

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education, New South Wales and the Minister for Education, Training and Employment, Queensland.

Subject: Piano Comprehensive Cert of Perf
 Candidate: Tan A W S (369027)

Teacher: 0
 Examiner: Gore M

Bach - (M)
 CPE
 Sonata in Fm #173/
 W57.6

The work was quite stylistic today, capturing the intentions quite readily. The tone was well produced, ensuring clear projection & dynamic level variety. Sincere fluency here.

Hill - The Leafy Lanes of Kent

A dramatic work which was musically regarded, with rapport supporting the interpretation. A secure presentation - good fluency here.

Hensel - (M)
 Übungsstück in Gm

The technique was confident here, achieving the demands of the work securely, with a well considered range in the dynamic levels. The tempo was appropriate & the pulse maintained. Good.

Liszt - (M)
 Liebestraume No 3 in A^b

A warm interpretation revealing a convincing manner & confident fluency today. Quite sincere expressive detailing ensured that the work projected conviction.

Prokofiev - (M)
 The Montagues & the Capulets

Quite a sincere sense of rapport helped you convey this work in a stylistic manner, with evolving ideas & expressive contrasts. Secure preparation.

General Knowledge

Quite well discussed knowledge

General Remarks

The memorisation was commendable. Each work displayed conscientious attention to matters of style & musicianship. The technique was well secured & the fluency achieved reflected sound preparation.

Examiner



Date

27/05/2023

ID Provided

Yes No

- A+ High Distinction
- C Satisfactory
- A Honours
- D Not Satisfactory
- B+ Credit
- UA Unable to Assess
- B Credit
- AB Absent
- C+ Satisfactory

PRACTICAL EXAMINATION REPORT

Miss Zoe Kha
Piano Leisure Video Repertoire G8

List Piece: Wilder, M.: I'll make a man out of you

There was a feeling of grandness and energy in your performance, and you were deeply engaged with it. There were some untidy moments but on the whole the style of the piece was captured effectively and there was generally good projection of the melodic themes. Take care the pedal does not cause any unnecessary blurring.

List Piece: Chopin, F.: Waltz in Ab major op.69 no.1

Your playing showed personal engagement and interpretation, resulting in a stylish and sensitive performance, with expressive character. The touch and tone were carefully employed to give clarity of sound to melodic lines which were mostly well balanced against accompaniments. Contrasts between sections were well explored

Own Choice: Couperin, F.: Les Barricades Mystérieuses

There was musical sensitivity to the layers of this work allowing what seems hidden to be projected. Effective use of dynamics and shaping of phrases supported the interpretation. Well done.

Own Choice: John, E.: Circle of Life

This was an engaging performance played confidently and with dramatic intensity exploring not just a wide pianistic range but also a wide expressive range. Well done.

General Remarks

Zoe,

This was a competently prepared and presented program which shows up your pianistic and technical skills, with the ability to produce a wide expressive range to engage the listener. Continue to enjoy your exploration of music.

Result

A+

High Distinction

Examiner



Ms Margaret Greig

Date

28 July 2021

PRACTICAL EXAMINATION REPORT

Jenny He
AMusA Piano Perf Comprehensive

Pieces

Mozart - Sonata in F K332

A fluent and elegant approach to the style was evident from the start however with the sense of direction not always maintained due to some superficiality of legato playing. Some details such legato, cantabile playing with a wider range of tone qualities could be enhanced further. The tone quality was a little harsh and unvaried at times in forte playing. Some slips. Ornaments can be more carefully integrated into the musical line. Always take time between the movements - a lot more time was needed. The second movement demonstrated an affinity with the style with a musical approach with some attractive rubati and melodic shaping. There were some slips here and also in the last movement. The performance could be strengthened with more varied and a cantabile tone quality. There were a number of little technical slips in the last movement - wrong notes, slips, rhythmic details, coordination moments but the playing was spirited and facile. It could have more depth of expression with variety of tone colour. There was a tendency to rush with some overpedalling. All movements were played at a suitable tempo.

Brahms - Intermezzo in A Op. 118 no. 2

The spirit of the piece was captured quite well in a musical and generally authoritative reading that flowed quite well with mainly good balance between the parts in the main and care with voicing. The melodic lines were musically shaped in general. However, a stronger legato and clearer pedalling especially on pp. 2-3 together with a stronger sense of breathing between the phrases could enhance the depth of expression quite a lot more. There were a few little slips and wrong notes.

Bach - Sinfonia from Partita no. 2 no in c minor

There was a strong sense of the contrasts required in the sections of the piece with the French Overture style apparent in the Grave however forward movement was not always maintained. There were a range of rhythmic errors, issues of pedalling clarity that could be enhanced. A few little slips. The fugato was well prepared and mostly clear however there was a slight tendency to rush with some blurring of detail that distracted from the poise of the performance. while

Grainger, P. - Irish Tune from County Derry

An understanding of the balance of parts and range of sound required in this work was apparent with the dynamic contrasts observed creating some effective climactic moments. The performance flowed quite well although there were problems with the clarity of pedalling that detracted. There were some wrong notes and rhythmic anomalies beyond the expected rubato.

General Knowledge

Quite well prepared and intelligently answered with many correct answers despite a few little gaps.

General Remarks

Your performance showed careful preparation and demonstrated a musical approach throughout your wide ranging program. With a good sense of projection of different styles and moods, you played with capable technical skills and a musical sense of the requirements of the repertoire. The program was presented with confidence and there were attractive moments in all the works. Tempi were well chosen throughout. However, there is further opportunity to refine detail especially in relation to pedalling and tone production now.

**Result
Award**

Examiner


Ms Lynette Morgan

Examiner


Dr Christine J Logan

Date

20 May 2022

Online Written Examination Online Theory 2nd Grade

Candidate	Result	Date	Exam Key
Mr Austin Song (432548)	100/100	03 May 2020	NSW4019312

Section 1 - Keys and scales: Name the key signature

Question	Mark	Comments
1i	2/2	
1ii	2/2	

Section 2 - Keys and scales: Write the key signature

Question	Mark	Comments
2i	2/2	

Section 3 - Keys and scales: Name the scale

Question	Mark	Comments
3i	2/2	

Section 4 - Keys and scales: Write the scale

Question	Mark	Comments
4i	6/6	

Section 5 - Keys and scales: Mark the tones and semitones

Question	Mark	Comments
5i	7/7	

Section 6 - Intervals: Name the interval

Question	Mark	Comments
6i	1/1	
6ii	1/1	
6iii	1/1	
6iv	1/1	
6v	1/1	
6vi	1/1	

Section 7 - Intervals: Write the interval

Question	Mark	Comments
7i	1/1	
7ii	1/1	
7iii	1/1	
7iv	1/1	

PRACTICAL EXAMINATION REPORT

Lucas Wang
Piano Comprehensive Cert of Perf

Pieces

Bach: Prelude and Fugue in A flat [M]

P: An accomplished performance, with a clear, crisp tone and good rhythmic drive. The hands were well balanced, and contrasts of articulation were stylistic. F: The subject was clearly enunciated, with non-legato articulation, although it could have been more musically shaped, and there was some tendency towards stridency of tone. The counter-melodic material was handled well. Very good stage presentation.

Beethoven: Sonata Op. 14 No. 1 [M]

I: The playing was well paced and musically phrased. There was some blurring of the harmony, and of semitone melodic steps, from the pedalling. Excellent contrasts of articulation and dynamics (though some stridency was evident in the louder passages). The technical challenges were well mastered. II: The melodic line was clearly projected and musically shaped. Pedalling caused some blurring, but in all other respects this was a well controlled performance. III: Dazzling playing, delivered with panache. Continue to monitor for pedal clarity and avoidance of tonal harshness in the louder passages, particularly when playing in smaller spaces. Overall, the playing was technical and musically assured.

Schumann/Liszt: Widmung [M]

The tone was warm, with suitable use of the pedal (though occasional blurring of the harmony was noted). The textural layers well balanced. There is room for further awareness and shaping of the longer musical sentences. The climactic passage had a wonderful sense of grandeur.

Prokofiev: Montagues and Capulets [M]

This had an impressive combination of energy and tonal control. Both main sections were well characterised. At times, the dotted rhythms became triplets, causing a slight loss of drive. The longer phrases in the middle section could have been more carefully phrased. Excellent dynamic range. An exciting performance.

Villa-Lobos: O Polichinello [M]

Spirited playing, with impressive clarity and accuracy. The melodic line was well projected. Sensational rhythmic control. The technical challenges were managed with ease. Bravo!

