

HOUSE IN THE MIDDLE OF NOWHERE

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EXT. HIGHWAY - NIGHT

Out in the middle of nowhere, a lone VAN drives down a dark highway. Music from the radio can be heard getting louder as the VAN drives past the Camera.

SUPER IMPOSE TITLE: THE HOUSE IN THE MIDDLE OF NOWHERE

SUPER IMPOSE OPENING CREDITS begin as eerie music continues to play.

TIRE

Left front tire, spins down a dark road, with only the light from the headlights leading it's way.

CLOUDS

Have blocked out any light that could come from the moon or stars. Below them, VAN continues down the road.

INT. VAN - CONTINUOUS

Five twenty-somethings are crammed in a VAN. JENNY, the girl next door type sits behind the wheel, flustered as she looks at the unfamiliar road ahead.

Her sassy friend, SAM sits in the passenger seat. She looks over her shoulder at the three others in the back seat.

The all American boy, DYLAN is passed out but propped up in between ADAM and his sister ISABEL.

Sam looks back at Jenny and shakes her head.

JENNY

What?

SAM

I can't believe you.

JENNY

I know, I know.

SAM

Poor guy has been on a mission for 2 years and first night back you get him shit faced. Special place in hell for people like you.

JENNY  
(Sighs) I'm a bad influence, huh?

SAM  
Yeah, but at least you're fun...  
And cute.

JENNY  
(Giggles) Ahh, thanks. So? Do you think he will be mad at me when he wakes up?

SAM  
Nah, that boy is totally all goo  
goo ga ga for you.

JENNY  
(Smiles) Yeah, I'm pretty ga ga for  
him too.

SAM  
Still think you're going to hell  
though.

Jenny looks over at her passed out boy friend.

ISABEL  
Sam are you jelly that Jenny has a  
beau, and you don't?

SAM  
Hey, for the record I am single by  
choice.

ADAM  
Yeah, single by the choice of  
others.

SAM  
Fuck you Adam.

ADAM  
Can I get a rain check on that? Ya  
see, Isabel is here and it might be  
a little traumatic for her if we  
just started bumping uglies right  
here in front of her.

SAM  
You're an asshole.

JENNY  
Why haven't I seen any god damn  
signs on this road?

ADAM

Because we are out in the middle of  
nowhere.

Isabel looks out of window into the empty darkness.

ISABEL

Jesus, who would live out here  
anyways. It's just miles and miles  
of nothing. No malls, coffee shops,  
no...

CLOSE UP - CELL PHONE

The cell phone has zero reception.

SAM

(Interrupting) Bars.

ISABEL

No reception?

ADAM

What...Waze can't save us? It's  
official folks, we're doomed.

ISABEL

I'm starting to think we shouldn't  
have pulled off the highway.

JENNY

We didn't have a choice, highway  
was closed. This is supposed to be  
the detour.

SAM

According to what? We haven't seen  
a sign since we pulled onto this  
road.

ISABEL

Maybe we should pull over and get  
directions.

SAM

(Annoyed) And who should we ask  
Isabel? That tree? How about that  
rock? Maybe we can ask a friendly  
Beaver for directions.

ADAM

(Giggling) She said Beaver.

Isabel, Jenny, and Adam laugh. Sam shakes her head in disgust, annoyed at the childish remark.

Jenny looks over at Sam.

JENNY

Relax Sam. Nothing to worry about, this road has to go somewhere.

SAM

Oh yeah that makes me feel a whole lot better.

Adam reaches around Dylan and taps Isabel on the shoulder.

ISABEL

What?

Adam points to what he sees in the window.

Isabel pops her head from the back seat. She points to the light dead ahead.

ISABEL (CONT'D)

(Points to the lights) Second star to the right and straight on 'til morning.

JENNY

Good job Issy.

ISABEL

Actually Adam spotted the lights, I just added the witty Peter Pan reference.

JENNY

Well gold star for Adam and a happy face for Isabel.

ISABEL

Yay.

EXT. HELL BOUND SALOON - NIGHT

The VAN enters a parking lot of a grungy rundown dive bar called "Hell Bound Saloon".

ISABEL (V.O.)

Hell Bound Saloon, this place seems friendly.

3 tough looking men stand outside the front door smoking

while chatting up a very drunk single lady who may or may not be a prostitute.

ADAM (V.O.)  
Sam, you didn't tell us your mom was working here.

The VAN pulls into a open spot of the

EXT. PARKING LOT - NIGHT

Adam, Isabel, and Sam get out.

Sam walks over and punches Adam in the arm.

ADAM  
Hey, what's that for?

SAM  
All those dumb ass comments you've been making all night.

Sam punches Adam in the arm again a second time.

SAM (CONT'D)  
And that is for the dumb shit you'll probably say when we get inside.

ADAM  
A preemptive strike, I admire the diplomacy.

The three of them begin to walk towards the saloon.

Isabel stops and looks back at Jenny who is still in the VAN.

ISABEL  
You coming?

JENNY  
In a minute, I'm gonna wake up Dylan.

ISABEL  
I gotta pee. Meet us inside?

Jenny nods yes.

The three walk up the steps and pass the bikers talking with the woman. Before Adam has a chance to make another comment, Sam punches him in the arm again.

INT. VAN - CONTINUOUS

Jenny opens up the back door and begins to nudge Dylan.

Dylan doesn't move.

JENNY  
Come on wake up.

Jenny looks out of the window into the parking lot.

Dylan opens his eyes, but the second Jenny turns back towards him he closes his eyes again.

Dylan slowly opens his eyes and notices his surroundings.

DYLAN  
Where are we?

JENNY  
I wish I knew.

Dylan begins to rub his head.

DYLAN  
What?

JENNY  
The highway was closed, we took a  
detour and now we are lost.

Dylan is still a little woozy but looks up.

DYLAN  
And I bet Sam is being a total...

Interrupts Dylan with a kiss.

JENNY  
Bitch? Yeah just a little.

Dylan looks at Jenny and smiles.

DYLAN  
I really missed you.

The two embrace in a long kiss and things begin to get hot and heavy.

SUDDENLY there is a loud slap on the windshield.

Both are startled and look up and see a figure of someone walking away from the VAN.

A flyer is left on the windshield.

EXT. HELL BOUND SALOON - CONTINUOUS

Jenny and Dylan exit the vehicle.

Dylan looks around and sees a figure enter the saloon.

JENNY

What was that about?

Dylan smiles as he takes the flyer from the VAN and lifts it up to show Dylan.

DYLAN

It's just a flyer.

JENNY

Who puts out flyers at this hour?

Dylan tosses the flyer on the ground and holds out his hand for Jenny to take.

DYLAN

Come on, I'll buy you a beer.

Jenny steps on the flyers as the two walk towards the saloon.

CLOSE UP - FLYER

A flyer for BLACK GOAT TOWING sits on the ground with a Jenny's footprint on it.

Right before they enter, the door flings open and out flies MOONDAWG a small, scrawny man in his mid forties. He has long black hair with bleached streaks, that looks like it hasn't been washed in at least a month. Moondawg wears tattered overalls with a red bandanna around his neck.

He hits the ground hard as TY an African American man runs out of the door and jumps on top of him and repeatedly punches him in the face. Seconds later a scantily dressed female, LACEY runs out of the Saloon with a crowd of people following her who cheer on the fight.

LACEY

Kick that mother fucker's ass.

Ty continues to punch a defenseless Moondawg in the face.

The crowd continues to cheer from the brutality of the one sided fight.

Ty is about to smash Moondawg in the face one more time, when he is stopped by Dylan.

TY  
Who in the hell are you?

DYLAN  
That's enough, you don't want to kill him.

TY  
Don't tell me what I want to do.

Lacey runs over and stands next to her man.

LACEY  
You know what the cock sucker did to me?

DYLAN  
No, but...

LACEY  
(Interrupting) Then just mind your own fucking business. That son of a bitch deserves an ass whoop-in'.

Dylan looks over to see Jenny who just helped up a beaten down Moondawg.

Once he gets up, he pulls away from her and walks off.

Dylan's attention is back over at Lacey and Ty, who seem to have both calmed down.

MOONDAWG  
Hey, NIGLET!

Everyone turns back towards Moondawg just started his MOTORCYLCE.

MOONDAWG (CONT'D)  
Ask your bitch how she liked my thumb in her cunt.

Moondawg sticks his thumb in his mouth and begins to suck on it like a baby.

TY  
That racist mother fucker.

A pissed off Ty storms over towards Moondawg.

Moondawg laughs as he pulls the bandana over his mouth showing that the graphic is a demonic smile design

MOONDAWG

Come get me ya fucking tar baby.

Moondawg rides off down the highway.

Ty looks back at Lacey.

LACEY

You're letting that white trash piece of shit get away?

TY

Ah hell no. Get in the car.

Lacey and Ty run over and get into a BLACK CHRYSLER 300 and quickly pulls out of the parking lot and drives off in the same direction as Moondawg.

Jenny walks over to Dylan.

JENNY

Wow, that was intense.

DYLAN

Friendly place you brought me to.

The two walk up to the entrance.

POV - ACROSS THE STREET

Jenny stops and looks back as if she knows she is being watched, she looks around then enters the saloon.

INT. HELL BOUND SALOON - CONTINUOUS

Cheap NEON SIGNS illuminates old outdated posters. Out dated dusty bottles of alcohol line up on cluttered shelves behind the bar. An old jukebox plays a honkey tonk type song in the back ground.

Dylan and Jenny join Sam who is sitting at the bar and is trying to get the attention of BARTENDER BOB an older man who looks like if he wasn't working, he would be a patron.

Next to her sits Adam who has struck up a conversation with two ladies ZELDA and HARLEY. Two local drunk cougars in their forties looking for some attention.

SAM

Excuse me.

Bartender Bob looks over at Sam.

SAM (CONT'D)

We just need directions.

Bartender Bob turns his back to her and continues to talk on the phone.

Sam looks over to see Dylan standing behind Jenny, then rolls her eyes.

SAM (CONT'D)

(To Dylan) Hey, the party animal is up.

JENNY

Did you get directions yet?

SAM

Hell no! Mr. Congeniality over here has ignored me since I walked in. (Yelling at Bartender Bob) Yeah, I know you can hear me asshole. I am so giving this dump a negative YELP review.

Bartender Bob looks over at Sam.

SAM (CONT'D)

Yeah, how does that sound? Negative YELP reviews kill places like this.

Bartender Bob hangs up the phone and turns towards Sam.

BARTENDER BOB

What's your poison?

SAM

Poison? No we just want ...

DYLAN

(Interrupting) Three beers, please.

Dylan looks over at Adam.

ADAM

Me too.

Dylan looks back at Bartender Bob and holds up 4 fingers.

BARTENDER BOB  
What kind?

DYLAN  
Anything you got on tap. Thank  
you.

Bartender Bob turns around, but not after giving Sam a dirty  
look. Sam looks back at Dylan.

DYLAN (CONT'D)  
Just relax, this isn't the kind of  
place you want to rub someone the  
wrong way.

SAM  
What eves.

SHOT - BEER

Bartender Bob pours a beer out of the tap into a frosty glass  
mug. He carries all four mugs of beer over to the group.

BARTENDER BOB  
Want to start a tab?

DYLAN  
No, cash is fine.

BARTENDER BOB  
\$12 then.

Dylan hands Bartender Bob a \$20.

DYLAN  
Keep the change.

Bartender Bob holds the \$20 bill up into the light to check  
to see if it's counterfeit.

BARTENDER BOB  
Thanks.

Dylan slides the beer over to Adam who is still in a separate  
conversation with the ladies at the bar.

DYLAN  
Listen, my friends and I are a  
little lost. Can you help us?

Bartender Bob looks at the group.

BARTENDER BOB

You're not from around here are you?

DYLAN

No.

BARTENDER BOB

What are you doing out in these unholy neck of the woods?

SAM

It's really important to you on why we are here? Let's cut the small talk. We are here, we are lost, we don't like it here, and now we want to go home. Can you help us?

