel which was generally consistently maintained. A couple of untidy moments or memory stumbles, although nicely picked up to move on.

General Remarks

Mia,

A charming presentation of pieces overall - preparation has been diligent and you played with engagement and enthusiasm. The character of the pieces was captured nicely. There was musical consideration shown for balance of melody and accompaniment - continue developing this skill. Articulation and dynamics were varied to provide colour - continue to explore a wide range. All the best as you continue your piano studies.

Result

A

Honours

Examiner



Ms Margaret Greig

Date

19 August 2026

PRACTICAL EXAMINATION REPORT

Olivia Foundas
Piano Leisure Video Repertoire G2

Piece 1: Dance of the Sugar-Plum Fairy - TCHAIKOVSKY, P.

(From memory) A lovely performance, with the delicate and mysterious character well expressed. The light touch, clear articulation, and balanced tone brought out the graceful nature of the piece well.

Piece 2: Feline Boogie - CORNICK, M.

(From memory) The lively and playful character was well captured, with good control of the syncopated rhythms. The crisp articulation added energy and brought out the lively boogie character well.

Piece 3: Hedwig's Theme - WILLIAMS, J.

(From memory) A mysterious atmosphere was created. Phrasing flowed smoothly and expressively, with clear dynamic contrasts. Semiquaver runs in the right hand were mostly clear and fluid.

Piece 4: Hoonmobile - CHUA, S.

(From memory) The character was grasped with rhythmic drive and energy. The off-beat accent was used effectively. Clear contrast between the accent and sfz markings adds depth and strengthens the character of the music.

General Remarks

This was a well-prepared and well-balanced program, demonstrating thoughtful preparation and musical understanding. The phrasing showed a good sense of musical shape, and the character of each piece was expressed with confidence. Your secure memory work was particularly pleasing and helped create a confident performance. Finger control continues to develop nicely. Well done, and keep up the excellent work.

Result

A+

High Distinction

Examiner



Mrs Hana Jihye Ahn

Date

26 August 2026

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education, New South Wales and the Minister for Education, Training and Employment, Queensland.

Subject: Piano Leisure Repertoire G8
 Candidate: Wang Q (455608)

Teacher: 0
 Examiner: Samarin N

List All of Me (m) Schmidt	Character of piece well attempted and sustained. Aim to refine the texture with more favour of melodic lines and some more variety of tone.
List Nocturne in C# Minor (m) Chopin	Good opening, with appropriate attention to style and character. Good singing legato tone, however aim for longer phrases, keep tone deeper, avoid pushing notes. Good contrasting middle section, occasional spread notes in LH. Good variety of tone, but keep faster passages much lighter.
Own Choice Bumble Boogie (m) Fina	Spirited, exciting tempo, well supported with fluent finger work and effective tonal contrasts. Still try for more lighter and softer effects more contrasts. Well played.
Own Choice Pirates of the Caribbean (m) Badelt	Effective opening, well attempted virtuosic effects and good display of technical facilities. With a lyrical section - aim for good legato tone, aim for more variety of tone - big noisy sound works well against lighter, more humorous parts.
General Remarks	This was a very confident performance today with commendable memory and some impressive technical skills with good command of the keyboard. Now aim to refine your playing, finding greater variety of tonal expressions, clarity of finger work and voicing. Well done today, enjoyable recital!

Examiner

M Samarin

Date

06/11/2025

- ☐ A+ High Distinction
☒ A Honours
☐ B+ Credit
☐ B Credit
☐ C+ Satisfactory

- ☐ C Satisfactory
☐ D Not Satisfactory
☐ UA Unable to Assess
☐ AB Absent

PRACTICAL EXAMINATION REPORT

Riyon Amarasekera
Saxophone Comprehensive G3

Technical Work

F#mf 10-12s ✓ Ds ✓ A.t- slurred and slips. G.h.t ✓ (played slurred). B.m.s ✓ B#arp.t ✓ (played slurred). C.blues.t ✓ D.chrom.t
A well centred tone - scales known well. Aim to follow articulation as instructed.

List: A: Harvest Home

Played with a good even tempo and a nicely even tone across the registers. The changes from duple to triplet rhythm subdivision were clear and exact, well done.

List: B: March by C.P.E. Bach

Played with elegance and very good accuracy. There were some nicely contrasted dynamics but the loud dynamics could be even more strongly played. All of the technical challenges of this piece were well met.

