



KYLE GRANT

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CELL: 631.697.0545 EMAIL: ACTOR@KYLEGRANT.COM

WWW.KYLEGRANT.COM

HEIGHT: 6'1" WEIGHT: 190LBS. HAIR: BLACK EYES: BROWN

THEATER

"THE MOTHERF**KER WITH THE HAT"	JACKIE	JEFF BENNETT, DIRECTOR
"SUPERIOR DONUTS"	FRANCO WICKS	JEFF BENNETT, DIRECTOR
"A SKETCH OF NEW YORK"	ENSEMBLE	JOE DI NOZZI, DIRECTOR
"RAGTIME"	MATTHEW HENSON	MATT SURICO, DIRECTOR
"SIX DEGREES OF SEPARATION"	PAUL	JEFF BENNETT, DIRECTOR
"THE WAITING ROOM"	DOUGLAS	JOHN DORCIC, DIRECTOR
"BRING IT ON THE MUSICAL"	MILLS/ENSEMBLE	PATRICK GROSSMAN, DIRECTOR
"A STREETCAR NAMED DESIRE"	PABLO	JEFF BENNETT, DIRECTOR
"MARGARITA AND DOUGLAS"	DOUGLAS	JO ANN KATZ, DIRECTOR

FILM

MOMMY'S BOX	KEVIN	JOHNNY GREENLAW, DIRECTOR
NEW DOGS, OLD TRICKS	GAMMA PI OMICRON	CANDICE T. CAIN, DIRECTOR
11PM DROP OFF	ELI	WILLIAM MERCADO, DIRECTOR
WHAT HAPPENED LAST NIGHT	GAMMA PI OMICRON	CANDICE T. CAIN, DIRECTOR
CHIT-CHAT	ALEX	TOM RIZZUTO, DIRECTOR
CHRISTMAS TEARS	TREVOR HENDERSON	WILLIAM MERCADO, DIRECTOR
THE MAKING OF ADELE'S HELLO: A PARODY	TRISTAN	WILLIAM MERCADO, DIRECTOR
THE AFTERLIFE	GRACE CHOPS	TOM RIZZUTO, DIRECTOR

COMMERCIAL

AVAILABLE UPON REQUEST

TRAINING

AUDITIONING FOR TV AND FILM	PEARL STUDIOS	VICTOR CRUZ
MEISNER TECHNIQUE	BARE BONES THEATER	JIM BONNEY
SCENE STUDY	BARE BONES THEATER	JEFF BENNETT
IMPROVE 101	UCB THEATER	UPRIGHT CITIZENS BRIGADE
ADVANCED CAMERA AND REEL	MERCADO STUDIOS	WILLIAM MERCADO
ACTING FUNDAMENTALS	FIVE TOWNS COLLEGE	PHIL HOFFMAN

SPECIAL SKILLS

CERTIFIED ARCHERY INSTRUCTOR, GRAPHIC DESIGN, IMPROVISATION, FREESTYLE, US PASSPORT SPORTS (TENNIS, FOOTBALL, BASKETBALL, BOWLING), DRIVER LICENSE (MANUAL & AUTOMATIC)