Bartender Bob looks annoyed by Sam's remarks.

DYLAN

Sorry for my friend, it's been a long night and she is a bit tired.

BARTENDER BOB

And a bit of a bitch if you ask me.

SAM

What did you just say?

Sam stands up and quickly Jenny puts her hand on her shoulder and sits her down and mouths the words "CALM DOWN". Sam sits back down and takes a drink from her beer, then makes a disgusted look on her face.

SAM (CONT'D)

Gross, domestic piss water.

JENNY

(To Sam) Calm down.

DYLAN

Listen, there was some kind of construction that made us get off the main highway. We must have missed a sign or something because now we are lost.

BARTENDER BOB

So you want directions home?

Dylan nods.

BARTENDER BOB (CONT'D)

My advice is you take your friends  
and drive back the way you came and  
wait for the highway to reopen.

DYLAN

How long will that take?

Bartender Bob reaches behind him and pulls out a shot glass,  
then takes a bottle of whiskey from the shelf.

CLOSE UP - SHOT GLASS

Bartender Bob fills the shot glass to the brim.

He then drinks the shot.

BARTENDER BOB

It doesn't matter how long it will  
take, you'll be safer there.  
(Pause) Ya see this town isn't  
like any town you've ever been  
before. It eats up outsiders like  
yourself.

Bartender Bob walks away as Dylan, Sam, and Jenny sit  
dumbfounded.

JENNY

What the hell is that supposed to  
mean?

DYLAN

I have no idea.

SAM

Yeah that clinched it, total  
negative YELP review.

Sam reaches for her phone looks at the screen with  
disappointment.

SAM (CONT'D)

(To Herself) Just as soon as I get  
some bars.

JENNY

So back to the main highway and  
wait it out?

DYLAN

Yeah, that seems like the only  
option.

Adam turns from his conversation with his lady friends.

ADAM  
Not exactly.

Jenny, Dylan, and Sam look over at Adam.

ADAM (CONT'D)  
Ladies, I'd like you to meet Jenny,  
Dylan, and Sam. My sister Isabel  
is still in the rest room.

Harley shakes all their hands.

HARLEY  
Nice to meet ya, I'm Harley and  
this here is Zelda.

ADAM  
They are locals.

DYLAN  
You know how to get around the  
construction on the highway?

HARLEY  
You just need to go about a mile  
down the road here. When you get  
to Gallows Lane, make a right.

ZELDA  
(Interrupting) No you mean left.

Drunk Harley takes a second to think about it, collects her thoughts and nods.

HARLEY  
(To Zelda) Yeah that is what I  
meant. (Turns back to the group)  
Make a left at Gallows Lane and  
that will get you back to the  
highway.

JENNY  
And that will get us past the  
construction?

HARLEY  
Yeah, it's about 40 minutes once  
you make a right though.

DYLAN  
You mean left?

HARLEY

Yeah, that's what I meant. Stay on the road and it will take you past all that construction shit.

DYLAN

Gallows Lane?

Harley nods.

The group looks pleased with the simple directions.

Isabel joins the group.

JENNY

All better now?

Isabel shakes her head no.

JENNY (CONT'D)

Why?

ISABEL

The bathrooms are disgusting. Someone needs to YELP this shit hole.

SAM

That's what I've been saying this whole time.

Dylan, Sam, Jenny, and Isabel walk out of the saloon. Adam notices that the group had barely touched the beers. So he pushes the two full ones towards Zelda and Harley.

ADAM

Thank you for getting us weary travelers home safe. So can you beautiful ladies join me in a toast?

He holds up his beer.

ADAM (CONT'D)

Here's to the storks that bring good babies, the crows that bring bad babies, and the swallows that bring no babies at all!

The three pound down the beers.

ZELDA

(Laughs) Oh that was a good one.

Zelda hugs Adam then Harley moves in for a hug that lingers a bit too long.

HARLEY  
You nasty, I like that.

Harley watches Adam exit the saloon.

HARLEY (CONT'D)  
Mmmm, mmmm it's a shame. I was going to take that boy home with me.

ZELDA  
I don't think your husband would like that.

Harley and Zelda bust up laughing.

ZELDA (CONT'D)  
Oh wait, it is a right turn. What did we tell them?

Harley then picks up Sam's unfinished beer and drinks it.

HARLEY  
Fuck if I know. Next round is on you.

Harley downs the beer as Zelda signals for another round.

CUT TO:

EXT. HELL BOUND SALOON - CONTINUOUS

POV - ACROSS THE STREET

We watch the 5 exit the saloon and walk to their VAN. Jenny insists on driving, Dylan calls shot gun and the other three pile in the back. The VAN starts and pulls out of the parking lot, and we watch it drive off into the night.

INT. VAN - CONTINUOUS

Jenny is driving, Dylan rides shot gun while the others sit in the back.

ISABEL  
Remember I still need to pee, so if you see a place.

JENNY  
I can pull off to the side of the  
road?

ISABEL  
No!

JENNY  
Really it's no problem.

ISABEL  
I can hold it.

JENNY  
Who knows when we will find another  
place that's open?

ADAM  
It won't matter, even if she said  
yes she wouldn't go.

SAM  
Why?

ADAM  
(Looks at Isabel) you want to tell  
them, or should I?

Isabel shrugs.

SAM  
Jesus Christ guys, what?

ADAM  
My sister here has what they call  
Avoidant Paruresis.

DYLAN  
What?

ADAM  
She can only urinate when alone in  
a bathroom.

The group begins to laugh, but Isabel doesn't find it very  
funny.

SAM  
So what do you do when at a concert  
or something.

ISABEL  
I go before, and then don't  
anything while I am there.

SAM

(Laughing) So little sis has a Pee-Phobia.

ADAM

Pretty much, it wasn't until she was a teenager that she was able to go in public restrooms at all.

ISABEL

But they have to fit my standards.

SAM

Standards?

ISABEL

They have to be private and clean. Unlike the one at that last place.

SAM

Screw that, if I gotta go, I gotta go, and I don't care where it is.

DYLAN

What if you're alone in the woods, isn't that private enough?

ISABEL

That isn't private, there's animals, bugs...

Jenny see's the sign and slams on the breaks causing the others to slam forward.

INSERT - GALLOWS LANE SIGN

Through the windshield we can see a faded Gallows Lane sign illuminated by the headlights of the VAN.

SAM

What the hell Jenny?

JENNY

I think this is where we turn guys.

SAM

Fine, but do you have to drive like an ass?

JENNY

Sorry, I didn't see it until the last second.

EXT. HIGHWAY - CONTINUOUS

The VAN sits stopped in the middle of the road.

JENNY

Was it a left or right? I can't remember.

SAM

She said make a right.

DYLAN

No, she said make a left.

JENNY

Well what is it.

ISABEL

I don't know but I have an alibi, I was in the restroom.

SAM

Yeah, not going pee.

ISABEL

Ugh, you can be such a...

JENNY

(Interrupting) Was anyone actually paying attention to the directions.

ADAM

I was. At first Harley said go right.

ISABEL

Who's Harley?

SAM

The drunk whore at the bar.

ADAM

But then Zelda said.

ISABEL

Who?

SAM

The other drunk whore.

ADAM

(Annoyed) Corrected her, and then it was left.

JENNY

Does that sound right guys?

The group agrees.

The VAN makes a left and travels off into the darkness.

INT. VAN - CONTINUOUS

The 5 friends look concerned as they travel down the dark road.

SAM

So somehow we managed to find ourselves on an even a darker scarier road.

ISABEL

Well at least we are heading in the right direction now.

SAM

You sure about that?

POV - WINDSHIELD

Moving down the dark empty road. Suddenly a car pulled off the side of the road can be seen.

Jenny slows down to get a better look. It's the black CHRYSLER 300.

DYLAN

Hey isn't that the car those people drove off in?

JENNY

It looks like it. Should I pull over?

DYLAN

Yeah, you better.

SAM

Are you kidding me? You do know how this is the way most horror movies start right?

JENNY

Shut it Sam, they might need help.

SAM  
Ahh hell no, this is stupid.

Jenny pulls the VAN over to the side of the road.

JENNY  
Open the glove box.

Dylan reaches into the glove compartment and pulls out a flash light.

DYLAN  
(To Jenny) You guys stay here and I'll check it out.

ISABEL  
Wait! Take this.

Isabel reaches into her purse and hands Dylan an object.

CLOSE UP - THE PINK PROTECTOR

A shinny pink tube of lipstick.

DYLAN  
Lipstick?

ISABEL  
Open it up.

Dylan opens it to see that it's actually mace.

ISABEL (CONT'D)  
It's Mace. Police strength, so make sure you point it in the right direction.

Sam and Jenny both look surprised at Isabel.

ISABEL (CONT'D)  
What? A girl can't be too safe ya know.

Dylan exits the VAN with flashlight and Mace in hand and walks over to the Chrysler as the others watch eagerly out the windows.

JENNY  
Can you guys see anything?

ADAM  
He's walking up now.

ISABEL  
I know this is a bad time, but I  
still have pee.

SAM  
Shut up Issy!

EXT. HIGHWAY - CONTINUOUS

Dylan walks up to the car and shines the flashlight inside.

Nobody is in the car.

Dylan reaches out to open the door.

ISABEL (O.S.)  
(Yelling from the VAN) Do you see  
anyone?!

Dylan is startled, turns the flash light on the VAN.

CLOSE UP - KEYS

The keys to the vehicle are still in the ignition, that Dylan  
didn't notice.

Dylan begins to walk around to the other side of a car.

Suddenly there is another sound but this time from the  
bushes.

Dylan examines where he heard the noise, but he doesn't see  
anything.

DYLAN  
Hello.

CLOSE UP - LACEY

Hidden in the bushes a scared Lacy lays on the ground with a  
red bandana shoved in her mouth. As she begins to squirm, a  
bloody knife stabs the ground in front of her face and she  
freezes with fear.

POV - ACROSS THE STREET

From across the street in the bushes someone watches. Dylan shines the light examining the area but doesn't see anyone, or anything.

DYLAN (CONT'D)  
Anyone out here?

Nothing, Dylan turns off the flashlight and walks back to the VAN.

SHOT - TY

On the other side of the car, Ty lies in a pool of blood.

INT. VAN - CONTINUOUS

Jenny, Sam, Isabel, and Adam look on as Dylan begins to walk back to the vehicle and gets inside.

ADAM  
What did you see?

Dylan hands the Mace back to Isabel and puts the flashlight away.

DYLAN  
Nothing. Just an abandoned car.

Jenny starts up the VAN and they drive off.

EXT. HIGHWAY - CONTINUOUS

A shadowy figure exits the bushes and watches the VAN drive off.

INT. VAN - CONTINUOUS

JENNY  
(To Dylan) Wasn't that the car that couple from the bar left in?

ISABEL  
What couple?

JENNY  
There was a fight in the parking lot of that bar.  
(MORE)

JENNY (CONT'D)

Got pretty bloody until Dylan stepped in and broke it up.

SAM

What a surprise. Golden boy broke up a fight.

JENNY

Anyways, one guy got beat up pretty bad and ran off. The other guy I guess wasn't done, and him and his girl friend drove off after them.

SAM

And that was the car?

Dylan nods.

SAM (CONT'D)

(To Dylan) Why in hell, on god's Earth, did you feel it necessary to stop and check on them?

Dylan turns towards Sam.

DYLAN

What if they needed help?

SAM

I don't give a shit if someone needed help! Don't you remember how the creepy bartender said it wasn't safe out here?

SHOT - SPIKE STRIP

As the VAN travels down the road suddenly a spike strip rolls out from the bushes in front of the vehicle.

Jenny sees the spike strip but doesn't have enough time to react and she runs it over.

Jenny slams on the breaks as everyone flies forward and the VAN comes to a dead stop.

SAM (CONT'D)

What the FUCK Jenny?

ISABEL

What did we hit?

JENNY

I don't know it looked like one of those spike strips the cops use.