25' 4"

General Knowledge

Excellent. Detailed and accurate answers given to all questions, revealing a good familiarity with the repertoire and a solid understanding of all of the main concepts.

General Remarks

This was an impressive performance, achieving a superior standard both technically and musically. Excellent presentation, with well developed performance skills. Memory work was reliable, and there was a pleasing sense of personal involvement in all pieces. The playing was supported by a good depth of general musical knowledge. The only issues of concern were some over-pedalling and stridency of tone in the earlier pieces. These aspects need monitoring, and possibly adjusting, according to the instrument and the acoustic. There was also room for further melodic shaping in some cases, particularly the fugue subject and the longer lines of Widmung. On the whole, though, I heartily commend you, Lucas, for your impressive achievement.

Result

A+

High Distinction

Examiner



Mr Ross A Hamilton

Date

10 June 2022

PRACTICAL EXAMINATION REPORT

Chelsea Wong
Piano Leisure Video Repertoire G6

List Piece: Hungarian Dance #5. Brahms

A stylish performance. Technically secure, the tempo was controlled and the rhythmic energy was sustained throughout the performance. Phrasing, articulation and dynamic contrasts were shaped and expressive. Well played. Memory commended.

List Piece: Nuvole bianche. Einaudi

Atmospheric playing. Chords were balanced and the melodic line was clearly projected. The accompaniment was light and tonal colours were well shaped. Pedal technique allowed for clear projection of the harmonic structure. Well played. Memory commended.

Own Choice: Fix You. Berryman

The melodic line was clearly shaped with wide ranging expressive contrasts. The bass was supportive and the tempo controlled throughout. The complex textural elements were projected with warmth and a lively rhythmic momentum. Well played. Memory commended.

Own Choice: Goodbye for now but not forever. Levitt

A sensitive and lyrically expressive performance. Well played Memory commended.

General Remarks

Chelsea

Your performance was polished and assured, demonstrating technical assurance, musical awareness and excellent stylistic interpretation. Congratulations on a fine performance, Continue to develop your obvious musicianship and enjoy your future musical journey.

Result

A+

High Distinction

Examiner

Julie Spithill-Evans

Ms Julie Spithill-Evans

Date

27 November 2021

PRACTICAL EXAMINATION REPORT

Jordan Mohindra
AMusA Saxophone Perf Comprehensive

Pieces

Bach

The interpretation of the first movement displayed awareness of the harmonic underpinning but this could have been further highlighted by greater nuances in the approach to articulation lengths and dynamic shading. There was forward momentum, although breaths tended to intrude a little. There were occasional issues in finger/tongue co-ordination, and some errors in notation. The Fingerwork and sound were evenly controlled in the Corrente, but there needed to be greater subtlety in the phrasing and dynamics. The Sarabande needed greater repose and expressive detail, and changes of dynamics and colours were not evident today. The Bouree was buoyant and rhythmic but required more polish and refinement for this style. The phrase structure needed to be conveyed with breath placements.

Stanhope

The opening was atmospheric and expressive, although the intonation was quite sharp which was a problem on unison notes. The desired ease and fluency during semiquaver passages wasn't completely achieved today, with some technical unevenness and blemishes. The altissimo Gs weren't attempted today and alignment between the instruments was occasionally an issue. Multimetres in the final page were handled well, but keep striving to blow through the moving lines for a more legato approach and aim to use vibrato to propel the phrase forward.

Heiden

The first movement was clearly characterised with effectively contrasted expression, and the ensemble was unified in approach. Intonation was rather sharp today. There was a wide range of dynamics, but there needed to be more focus and presence in the extremes of dynamics. The Vivace had good forward momentum and dynamics were observed, with effective building to points of climax. Sharp intonation detracted from the performance, however, and there needed to be further depiction of the contrasts in thematic material to fully convey the structure. The Adagio was expressively shaped and played with attention to the indicated dynamics, but a slightly slower tempo would be better suited to convey the expansiveness and poise here. Passagework in the Presto was mostly fluid and controlled, and there was contrast created between the varying themes. However, a lighter approach to the articulation would be desirable for further contrast within this movement.

Walton

The opening was expressed with calmness and lightness, which was well contrasted with the more determined mood of the articulated triplets. Rapid runs were generally fluent but not completely rhythmically defined. The sharp pitch was troublesome on unison notes today. Overall, the sense of fun and adventure was communicated effectively.

General Knowledge

The discussion revealed research in all areas but some details weren't known.

General Remarks

The performance today was carefully prepared and confident. There was some understanding of the stylistic diversity in the programme, and technical aspects were mostly secure. The playing was musical, but there was room to add greater detail in the interpretations, and a need to work on intonation in particular. Continue to develop these aspects as you progress to the next level.

Result
Award

Examiner

Jocelyn Fazzone

Mrs Jocelyn Fazzone

Examiner

Christina Leonard

Mrs Christina L Leonard

Date

30 September 2022

PRACTICAL EXAMINATION REPORT

Mr Daniel Song
Piano Leisure Video Repertoire G6

List Piece: Berryman

The sensitive tone adopted here suited the character of the work and there was pleasing lyricism in hour playing. You can move the pulse forward a little more in places to keep the song element better defined but the careful use of the dynamic changes enhanced your work today. Well played.

List Piece: Tiersen

This was musically played with a pleasing shaping of the phrases and generally good control. See if you can explore some more subtle dynamic changes within the phrases to give your work just that little more tonal interest, otherwise this was musically played.

Own Choice: Schifrin

The dramatic elements of the piece were explored with your strong use of the required accents and dynamic changes. You captured the character of the work despite the slightly slow speed. Well done.

Own Choice: Einaudi

This was well, played with a musical tone, good articulation and generally good control of the required rhythmic shapes. Balancing between the hands was secure and there was a clear shaping of the phrases.well done.

General Remarks

You have worked hard for this exam today Daniel. There was a pleasing display of some differing articulation and you captured the character of each work. You have acquired a solid set of musical skills that you can take confidently into your next exam. Don't be afraid to vary dynamic levels within the long phrases to give our work more interest and elegance.

Result

A+

High Distinction

Examiner



Mr Francis Louran

Date

7 November 2020

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education, New South Wales and the Minister for Education, Training and Employment, Queensland.

Subject: Piano Comprehensive G1
 Candidate: Fu C (446048)

Teacher: 0
 Examiner: Metcalf L

Technical Work	1A (i) <input checked="" type="radio"/> GMV ✓ em CMV 1B <input checked="" type="radio"/> Sh.m-RV Chrom B-LHW 1C (ii) <input checked="" type="radio"/> Drum-LHW D. Kim V
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} All grades well prepared
 } in quick responses
 } Excellent section

List
Etude (m)
 F. Beyer

Balance of melody/accompanied realized. Dynamics nicely contrasted. Rhythm not at little uneven in fast passages but the intent was evident. Good effort.

List
Minuet (m)
 J. Haydn

Character & dance-like feel evident. Confident tone & shading v. suitable, fluency to be commended ✓.

List
Mozzie (m)
 E. Milne

Articulation clean & distinct. Acciaturas crisp & consistent. Lively in character w great fluency. Well done

Aural Tests	Pitch <input checked="" type="radio"/> Rhythm <input checked="" type="radio"/> Pitch <input checked="" type="radio"/>
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Excellent section

Sight Reading

General Knowledge
 Mostly well known 7? Etude?

General Remarks
 Chenkai, thank you for playing today. All pieces were very well prepared & musically performed. You play with sensitivity & hand position to be commended. Memory exemplary. Well done.

Examiner L Metcalf

Date 03/06/2022

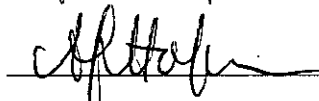
- A+ High Distinction
- A Honours
- B+ Credit
- B Credit
- C+ Satisfactory
- C Satisfactory
- D Not Satisfactory
- UA Unable to Assess
- AB Absent

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education, New South Wales and the Minister for Education, Training and Employment, Queensland.