List: C: These Foolish Things by Strachey and Link

The articulation was well followed and the tonguing is nice and clean, well done. Accuracy of rhythm and note was nicely maintained. Dynamic contrasts could be more strongly made to bring out your interpretation more strongly. A pleasing presentation of this piece.

Extra List: Study by R.M. Endresen

Well prepared and played with accuracy.

Aural Tests

Rhythm: ✓ Duple ✓ Melody: R ✓ M1/2 Interval: M3 sing ✓ id ✓ Pitch: H ✓ L ✓

Sight Reading

Hesitant with many repeated moments. The key signature was not correctly followed.

General Knowledge

Terms, signs, titles and keys well known.

General Remarks

Riyon, thank you for your presentation. You have played with a good level of accuracy and shown some good musical awareness with the dynamics and ensemble skills. There was a pleasing musical flow in your pieces and your tone production is well focused with neat tonguing. Please work to improve your sight reading and to bring out your dynamic contrasts more strongly to add excitement and interest to your interpretations. Well done today.

Result

A

Honours

Examiner



Dr James Nightingale

Date

13 November 2025

PRACTICAL EXAMINATION REPORT

Sepanta Meybodi
Piano Leisure Video Repertoire G2

Piece 1: Deadline - MILNE, E.

Memory. This was a well prepared performance played with a good understanding of the time signature. The staccato touch was mostly clearly articulated and there was pleasing tonal variety. Sit with feet firmly on the floor to ensure a well balanced seating position.

Piece 2: Hedwig's theme - WILLIAMS, J. arr. FABER and FABER.

Memory. You began with a lovely delicate touch and very good balance between the hands. The melodic line was played with expression and an understanding of the rhythm patterns. Later the semiquavers were mostly evenly controlled.

Piece 3: Dance of the sugarplum fairy - TCHAIKOVSKY, P.

Memory. This was a sincerely prepared performance played today with a delicate touch and a well projected melodic line. Refine articulation detail now and ensure staccato touch is always clearly articulated.

Piece 4: Hoonmobile - CHUA, S.

Memory. This was a well characterised performance. the quavers were very evenly controlled throughout and the pulse was reliably maintained. Touch was firm and musical detail was clearly projected.

General Remarks

Sepanta, there has been some good preparation for today's examination. You are to be commended on your memory work and your program was played with fluency and an understanding of character. Continue refining finger technique now to ensure absolute clarity as you continue with your studies.

Result

A

Honours

Examiner

Jodie Ring

Ms Jodie Ring

Date

17 April 2025

PRACTICAL EXAMINATION REPORT

Sophia Qi
Piano Leisure Video Repertoire G6

Piece 1: Mission: Impossible - SCHIFRIN, L.

A confident start with the trill neatly executed. Excellent rhythmic control throughout with the well chosen tempo maintained. Tonal balance and control was impressive with dynamic contrast pleasing throughout. Octave jumps were clearly placed and technique throughout was secure. Well done.

Piece 2: Comptine d'un autre été: l'après-midi - TIERSEN, Y.

A very expressive performance. Your melodic line was clearly voiced and supported by very well shaped phrasing. Your pedal technique is well developed and enhanced this performance. Your tempo was well chosen and rubato was tastefully included. Very good tonal control with much sensitivity throughout.

Piece 3: Nuvole bianche - EINAUDI, L.

Very good melodic voicing in the opening chords. Your pacing of the accelerando throughout the piece was very well controlled. Here again your melodic line was beautifully shaped with very expressive phrasing. Be careful of the rhythm at the bottom of second page. There were some small inaccuracies here. You built up to the climactic section very successfully and then concluded with a suitably calm character.

Piece 4: Hungarian dance - BRAHMS, J.

You certainly captured the fun and dramatic character here with much rhythmic drive and excitement. Each section was expressively contrasted with pleasing attention to all markings. Continue now to strengthen your technique to help you manage the more challenging passages as some small slips did affect the flow throughout.

General Remarks

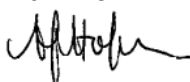
Thank you for your performance Sophia. You have presented a well prepared and musically impressive selection of pieces. Your playing demonstrates stylistic understanding and a high level of musicianship. Your control of tone and phrase shaping is very pleasing and your secure memory work is to be commended. Work now on refining and strengthening your technique for further security and try to perform often to build confidence and fluency, especially for the Brahms.