ADAM

What?

DYLAN

I'll take a look.

EXT. HIGHWAY - CONTINUOUS

SHOT - SPIKE STRIP

The spike strip quickly gets pulled back into the bushes.

Dylan exits the VAN with the flashlight to examine the destroyed right tire. He looks at the back tire which is also destroyed.

DYLAN

What the hell?

Dylan shines the light down the road, but doesn't see anything. Then he walks over to the driver side window.

DYLAN (CONT'D)

Well all four tires are completely gone.

Sam, Isabel, and Adam all exit the VAN. Sam looks at the tires

SAM

Ahh shit!

JENNY

I told you it was one of those spike strips.

DYLAN

I don't think that is what you hit.

JENNY

I know what I saw.

DYLAN

And I can tell you, I don't see any sign of one out here.

ISABEL  
Don't fight guys. We just need to  
call for a tow truck.

Sam holds up her cell phone screen.

SAM  
How? No service.

Adam looks over and sees that there is a house up on the hill  
with lights still on in the window.

ADAM  
(Points) There.

SAM  
There is no fucking way, I am going  
up to some strange house in the  
middle of the night.

ADAM  
You don't have to, I'll go. Maybe  
they will let us use their phone  
and I'll call a tow truck.

Dylan looks at the group who seems a bit concerned.

DYLAN  
Guys, what other choices do we have  
here?

The girls are silent.

ISABEL  
Well you're not going alone. I'll  
go with ya.

DYLAN  
Just be careful, I am sure the  
people who live out here don't get  
many visitors, especially this  
late.

ADAM  
No worries, I got this.

Adam and Isabel begins to walk up the long drive way towards  
the house. As the others stay at the vehicle.

EXT. THE HOUSE - CONTINUOUS

The house sits in a wooded area. The house is dark except  
for a flickering light from a TV in the window.

ADAM

Thanks for joining me sis.

ISABEL

Well I didn't want my big brother to be all scared and alone.

ADAM

You're going to ask to use the bathroom aren't you?

ISABEL

Yeah! I have to pee so bad my back teeth are floating.

ADAM

Gross.

The two walk up to the porch, the light from the window can be seen flickering through the window.

Adam knocks, and takes a few steps back and waits.

The TV turns off, but no one answers the door.

ISABEL

Think we scared them?

Adam pushes the doorbell which makes a loud "BUZZ" sound.

Still no one answers the door, the house is silent.

ADAM

Well I wouldn't blame them. We're a couple of strangers walking up to a house in the middle of nowhere, in the middle of the night. I don't blame them for not answering.

Adam begins to exit the porch, but Isabel turns towards the door to knock again.

In the doorway the sexy but crazy PANDORA is standing in the doorway with a blank evil stare on her face. She is wearing a night shirt, but no pants just panties and tube socks.

Isabel is startled and falls back off the porch on to her butt.

ADAM (CONT'D)

Hi, my name is Adam and this is Isabel.

Pandora doesn't respond and stays silent.

ADAM (CONT'D)

Sorry to bother you so late, but we had some car trouble. (Pause and wait for a response) Our cell phones don't work out here and we need to call a tow truck.

Pandora stares and doesn't respond.

ISABEL

Can we use your phone?

Pandora's eyes go to Isabel.

PANDORA

I don't know can you?

Isabel is a bit confused by the response.

ISABEL

Ah, yeah...

PANDORA

You can, can you?

ADAM

Sorry, it's late and she didn't mean to be rude. But what she wanted to say was, may we please use your phone?

Suddenly Pandora gives a huge grin.

Even though Pandora never moves, the house lights pop on.

PANDORA

Sure.

Both Adam and Jenny look at each other, then inside the house trying to see who turned on the lights.

Pandora demeanor completely flips and she enters the house.

ADAM

Thank you.

Pandora shakes Isabel's hand, and then Adam's but holds on to it a bit longer and gives him a flirtatious smile.

PANDORA

Nice to meet ya, my name is Pandora come on inside.

Adam and Isabel look at each other. Both are kinda weirded out by Pandora's sudden mood change.

They are about to step inside when Pandora turns around with a dirty look.

PANDORA (CONT'D)

No!

Both Adam and Isabel freeze and look at Pandora.

PANDORA (CONT'D)

Shoes.

Adam and Isabel look down at their feet and then back at Pandora.

PANDORA (CONT'D)

My dad doesn't allow shoes in the house. You'll have to take off your shoes before you enter.

Adam removes his BOOTS and Isabel removes SANDLES.

PANDORA (CONT'D)

Pee-yew.

Pandora walks over to Isabel and sniffs.

PANDORA (CONT'D)

Someone here has stinky feet.

A weirded out Isabel takes a step back.

PANDORA (CONT'D)

(Laughs) I'm fucking with ya. Just leave your shoes outside by the door.

INT. THE HOUSE / LIVING ROOM - CONTINUOUS

The house is decorated in an early 1970s decor. Old tacky wallpaper, frames with faded family photos cover the walls.

Weird, deranged PAINTINGS fill the room with an uneasiness.

Four CREEPY WHITE FACE MASKS hang over the fire place. Each mask is decorated with an upside down cross on the forehead.

PANDORA

Sorry the place is a mess, I wasn't expecting visitors. Especially at this hour.

Adam notices Pandora's sexy figure as she walks over to an old rotary phone sitting on an dusty wooden table.

ISABEL

Excuse me for asking, but can I use the restroom?

Pandora turns around and stares at Isabel.

PANDORA

I don't know can you?

Adam turns to Isabel and shakes his head.

ISABEL

Sorry, what I meant to say was, may I please use your restroom?

PANDORA

I don't know. Number 1 or Number 2?

ISABEL

Excuse me?

PANDORA

Number 1 or number 2?

ISABEL

Excuse me?

PANDORA

(Rolls her eyes) Do ya have to take a dookie?

ISABEL

Oh no just Number 1.

PANDORA

Just a little tinkle?

Isabel nods her head yes.

PANDORA (CONT'D)

(Laughs) I'm fucking with ya again. Of course you may use our commode. Take a big ass shit as far as I care. (Giggles) Follow me.

INT. THE HOUSE / RESTROOM - CONTINUOUS

Blackness. Except for a small glowing object.

Pandora opens the door.

PANDORA

Light switch is there on the wall.

Isabel reaches for the small glowing object to turn on the lights.

As the light comes on Pandora begins to laugh.

LIGHT SWITCH

The light switch cover is designed with a naked man, and the switch has a small rubber penis on it.

PANDORA (CONT'D)

(Laughing) You just touched a penis.

ISABEL

(Politely smiles) Ha, funny.

Isabel walks into the rest room.

A sink, toilet, and a tub with a tacky plastic shower curtain highlight the decor.

Isabel walks over to the toilet and lifts the lid, and turns to Pandora who is still standing in the doorway with a weird smile.

Isabel stands there awkwardly waiting for Pandora to leave. Finally Pandora walks out and shuts the door.

Isabel unbuttons her pants and begins to pull them down. Suddenly Pandora walks back in startling her.

PANDORA

Make sure you wash your hands when you're done.

Pandora waves her finger at Isabel as she exits again and shuts the door behind her.

Isabel walks over to the door and locks it.

PAN - SHOWER

Camera pans back to show that hidden behind the shower curtain stands BIRCH, a large monster of a man.

INT. THE HOUSE - CONTINUOUS

Pandora walks back to Adam, who is still standing by the phone.

ADAM

Do you by any chance have a phone book?

PANDORA

Of course.

Pandora smiles and walks over to a BOOKSHELF.

On the bottom shelf there sits a PHONE BOOK, she bends down to get it.

Pandora notices that Adam is looking at her ASS, she takes her time standing back up.

She smiles as she hands him the phone book.

PANDORA (CONT'D)

Here ya go handsome.

ADAM

Thanks.

Adam sets the phone book on the table and begins searching for a number.

PANDORA

So that girl?

ADAM

Isabel.

PANDORA

Yeah, is that your girl friend?

ADAM

(Smiles) No.

PANDORA

Are you fucking her?

Adam looks up at Pandora surprised by the question.

ADAM

What?

PANDORA

Do you guys fuck?

ADAM  
That's my sister.

PANDORA  
(Giggles) That really doesn't  
answer my question.

CUT TO:

INT. THE HOUSE / BATHROOM - CONTINUOUS

CLOSE UP - ISABEL'S PURSE

An open PURSE sits at Isabel's feet.

CLOSE UP - PINK PROTECTOR

Isabel holds her mace in her hands.

An extremely nervous Isabel sits on the toilet.

ISABEL  
(To herself) Come on girl. No  
reason to freeze up now. You're  
all alone, let's just do this and  
get the hell out of here.

She closes her eyes.

Suddenly the a rolling grumbling sound from inside the wall  
get's Isabel's attention.

Then a deep echoing heart beat type sound can be heard.

She opens her eyes and sees a large pulsating bubble behind  
the wallpaper. Then it stops.

The noise continues.

She stares at the wall wondering if it's her mind playing  
tricks on her.

Her breath begins to get quicker and heavier, then suddenly  
she goes pee.

Her face turns to relief.

The sound stops.

ISABEL (CONT'D)  
(Sighs) Thank god.

She finishes, then places the pink protector on the counter and reaches for...

CLOSE UP - TOLIET PAPER

An empty roll.

ISABEL (CONT'D)

Figures.

Isabel goes in front of the mirror and begins to adjust herself.

Out of the corner of her eye she notices that the shower curtain slightly moved.

SHOT - SHOWER CURTAIN

She turns to stare at the shower curtain. It doesn't move.

Again her mind must be playing tricks on her.

Isabel backs up as she keeps her eyes on the shower curtain. She opens the door then turns to exit.

Suddenly Birch flies at Isabel from the shower ripping the curtain down with him.

Birch uses the curtain to wrap around Isabel like a huge net and wraps her up.

The PINK PROTECTOR falls off the counter onto the floor.

Isabel attempts to fight, but Birch slams her head into the counter. BAM!

CUT TO:

INT. THE HOUSE / LIVING ROOM - CONTINUOUS

Adam hangs up the phone.

ADAM

They said it will be over an hour  
before they can get someone out  
here.

Pandora exits the kitchen holding a tray with a bottle of red wine, 2 glasses, CORKSCREW, cheese, crackers and an extremely moist salami with a KNIFE stabbed into it.

She sits the tray on an OLD TRUNK, that seems to be what she uses as a coffee table.

Pandora walks over to the fireplace and lights a fire.

PANDORA

Wait here with me, I can keep you company.

Pandora picks up the CREEPY DOLL and sits on the couch.

Adam looks around.

ADAM

What's taking her?

PANDORA

Who?

ADAM

Isabel.

PANDORA

You mean the girl you're fucking.

ADAM

No. I told you she was my sister.

PANDORA

I'm just fucking with you. She already left.

Adam looks surprised.

ADAM

When?

PANDORA

(Smiles) When you were checking out my ass in the kitchen.

ADAM

(Embarrassed) Oh, ahh, I'm sorry...

PANDORA

(Laughing) Don't be sorry. It's been a while since I've had anyone look at me like that. I miss it.

Adam walks over to sit down on the couch.

Pandora scoots up closer to Adam and smiles.

CLOSE UP - CORKSCREW

Pandora picks up the corkscrew and opens the bottle of wine. She pours red wine into a glass.

She hands it to Adam, then pours one for herself.

Pandora removes the cork from the corkscrew and licks the tip.

PANDORA (CONT'D)  
(Giggles) I love a freshly opened red.

She puts it in front of Adam face.

Unsure of what to do, Adam smells the cork and smiles.

PANDORA (CONT'D)  
No, lick it.

Adam really doesn't want to, but decides to go with it.

ADAM  
Mmmm, good stuff.

SHOT - MASKS

On the wall hanging over the fireplace are only THREE masks.

ADAM (CONT'D)  
Interesting house you got here.

PANDORA  
My dad's church built it for him.

ADAM  
Church?

