

Recital Back-Stage Mothers

(Form is also on website)

Back-stage parents have been an important part of Recitals 34 years at SheLor, and we have found it the best way to provide order backstage to our students and allow our guests to enjoy the show while ensuring that the students are well supervised.

I am asking for 2 -4 backstage mothers/class dependent upon age & size of class. This allows the back-stage mothers to take turns while watching the students during rehearsal & recital days. *4 Backstage Mothers allows: parts of Rehearsal & parts of each Recital or be responsible for 1 Recital date, however you would like to share the position* . The goal is for parents & young students to know who is supervising them & make them & parents feel secure and be safe.

Back-stage mothers will stay back-stage in dressing room until students are retrieved by parents (parents are asked to immediately come back after their child dances).

If you're interested, would you please sign-up in office with Miss Lisa, she will in turn inform the teacher.

Duties of a Back-Stage Mother

- ❖ *Keeping students supervised, quiet & content for 10 numbers ahead of their dance on Recital days and 5 numbers ahead on Rehearsal days. (bring things for the young students so you can quietly entertain them if you choose)*
- ❖ *Making any necessary adjustments to their costume to keep them uniform etc. & touching up their make-up just before they go out on stage to keep them all looking fresh & stage-ready.*
- ❖ *Prepare them for entrance on stage (once you have volunteered, you will have a line-up of the students given to you by the teacher of their dance near the recital date when you come for mini-dress rehearsal at studio. You will become familiar with the students and their dance line-up because the teachers will ask you to come into class as it gets closer to the recital for specific instructions.)*
- ❖ *Deliver the class to the Stage Right Attendant or as directed on your line-up sheet. (Once you have given the students to the attendant you will be permitted to leave, this will give you plenty of time to get to your seat & see your child dance or you may observe from the side of stage).*
- ❖ *Retrieving the students after their dance and taking them to their dressing room until their parent or guardian comes for them. Parent or Guardian must retrieve their child after they have danced. You are not expected to stay with the class the entire Dance Rehearsal & Recital or dress & undress them.*
- ❖ *Back-stage Moms should ask Stage R attendant, Miss Dee Bachman if the class can be dismissed from Rehearsal. DON'T LEAVE UNTIL TOLD TO DO SO, SOMETIMES STUDENTS REHEARSE THEIR DANCE AGAIN!!!*
- ❖ *Any issues you may have or concerns, Go to stage R & ask Miss Dee Bachman*

Tips for Parents

- ❖ Students are permitted to observe dress rehearsal from the auditorium until the back-stage mothers require them to line-up for their dance. Students should be encouraged by their parents and back-stage moms to sit as a group in the auditorium so the Back-stage Mom can easily line-up students and hear announcements made from stage.
- ❖ Students are permitted to go into the audience for the **Recital** if a ticket/seat has been purchased and they are **"dressed in street clothes."**
- ❖ **STUDENTS ARE NOT PERMITTED IN LOBBY & AUDITORIUM IN COSTUMES ON RECITAL DAYS**
- ❖ SheLor has always ensured that students are well supervised while being back-stage with their dance class by providing Back-Stage Mothers. This allows parents to watch their child's dance with ease.

Remember

1. Students will need extra rest the week of the recital; it is a long week.
2. Come in to the Studio more frequently the month of May for any instructions given out at the end of your child's dance class. We email specific instructions & make announcements after class. Call the office if you feel uninformed.
3. For the Recital, carry Costumes in garment bag with student's name, label your tights & shoes, prepare a make-up case with the needed make-up, hair-pins, Band-Aids etc. **(you will receive instructions related to make-up & hair & email)**
4. Back-stage Mothers only stay with the students for the designated time required 10 numbers preceding their dance
5. Back-stage Mothers will come back-stage to retrieve the students when their dance is over & deliver them to the designated changing area until parent comes. Parents must come & dress students or prepare for them for next dance.
6. Back-stage Mom's do not dress the student's class they are supervising. Parents must come back to designated dressing area to dress them before rehearsal & recital & after their dance. Parents will have time to get their child after their dance is over as they will be with the Back-stage Mothers.