Subject: Piano Comprehensive (Solo) G5
 Candidate: Gao M Y (449782)

Teacher: 0
 Examiner: Hopkins A

Technical Work	• Ins+Outs ✓ • B.M.H.T. ✓ (G#mm L.H.v. B♭mm R.H. ✓) D♭M ✓ A♭M ✓ (C#chmm ✓) App. B.M.H.T. ✓ • Leaps + Bounds ✓ ⇌ (f) (p) - stacc. cont (f) D♭m.H.T. ✓ • Positive Pulse (be careful of rhythm)
List Zipoli - Giga op 1 no 18	Technical work all well prepared and presented. A very stylistic performance with excellent tonal control and very pleasing phrase shaping. Continue to strengthen technique for clearer coordination between the hands, as small stumbles affected fluency here.
List Beethoven - Bagatelle op 33 no 3	Tempo was well chosen here and maintained throughout. Very pleasing attention to all dynamic and articulated markings. Melodic line was always clearly voiced. Some small slips were a pity but did not affect forward momentum.
List Chaminade - Tarentelle op 123 no 10	You captured the lively and exciting character here very well, with excellent expression throughout. Here again, technique was not always reliable and slips did affect the flow.
List Russell-Smith - Wistful prelude	A very lyrical and sensitive performance, with lovely musical shaping and excellent tonal control. Here again, work on fluency, as small slips were a pity.
- Extra List Mancini - Pink Panther	A very entertaining and polished performance.
Aural Tests	Rhythm almost ✓ Interval ✓ H/L ✓ Triad ✓
Sight Reading	Satisfactory but quite hesitant. Continue to improve this skill.
General Knowledge	Very well prepared.
General Remarks	Thank you for your performance today Miranda. You are a very musical pianist and play with a mature understanding of style and character. Continue now, to refine and strengthen your technique for further control. Several small insecurities did affect fluency today. Try to perform often to help build confidence and fluency.

Examiner: 

Date: 03/11/2023

- A+ High Distinction
- A Honours
- B+ Credit
- B Credit
- C+ Satisfactory
- C Satisfactory
- D Not Satisfactory
- UA Unable to Assess
- AB Absent

PRACTICAL EXAMINATION REPORT

Miss Kaelyn Lai
Piano Comprehensive OLD Cert of Perf

Pieces

(Mendelssohn) Study in Bb minor

Technically mostly competent, however the performance was not entirely secure. The melody line was mostly well sustained. Lovely warm tone projected and the presentation was musically expressive.

(Khachaturian) Sonatina

(Movt.1)

The presentation of this exuberant movement was confident and played with much energy. The energetic and humorous character was successfully portrayed with strong technical support. An exciting performance.

(Movt.2)

Lovely contrast in style, the pastoral quality of this expressive movement was clearly displayed. The hands were always well balanced and "rhythm rubato" application well judged. Some minor slips but well recovered.

(Movt.3)

The accompanying figure (semiquavers) in the opening (and similar passages) could have been a little more subdued. Overall, the virtuosic and exciting movement was stylishly presented and the playing technically competent. The expressive "cantabile" passage was very well contrasted and the changing meter well managed. Rhythmic playing with a brilliant ending.

(Schubert) Impromptu in G flat minor

Again the playing was musically involved and the Schubertian melody line was always well contoured and projected. The RH accompaniment again could have been a little quieter in general resembling a "rippling brook". Some minor insecurities noted - all well recovered. The playing exhibited lovely "ebb and flow" throughout - an expressive presentation.

(Debussy) Sarabande

This slow dance was played with elegance and simplicity in the opening. The rich sonorous harmonic texture of the parallel chords were effectively projected however, try to play the *p* sections again even softer for better contrast and consider using the soft pedal for a more "veiled" effect for the *pp* section (b.23).

(Villalobos) Polichinello

An exciting rendition of this fast and exuberant virtuosic composition. The loud passages were brilliantly executed. The technical challenges of this short piece was well managed - technically competent performance!

General Knowledge

Mostly well studied - your answers were mostly well researched and understood.

General Remarks

Kaelyn, your presentation was confident and your playing was always musically involved supported by a strong and mostly reliable technique. You demonstrated excellent stylistic awareness and your chosen programme displayed good stylistic contrasts. The rich sonorous tone production was impressive. In the future, try to cultivate the ability to play the softer tones more convincingly. The character of each piece was also depicted in a very convincing manner. Well done!

Result

A

Honours

Examiner



Mrs Shirley Yim

Date

2 November 2020

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education, New South Wales and the Minister for Education, Training and Employment, Queensland.

ASSOCIATE

Subject: AMUSA Piano Perf Comprehensive OLD
 Candidate: Guo A (376460)

Teacher: 0
 Examiners: Heffernan J, Stafford CJ

Haydn
 Mozart
 Chopin
 Nocturne
 Debussy
 Clair de Lune
 Grieg
 Fusch
 Schumann

<p>Lists</p>	<p>The classical style was well defined in a generally secure performance with appropriate tonal proportions. The 1st movt had a well chosen tempo, supported by mostly clear fingework & sense of harmonic direction. There was some weariness in some intellts, affecting rhythmic poise. The 2nd movement was nice, with pleasing dynamic attention. The graceful, elegant character, could however be further developed, due to slight rushing of beats & need for more lyrical shaping. A lively approach to the 3rd movt was appropriate, incorporating a good range of tone. The Chopin was played with thoughtful sensitivity and pleasing projection of melodic lines. Rubato effectively employed. Occasionally the pedal was a little blurred & there is scope for more subtle, nuanced colouration of improvised elements. The Debussy was played with a well defined character, and the drama and quirkiness of the character was evident in the playing. Closer attention to rhythmic details (eg note values) is possible, as well as more subtlety in rhythmic nuance (eg ties return). The melodic line was projected in the Grieg but overall there could be more freedom of expression and a clear sense of lateral shaping. The tempo was a little laboured, & pedal was sometimes thick. Likewise the Schumann could have more shape & pedal caused blurring of harmonies. Fine points of expression would add authority to this performance, which had general romantic understanding but some limitations in response. Further understanding of keys & analysis, repertoire, style, keyboard.</p>
<p>General Knowledge</p>	<p>Some limitations in response. Further understanding of keys & analysis, repertoire, style, keyboard.</p>
<p>General Impression</p>	<p>The performance today was well prepared and delivered with confidence. The contrasting styles were supported by technical competence and empathy for the various style was shown. Further attention to pedal, rhythmic detailing & tonal shaping is desirable, especially for the romantic period.</p>

Examiner Gerard Heffernan Date 08/10/2020

Examiner Staford CJ Date 08/10/2020

ID Provided Yes No (Tick)

- AD Award with Distinction
- UA Unable to Assess
- AW Award
- AB Absent
- NA No Award

**Online Written Examination
Online Theory 4th Grade**

Candidate
Audrey Kha (371060)

Result
97/100

Date
13 February 2022

Exam Key
NSW6124181

Section 1 - Keys and Scales: Name the key signature

Question	Mark	Comments
1i	1/1	
1ii	1/1	

Section 2 - Keys and Scales: Write the key signature

Question	Mark	Comments
2i	1/1	
2ii	1/1	

Section 3 - Keys and Scales: Name the scale

Question	Mark	Comments
3i	1/1	
3ii	1/1	

Section 4 - Keys and Scales: Write the scale

Question	Mark	Comments
4i	2/2	
4ii	2/2	

Section 5 - Keys and Scales: Tones and semitones

Question	Mark	Comments
5i	1/1	
5ii	1/1	

Section 6 - Intervals: Name the interval

Question	Mark	Comments
6i	1/1	
6ii	1/1	
6iii	1/1	

Section 7 - Intervals: Write the interval

Question	Mark	Comments
7i	1/1	
7ii	1/1	
7iii	1/1	

Online Written Examination Online Theory 4th Grade

Candidate	Result	Date	Exam Key
Jerry Sun (381967)	96/100	13 August 2023	NSW6917854

Section 1 - Keys and Scales: Name the key signature

Question	Mark	Comments
1i	1/1	
1ii	1/1	

Section 2 - Keys and Scales: Write the key signature

Question	Mark	Comments
2i	1/1	
2ii	1/1	

Section 3 - Keys and Scales: Name the scale

Question	Mark	Comments
3i	1/1	
3ii	1/1	

Section 4 - Keys and Scales: Write the scale

Question	Mark	Comments
4i	2/2	
4ii	2/2	

Section 5 - Keys and Scales: Tones and semitones

Question	Mark	Comments
5i	1/1	
5ii	1/1	

Section 6 - Intervals: Name the interval

Question	Mark	Comments
6i	1/1	
6ii	1/1	
6iii	1/1	

Section 7 - Intervals: Write the interval

Question	Mark	Comments
7i	1/1	
7ii	1/1	
7iii	1/1	

Online Written Examination Online Theory 4th Grade

Candidate	Result	Date	Exam Key
Miss Kaelyn Lai (388444)	98/100	24 December 2020	NSW8026134

General Comments
Some points omitted

Section 1 - Keys and Scales: Name the key signature

Question	Mark	Comments
1i	1/1	
1ii	1/1	

Section 2 - Keys and Scales: Write the key signature

Question	Mark	Comments
2i	1/1	
2ii	1/1	

Section 3 - Keys and Scales: Name the scale

Question	Mark	Comments
3i	1/1	
3ii	1/1	

Section 4 - Keys and Scales: Write the scale

Question	Mark	Comments
4i	2/2	
4ii	2/2	

Section 5 - Keys and Scales: Tones and semitones

Question	Mark	Comments
5i	1/1	
5ii	1/1	

Section 6 - Intervals: Name the interval

Question	Mark	Comments
6i	1/1	
6ii	1/1	
6iii	1/1	

Section 7 - Intervals: Write the interval

Question	Mark	Comments

PRACTICAL EXAMINATION REPORT

Saleh Abu Amireh
Piano Leisure NEW G1

Technical Work

Exercises: 1A ✓✓

Scales: G ✓ F Rh ✓ Dnm ✓

Contrary: Em ✓

Chromatic: G Lh ✓

A well prepared section.