PANDORA  
My dad was a reverend years ago.

ADAM  
So it's just you and your dad who live here?

She takes a sip of wine and smiles at Adam.

PANDORA  
And my three brothers.

Pandora points to some pictures hanging on the wall.

Adam gets up and takes a closer look.

Adam looks at the FOUR FRAMED PICTURES. In each picture a different WOMAN poses with a different BABY.

Adam sees a picture where the lady in the picture looks just like PANDORA.

PANDORA (CONT'D)

That is me and my mom.

ADAM

She looks just like you.

PANDORA

She's dead.

ADAM

Oh, I'm sorry, I didn't...

PANDORA

She died right after I was born. A matter of fact, all those women are dead. Father had really bad luck on picking a strong women for a mate.

SHOT - PICTURE

The 20 year old black and white photo shows four children (PANDORA, BIRCH, MOONDAWG, and LOUIE) standing with their dad.

ADAM

I hope we didn't wake anyone when we knocked.

Adam walks back and sits on the couch.

PANDORA

Don't worry.

Pandora places her hand on Adam's thigh.

PANDORA (CONT'D)

Brothers aren't home, and you definitely would know by now if you woke up Father.

Pandora moves in for a kiss. Adam pulls away at first, but then gives in. The two begin to make out in the glow of a fire.

PAN - BIRCH

CAMERA PANS UP from behind them watching from the hallway stands Birch wearing a MASK holding Isabel's body still wrapped in a shower curtain.

CUT TO:

EXT. HIGHWAY - CONTINUOUS

CLOSE UP - VAN TIRE

The jack is released as the VAN's tire rests on the asphalt.

CLOSE UP - CIGGERETTE

A tip of a cigarette burn.

Jenny stands next to Sam as they watch Dylan finish changing the back tire.

DYLAN

Done.

SAM

Great. So genius, how far do you think we get on three flat tires now?

Dylan looks up at Sam, takes a step back and drops the TIRE IRON next to a red metal TOOL BOX.

DYLAN

Not far. But at least it's a start.

JENNY

Aren't there a few flares in there?

POV - TOOL BOX

Dylan looks down and sees two road flares inside the tool box.

Dylan looks back up at Jenny.

DYLAN

I'm impressed, you are prepared.

Sam rolls her eyes.

JENNY

I have three older brothers who were all Eagle Scouts. Of course I am prepared.

Dylan sparks up the two flares and places them next to the VAN.

SAM

What's taking them so long?

JENNY

Knowing Adam, making lifelong relations with the locals.

SAM

Does he need to make friends everywhere he goes?

JENNY

It's not his fault he is so charming.

SAM

More like annoying.

A distant sound from down the highway gets Sam's attention as she takes her final drag.

Jenny looks over to see Dylan looking down the highway.

JENNY

(To Dylan) What is it?

DYLAN

I think it came from that car.

CLOSE UP - CIGARETTE

Sam throws the cigarette on the ground and steps on it.

She begins to slowly walk down the highway towards the sound.

SHOT - THE CHRYSLER

Way down the highway the Chrysler's headlight turn on and begin to drive towards Sam.

She begins to attempt to wave them down as the Chrysler travels towards them.

JENNY  
What are you doing?

SAM  
Flagging them down.

JENNY  
Sam, I don't think that's a good idea.

SAM  
Fuck that! I want to get the hell out of here.

The Chrysler speeds up and barrels down on Sam. But at the last second she jumps out of the way.

Jenny and Dylan jump out of the VAN to help up Dylan. The two watch the Chrysler drive off into the darkness.

DYLAN  
Jesus Christ Sam, what were you thinking?

SAM  
I thought I could...

Sam moans in pain, as she attempts to stand.

JENNY  
Are you okay?

SAM  
It's my ankle.

JENNY  
(To Dylan) Help me get her inside.

Dylan and Jenny help Sam get inside the back seat of the VAN.

Jenny checks on Sam's ankle.

JENNY (CONT'D)  
Oh this isn't good.

SAM  
Is it broke?

JENNY  
I don't think so, but we should still have someone look at it.

SAM

We don't even know where we are,  
let alone the closest hospital.

JENNY

It's starting to swell, we need  
ice.

SAM

And where in hell are we supposed  
to find ice?

Jenny looks at the house.

SAM (CONT'D)

Ahh hell no! That is an old creepy  
house, not a fucking Seven Eleven.

JENNY

Adam and Isabel are already up  
there.

SAM

And let me remind you they haven't  
come back yet. There is no way I  
am going up there.

DYLAN

You don't have to, we will go.

JENNY

(To Dylan) And leave Sam here?

SAM

Alone?

DYLAN

Just lock the doors and stay  
inside. You'll be safe.

Jenny grabs a pillow and a blanket from the back, then puts  
her purse under her foot to elevate it.

SAM

You guys are really leaving me here  
all alone?

Jenny hands Sam the flashlight.

JENNY

You're a big girl, I think you can  
handle it.

Sam is not happy with this decision as she gives the two a dirty look.

Dylan and Jenny shut the door of the VAN and begin to walk up to the house.

SHOT - SAM

Sam shines the flashlight as she watches Dylan and Jenny leave, then looks around at the surrounding area before laying down. A second later she sits back up and locks the door, and lays back down.

CUT TO:

INT. THE HOUSE - CONTINUOUS

On the couch, Pandora is sitting on Adam's lap and the two are making out.

Things are escalating quickly. Pandora begins to grind on Adam as the two kiss.

Pandora unbuttons Adam's pants.

Adam stops her.

ADAM

Stop.

PANDORA

What?

ADAM

I don't think we should...

Pandora reaches down on Adam's crotch and squeezes making Adam to stop talking.

PANDORA

Shhhh...

Pandora begins to unbutton Adam's shirt and begins kissing his chest, then his stomach.

ADAM

I can't... I don't know you...

PANDORA

Isn't that part of the excitement?

Pandora grabs Adam's crotch again.

PANDORA (CONT'D)  
Ooh, you're hard.

Pandora continues to kiss Adam's stomach, and then begins oral sex on Adam.

PANDORA (CONT'D)  
And big.

Adam's head leans back and he enjoys the sensation of her mouth.

Suddenly his face turns from ecstasy to pain as Pandora chomps down with her teeth and bites off Adam's penis.

Pandora sits up and spits Adam's bloody penis into her hands, then she throws it across the room into the fire place.

She looks at Adam's face. He is in shock.

PANDORA (CONT'D)  
What you don't like to roast your wiener over a fire?

Pandora laughs as she watches Adam attempts to scream, his face beat red as he tries to catch his breath.

PANDORA (CONT'D)  
Funny it's always the cute ones that taste a little on the gamey side.

Pandora hears something coming from outside.

She walks over to the window and peaks out.

POV - Window

Jenny and Dylan are walking up the drive way to the house.

PANDORA (CONT'D)  
Looks like your friends are coming to crash our little party.

Pandora removes one of the white mask from the wall then returns to the couch.

Pandora reaches down and picks up the CORKSCREW.

PANDORA (CONT'D)  
It's a shame. I really wanted you to meet Father.

Pandora puts on the white mask.

PANDORA (CONT'D)

He loves having people over for dinner.

She then slams the corkscrew into Adam's throat, she pulls it out. His body slumps forwards as blood pours out.

EXT. THE HOUSE - CONTINUOUS

All the lights turn off and the house turns dark.

Jenny looks up and notices that the house went dark.

JENNY

Wasn't there a porch light on a second ago.

DYLAN

Pretty sure.

The two walk up the dark porch.

Jenny is about to knock but Dylan stops her.

JENNY

What?

Dylan points out the door is cracked open.

Dylan pushes open the door and looks in.

DYLAN

Hello, Adam, Isabel?

INT. THE HOUSE - CONTINUOUS

All the lights are turned off, the only light comes from a dying fire in a fireplace that seems like it has just been put out.

Dylan cautiously walks in and looks around.

JENNY

Hello, anyone here?

Silence, no answer.

Jenny enters the house and notices the couch in the living room. There is now a sheet thrown over that hides Adam's blood stains.

Two MASKS now hang over the fire with another white pale face mask removed.

DYLAN  
You think they are here?

JENNY  
Look.

Jenny points at ISABEL'S shoes by the door.

She looks back at Dylan who has spotted the phone.

JENNY (CONT'D)  
What are you doing?

Dylan walks over to the table with the PHONE BOOK.

PHONE BOOK

The phone book is open to a page with "BLACK GOAT TOWING".

Dylan picks up the phone.

A dial tone is heard. He begins to call the number. The phone rings several times.

Jenny continues to look around, she gets nervous with each ring.

JENNY (CONT'D)  
Come on, let's get out of here.

DYLAN  
It's ringing

The phone call is answered.

DYLAN (CONT'D)  
Hello, we need a tow...

Breathing can be heard on the other end.

Then the line goes dead.

DYLAN (CONT'D)  
Hello. Hello.

Dylan hangs up the phone.

DYLAN (CONT'D)  
Phone went dead.

Dylan looks over at Jenny who is looking at a photo on the wall.

SHOT - PICTURE

In a framed photo on the wall, MOONDAWG poses with a dead animal after a hunting trip.

JENNY

Isn't that the guy from the bar.

DYLAN

What?

JENNY

That guy you saved from getting killed.

CUT TO:

INT. VAN - CONTINUOUS

A scared Sam lays in the back seat of the VAN holding the flashlight.

The only sound that can be heard is her heavy breathing.

Suddenly the sound of an approaching car can be heard.

Then a light shines through the window.

Sam looks up to see what is happening.

The CHRYSLER 300 is back. It sits on the highway with its engine humming. Its headlights point directly at the VAN making it impossible to see who is driving.

The sound of a door opens.

Sam's breathing grows quicker and heavier. Her eyes widen with fear.

Sam sits and stares into the light, not knowing what will happen next.

Sam's fear intensifies as she waits to see what the car is going to do.

The car turns and drives up to the house.

Sam watches the car drive off, until the lights disappear over the hill.

She takes a huge sigh of relief.

Sam lays back in the back seat, still holding the flashlight.

SAM

(Whispers) I want to go home.

Sam closes her eyes, and begins to pray.

PAN - MOONDAWG

CAMERA PANS up, Moondawg stands outside the window behind Sam.

INT. THE HOUSE - CONTINUOUS

Jenny and Dylan stand by the phone in the dark.

JENNY

Let's get out of here.

DYLAN

What about Adam and Isabel.

JENNY

We can go get Sam, walk back to the bar and call for help. Something isn't right about this place.

The sound of the Chrysler 300 pulls up the drive way.

DYLAN

Shit!

The two hide around the corner and peak outside the door.

POV - OUTSIDE

The Chrysler's trunk pops open and Birch exits the car walks around to the trunk and picks up a limp body. He begins to head towards the front door.

JENNY

(Whispers) Oh my god.

DYLAN

(Whispers) We need to get out of here?

JENNY

(Whispers) How are you gonna get around that guy.

DYLAN

(Whispers) Let's find a back door.

Jenny looks frightened at the idea of going further into the house.

DYLAN (CONT'D)

(Whispers) Come on.

Dylan takes Jenny by the hand and walks down the hallway.

PAN - ESCAPE

As Dylan and Jenny disappear down the hall, CAMERA PANS to show that they have been watched the whole time by a masked Pandora who stands silent in the corner holding her creepy doll and now wearing ADAM'S BOOTS.

HALLWAY

Dylan and Jenny walk down a dark hallway looking for another way out.

They reach a door in the hall.

CLOSE UP - DOOR KNOB

Dylan slowly reaches for the door knob.

Door opens, to a dark restroom.

DYLAN (CONT'D)

Nothing come on.

Dylan continues down the hall, while Jenny looks inside and notices the shower curtain rod has been knocked down. Isabel's PINK PROTECTOR on the ground.

Dylan notices a TRAIL OF SMEARED BLOOD travels down the hallway to a door at the end of the hall.