Result

A

Honours

Examiner



Mrs Anne-Frances Hopkins

Date

12 August 2026

PRACTICAL EXAMINATION REPORT

Teresa Pei Reng Han
Piano Comprehensive (Solo)G7

Technical Work

7A Flying high ✓ 7B (ii) Two-part retention (LH) ✓ 7C Octave activation ✓
[Grand scale] Ab major ✓ B har min ✓ Polyrhythmic scale D major ✓ [CONT] F# major ✓ D# har min ✓
[CHROM] on G# ✓ On Eb RH ✓ [I-IV-V-I] in F maj ✓
[ARP] D major 1st LH ✓ Ab major 2nd ✓ D minor Root ✓ Dom7 D 2nd ✓ Ab 3rd extra notes added
Dim7 Ab ✓

List: Etude- Sibelius

A confident start at a well-chosen tempo, which was well maintained throughout. The articulation was clear and consistently executed, adding to the lively character of the piece and demonstrating commendable technical control and assurance. Well done!

List: Allegro- C P E Bach

Your playing reflected the style of the period, and it is clear that the composer's intentions were well studied and understood. Phrasing and its shaping were thoughtful and pleasing, supported by well-crafted dynamic contours. Articulation was again precise and stable, though there were a few uneven quick notes at times. Overall, you played with strong energy and clear direction—a confident and convincing performance.

List: The old musical box- Severac

The tonal control was pleasing and well suited to the mood of the piece. There were a few stumbles in the first section, but you recovered quickly. Pedal work was neat and accurate, enhancing the harmonic texture. Overall, a sensible and musical performance.

List: Tempo di valse- Ligeti

The metric variations and rhythms were consistently and precisely managed, resulting in convincing and fluent playing. The details of the score were thoughtfully applied, effectively enhancing the quirky and unpredictable character of the piece. A neat and accurate performance.

Extra List: Adagio Sostenuto- Beethoven

Well-prepared. The tempo was well-judged, and the overall flow felt natural and appropriate. In shaping the long arch-like phrases, the louder peaks were slightly abrupt at times, but the continuity of the sustained lines was not disrupted and flowed with excellent fluency.

Aural Tests

Pitch ✓✓ Cadences ✓✓ Pitch(low) ✗ high part was sung Memory ✓ well done

Sight Reading

G minor – mostly accurate and reliable. A little slow, but maintained a good sense of flow.

General Knowledge

Well-prepared and promptly answered

General Remarks

Teresa, your sincere effort in preparing your programme was clearly evident and much appreciated. All areas of the examination were presented convincingly today. You demonstrated technical fluency, a strong sense of character, stylistic awareness, and pleasing musical quality throughout your performance. You show great potential—continue the excellent work!

Result

A

Honours

Examiner



Ms Jane Kim

Date

6 June 2025

PRACTICAL EXAMINATION REPORT

Tiffany Hoang
Violin Video Repertoire G7

Piece 1: List A - Etude No 17 from 42 études ou caprices - KREUTZER, R.

Energetically played with good demonstration of the rhythmical patterns whilst navigating string crossings. Bowing was well articulated throughout the performance. Intonation was secure overall until the double section towards the end.

Piece 2: Own choice - Romance No 18 from Op. 36 Book 1 - MAZAS, J.-F.

Performed with a good sense of the lyrical style through the use of legato bowing and vibrato, work to even these out more so that there are no sudden bulges in the sound. Use subdivision in your counting to ensure the sense of pulse remains consistent for overall momentum.

Piece 3: List B - Affettuoso and Allegro 1st and 2nd movements of Sonata HWV 371/Op. 1 No 13 - HANDEL, G. arr. NICOLSON.

The Affettuoso was played with controlled ornaments and well-shaped phrases, at times the use of vibrato and portamento was more than would usually be used for works of this era. The Allegro was played in a steady tempo with secure entries after rests to show an understanding of how your part fits in with the piano part.

Piece 4: List C - Allegro moderato and Allegro maestoso Nos 1 and 2 from Op. 75 - DVORÁK, A.