List A: Russian Dance. Tchaikovsky

Performed confidently at a lively tempo and with excellent counting. The melody was clear with a light bass accompaniment. The articulations were crisp and the tonal colours were very expressive. Well played.

List B: I'm a Believer. Diamond

A stylish performance The rhythmic pulse was strong throughout with a bright, clear melody line. The chordal accompaniment was balanced and the tonal colours were strong and suited this piece with style. Well played.

List C: Thank you for the Music. Anderson & Ulvaeus

The song style was projected very well, with excellent counting and expressive dynamics - I sang along the whole way! Well played.

Aural Tests OR Sight Reading

Aural:

Excellent.

General Knowledge

Very well known and answered promptly.

General Remarks

Saleh

Your program showed sincere preparation and was performed with confidence. As you progress continue to develop your obvious musical skills and enjoy your musical. Congratulations!

Result

A+

High Distinction

Examiner

Julie Spithill-Evans

Ms Julie Spithill-Evans

Date

10 November 2022

PRACTICAL EXAMINATION REPORT

Ariel Lau
Piano Leisure OLD G8

Technical Work

Scales: A T *f* ✓ F# hm T *p* ✓ Eb T mm $\langle \rangle$ ✓

Contrary: F# ✓. Ebm ✓.

Chromatic: F# T $\langle \rangle$ ✓

Arpeggios: A T ✓ F# mT ✓ V7 T C#7 ✓ E7 T ✓ Dim7 G#dim7 ✓

List A: Les Barricades Mysterieuses. Couperin

Technically secure, now aim for a lighter touch to fully convey the style. The tempo was controlled and ornamentation neat with dynamic contrasts well balanced. Maintain the duple meter pulse for best effect.

List B: Nocturne in C# minor. Chopin

An expressive performance. Aim for all chord tones to strike together neatly. The melody was clearly projected with balanced bass accompaniment. Rubato was well controlled and the effect stylish.

List C: Sweet Bye and Bye. Webster

An assured performance. Technically very secure throughout the entire work with a melodic line that was very well shaped and accompaniment that was lightly balanced. Tempo control was excellent and the dynamic contrasts pleasing. Very well played.

Aural Tests OR Sight Reading

Aural

1 m. ✓ 1st. ✗ M. ✓ 2nd \flat ✗. dim ✓

2. Interrupted. ✗ Perfect ✓

3 ✓

4 Lower some

General Knowledge

Very well known ✓✓

General Remarks

Ariel

Your presented a well prepared program and a confident performance. You exhibit a mature understanding of style and form, now, as you progress, continue to develop your technique and refine your obvious musicianship and stylistic awareness. Enjoy your future musical journey. Congratulations.

Result

A

Honours

Examiner

Julie Spithill-Evans

Ms Julie Spithill-Evans

Date

9 June 2022

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education, New South Wales and the Minister for Education, Training and Employment, Queensland.

ASSOCIATE

Subject: AMuSA Piano Perf Comprehensive OLD
 Candidate: Yu A (417078)

Teacher: 0
 Examiners: Heffernan J, Stafford CJ

Haydn sonata
 Brahms

Chopin
 Brahms
 nocturne

Debussy -
 C. bairne

Brahms 11 1/2

Schumann

Lists
 General Knowledge
 General Impression

The 1st movement of Haydn was played with neat fingerwork, evidence and projection of dynamic planning, + appropriate sense of direction. Articulation detailing could be more varied to convey the individual character more colourfully. The 2nd movt was too fast to convey the graceful elegance inherent in the music. Allow the music to breathe, + explore a more lyrical approach, to fully contrast with minore section. Correct misreading (1st not 1/2 for most of bar 1). The 3rd movt was suitably lively with an understanding of style. Rhythmic security maintained throughout. Misreading in 4th evident towards end. The Chopin was played with a feeling for the Romantic style and an appreciation for the tranquil character. Tonal projection, however was at times pale in tone quality, needing more vocal presence and general warmth of tone. Pedalling was thick at times. Crescendos and realization of louder dynamics could be more convincing, with greater richness. The style of the eccentric contrasts were projected, but greater clarity of repeated note demands, with more of chords + more imaginative pedalling would add performance impact to the delivery. There was a good use of rebato in the Brahms. It flourished with some lovely musical moments, but tone was quite thin needing more body + fullness. Pedalling sometimes muddy. This reading played with sufficient contrasts between recitatives, but not totally conveying the sweep + breadth of emotion.

Well prepared + intelligently discussed.

The presentation was well prepared, secure and communicated an understanding of the contrasting styles and characters, which are developing well. A broadening of the sound base would however convey greater expressive refinement and robustness, and pedalling at times could be more discreet to enhance transparency of textures in the Romantic style.

Examiner Jessie Heffernan Date 08/10/2020

Examiner Bethony Clafford Date 08/10/2020

ID Provided Yes No (Tick)

- AD Award with Distinction
- UA Unable to Assess
- AW Award
- AB Absent
- NA No Award

Online Written Examination Online Theory 2nd Grade

Candidate	Result	Date	Exam Key
Ashley Yuen Yee Lau (447105)	100/100	08 May 2022	NSW4893471

Section 1 - Keys and scales: Name the key signature

Question	Mark	Comments
1i	2/2	
1ii	2/2	

Section 2 - Keys and scales: Write the key signature

Question	Mark	Comments
2i	2/2	

Section 3 - Keys and scales: Name the scale

Question	Mark	Comments
3i	2/2	

Section 4 - Keys and scales: Write the scale

Question	Mark	Comments
4i	6/6	

Section 5 - Keys and scales: Mark the tones and semitones

Question	Mark	Comments
5i	7/7	

Section 6 - Intervals: Name the interval

Question	Mark	Comments
6i	1/1	
6ii	1/1	
6iii	1/1	
6iv	1/1	
6v	1/1	
6vi	1/1	

Section 7 - Intervals: Write the interval

Question	Mark	Comments
7i	1/1	
7ii	1/1	
7iii	1/1	
7iv	1/1	

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education, New South Wales and the Minister for Education, Training and Employment, Queensland.

Subject: Piano Leisure NEW G6
 Candidate: Lau A Y Y (447105)

Teacher: 0
 Examiner: Chubb A

Technical Work	F#M ✓ C#m ✓ Bm cm ✓ C#m ✓ F#ch <=> ✓ Asp F#M $\frac{3}{4}$ Ebm ✓ 1-V-1 ✓ <i>Freshly secure section ✓</i> Ex GB ✓
Einaudi	Chords at the opening not quite coordinated The flowing tempo was established & kept well. The RH melodic line projected. A few rhythmic hesitations p.2. Good climax. Take care to hold final chord.
Brahms	A good energetic tempo & vibe created. Some problems with the RH F#s. Pleasing contrasting mid section. Take of the length of the RH d. notes.
Liszt	You captured the mood here & displayed good tonal control & voicing of the upper melodic line in the RH. Clean pedal work too.
Aural Tests OR Sight Reading	Pitch - $\frac{1}{2}$ ✓ Har. ✓ Pitch - $\frac{3}{4}$ - $\frac{1}{2}$ Har. ✓ x
General Knowledge	Well known & prepared.
General Remarks	Ashley - Thank you for playing. Your piece displayed very good preparation & some pleasing musical elements. Keep working for total fluency & ease of faster passages work & further develop tonal control for soft slender passages. Good work.