Jenny follows looks into the bathroom and notices the PINK PROTECTOR laying on the ground.

Dylan turns around and sees Jenny bending down picking something off the ground.

At the opposite end of the hall a shadow of a person approaches.

DYLAN (CONT'D)  
(Whispers) Jenny!

Jenny looks up and sees the shadow moving towards them. She quickly attempts to get to her feet but slips on the blood and lands on her butt.

She scoots back towards Dylan as she keeps an eye on the approaching shadow.

Dylan helps her up and the two enter a door to the kitchen.

INT. THE HOUSE / KITCHEN - CONTINUOUS

SHOT - DOOR

As the door shuts we see a brief glimpse of a masked Pandora as she walks around the corner carrying a knife and creepy doll.

The two stand with their backs to the door. They look across a dirty unkept kitchen and see another door.

Dylan quickly races to the door.

The door has several different locks and latches Dylan stumbles with.

Jenny looks at chunks of bloody raw meat on the counter next to an old MEAT CLEAVER that is lodged into the cutting board.

Dylan has difficulty getting the door open. It is as if the door is fighting with him.

As Jenny stares at the door, her eyes go to the trail of blood on the floor and it ends at a table in the kitchen.

Dylan gets the door open.

She pulls out her CELL PHONE and uses the flashlight to get a better look.

On the table is the bloody corpse of ADAM.

Jenny attempts to scream, but her mouth is covered by Dylan as he pulls her through the door.

CUT TO:

INT. THE HOUSE / HALLWAY - CONTINUOUS

Pandora moves down the hallway towards the door.

SHOT - MASK

Pandora's eyes can be seen through the holes in her mask as she gets closer to the door.

CLOSE UP - KNIFE

Pandora grips the knife in her hand tighter.

INT. THE HOUSE / KITCHEN - CONTINUOUS

Pandora enters the kitchen.

POV - PANDORA

CAMERA scans the kitchen, no Jenny, no Dylan. The latches and locks are open.

Pandora walks closer to the door lifts to mask to see that the once locked door is unlocked. She smiles.

INT. HOUSE / THE BACK HALL - CONTINUOUS

Behind the door Jenny is holding THE PINK PROTECTOR.

Dylan is looking down the dark hallway,

He looks back at Jenny who is turned and looking at the door behind them.

He grabs her arm.

DYLAN

(Whispers) Come on.

The walls are shabby wood planked walls that seems to have built around an old tree. The floor is wooden and at times are missing boards making it a bit treacherous to walk on.

The two cautiously continue down the hall until they reach another room.

INT. THE HOUSE / THE ROOM - CONTINUOUS.

The room is pitch black.

Jenny's heart is racing.

Dylan looks back at Jenny.

Jenny can't hold it in anymore, she puts her head down and begins to cry.

Dylan puts his arm around her.

JENNY  
(Crying) It was Adam.

Dylan hugs Jenny to comfort her.

DYLAN  
I know, I know.

JENNY  
(Crying) Does that mean Isabel  
is...

DYLAN  
No, we are going to find her. I  
promise. But we need to keep it  
together.

Jenny nods and wipes the tears from her eyes.

A heartbeat sound can be heard coming somewhere in the room.

Dylan notices a light cord and pulls in.

CLOSE UP - BULB

An old style light bulb turns on with a loud buzz sound.

JENNY  
(Gasps) Oh my god.

The walls are covered with SATANIC MARKINGS. On the floor unlit candles circle a huge PENTAGRAM. In the center of the Pentagram sits a WELL. At each tip of the Pentagram sets another noose that hang from the ceiling.

DYLAN  
Where in hell are we?

Dylan shines the light at the direction of the well.

A THREE FOOT TALL RUSTED METAL TUBE sits in the middle of the room.

The sound of continues.

DYLAN (CONT'D)  
It's coming from over there.

Dylan walks over and examines the well.

The well is topped off with a lid.

Dylan attempts to open it, but it's LOCKED.

DYLAN (CONT'D)  
It won't budge.

The sound continues, as the two slowly step away from the well.

Jenny backs into something. She quickly turns around to see a PAGAN GOAT MASK and BLACK ROBE.

She jumps back and falls on her butt.

Dylan shines the light. The mask hangs from a wooden stand with the robe draped over it.

JENNY  
I want to go home.

DYLAN  
Me too, me too.

CUT TO:

THE HOUSE / ATTIC - CONTINUOUS

CLOSE UP - LIGHT BULB

An old light bulb turns on.

CLOSE UP - ISABEL'S EYES

Eyes slowly open, and looks around at her surroundings. Eyes widen with fear.

CAMERA PULLS back to show Isabel sitting in an old wooden chair, her hands tied behind her back, her mouth gagged.

THE ROOM is dimly lit, no windows, and one RED DOOR.

The door swings open and in walks Birch holding a knocked out Lacey.

Isabel begins to panic and attempts to scream.

Birch sets Lacey into the chair, and begins to tie her up.

After Birch gags her, Lacey begins to wake up.

Lacey is disoriented as she notices her surroundings. She freaks out and attempts to get away.

Birch storms out of the room and slams the door.

CLOSE UP - LIGHT BULB

An old light bulb turns off

In darkness the sounds of Isabel and Lacey struggling to get free can be heard.

CUT TO:

INT. VAN - CONTINUOUS

Sam continues to lay in the back seat of the VAN.

The sound of a twig snaps close by that gets her attention.

She builds up the courage to look out of the window to see what caused the sound.

She peaks over the front seat with the flashlight and points it out the windshield.

NOTHING accept a dark empty road.

She turns and looks out the back window.

Off in the distance a vehicle travels towards her down the road.

Sam quickly grabs her flashlight and opens the door.

EXT. VAN - CONTINUOUS

She pulls herself out of the VAN and begins waving the flashlight in attempt to get the attention of the approaching car.

As the car gets closer, the headlights show a silhouette of a man limping down the side road heading towards the VAN.

Sam's eyes widen as she freezes in fear.

As the car passes, Sam realizes she missed her opportunity. As she watches the taillights disappear down the road.

Suddenly MOONDAWG grabs her from behind.

Sam attempts to scream but Moondawg puts his hand over her mouth.

CLOSE UP - SWITCH BLADE

"CLICK" Moondawg snaps an old rusty switch blade less than an inch from Sam's face.

MOONDAWG

SHHHHHH!

Moondawg cuts Sam's cheek.

Sam screams.

MOONDAWG (CONT'D)

Don't waste your breath. Out here,  
no one can hear you scream.

He then throws Sam to the ground, and then jumps on top of her.

He reaches into his pocket and pulls out a large zip tie, and then binds Sam's wrists together.

Moondawg holds up the switch blade. The blade is bloody, and has the name "RUDY" engraved on it.

MOONDAWG (CONT'D)

This here is my Daddy's knife.  
It's name is RUDY. And Rudy here  
wants to play.

Moondawg examines the cut on Sam's face.

Sam's eyes widen with fear as Moondawg licks the blood off the wound on her face.

Moondawg uses Rudy to cut the shirt of Sam and then examines her figure.

SAM  
(Scared) Please, stop. You don't  
have to do this.

MOONDAWG  
(Shouts) You don't know me bitch.  
Who the fuck are you to tell me  
what to do?

Moondawg holds Rudy to Sam's throat.

MOONDAWG (CONT'D)  
You're just some road kill on the  
side of the road waiting to be put  
out of your misery.

Moondawg slides the blade down Sam's chest and cuts Sam's bra  
exposing her breast.

SAM  
Please, please, stop.

Moondawg places his other hand over Sam's mouth as he carves  
an upside down cross into her chest.

Moondawg looks at his art work as the blood begins to pour  
out of the wound.

He licks his lips and then begins to suck the open wound, as  
Sam screams.

As he finishes he pulls back his head, Sam's blood drips out  
of his mouth.

Moondawg begins to howl as Sam screams for her life.

Moondawg looks back down at Sam and smiles.

MOONDAWG  
You are a pretty one aren't ya.

Moondawg places his hand on Sam's breast, then traces his  
finger over the bloody wound.

MOONDAWG (CONT'D)  
Now you belong to us.

Sam continues to breathe heavy, petrified for what is going  
to happen next.

SAM  
No, no. I don't belong to...

Moondawg pushes his finger into Sam's wound.

Sam screams.

Suddenly Moondawg is cracked in the head with a hammer and pulled out of the VAN.

EXT. HIGHWAY - CONTINUOUS

Moondawg lays face down on the ground, he looks up.

Standing over him is Ty with a hammer.

Moondawg gets to his feet and feels the back of his head.

CLOSE UP - HAND

Moondawg's hand is covered in blood from the wound caused by the hammer.

MOONDAWG

Dumb black fucker, you busted me open.

Moondawg holds up Rudy.

MOONDAWG (CONT'D)

Now it's your turn to bleed.

TY

Where is Lacey?

MOONDAWG

Who? Oh, you must be talking about that whore at the bar you were with?

TY

You sick son of a bitch! What did you with her?

MOONDAWG

(Laughs) Calm down Sambo, your bitch is still alive. (Smiles) I'm saving her for something special tonight.

Moondawg licks his lips.

TY

You hillbilly fuck!

Ty swings the hammer at Moondawg but misses.

Moondawg slashes at Ty, slicing open his cheek.

Ty drops the hammer.

MOONDAWG

I'll be honest I thought you were dead.

Moondawg circles Ty.

MOONDAWG (CONT'D)

I was always told you black folk were resilient. Tough as nails. Guess that is why you guys made such good chain draggers back in the day.

TY

Fuck you.

MOONDAWG

(Laughs) Funny Lacey said that exact same thing. Right before Rudy here sliced her up real good.

Moondawg lunges at Ty, but Ty goes low and is able to flip Moondawg over with a back drop.

Moondawg's glasses fall off.

Moondawg rolls over and attempts to grab them.

SHOT - HAND

Moondawg reaches for his glasses, but Ty steps on his hand. He looks up at Ty.

POV - MOONDAWG

Moondawg looks up. The creepy red glow from the flares light a bloodied and battered Ty standing over him with a wrathful look on his face.

TY

Where is Lacey?

Moondawg smiles.

Ty punches him the face.

TY (CONT'D)

Tell me!

Moondawg looks up and smiles with blood staining his teeth.

He spits blood on Ty foot.

MOONDAWG

You kill me, you'll never find out  
now would you?

Ty realizes Moondawg is right.

MOONDAWG (CONT'D)

That kills ya don't it? No matter  
how much you want send me to hell,  
you need me alive. (Laughs) Because  
I'm the hillbilly son of a bitch  
that knows where your whore is.

Moondawg smiles, and then stabs Ty in the foot.

Ty falls to the ground in pain.

TY

You people are so fucking dumb.  
You should've killed me when you  
had the chance.

Moondawg jumps on top of a helpless Ty and puts RUDY BLADE up  
to his throat.

MOONDAWG

You know what a Columbian neck tie  
is boy?

Ty's eyes widen with fear.

MOONDAWG (CONT'D)

That's when I slice your throat ear  
to ear and pull that tongue of  
yours through it. Slow way to die,  
but I don't mind watching you bleed  
out.

Suddenly Sam smashes the tire iron over Moondawg's skull.

He falls off of Ty.

Ty looks up at Sam who puts out her hand to help him up.

Ty gets up and leans against the VAN, and looks down.

SHOT - MOONDAWG

Moondawg lays on the ground. He isn't moving. Blood pours out of the back of his skull.

TY

Fuck! I'll never find Lacey now.

SAM

Was that your Chrysler down the road?

Ty nods.

TY

You know where it is?

SAM

I saw it drive to that house. My friends are up there.

Sam points to the house.

TY

Then that is where I am going.

Ty begins to limp up towards the house.

Sam then looks around, she doesn't want to be left alone.

She attempts to put weight on her ankle. It's painful, but she can walk.

SAM

Wait.

Ty turns back.

Still holding the tire iron Sam limps towards TY and hands him the hammer.

SAM (CONT'D)

I'm going with you.

