



A FILM BY RYAN R. MCGONAGLE

GENRE: Horror / Thriller

BUDGET: \$200,000

TAGLINE: *Nowhere is closer than you think.*

LOGLINE

When five friends take a wrong turn off a desert highway, they stumble into a nightmare they can't escape — a remote wasteland ruled by a bloodthirsty cult known only as **The House of Black**.

SYNOPSIS

A weekend road trip goes terrifyingly wrong when five young travelers are detoured off the main highway and find themselves lost in the middle of nowhere. Their car dies, the GPS fails, and night falls fast over the endless desert.

Seeking help, they come upon a crumbling farmhouse, A relic from another time they soon discover it's home to a secret far more dangerous than isolation. The group is being watched, hunted, and chosen by **The House of Black**, a sadistic cult that worships the darkness itself.

As sanity fractures and loyalty fades, each must decide how far they'll go to survive, and what they'll sacrifice to escape the House.

Stylish, haunting, and relentless, *House in the Middle of Nowhere* is a modern indie horror rooted in classic Americana terror, where the road ends, and the real nightmare begins.

tone & style

A gritty, atmospheric descent into fear — part grindhouse survival, part psychological horror. Visually inspired by *THE TEXAS CHAIN SAW MASSACRE*, *THE HILLS HAVE EYES*, and *HELLRAISER* capturing the eerie beauty of isolation and the creeping dread of being truly lost.

KEY TALENT & CREW

Writer / Director by Ryan R. McGonagle *BLACK PUMPKIN*, **SFX** by Jim Ojala *BARBARIAN*, **Cinematographer** John Connor *TOP GUN: MAVERICK*, *THE REVENANT*, **Production Designer** Chris Kooreman *BLACK PUMPKIN*, **Music** by Beat Royalty, **Post Production** Chris Gordon *AVATAR*; *WAY OF WATER* and **Featuring** Mike Starr *DUMB & DUMBER*.

STATUS

Currently in production and documented in real-time as the first feature film chronicled in the docuseries *NO BUDGET BLOCKBUSTER* — a hilarious, heartfelt, and unfiltered look at the making of an indie horror dream built on grit, duct tape, and delusion.

WHY IT MATTERS

House in the Middle of Nowhere isn't just another horror movie — it's a symbol of what's possible when filmmakers refuse to quit. Fueled by passion instead of profit, this is a film that embodies the spirit of *No Budget Blockbuster*: proof that cinematic storytelling thrives far beyond the studio gates.

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