Examiner

Aud Chubb

Date

07/06/2023

- A+ High Distinction
- A Honours
- B+ Credit
- B Credit
- C+ Satisfactory
- C Satisfactory
- D Not Satisfactory
- UA Unable to Assess
- AB Absent

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education, New South Wales
and the Minister for Education, Training and Employment, Queensland.

ASSOCIATE

Subject: AMusA Piano Perf Comprehensive OLD Teacher: 0
Candidate: Li T T (384667) Examiners: Stafford C J; Heffernan J

Lists	<p><u>Haydn: Sonata in B min. Hob. XVI: 32.</u></p> <p>① The movement began at a bright tempo, but there was some changing of tempo and occasional notational errors. There was some lack of technical control and instability in the pulse. ② The Minuet was rushed with rhythmic errors, in the RH opening phrase. There was some lack of definition in fingerwork and missed notes. There was a change of tempo in the Trio which was too fast. ③ Again this movement was rushed resulting in untidiness in fingerwork.</p> <p><u>Chopin: Nocturne in B minor. Op. 9 No. 1.</u></p> <p>The playing revealed some empathy with the Romantic style, but pedalling caused much blurring of harmonies. There was some lack of warmth in the melodic line and improvised passages sounded abrupt and too "technical". There needed to be a bigger build up to the climax points.</p> <p><u>Aufschwung & Schumann</u></p> <p>The opening was lively and quite dramatic but the playing is not yet plumbing the depth of emotion required in this work. Pedalling caused much blurring. There were insecurities especially in the L.H. and rhythmic errors.</p> <p><u>Rachmaninoff: Elegy.</u> The melodic line was conveyed with a feeling for the Romantic style. Again there were notational errors, pedalling not well managed, and a lack of direction in 'Piu Vivo'. There needed further build up to climax.</p> <p><u>Granger: Irish Tune from County Derry.</u> An attempt to project melodic lines but limited in tone colour especially at the final climax.</p>
General Knowledge	<p>Many concepts require greater depth of understanding such as form, history of the keyboard, repertoire influences. Understanding of style was satisfactory.</p>
General Impression	<p>There was sincerity in the preparation of the program and while there are areas to consider and develop such as greater technical security, pedalling, and closer attention to expressive markings on the score, there was enough cohesion and understanding of the general content of the chosen music to warrant this award.</p>

Examiner James Wallace Date 08/10/2020

Examiner Patricia J. Stafford Date 08/10/2020

ID Provided Yes No (Tick)

- AD Award with Distinction UA Unable to Assess
- AW Award AB Absent
- NA No Award

PRACTICAL EXAMINATION REPORT

**Elise Song
Piano Comprehensive Cert of Perf**

Pieces

Handel: Capriccio in F

A confident performance, with a good sense of rhythmic drive. Contrasts of dynamics and articulation were musically handled. The hands were well balanced. There were some small blemishes in the semiquaver passages, but momentum was maintained. A little more breathing space could be allowed between the main sections.

Mozart: Sonata K.545

I: A suitable tempo was chosen and maintained. Nice clear and sparkling tone for the semiquavers. The dynamic range was suitable for the style, and pedal use was appropriate, never becoming distracting. A few small blemishes were noted, but these did not significantly affect the playing. II: An expressive performance. Pedal use and discrete rubato gave the playing warmth, and while the interpretation veered towards the Romantic at times, a sense of Classical elegance was maintained. There were some small pitch blemishes in the left hand, and a couple of moments when the pedal did blur the harmonies. III: Light and playful in character. There were some small fluctuations of tempo, particularly in the semiquaver passages. The articulation was stylistic.

M Hill: The leafy lanes of Kent

A beautiful performance, well paced and with a suitably warm tone. The melodic flow was sometimes lost in the louder chordal passages. Very nice rubato effects, and well graded dynamic gestures. Very enjoyable.

Albéniz: Cordoba

An imaginative and evocative performance, with beautiful tonal shadings. As with the previous piece, melodic coherence was not always totally maintained in the chordal passages, but aside from this the opening passage was very effective. The livelier section had a suitable combination of dance rhythm and melodic lyricism. Again, the least convincing moments were when the melodic line was in the upper voice of a chordal passage. The climactic passages were very effective.

Villa-Lobos: O Polichinello

An energetic performance, though not quite demonstrating the necessary tonal clarity to make it completely dazzling. There was some unevenness in the semiquaver pulse, and some of the gestures lacked a clear sense of direction. Some impressive work here, but not quite as convincing as the other pieces today.

25' 10"

General Knowledge

Excellent. All questions answered with a pleasing amount of detail, demonstrating good understanding of all of the main concepts.

General Remarks

This was a well prepared exam performance, showing well developed technical and musical skills. All of the pieces were well characterised, with the Hill and Albéniz works being especially effective. Continue to develop melodic awareness in the chordal passages. Villa-Lobos was not quite as polished as the other works, but the program overall demonstrated the superior quality required for an honours grading.

Result

A

Honours

Examiner



Mr Ross A Hamilton

Date

10 June 2022

Online Written Examination Online Theory 2nd Grade

Candidate	Result	Date	Exam Key
Miss Eliza Cai (421181)	98/100	03 May 2020	NSW4402228

Section 1 - Keys and scales: Name the key signature

Question	Mark	Comments
1i	2/2	
1ii	2/2	

Section 2 - Keys and scales: Write the key signature

Question	Mark	Comments
2i	2/2	

Section 3 - Keys and scales: Name the scale

Question	Mark	Comments
3i	2/2	

Section 4 - Keys and scales: Write the scale

Question	Mark	Comments
4i	6/6	

Section 5 - Keys and scales: Mark the tones and semitones

Question	Mark	Comments
5i	7/7	

Section 6 - Intervals: Name the interval

Question	Mark	Comments
6i	1/1	
6ii	1/1	
6iii	1/1	
6iv	1/1	
6v	1/1	
6vi	1/1	

Section 7 - Intervals: Write the interval

Question	Mark	Comments
7i	1/1	
7ii	1/1	
7iii	1/1	
7iv	1/1	

PRACTICAL EXAMINATION REPORT

Elison Song Piano Leisure NEW G8

Technical Work

Exercise: 8A ✓

Scales: AGS: Bb ✓ G ✓ Aim for a clear legato touch here.

Polyrhythmic ✓

Chromatic: Bb ✓

Chord progression: Eb ✓

Arpeggios: Bb X ✓ Bbm ✓ V7: F7 ✓. Dim7: A dim7 ✓

A well prepared section. Aim now for a definite legato touch in this section.

List A: Sweet Bye and Bye. Stier

The varied technical elements contained within this piece were controlled carefully. The balance between the melodic line and the 'fills' was managed successfully. The accompaniment throughout was balanced and secure. Dynamic colours were well shaped. A most effective performance.

List B: Nocturne in C# minor

After a tentative start the work settled into the required style. The balance between the parts was clear with the fioritura neat and the use of rubato subtle. Dynamics were clear and well balanced throughout. Well played.

List C: Prelude III. Norton

Well played with a strong rhythmic pulse, now aim to maintain the momentum here - never let it lag. Bold and expressive articulations and well shaped dynamic contours projected the style confidently. Well played.

Aural Tests OR Sight Reading

Aural

1. ✓ X

2. ✓ ✓

3 most

4 most

General Knowledge

Well known and answered with confidence.

General Remarks

Elison

While your program was clearly prepared, aim as you progress, to attend very carefully to the details in each score aiming for precision and refinement to maintain the best results possible. Continue to refine the technical and aural aspects of your musical knowledge too, to fully develop your obvious musical skills. Enjoy the musical journey ahead. Congratulations.

Result

A

Honours

Examiner

Julie Spithill-Evans

Ms Julie Spithill-Evans

Date

10 November 2022

PRACTICAL EXAMINATION REPORT

Allan Qiu
Piano Leisure Video Repertoire G6

Piece 1: Mission: Impossible - SCHIFRIN, L. In general, the octave runs flowed smoothly, although the tempo had some slight variations. Ensure that you maintain a consistent tempo.

The trill in the opening effectively set the musical style. In general, the octave parts flowed smoothly, although there were slight tempo variations. Ensure that you maintain a consistent tempo. Off-beat rhythms and syncopated notes were effectively emphasized throughout the piece.

Piece 2: Comptine d'un autre ete: l'après-midi - TIERSEN, Y.

The performance started with a strong and clearly established pulse. The pedal was effectively utilized to generate a pleasant ambiance. To convey the musical style more effectively, consider introducing additional tonal variations, and it could be beneficial to incorporate more expression for a richer musical experience.

Piece 3: Dreamy - BONSOR, B.

You demonstrated expressive intentions in your performance, indicating an understanding of the character and style. However, it's essential to maintain a balanced interplay between the various parts, ensuring the main melody consistently stands out above the accompaniment. There were also a few finger slips that affected the musical flow.

Piece 4: Hungarian dance - BRAHMS, J. arr. ULLRICH.

The tempo was lively, and the articulation was well-executed. Sectional contrast was successfully established through thoughtful tempo changes and the judicious use of the sustained pedal. Nonetheless, there were issues with finger technique, and the tonal quality could be enhanced.

General Remarks

Allan, your program selection reflects a good level of preparation for today's exam. You approached each piece with care and careful attention to detail, clearly demonstrating your understanding of the music. Although there were a few moments where clarity could have been improved, your expression of the musical character was convincing. To prevent future mistakes, continue to project confidence in your musical style and dedicate effort to improving your finger technique.

Well done. Keep up the good work.

Result

A

Honours

Examiner

Hana Ahn

Mrs Hana Jihye Ahn

Date

19 October 2023

PRACTICAL EXAMINATION REPORT

Andrew Bao
Piano Leisure OLD G2

Technical Work

E harmonic minor ✓

D major ✓

E melodic minor ✓ restart

Chromatic D ✓ Aim for smooth touch. Contrary - G major ✓ E minor ✓

Broken Chord G ✓ Prompt responses.

List A: Country Gardens Trad.

This was a lively and fluent performance, enhanced by effective dynamic shading that conveyed an understanding of the structure and a reliable pulse throughout. The challenging rhythmic patterns were managed with ease and the melodic phrases were musically shaped. Well done, Andrew! Excellent tonal balance between the hands.

List B: Menuet by Pezold

The elegant opening was appreciated and the dynamic shading was imaginative. A fluent performance that captured the graceful dance style. The 'cantabile' tone was developing nicely.

List C: The Entertainer by Joplin

This performance had rhythmic drive, excellent tonal balance between the hands and a buoyant accompaniment. This was a rhythmical and technically secure performance with a stylish interpretation. The phrase shaping was musical and the conclusion was suitably confident.

Aural Tests OR Sight Reading

Sight Reading- This was an excellent Reading. Notation and rhythmic patterns were accurate.

General Knowledge

Excellent knowledge and discussion.

General Remarks

Thank you for your performance, Andrew. Your programme displayed thorough preparation in all sections and your repertoire were rhythmical, technically secure and stylish. You are a very musical candidate and congratulations on a successful performance today!

Result

A+

High Distinction

Examiner



Ms Leigh Anne Carter

Date

10 June 2023

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education, New South Wales and the Minister for Education, Training and Employment, Queensland.

Subject: Piano Comprehensive (Solo)G7
 Candidate: Zhang B (451370)

Teacher: 0
 Examiner: Logan C J

Technical Work	Ex. Flying High ✓ ^{wrong 8va} smoothly played ✓ Ex. Two Part Retention ✓ ^{separate} parts ✓ Ex. Octave activation ✓ ^{tone more} between parts ✓ -keep wrist free Avoid heaviness on thumbs. ^{Faster arm leading for appoggiatura}	D maj Grand scale ✓ b min grand scale (chrom) ✓ Polyrhythmic scale Dmaj ✓ Contrary D# harm. min. ✓ Chrom. 345 RH Eb ✓	Chord progression Fmaj ✓ ab min arp. root to 5 ✓ X7/D 1st inv. (not known) ✓ 07/ab ✓ Excellent, well played
List Etude Sibelius	A lively and clear performance with good rhythmic control and appropriate balance between the two hands. The dynamic range and fine inflections can be developed a little further. Pedalling well managed.		
List Sonata K332 1st movt. Mozart	A lot of careful preparation apparent in a generally fluent performance of this challenging piece. LH tended to be a little too heavy in accompanying patterns while there there are quite a lot of opportunities to refine stylistic detail esp. melodic and harmonic shaping. (Wrist a little tight leading to slips and harsh tone in sp.) <u>The elegant style can be developed in the performance</u>		
List An Old Musical Box Several	The delicate mood was captured well from the start of the performance. As it progressed the middle section became a little heavy. Well prepared, accurately and musically played.		
List Tempo di Valse Ligeti	A lively performance capturing the quirky mood of this piece well. The tempo, valse feel, rhythm, articulation were all well managed. Well prepared and ably played.		
Extra List	J.S. Bach - Toccata in d minor - well prepared and confidently played		
Aural Tests	Triads ✓ ✓x (inv) Higher part ✓ Cadence x Memory ✓		
Sight Reading	Key not correct - Ab major instead of A maj. - this section can be strengthened.		
General Knowledge	Well prepared and answered.		
General Remarks	A well prepared and confidently presented program that demonstrated well developing technical skills and musical understanding, that can be refined in detail as you develop. There was much to commend in a lively, fluent and well controlled performance. All sections showed promise and care in preparation.		

Examiner: *Christine Hoge*
 Date: 07/11/2023

- A+ High Distinction
- C Satisfactory
- A Honours
- D Not Satisfactory
- B+ Credit
- UA Unable to Assess
- B Credit
- AB Absent
- C+ Satisfactory

PRACTICAL EXAMINATION REPORT

Caroline Li
Piano Leisure Video Repertoire G6

Piece 1: Canon - Pachelbel, J.

Began well with control and accuracy of notation and pedal intelligently executed. The dynamic element employed provided the necessary colour to each unit of structure. A slight glitch at the semiquaver section momentarily interrupted the flow but recovered and the piece continued. A confident and quite musical rendition of such a well structured and repeating piece.

Piece 2: Don't cry for me, Argentina - Lloyd Webber, A.

Cross-rhythms realized and correctly executed. LH provided the essential continual movement of accompaniment supporting the melodic RH. Perhaps the tempo might have been a little slow to capture the essence of the intensity of the piece at the opening but the conclusion managed to embrace this successfully. The middle section contained special tonal qualities and the emotion was duly felt here. This piece has been studied well and you are to be congratulated (just the tempo at beginning in question).

Piece 3: My Heart will go on - Horner, J.

Melodic content exposed above the harmonic LH. The stretches in LH commendable and managed without too much difficulty. A slight memory glitch at one of the climaxes effected the tempo somewhat but recovered. LH had a time in the limelight with the melody and this was coloured and brought out above RH accompaniment. As the piece progressed the intensity grew and the dynamic spectrum widened and thus the climax was exposed. The change of key done with ease and interest grew. A well managed climax then a decline in volume brought to a sensitive conclusion. You have managed this piece well and understood the essence behind such a composition.

Piece 4: Mission Impossible - Schifrin, L.

Dramatic opening with octave LH placement accurate in delivery. RH created great interest with riveting sharp tones and accents correctly placed. The intensity and heart-racing pulse made for a successful performance today.

General Remarks

Caroline, Thankyou for playing today. All pieces were well prepared and confidently performed. You play with great passion and expression for such a young age, may this continue. A few minor hiccups along the way did not alter your grading today. You are musical and tackle some well-known and lengthy pieces offering much interest and tonal colour along the way. As you prepare for the next level be mindful of keeping a solid focus so as to keep the flow of pieces intact momentum-wise. Enjoy your journey on Piano may it give you great pleasure and satisfaction. Good effort today.

Result

A

Honours

Examiner



Mr Leonard Metcalf

Date

12 April 2023

PRACTICAL EXAMINATION REPORT

Daniel Oh
Saxophone Video Repertoire G5

Piece 1: List A - No 5 Slavonic Dance - RAE, J.

This was energetic and exciting. Be sure not to slow for the most difficult passages. Create more contrast between the sections by exaggerating the dynamics. This was very well prepared.

Piece 2: Own choice - Sonata in C - MOZART

This was light and stylish. There was a tendency to rush in the semiquaver passage. The interactions with the piano were very strong. This was fluent and displayed a great understanding of the classical style. Well done.

Piece 3: List B - Badinerie - BACH

A dynamic performance. The semiquaver passages were well known, be sure to follow the dynamic markings. I enjoyed the light and crisp articulations. There were some small blemishes but this was very impressive, great work.

Piece 4: List C - A Wily Bossa - BAILEY, K.

Some stylish playing, the bossa feel was well conveyed. The complex rhythms were quite accurate. The intonation was quite sharp. This was a very smooth performance that demonstrated a great sense of style.


Piece 5: Own choice - Broken Promises - FIRTH, A.

This was fun. I enjoyed the jazz inflections. The technique was mostly very secure and allowed you to generate lots of energy. An impressive performance, well done.

General Remarks

Daniel,
Thank you for your performance, you have a lovely sweet sound. Work on refining your playing by using gentler articulations. Follow, and exaggerate, dynamic markings to create more contrasts in your pieces. Keep working on scales and technical drills to make your playing even more clean and steady. Well done and have fun playing the sax!

Result
A
Honours

Examiner

Dr Nicholas Russoniello

Date
11 November 2023

PRACTICAL EXAMINATION REPORT

Eric Chen
Violin Video Repertoire OLD G5

Piece 1: List A - The Bee's Knees! - COHEN, M.

A confident performance with a strong rhythmic momentum throughout and with accurate intonation. A lively tempo was chosen and well maintained and the notes were mostly evenly articulated. Well played.

Piece 2: Own choice - Grey Eagle - TRADITIONAL arr. FORRESTER.

You captured the folk character well with a strong, well-projected tone and with a constant pulse throughout. The grace notes were well managed and some glissandi were demonstrated, showing a good knowledge of the style. Intonation was accurate. Well played.

Piece 3: List D - Ashokan Farewell - UNGAR, J.

This was a sensitive performance with a singing tone and with well-shaped phrases. A constant pulse was well maintained and all of the double-stopping was well managed. A flowing tempo was maintained throughout. Well played.

Piece 4: List B - Tambourin - GOSSEC, F.-J. arr. CHIN.

This was confidently performed with light articulated bowing showing a good understanding of the Classical style. The tempo was a little rushed on some occasions, resulting in the détaché passage in the coda section being played at a slightly slower tempo than your starting tempo. Consider starting a little slower so you can maintain the same tempo throughout. Well played.

Piece 5: List C - La Cenerentola No 7 from Op. 86 - DANCLA, C.

A musically mature performance capturing all of the various moods and characters in the piece with many pleasing contrasting tonal colours and textures. Be careful not to rush some of the semi-quaver passages so all of the notes can be evenly articulated. Intonation was accurate and all of the phrases were well shaped. Well played.

General Remarks

Eric, you have shown very good preparation for today's performance. You play with good energy and enthusiasm with secure intonation and with a good sense of style in your pieces. Try to work on not rushing some of your tempos so you can always maintain a constant pulse and so all of your notes can always be evenly articulated. All of your pieces were musically approached. Well played, today.

Result

A

Honours

Examiner



Mrs Cecilia Bersee

Date

20 October 2023

PRACTICAL EXAMINATION REPORT

Ishaana Umeszh
Piano Video Repertoire G2

Piece 1: List A - Study No 15 from L'art du piano - COUPPEY, F. Le.

An energetic and well prepared performance. The rhythmic elements were well controlled and neat, and the piece was projected with a confident and colourful tone. Phrase units were musically shaped in the RH with a carefully balanced accompaniment in the LH. Good work.

Piece 2: List B - Mazurka for Chopin from Dancing on the keys - ROLLIN, C.

Musically played with pleasing momentum and capable use of the pedal to warm the tone. There was a careful lightening of the second and third beats of the bar, which brought out the dance feel appropriately. Well done.

Piece 3: List C - Patter dance No 5 from Miniature ballet suite - SUTHERLAND, M.

The buoyant touch and fluent texture suited this piece well. Attention to details of slurring were appreciated and effective. Try to make the repeated notes soften so they are not all the same. This will help keep the music flowing. Very good work.

Piece 4: Own choice - Menuet - PEZOLD, C.

Musically played with good control of the ornaments. These aligned with the melody, adding to the texture but not disturbing rhythmic flow. Phrases were clear and the LH was articulated stylishly. Good.

General Remarks

A well prepared exam from a musical student. The work was confidently presented and played with an evident understanding of the musical sentences, the characters of the pieces and the styles of music. Pay close attention now to the development of your finger shape and hand position so that your musicality can be well supported by an excellent technique.

Result

A+

High Distinction

Examiner



Ms Erzsebet Marosszeky

Date

1 December 2023

PRACTICAL EXAMINATION REPORT

Jinyuan Wang
Saxophone Video Repertoire G4

Piece 1: List A - Study - VANDERHAGEN, A. arr. DAVIES and HARRIS.

This was played with a steady opening and overall the tempo was well maintained throughout. You performed this with some fantastic dynamic contrast to help bring out the different sections. Take care not to cut the ends of phrases off too abruptly as this sometimes made the music feel a little stilted. A strong ending with a nice full tone on the saxophone across all ranges.

Piece 2: List B - Farandole - BIZET, G. arr. COCKCROFT.

A strong opening and great ensemble with the piano accompaniment. You captured the grand and regal character of this piece well with your wonderful full tone and the clear dotted rhythm. You managed the challenging second section with ease - the tonguing was light and there was smooth finger technique to ensure you were across all the semiquavers, well done. An exciting finish!

Piece 3: Own choice - Five a side - WALTON, M.

A commanding opening with a strong tone and bold musical statements. Some good dynamics were observed throughout this piece. Take care with the breathing to make sure you prepare the notes just before and after you breath so it doesn't sound quite so frantic in pace and there is a little more shape and space. The technical passages were played smoothly and handled well which shows evidence of some careful practice of this piece.

Piece 4: List C - It's a raggy waltz - BRUBECK, D. arr. HARRIS and CALLAND.

This piece was played with good contrast to your other pieces in your examination and you handled the jazzy style well. The start was perhaps a little slow in tempo, however, you rectified this and moved the pace along. Some wonderful legato passages and well managed smooth leaps. Nice ensemble with piano and you performed this with a mellifluous tone which suited the character and style well. An enjoyable performance.

General Remarks

Jinyuan, you have prepared your pieces with care and attention to detail for your examination. Your playing displayed a nice tone across all registers and a good understanding of rhythm and various styles as well as a strong command of the different rhythms and playing with the accompaniment. Your wide ranging dynamics gave contrast to your pieces as well as adding character, style and flair to your performances. All the very best for your saxophone playing into the future and well done!

Result

A

Honours

Examiner



Ms Jennifer Binovec

Date

25 May 2023

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education, New South Wales and the Minister for Education, Training and Employment, Queensland.

Subject: Piano Repertoire G4
 Candidate: Zhang J (459287)

Teacher: 0
 Examiner: Logan C J

Piece 1 Midday on the Champs-Elysees Rocherelle	Musical playing with a well developing sense of melody and accompaniment style. Pedalling was well managed and balance of sound, good. The tone quality and phrasing was supported by appropriate dynamic inflections.
Piece 2 Mountain Village Scene No 2	Mostly smoothly played at a steady tempo. Finger control is developing well but positions of weak fingers can be checked. A musical and well flowing performance that could be shaped a little more to enhance the effect.
Piece 3 Mazurka Tchaikovsky	The sense of Mazurka was strongly present from the start while fluency, rhythm and accuracy were all achieved. There were some dynamic changes, and perhaps tonal changes can be developed further.
Piece 4 Russian Waltz Rats-Cherlin	A fluent and stylish performance. The LH part can be a little quieter to enhance the melodic RH part. A couple of tiny slips but much to commend. Some attractive contrasts that could be increased.
General Remarks	An excellent performance overall demonstrating well developing technical and musical skills and a good sense of music in contrasting styles. The playing was secure and confident throughout.

Examiner

Christine Logan

Date

07/11/2023

- | | |
|--|---|
| <input checked="" type="radio"/> A+ High Distinction | <input type="radio"/> C Satisfactory |
| <input type="radio"/> A Honours | <input type="radio"/> D Not Satisfactory |
| <input type="radio"/> B+ Credit | <input type="radio"/> UA Unable to Assess |
| <input type="radio"/> B Credit | <input type="radio"/> AB Absent |
| <input type="radio"/> C+ Satisfactory | |

PRACTICAL EXAMINATION REPORT

Shiqi Liu
Saxophone Video Repertoire G6

Piece 1: List C - Piece en for me de habanera - Ravel, M.

You created some lovely warm colours with your use of vibrato. You performed this beautiful piece with sensitivity and expression, very much in the impressionistic style. Take care with intonation which tends a little sharp at times.

Piece 2: List A - Inside-out - Rae, J.

You displayed excellent finger work in a terrifically brisk tempo, and the changing rhythms were executed admirably, with a consistent tempo throughout. Bravo!

Piece 3: Own choice - Hard Rock blues - Rae, J

Well prepared, you played this fun piece with solid tone and rhythm throughout. Well done with the "growls" which worked really well! This piece could possibly be played with a more hard, driving character as the title suggests, however a great effort, well done.

Piece 4: List B - 3rd and 4th movements from Sonata No1 - Vivaldi, A.

III The baroque style dotted rhythms were well done, and you sustained the phrases very nicely (again intonation a little high).

IV The tempo was established firmly at the outset. The terrace dynamics could be exaggerated for greater effect (softer on the echoes). You again displayed some well developed finger technique.

Piece 5: List D - Chilling out - Walton, M.

Well prepared. Your warm sound suited this piece well, just take care with the top register- try to keep this sounding as relaxed as possible. The whole piece needs to sound "chilled"!

General Remarks

Shiqi, Congratulations on a stellar programme today. You were extremely well prepared, and you showed off your developing technique and musicianship to great effect. I particularly enjoyed your performance of the Ravel Habanera. Keep up the excellent work!

Result

A+

High Distinction

Examiner



Mr Richard Rourke

Date

16 August 2022

PRACTICAL EXAMINATION REPORT

Louie Chen
Saxophone Video Repertoire G4

Piece 1: List A - Study - VANDERHAGEN, A. arr. DAVIES and HARRIS.

A good tempo for this study, and impressive technical facility throughout. Some lovely use of dynamic contrast and each phrase had shape and direction. Always clear the spit before you play to ensure a clear sound. A confident and accurate performance of this piece.

Piece 2: Own choice - Five a side. - WALTON, M.

Make sure the tonguing stays light and pointed throughout. A more short quaver length would help with a more convincing stylistic interpretation. Try not to cut off the ends of phrases when you breathe. Keep the phrases long and well shaped. Your tone is well supported with air, just make sure your lower register notes don't stick out when playing loudly. Try to keep the tone even across the range.

Piece 3: List B - Farandole. - BIZET, G. arr. COCKCROFT.

A good tempo for this piece. Make sure the dotted rhythms stay really dotted throughout otherwise the melody has a tendency to 'swing'. Some finger and tongue coordination slips in the B section. Try not to rush the semiquavers to help avoid this. Check your tuning carefully before you start, as you were sharp throughout.

Piece 4: List C - New rag. - JOPLIN, S. arr. WALTON.

Some lovely expressive phrasing evident, showing good crescendo towards the top of each phrase. Very good ensemble work throughout. Some slips in technical passages were evident. Try to keep the fingers really well controlled to avoid this. The lower register notes were a little heavy at times. Listen carefully to this.

General Remarks

Louie, you have prepared well for your exam. Each piece was performed with confidence and style. Keep working on your tone across the range, trying to keep it even and well supported with air. Listen carefully to your tuning across the range, especially on the higher register notes that tend to be sharp. Your technique is developing well and you have a lot of potential. Keep up the great work.

Result

A

Honours

Examiner

Melinda Atkins
Ms Melinda Atkins

Date

13 October 2023

PRACTICAL EXAMINATION REPORT

Marcus Huang
Saxophone Video Repertoire G2

Piece 1: List A - Study - ENDRESEN, R.

This was played with a big, bold sound. The pulse was steady and the articulations were mostly accurate. Create more contrasts by using dynamics. A very strong performance.

Piece 2: Own choice - Blue cockatoo - RAE, J.

This had a great a Calypso feel. A terrific sense of momentum of generated by the steadiness of the pulse. The syncopated rhythms were accurate. Dynamics markings were not followed. Well done.

Piece 3: List B - Mélodie antique française - TCHAIKOVSKY, P. arr. WALTON.

Some smooth lyrical playing. The dotted crotchet rhythm was not always accurate, be careful not to rush. Try to make this softer and more gentle. This was well known.

Piece 4: List C - Shaken not stirred - FIRTH, A.

Some smooth playing. The slurs were accurate and you worked well with the piano here. I enjoyed the trills. This had a great sense of groove and style.

General Remarks

Marcus,
Thank you for your performance, you were well prepared. You have a great big sound. Now work on refining your playing by following dynamic markings, especially the softs. Work on tonguing softly. I really enjoyed your Shaken, Not Stirred. Well done and have fun playing the saxophone.

Result

A

Honours

Examiner



Dr Nicholas Russoniello

Date

11 November 2023

PRACTICAL EXAMINATION REPORT

Melissa Kuang
Piano Leisure Video Repertoire G2

Piece 1: Dance of the sugarplum fairy - TCHAIKOVSKY, P.

Performed confidently with secure technique. Aim now for a lighter touch, avoiding any accents on beats 2 and 4 to fully capture the character of those sugarplum fairies.

Memory commended.

Piece 2: Kinabalu sunrise - GIBSON, M.

The accompaniment was balanced with the melody expressively shaped throughout. Secure use of pedal was observed. Well played.

Memory commended.

Piece 3: Menuet - PEZOLD, C.

The tempo was controlled and phrases shaped and all played with expressive tonal colours. Consider a lighter touch on beat three to fully capture the elegance of the Menuet. Memory commended.

Piece 4: Easy does it - KERN, F.

Well played. The lively tempo and secure rhythm carefully projected the character of this piece. The finger work was secure and the dynamic colours expressive. Memory commended.

General Remarks

Melissa

Your program was carefully prepared and performed with confidence. Continue to develop your obvious musicianship skills as you enjoy your future musical journey. Congratulations!

Result

A

Honours

Examiner

Julie Spithill-Evans

Ms Julie Spithill-Evans

Date

9 November 2023

PRACTICAL EXAMINATION REPORT

Norah Ng
Piano Leisure Video Repertoire G2

Piece 1: Dance of the sugarplum fairy - TCHAIKOVSKY, P.

A bright and playful performance of this famous piece of music! Comfortable technical facility and control demonstrated. Staccato playing was crisp and clear with a well projected melody line. Well done.

Piece 2: Menuet - PEZOLD, C.

Musically performed, capturing and projecting the elegant character of the Minuet. Pleasing focussed articulation with ornamented notes crisply executed.

Piece 3: Hoonmobile - CHUA, S.

The "rambunctious character" of this music was expressed with a confident and clear rhythmic drive and bold tonality as required. Articulation and accenting of notes was clear and precise. Well played.

Piece 4: Star wars - WILLIAMS, J.

A bright and rhythmically buoyant presentation. Pleasing definition of the melodic line, with clear chord articulation in the left hand. Dynamic shading observed well. Occasional small slips in note accuracy but overall, a confident and convincing performance.

General Remarks

Norah, your memory work is commended. You presented a thoroughly prepared program demonstrating excellent development to this grade level, and a natural musical energy in your playing. Very well done !

Result

A+

High Distinction

Examiner

Shirley Frumar

Mrs Shirley Frumar

Date

18 May 2023

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education, New South Wales and the Minister for Education, Training and Employment, Queensland.

Subject: Piano Leisure Repertoire G3
 Candidate: Wang Q (455608)

Teacher: 0
 Examiner: Metcalf L

List Over the Rainbow Arlen	(M)	Delicate & sensitive touch. Expression elements observed. Scale passages played with ease & fluency. (Slight glitch near start). Relaxed wrists & hand position commendable. Mood and atmosphere conveyed to the listener ✓.
List Chanson Bohème Bizet	(M)	Staccato/legato clearly defined. LH balance of pulsating figures well controlled. RH 'chore' brightly & melody had artistic shape & clarity ✓. And overall well polished performance.
Own Choice Theme from Jurassic Park J. Williams	(M)	Use of pedal developing quite well. Shape of phrases in RH a little untidy at conclusions but intention was there. The climax quite dramatic in use of strong & firm tones in other hand ✓.
Own Choice Jelly Bean Rag M. Auer	(M)	Buoyant & vibrant RH in much dynamic interest. Punctuated accents & sf ✓. LH well balanced against RH. A truly 'in style' & character performance given.
General Remarks		Queens, thank you for playing today. All pieces were well prepared & confident in performance. Continue listening for phrase shape & polish of repeat conclusions of these phrases. A musical performance given today. Enjoy your journey on Piano as you prepare for the next level. (Many exemplary)

Examiner

Date 09/06/2023

- A+ High Distinction
- A Honours
- B+ Credit
- B Credit
- C+ Satisfactory
- C Satisfactory
- D Not Satisfactory
- UA Unable to Assess
- AB Absent