POV - MOONDAWG

Through the lens of Moondawg's glasses laying on the road, he watches Ty and Sam limp towards the house.

OFF CAMERA a sadistic laugh.

CUT TO:

EXT. THE HOUSE - CONTINUOUS

Dylan and Jenny cautiously exit the door and slowly walk up the stairs.

Dylan looks around the corner and sees that the back door is open.

DYLAN

Okay, it's clear. Let's find Isabel and get the hell out of here.

Jenny nods.

The two exit the stairwell and cautiously enter the house through the back door.

Pandora walks around the corner, and watches Dylan and Jenny enter the house.

INT. THE HOUSE - CONTINUOUS

KITCHEN

The heartbeat sound continues as the two enter the kitchen.

Both Dylan and Jenny try to stay as far away from Adam's dead body as possible as the two walk through the kitchen.

HALLWAY

Dylan and Jenny enter the hallway. Both are scared but they need to find their friend.

As quiet as possible they slowly walk down the hallway.

LIVING ROOM

The two enter the living room.

The sounds can be heard coming from the floor above.

JENNY

(Whispers) It's coming from upstairs.

Dylan looks back at Jenny, takes a deep breath and slowly walks up the stairs.

INT. THE HOUSE / UPSTAIR - CONTINUOUS

Dylan and Jenny enter a new hallway.

PAN IN - DOOR

A single red door stands out the end of the hallway.

The heartbeat sound continues.

The struggle sound continues, and it is coming from behind the door.

Dylan and Jenny slowly walk towards the door.

SHOT - JENNY

Jenny puts her hand on the door, then places her ear against the door.

The sound of Isabel attempting to get free can be heard.

SHOT - DOOR KNOB

Jenny's hand turns the door knob.

INT. THE HOUSE / ATTIC - CONTINUOUS

Light enters the dark room as the door opens. Both Lacey and Isabel can be seen tied up.

Jenny and Dylan stand in the doorway.

Pandora can be seen entering the hallway from the stairs.

Isabel is relieved to see both Jenny and Dylan. But that changes as she sees a MASKED Pandora walking towards them holding a knife.

She attempts to warn the unsuspecting Jenny and Dylan of the danger approaching them. But neither one can understand what she is trying to say because of the gag in her mouth.

Jenny races over to Isabel.

Dylan notices the light switch and flips it.

CLOSE UP - LIGHT

The light bulb turns on in a rustic light fixture in the center of the room.

Jenny takes the gag out of Isabel's mouth.

ISABEL  
(Yells) Behind you!

Jenny looks up and her face drains of all colors.

Pandora comes up from behind Dylan, and grabs him by the hair. She pulls back his head and stabs him in the back of the neck.

CLOSE UP - KNIFE

Knife pops out of Dylan's mouth.

Jenny and Isabel scream as blood pours out of Dylan's mouth.

Pandora pulls the knife out of Dylan and looks at Jenny with an evil grin.

She lifts up the mask and pulls Dylan's face to hers for a deep bloody kiss.

PANDORA  
Ladies, don't you just hate sloppy  
kissers? (Laughs)

Pandora throws the lifeless body of Dylan on the ground.

His bloody lifeless body is just a few feet away from Jenny.

Pandora begins to slowly walk towards a hysterical Jenny and Isabel.

PANDORA (CONT'D)  
What's with all the drama, I only  
want to invite ya to dinner  
tonight.

JENNY  
No! Stay away.

Lacey watches on, she struggles to get free.

Isabel is still tied up, but not gagged.

ISABEL  
(Yells) Stay away from her you  
cunt!

Pandora gets into Isabel's face. She holds the knife up to her throat.

PANDORA  
I wonder if you taste as good as  
your brother.

Pandora licks Isabel's cheek.

Jenny pulls out THE PINK PROTECTOR and sprays it in Pandora's eyes blinding her.

PANDORA (CONT'D)  
You fucking bitch!

Jenny gets to feet and slams Pandora's head into the door.

SHOT - KNIFE

Pandora drops the knife.

Jenny picks up the knife and cuts Isabel free.

Jenny starts to run out of the room, but Isabel grabs her by the wrist to stop her.

ISABEL  
We can't leave her here.

Isabel takes the knife out of Jenny's hand and runs over to Lacey to free her.

Jenny looks down at Pandora who is getting up, but she still is blinded.

JENNY  
Hurry up!

Isabel frees Lacey.

LACEY  
Thank you, oh my god thank you.

JENNY  
Come on!

Jenny runs out of the room down the hallway down the stairs.

Lacey runs out of the room. Isabel attempts to run out but is tackled from behind by Pandora.

Isabel drops the knife.

Pandora on top of Isabel sees the knife and the two struggle to get to it first.

SHOT - KNIFE

Isabel's hand is less than an inch away from the knife. But Pandora gets to it first.

She stabs Isabel in the back.

Isabel screams as Pandora removes the knife and then violently stabs her in the back over and over again.

Isabel goes silent as her blood fills the hallway.

Pandora is exhausted and covered in blood as she continues to sit on top of Isabel, trying to catch her breath.

PANDORA

(Out of breath) You really shouldn't have called me a cunt.

SHOT - MASK

Pandora picks up the mask that lays in a puddle of blood.

INT. THE HOUSE / LIVING ROOM

Jenny and Lacey run down the stairs to the front door, Jenny looks back and doesn't see Isabel.

JENNY

Where is Isabel?

LACEY

Dead.

Lacey pushes Jenny to the side and opens the door and runs outside.

SMASH!

Lacey is met with a shovel to the face and falls backwards.

BIRCH walks up and stands over Lacey.

Jenny screams.

POV - BIRCH

Birch looks down at Lacey whose face is mangled. Broken nose, broken teeth and covered in blood.

She looks up at Birch and gives out a bloody gargled scream.

Birch slams the shovel in Lacey's mouth.

POV - LACEY

With the shovel in her mouth, Birch stomps on the shovel.

The shovel breaks through Lacey's jaw detaching her upper jaw and head from the rest of her body.

Jenny is in shock as the top of Lacey's head rolls over to her.

Jenny looks up at Birch who has taken a moment to admire his own work.

Birch slowly looks up at Jenny, and lets out a roar.

Jenny screams, turns and runs.

HALLWAY

Jenny frantically runs into the hallway. She slips on the blood and slams against the wall.

Jenny looks up, Birch is nowhere to be seen.

She pulls herself up and runs into the kitchen.

INT. THE HOUSE / KITCHEN - CONTINUOUS

Jenny opens the door to the kitchen, and races to the back door.

She frantically attempts to open the door, but it won't budge.

The sound of footsteps and heavy breathing can be heard coming down the hallway.

POV - JENNY

Jenny scans the kitchen for another way out. She stops at the MEAT CLEVER, still stuck in the cutting board.

POV - BIRCH

Birch enters the kitchen, Jenny and the Meat Clever are gone.

CLOSE UP - BIRCH'S EYE

Through the mask we see Birch's eyes scanning the room.

He walks over to the back door and checks it. It's still LOCKED.

He opens the back door and looks outside. NO JENNY.

He begins to open random cupboards looking for Jenny.

After several with no luck, he turns and notices the cupboard under the sink is big enough to have someone hide in.

POV - BIRCH

Birch walks slowly to the cupboard doors and quickly opens them to see that it's EMPTY.

CLOSE UP - ACHILLES TENDON

Jenny slams the MEAT CLEAVER into Birch's Achilles tendon.

Birch crumples to the ground screaming.

Jenny climbs out from under the table that Adam's dead body laid.

Birch screams in pain with the meat cleaver still lodged into his leg.

Jenny runs past him and out the back door.

EXT. THE HOUSE - CONTINUOUS

The Chrysler 300 sits a few feet from the house, the trunk is still open.

Ty opens the driver side door and looks for the keys in the ignition. NOTHING

Sam notices that the front door is open.

The two walk up to the house, the front door is open.

Ty sees Lacey's dead body, and he goes into shock.

TY  
(Crying) No... No!

Sam hears someone approaching them from the dark.

SAM  
Ty, Ty! Someone is coming.

Ty is too broken up to notice as he lays on Lacey crying.

Sam grips the tire iron, she is as ready as she can be for the situation.

Out of the darkness runs Jenny.

SAM (CONT'D)  
Oh my god it's Jenny. What the fuck happened to you?!

Sam throws her arms around Jenny who is freaking out.

JENNY  
(Panic) We need to get out of here!

SAM  
Calm down, what's going on, where is everyone?

JENNY  
(Panic) Dead, everyone, dead!

Sam hugs Jenny to try to calm her.

JENNY (CONT'D)  
(Panic) We need to get out of here, NOW!

She turns to Ty, but he is gone.

CLICK!

Sam and Jenny turn towards the sound.

SAM  
Fuck me!

A bloody Moondawg is standing behind them with the Rudy Blade.

MOONDAWG

Oooh doggie, looks like we had  
ourselves a little death match  
tonight. (Laughs) You two bitches  
put up a fight tonight, but I'm  
afraid all good things have to come  
to an end.

Moondawg looks around.

MOONDAWG (CONT'D)

Where's the darky?

Sam and Jenny turn towards the house to see Pandora standing  
in the doorway covered in blood.

MOONDAWG (CONT'D)

(Laughs) Holy fucking shit Sis,  
looks like you went to hell and  
back.

Pandora walks out of the house and stands on the opposite  
side of the girls.

PANDORA

Well now it looks like we've  
trimmed the guest list down to two.

Birch limps around the corner. His foot covered in blood.

He sees Jenny and gets furious and charges at Jenny.

But right before he reaches gets to her, Pandora stands in  
front of him.

PANDORA (CONT'D)

Stop!

Birch stops.

PANDORA (CONT'D)

We need two.

Birch roars out of frustration.

PANDORA (CONT'D)

They are the only ones left. We  
need two. Both of them live.

Birch growls

Pandora turns towards Jenny and Sam.

PANDORA (CONT'D)

For now.

Jenny and Sam look at each other. They both know their end is near.

PANDORA (CONT'D)

So ladies? Let's go meet Father.

Moondawg grabs Sam and throws her to the ground.

Jenny is then grabbed by Birch.

Birch and Moondawg carry the girls away, both kicking and screaming.

Pandora follows from behind.

MOONDAWG

Are we going to wait for Louie?

PANDORA

No.

MOONDAWG

(Laughs) Well he isn't going to like that we had dinner without him.

PANDORA

Fuck him, Pops is hungry.

They all walk off to the side of the house.

INT. THE HOUSE / THE ROOM - NIGHT

CLOSE UP - EYES

Jenny's eyes open, they scan her surroundings. They widen with fear.

PAN OUT - JENNY

CAMERA PANS OUT to show Jenny bounded to a chair.

Jenny turns around and notices Sam bounded in a chair next to her.

Sam begins to wake up.

She begins to look at her surroundings and panic.

The two look at each other and scream.

In front of the girls stands a covered well.

On the other side, is the black robe and mask.

Surrounding the well and the girls is a circle of lit candles.

Jenny and Sam struggle to get free but are unsuccessful.

SAM

Where the fuck are we!

JENNY

Below the house, we found this...

Suddenly the sound of a door creaks open.

Both girls freeze with fear.

CLOSE UP - CANDLE

The wind from the door makes the flame on the candle dance, but it doesn't go out.

SHOT - DOOR

Behind the girls, out of focus silhouette of Birch enters the room.

Heavy footsteps can be heard walking up to the girls.

FLOP! The sound of a heavy wet sack drops behind them.

Jenny look down blood slowly moving past feet.

She looks over at Sam who is also starring at the blood.

The two girls slowly turn to see what is behind them.

Adam's dickless corpse lays on the ground next to his mutilated sister Isabel.

Next to them Dylan's dead body lays on top of the headless corpse of Lacey.

The two girls scream even louder.

Birch walks over to the well and opens it. The rusted lid is loud as it creaks open.

One by one, Birch throws the dead bodies down the well as Jenny and Sam watch on with horror.