1st movement - Played with good use of bow speeds and lengths to accommodate the long slurs in your chosen tempo, enhance this further by aiming to keep the bow in the same contact/sounding point for consistency of sound quality. 2nd movement - good alternation between large chords and off string bowing, be careful not to force the sound to the point of any harsh sound. Intonation in both movements secure overall

Piece 5: List D - Jucaro rhumba d'amor - BRANDMAN, M.

Lyrical played with the dance style coming through in your phrasing and well pronounced pizzicati. In the section where your role took on the accompaniment your entries were secure. Refine intonation in the double stops further for accuracy.

General Remarks

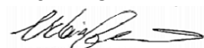
Thank you for your performance, Tiffany. Careful and diligent preparation of your repertoire can be seen and heard in your playing, and your pieces were thoughtfully curated to show a range of musical styles and playing techniques. Your posture and bow hold do need developing further for ease of playing in the future. Use aural skills and technical work to strengthen your finger placement for more precision of intonation. Explore ways to use varying bow lengths, speeds and pressure to create much more of the printed dynamics in your performances. Well Done.

Result

A

Honours

Examiner



Mrs Victoria Jacono-Gilmovich

Date

26 August 2026

PRACTICAL EXAMINATION REPORT

Zengxi Chai
Piano Leisure Video Repertoire G8

Piece 1: Bumble Boogie - Fina, J.

(From memory) A bright and energetic character was well captured, with strong rhythmic drive and syncopation. A lighter, more agile touch and crisp articulation would further enhance the jazz character.

Piece 2: Les barricades mystérieuse - Couperin, F.

(From memory) The two parts were well balanced, with clear fingerwork and beautifully executed ornamentations. The delicate touch was well expressed. More natural and expressive phrasing would bring out the character even further.

Piece 3: Own choice - Prelude III Jingo - Norton, C.

(From memory) The rhythmic character was well captured with clear articulation and good energy. The lively, percussive touch and crisp rhythmic precision were well expressed, with good tonal balance between the hands.

Piece 4: Alla Turca Jazz - Say, F.

(From memory) The character was well conveyed with a well-chosen tempo, showing a clear contrast between the classical theme and jazz elements. The tempo increased slightly, with a few finger and counting slips, but the intended character was well expressed.

General Remarks

A well-chosen program was presented, reflecting careful preparation and a clear awareness of each piece's character. Musicality was consistently evident, supported by clean finger technique, secure memory work, and a fluent, well-structured performance. A sense of musical direction was maintained throughout, contributing to a cohesive presentation. Closer attention to the composer's markings, including articulation, phrasing, dynamics, and expression, would further strengthen the intended character and enhance interpretative depth. Well done, and keep up the good work!

Result

A

Honours

Examiner



Mrs Hana Jihye Ahn

Date

26 August 2026

PRACTICAL EXAMINATION REPORT

Zoey Liu
Flute Video Repertoire G3

Piece 1: List A - Taurus - Barry Cockcroft

The swinging rhythms were buoyant and captured the jaunty feeling of the piece. Perhaps the crotchets could be a little less staccato to give a greater sense of 'sostenuto', but the technical challenges were managed well and there was an exuberant ending. Good work.

Piece 2: List B - Allegro - Loillet

This was bright and spirited with clear shifts of dynamics. Trill were mostly stylish and articulation was neat and crisp. There were a couple of technical blemishes but you managed to keep the momentum going and the ensemble with the piano secure. A vibrant presentation overall.

Piece 3: List C - Bach goes to the Bahamas - Andy Firth

This was rhythmically assured with attention given to small details such as accents and staccato. Dynamics were clear and the ensemble with the piano was cohesive throughout. Another energised performance. Well done.

Piece 4: Own choice - Take Five - Paul Desmond

Tone was bright and sparkling and the challenging meter was handled with ease. The small technical challenges such as semiquaver patterns and glissandi were neat and tidy, and dynamics were once again clear and effective. An enjoyable presentation.

General Remarks

Thank you for your performance today Zoey. You have demonstrated many fine qualities in your flute playing including a robust, clear sound, crisp articulation, rhythmic assurance and clear contrasts of dynamics. It is wonderful to see such dedicated and well-prepared playing. As you progress to higher levels, you could now work towards more shaping of the phrases with some $\lessgtr$ and $\gtrless$ for even greater finesse and expression. Keep working hard. You show much potential as a flute player.

Result

A

Honours

Examiner

ALA

Ms Adrienne Alexander

Date

20 November 2025