Once done Birch stands looking down the well.

JENNY (CONT'D)  
(Whimpering) Please let us go.

SAM  
We wont tell anyone about...

Birch quickly turns and jumps into Sam's face before she can finish her sentence.

CLOSE UP - BIRCH

Birch stares down a frightened Sam.

CLOSE UP - SAM

Sam flinches and closes her eyes in fear.

Birch's face sits less then an inch away. Sam can feel his heavy breathing against her skin.

Birch slowly stands up without breaking his death stare.

A deep growl type whisper exits Birch's mouth.

CLOSE UP - HANKERCHEIF

Birch reaches into his pocket and pulls out a handkerchief, similar to the one Moondawg had on and gags Sam.

Birch turns towards Jenny, reaches into his pocket and pulls out another handkerchief to gag Jenny.

Jenny looks over at Sam who's head is down. She is defeated.

SLAM! Both girls look up as Birch closes the lid to the well.

Birch turns back facing the girls.

Birch walks passed them as he exits the room. The door SLAMS shut.

The wind from the door puts out the candles.

The girls find themselves completely in the dark, scared and crying.

Jenny and Sam's muffled screams can be heard in the darkness.

The heartbeat sound echos through out the dark room, BUMP. Both girls go silent. The noise grows louder, and louder, then just stops.

The dark room is silent.

Suddenly the door swings open, and light pours back into the room.

SHOT - DOOR

Behind the girls, out of focus silhouette of Pandora enters the room.

The door slams shut, the room grows dark, the sound of Pandora's footsteps approach the girls.

CLOSE UP - MATCH

A match is struck. Pandora lights a candle.

She holds it up to her face, and smiles.

PANDORA

Don't worry, it will be dinner soon.

Pandora uses the lit candle to light the others.

PANDORA (CONT'D)

I know what you're thinking. You think that you just got unlucky and stumbled across a bunch of twisted fucking psychos that get off on killing assholes.

Pandora lights the final candle and turns towards the girls.

PANDORA (CONT'D)

(Laughs) Well actually that would be kind of true. But unlike your friends, you are actually the lucky ones.

Pandora sits on the edge of the well holding one of the candles.

PANDORA (CONT'D)

Because tonight you silly dumb sluts have been chosen.

(MORE)

PANDORA (CONT'D)

Chosen for something that will give  
your worthless lives some actual  
meaning.

Pandora stands up and leans into Sam.

CLOSE UP - SAM'S BLOODY SCAR

The bloody wound on Sam's chest.

PANDORA (CONT'D)

Looks like you spent some one and  
one time with my brother.

CLOSE UP - CANDLE

The wax at the top of the candle begins to melt.

Pandora pours the hot wax on the open wound.

Sam reacts to the pain by attempting to scream.

PANDORA (CONT'D)

Hopefully you put up a good fight,  
Father doesn't like sloppy seconds.  
(Laughs)

Both Jenny and Sam look at each other and then back at  
Pandora.

Jenny attempts to talk.

Pandora removes the gag.

JENNY

What do you want with us?

Pandora notices a cross necklace around Jenny's neck.

PANDORA

You believe in god?

She reaches for it and admires it for a second, then rips it  
off her neck.

JENNY

Yes.

Pandora moves in close to Jenny and smiles.

PANDORA

God maybe is love. But Satan does that thing with his tongue that makes me all tingly. (Laughs) Now wouldn't that make a bad ass tee shirt?

Pandora looks at Jenny for approval.

Both girls just stare.

PANDORA (CONT'D)

What do I care what you basic bitches think anyways. It's not like your going to be alive much longer.

Pandora smiles and covers her mouth.

PANDORA (CONT'D)

Damn it, I should have said spoiler alert first.

Pandora holds Jenny's necklace up into the light.

PANDORA (CONT'D)

You know Father was like you once. Just a stupid naive little lamb believing in all that biblical bullshit. But he got smart and started to see church for the true slime they were. So he walked away, and started teaching the truth. The others followed, and he became the Reverend. Reverend Black.

Pandora walks over to the noose hanging from the ceiling.

PANDORA (CONT'D)

The church didn't like losing followers to what they called a SATANIC CULT. So the silenced him, or at least they thought they did.

Pandora pushed the noose so it sways side to side.

PANDORA (CONT'D)

Love thy neighbor. Unless they threaten you. Then fucking snap their necks!

Pandora looks over at Jenny and smiles.

Pandora takes off Jenny's gag and forces Jenny's mouth open and puts in the necklace inside.

PANDORA (CONT'D)  
Choke on your god bitch.

Pandora puts the gag back on Jenny.

SHOT - DOOR

Behind the girls, out of focus silhouette of Moondawg enters the room. Behind him Birch who is holding the steam trunk.

PANDORA (CONT'D)  
Looks like it's time to raise some hell.

SLAM! The steam trunk it dropped

Both girls are startled and jumps.

Pandora walks over and opens the trunk.

SHOT - STEAM TRUNK

Inside the chest is THE SATANIC BIBLE an old worn out book along with crimson robes.

Pandora, Birch, and Moondawg on the robes and surround the well.

Pandora looks at her brothers and nods. Simultaneously, they put on their masks and pull the hoods over their heads.

The faint sound of a heart beat can be heard coming from the well.

PANDORA (CONT'D)  
He's ready.

SHOT - BELL

Moondawg strikes an old bell 6 times with a hammer.

PANDORA, MOONDAWG, BIRCH  
(Chanting) Bagabi Iaca Bachabe.  
Lamac lamac bachalyas. Lamac cahi  
achababe. Cabahagy sabalyos  
Karrelyos Baryolos. Lagoz cabyolas.  
Samahac et. Famyolas Harrahya.

PANDORA

In the name of Satan, Ruler of the Earth, the King of the World, the Chief of the Serfs, the Glorious Excelsis!" I command the forces of darkness to bestow their infernal power upon us.

MOONDAWG

(Sings) I will go up to the Alter of Satan."

PANDORA

Save us lord Satan, from the treacherous and violent. Oh Satan, spirit of the Earth, God of Liberty, open wide the gates of hell and release our father from the abyss so he can do your bidding.

MOONDAWG

(Sings) I will go up to the Alter of Satan."

PANDORA, MOONDAWG, BIRCH

(Chanting) Bagabi Iaca Bachabe. Lamac lamac bachalyas. Lamac cahi achababe. Cabahagy sabalyos Karrelyos Baryolos. Lagoz cabyolas. Samahac et. Famyolas Harrahya.

Moondawg strikes the bell 6 more times.

The three of them bow their heads in silence.

Jenny and Sam are both freaked out, the two turn towards each other.

The heart beat grows louder as the sounds of clawing can be coming from the well.

Pandora lifts her and smiles.

PANDORA

Reverend Black!

The sound grows louder.

Both Moondawg and Birch look up their eyes wide, as they both await their lost father.

BANG! BANG! BANG! The lid from the well rattles as something knocks on it from the inside.

Birch walks over and unlocks the latch.

The lid to the well opens.

Out from the well crawls REVEREND BLACK a skinless, man drenched in mucus colored slime.

Both girls eyes widen with fear as they attempt to scream at the sight of Reverend Black.

PANDORA (CONT'D)

We set forth for you the final two gifts father. One for your first feast, and the other for a mate so you can sire the first child of your new order.

Reverend Black crawls out from the well and slithers towards Jenny and Sam.

Both girls struggle to get free.

Reverend Black sits up and looks at both girls.

CLOSE UP - REVEREND BLACK

Reverend Black eyes scan Sam and Jenny back and forth as he makes his choice. He licks his lips.

Reverend Black jumps on top of Sam and begins eating her face.

Sam's blood splatters on Jenny as Reverend Black eats her alive.

CLOSE UP - JENNY

Jenny body is completely covered in Sam's blood. She watches her best friend getting eaten alive.

Pandora, Birch, and Moondawg watch on and cheer their father's resurrection.

PANDORA (CONT'D)

Feast father, the world awaits for your return! Feast!

Pop's finishes with Sam and raises to his feet.

His skin has rejuvenated and soaked in Sam's blood.

Naked he walks to his hanging robe, and puts it on.

SHOT - MASK

Reverend Black takes the mask from the stand and puts it on.

He turns and stares at Jenny.

Jenny continues to struggle to free herself.

MOONDAWG

Good choice father, this one here  
is a survivor, tough as nails.  
Perfect mother for your next child.

Jenny turns and looks at Moondawg in shock. Because this  
horrible night, just got even worse.

Reverend Black walks over to Jenny.

CLOSE UP - REVEREND BLACK EYES

Through the black mask eye holes, Reverend Black eyes can be  
seen still covered in blood.

Reverend Black stands over Jenny.

CLOSE UP - BLOODY HAND

Pop's bloody hand gently caresses the side of Jenny's face.

REVEREND BLACK

Don't resist, you have the honor to  
be the mother of my next spawn.

Reverend Black pushes in and licks the side of Jenny's face.

Reverend Black rips off the gag and shoves his tongue into  
Jenny's mouth.

As their lips touch, Jenny resist but can't pull away.

Suddenly Pop's eyes widen with pain.

He pulls away and pukes black tar looking blood on to the  
floor.

PANDORA

Father?

Pandora looks at her father who is still in pain and then  
back at Jenny.

Jenny smiles and opens her mouth.

SHOT - FLOOR

Inside Jenny's mouth lays the cross necklace.

Suddenly blinding light pours into the room as the door flung open. Every one looks up to see a battered and bloody Ty standing in the doorway with the shovel.

Birch lunges towards Ty and is faced with a swinging shovel to the face.

The Mask is broken in half and falls to the ground.

Blood pours from Birch's busted nose as he stumbles backwards and falls into the well.

Ty turns and smashes Reverend Black in the head with the shovel, knocking him off Jenny.

Moondawg rips off his mask and pulls out the Rudy Blade.

He turns towards Ty and smiles.

Moondawg lunges towards Ty.

Ty sees Moondawg lunging towards him and smashes him in the head knocking his mask off.

Moondawg pulls himself up, Ty stands over him ready for another blow on Moondawg.

Moondawg looks up and smiles.

MOONDAWG

(Laughing) Why wont you fucking die already.

Ty pulls back the shovel for a final blow, but Moondawg stabs the Rudy blade into Ty's rib cage.

Ty drops the shovel.

Moondawg puts Ty in a choke hold and drags him towards the well, and begins to put it the noose around Ty's neck.

MOONDAWG (CONT'D)

You want the good life, you break your back. (Laughs) You snap your fingers, you snap your neck.

CLOSE UP - RUDY BLADE

Ty pulls the Rudy Blade out of his ribs and stabs Moondawg in the chest.

Moondawg's eyes grow huge and he gasps for a breath.

Ty wraps removes the noose from around his neck and puts it around Moondawg's.

Ty watches Moondawg struggles as he pulls the Rudy Blade out of his chest and throws it away.

Blood sprays out of Moondawg's wound all over Ty.

The Rudy Blade slides across the floor landing next to Jenny.

TY

See you in hell you racist mother  
fucker.

Ty pushes Moondawg into the well.

SHOT - MOONDAWG'S NECK

Moondawg's neck snaps and his lifeless body sways over the well.

Ty scans the room.

POV - TY

Pandora tends to Reverend Black who is still on the ground. Camera PANS to show Jenny still struggling to get free. Camera PANS to show Birch reaching out his hands at the camera.

Birch leaps from the well grabbing Ty by the face with one hand.

Ty attempts to fight Birch off but he is too strong.

Birch plunges his thumb into Ty's forehead.

Pandora, and Reverend Black get to their feet and stand over Birch and watch him kill Ty.

Ty's body falls lifeless to the ground as Birch continues to crawl out of the well.

Birch gets to his feet and stands next to Pop's and Pandora. The three watch Moondawg's body swaying over the well.

The three turn towards Jenny.

SHOT - THE CHAIR

The chair is empty except for the cut ropes that once held her captive, CAMERA PANS to show the open door to the basement.

INT. THE HOUSE / KITCHEN - CONTINUOUS

Jenny bolts through the back hallway into the kitchen.

Pandora enters the kitchen behind her looks down at the counter and smiles.

SHOT - MEAT CLEAVER

Pandora picks up the meat cleaver that is sitting on the counter.

PANDORA

Run, run as fast as you can.

Pandora exits the kitchen and walks down the hallway like a predator looking for prey.

She makes her way into the living room.

She scans the room, no sign of Jenny.

Pandora checks the front door that is still locked.

She walks over to the window.

POV - WINDOW

Pandora looks out of the window and scans the front of the house. No Jenny.

Pandora turns around to see Jenny standing behind her with the Rudy Blade.

SHOT - PANDORA

Jenny slices Pandora across the eye.

Pandora screams as she grabs her eye and drops the meat cleaver.

Jenny runs towards the front door.

CLOSE UP - DOOR KNOB

Jenny attempts the doorknob, but the door is locked. She unlocks it and opens the door.

CLOSE UP - CHAIN

Jenny opens the door to escape, but the chain on the door stops the door from opening it.

Pandora sees an opening and tackles Jenny to the door.

Jenny drops the Rudy Blade.

POV - JENNY

Pandora's bloody deranged face is furious as she attacks Jenny.

POV - PANDORA

Pandora digs her thumbs into Jenny's eyes.

Jenny struggles to fight her off.

Shot - Rudy Blade

Rudy blade is just barely out of Jenny's reach as she struggles to reach for it.

PANDORA

You stupid little cunt, you really  
thought you were going to escape?  
Nobody escapes!

Jenny grabs the Rudy Blade.

Pandora sees this and pins Jenny's arm to the ground.

Close Up - Pink Protector

The Pink Protector that is held in the now free hand of Jenny sprays it.

Pandora screams as the pepper spray hits Pandora in the eyes.

Jenny frees herself and runs the door.

She unlatches the chain and bolts out of the front door.

EXT. THE HOUSE - CONTINUOUS

It's dawn, the sun is starting to peak over the once pitch black landscape.

Jenny limps out of the house.

She looks back house, no one is following her yet.

She runs as fast as she can away from the house.

POV - JENNY

Jenny runs away from the house, down the hills towards the road.

She stumbles and trips, but is able to get back to her feet continue her escape.

She keeps looking back to see if she is being followed.

EXT. HIGHWAY - CONTINUOUS

Jenny runs towards the highway.

POV - VAN

She sees runs towards the VAN still on the side of the road. A everyday average looking joe LOUIE from Black Goat Towing is waiting next to his tow truck, looking for the owners of the VAN.

He looks over to see Jenny racing down the hill at him.

LOUIE

Someone called for a tow?

A scared and exhausted Jenny runs up to Louie.

JENNY

Get me out of here.

LOUIE

What?

JENNY

I'm being chased, we need to go now.

LOUIE  
But, I'm here for...

JENNY  
It's my fucking vans just leave it.  
Just get me out of here. Now!

Jenny runs into the passenger side of the tow truck and jumps inside.

A confused Louie walks over to the Tow Truck and gets inside.

INT. TOW TRUCK - CONTINUOUS

LOUIE  
Where do you want...

JENNY  
Anywhere, just go.

Louie puts on his seat belt and looks over at Jenny.

JENNY (CONT'D)  
What are you waiting for?

LOUIE  
Seat belt?

Jenny gives Louie a look as if he is kidding, but he's not. Jenny puts on her seat belt.

JENNY  
You got to be fucking kidding me.

LOUIE  
Safety first.

SHOT - KEYS

Louie turns the keys in the ignition to start the truck.

The Tow Truck drives off.

Jenny breaths a sigh of relief as the truck takes off.

POV - TOW TRUCK

The truck travels down the road. Now lit up, the area doesn't look creepy, but kind of normal.

Jenny's emotions get the best of her and she begins to cry.

LOUIE (CONT'D)

It's okay, your gonna be alright.  
What the hell happened back there?

Jenny turns and looks out of the back window.

POV - JENNY

The house and VAN grow smaller as the tow truck travels further down the road. She looks down, and in the backseat in a SPIKE STRIP.

CLOSE UP - JENNY

Jenny's eyes widen with fear.

POV - JENNY

Jenny slowly turns towards Louie, who is now wearing the fourth and final mask.

Jenny screams.

She attempts to jump out, but the seat belt is locked, she is trapped.

Louie slows down and turns back towards the house.

JENNY

No, no.

Jenny attempts to punch Louie in the shoulder and head, but she is too exhausted to any damage.

Louie calmly looks over at Jenny.

LOUIE

It's not worth the fight, you can't win. No one ever escapes the Black Family.

SHOT - THE RUDY BLADE

She grips the Rudy Blade in her right hand.

With all her might she stabs the blade into Louie's lower neck, close to his clavicle.

Blood squirts out of Louie's wound as Jenny pulls out the blade. Blood drenches the inside of the windshield.

Jenny plunges the knife again into Louie's chest.

Louie loses control of the truck and slams into a tree.

Both snap forward, but due to the seat belts they don't hit the dash.

Jenny slowly gets to her senses and tries to escape from the Truck. But the seat belt is still stuck.

Jenny reaches over and pulls the Rudy Blade out of Louie's chest and begins using it to free herself.

CLOSE UP - SEAT BELT

The blade cuts through the seat belt.

EXT. HIGHWAY - CONTINUOUS

The passenger side of the tow truck opens as Jenny falls out.

She slowly gets to her feet.

She is bloody, battered and bruised as she looks at Louie hunched over in the drivers seat covered in his own blood.

Jenny limps to the highway and looks back at the house, no one the highway is empty.

Suddenly a car hits Jenny from the other direction.

Jenny falls to the ground as the car runs her over.

POV - JENNY

Jenny looks at the car speed off down the highway as her vision fades.

Her deep heavy breaths get slower.

FADE TO BLACK:

FADE IN:

CLOSE UP - BLOOD

Jenny's blood on the asphalt of the highway streams like a river.

CLOSE UP - WOUND

An open wounds shows that her leg is broken, as the bone is popping out of her skin.

CLOSE UP - FACE

Jenny's lays on it's side, her eyes still as if she is dead. But suddenly she coughs up blood showing that she is still alive.

SHOT - JENNY

Jenny's body starts getting dragged off screen. CAMERA PANS to show that Birch is dragging her off

SHOT - HOUSE

Birch is dragging Jenny back to the house, CAMERA PANS over to show a bloody wounded Pandora standing in her robe, holding her creepy doll. CAMERA PANS past her to show Reverend Black wearing his mask and robe standing in the doorway of the House awaiting Jenny to be delivered.

EXT. HIGHWAY - NIGHT

SHOT - DRONE

The car drives down a lone highway

INT. CAR - CONTINUOUS

SHOT - WINDSHIELD

Looking through the windshield we see the emptiness of the highway and surround area.

The preaching's of Father Black aka Reverend Black plays over the car radio.

REVEREND BLACK (V.O.)

My children our day has come. No more being forced to hide in the darkness of the shadows. No more being forced to obey the rules of a broken society. This is our time.

(MORE)

## REVEREND BLACK (V.O.) (CONT'D)

This is our time to write the next chapter of our evolution. For this is not the end. This is just the beginning.

EXT. HELL BOUND SALOON - DAY

A car drives up to an empty parking lot.

CLOSE UP - FRONT HEADLIGHT

The car parks as Jenny's blood still coats the front headlight

The doors open to the car.

Two clocked masked figures exit the car.

POV SHOT - MASKED FIGURES

The mysterious figures approach the front door of the bar.

The door is pushed open.

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POV SHOT - MASKED FIGURES

The mysterious figures approach the front door of the bar.

The door is pushed open.

INT. HELL BOUND SALOON - CONTINUOUS

Bartender Bob is cleaning a glass mug. His back is to the door. As the two figures from outside enter Bob is oblivious to them approaching. They are both wearing masks.

The two masked figures stand silent at the bar watching Bob who stars straight ahead he doesn't turn around.

BARTENDER BOB

I know why you are here.

The two masked figures look at each other then back at Bob. They slowly remove the mask and place them on the counter

SHOT - MASKS

The masks places on the bar top.

BARTENDER BOB (CONT'D)

He's not a prophet, he's a monster.

SHOT - 3 SHOT

Bob continues to stand with his back to figures who are now revealed to be Zelda and Harley. Camera only focuses on the one talking.

HARLEY

No your the monster!

ZELDA

Listen here you old sack. You thought you could shut him down.

Bartender Bob's stone face emotion turns combination of remorse and fear. He knows he has failed.

BARTENDER BOB

He was lying and manipulating the church. His teachings far from the word of god, they were...

HARLEY

They were what?

Bartender stays silent.

ZELDA

The truth?

BARTENDER BOB

He spoke the words straight from the Devil himself! He was poisoning the good people of the church. It had to end.

HARLEY

You and the others felt control of the church slipping away and your fragile egos couldn't stand it.

Bartender Bob looks down in remorse.

ZELDA

So you killed him?

BARTENDER BOB

It was the only way to save the children.

Harley looks over at Zelda who smiles, then back at Bob.

HARLEY

Children? You don't get it, we are his children!

BARTENDER BOB

His lies needed to be stopped.

ZELDA

Well you failed! Weaponizing your obsolete morals and outdated beliefs couldn't keep him silent.

HARLEY

He is back.

ZELDA

And we don't have to hide in the shadows anymore.

HARLEY

Our father has risen from the grave ready to enlighten his followers once more.

BARTENDER BOB

I reckon that there is nothing left to do.

Bartender Bob puts his head down in defeat.

HARLEY

Oh there is something.

SHOT - PAN

Camera pans down to show Bartender Bob clinching a REVOLVER under the counter out of sight of Harley and Zelda.

ZELDA

Your gonna pay for your sins.

Bartender Bob quickly spins around with the GUN ready to shoot.

But even faster Harley thrust a KNIFE into Bartender Bob's throat.

Harley holds on to the KNIFE as Bartender Bob falls to the ground dead.

Harley looks over at Zelda.

Zelda gently presses her forehead against Harley's forehead as they share a moment.

Zelda takes the bloody knife out of Harley's hand and places it on the bar.

The two walk out of the bar.

SHOT - BAR

CAMERA PANS from the bloody KNIFE on the bar to a dead Bartender Bob on the floor.

CAMERA ZOOMS in close to Bartender Bob's lifeless eye and pauses.

CUT TO BLACK.

CURTAIN CALL CREDITS TO THE COVER OF "GODS GONNA CUT YOU DOWN"

FADE TO BLACK:

FADE IN:

EXT. ROAD - DAY

Louie hooks up the van to the tow truck.

CLOSE UP - TOW TRUCK LEVER

Louis pulls the lever.

CLOSE UP - TIRE

The Van tire lifts off the asphalt that is still cover in blood from the night before.

Louie gets in the tow truck and drives away towing the van.

CLOSE UP - CELL PHONE

Inside the van, Sam's phone lays on the floor of the van. The Van hits a bump and flips over to be face up.

SHOT - CITY LIMITS

The Tow Truck and Van passes a sign that reads "City Limits".

CLOSE UP - CELL PHONE

Close up to the screen shows that the cell phone gets reception. The texts messages get sent.

INT. BEDROOM - DAY

Sunlight filters through half-closed blinds, casting silver stripes across a modest nightstand.

A CELL PHONE buzzes softly to life—vibrating against the worn wood surface as TEXT MESSAGES begin to pour in. The screen flickers with urgent notifications.

Beside it, a GUN rests in a leather holster, and a POLICE BADGE glints faintly in the dim light.

A FRAMED FAMILY PHOTO sits nearby—SAM smiles with her FATHER and BROTHER, both in crisp police uniforms. Pride, strength, and a hint of sorrow etched in their expressions.

The phone vibrates again. A beat.

A HAND—steady, calloused—reaches into frame, picks up the phone, and pulls it out of view.

CUT TO BLACK: