

|           | <b>Monday</b>   |  |                               |
|-----------|---|--|-------------------------------|
|           | <b>Studio 1</b>   |  |                               |
| 5:10-6:05 | #9/#25 5:00-6:00<br><b>(RAD PP)</b><br><br>Classes #9/#25<br>combined together to<br>form one class | Ballet/Tap ~ RAD<br>PREPRIMARY-PRIMARY ~<br>4-6 yrs old was #8<br><br>Ballet/Tap ~ RAD<br>PREPRIMARY-PRIMARY<br>LEVEL ~ 4-6 yrs old was<br>#31 | Miss Sara                     |
| 6:15-7:10 | #10 6:00-7:00<br><b>(JZZ 0002/0003)</b>   | Jazz ~ Level 2/3 LEVEL ~ 9-<br>12 yrs old was #9   | Miss Sara/Miss<br>Danielle    |
| 7:20-8:15 | #7 was 7:00-8:00<br><b>(JZZ 0500)</b>   | HIGHSCHOOL Jazz *Dance<br>Team Skills ~ 13-18 yrs old<br>was #23 H.S. JAZZ   | Miss Lori                     |
| 8:00-9:00 | #4  | OPEN ROOM, SPECIALS  |                               |
|           | <b>Studio 2</b>   |  |                               |
| 4:50-5:45 | #3 5:00-6:00<br><b>(RAD 2)</b>  | Ballet/Tap RAD GRADE 2<br>Was #6   | *cancelled<br>Miss Shannan    |
| 5:55-6:50 | #2 6:00-7:00<br><b>(TAP 2000)</b>   | COMP 2<br>Tap/Choreography (Colin)<br>was #2   | Miss Rochelle                 |
| 7:00-7:55 | #11 7:00-8:00<br><b>(BAL C 2000)</b>  | COMP 2<br>Ballet/CHOREOGRAPHY<br>(Colin) was #3  | Miss Sara                     |
| 7:55-8:20 | #12 8:00-8:30<br><b>(JZZ 2000)</b>  | COMP 2<br>Jazz (Colin)   | Miss Sara                     |
|           | <b>Studio 3</b>   |  |                               |
| 4:50-5:45 | #1 5:00-6:00<br><b>(PRE 0001)</b>   | (NEW) PRESCHOOL<br>Ballet/Tap/Acro ~ 3-5<br>years old was #1   | Miss Shannan/Miss<br>Ashleigh |
| 5:55-6:50 | #5 was 5:00-6:00<br><b>(JZZ 100)</b>  | Pre-Comp Jazz  | Miss Lori                     |
| 7:00-7:55 | #6 (#6) was 6:00-7:00<br><b>(JZZ 0500)</b>  | Pre-Comp Ballet/Tap  | Miss Lori                     |
| 8:05-9:00 | #8 (#7) 8:00-9:00<br><b>(BAL T 0500)</b>  | HIGHSCHOOL Ballet/Tap<br>was #10   | Miss Sara                     |
|           | <b>Tuesday</b>  |  |                               |
|           | <b>Studio 1</b>   |  |                               |

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| 4:50-5:45 | #13 5:00-6:00<br><b>(RAD P)</b>            | Ballet/Tap ~ RAD PRIMARY LEVEL ~ 5-7 yrs old was #13                             | Miss Rochelle           |
| 5:55-6:50 | #14 6:00-7:00<br><b>(PRE 0001)</b>         | (NEW) Preschool Ballet/Tap/Acro ~4-6 yrs old was #12                             | Miss Rochelle           |
|           | #15  | OPEN STUDIO  |                         |
|           | #16  | OPEN STUDIO  |                         |
|           |  |  |                         |
|           | <b>Studio 2</b>                            |  |                         |
| 4:50-5:45 | #17 5:00-6:00<br><b>(ACRO 1)</b>           | Acrobatics/Gym ~ BEGINNER 1 was #16  | Miss Shannan            |
| 5:55-6:50 | #18 6:00-7:00<br><b>(ACRO 0)</b>           | Acrobatics/Gym ~ PRESCHOOL was #17   | Miss Shannan            |
|           | #19 7:00-8:00                              | OPEN STUDIO  |                         |
|           | #20 8:00-9:00                              | OPEN ROOM, SPECIALS  |                         |
|           |  |  |                         |
|           | <b>Studio 3</b>                            |  |                         |
| 5:00-6:00 | #21 5:00-6:00<br><b>(RAD 4)</b>            | COMP 3 Skill/technique class ~ Ballet RAD Gr 4/Jazz                              | Miss Sara               |
| 6:00-6:30 | #22 6:00-6:30<br><b>(JZZ C 3000)</b>       | COMP 3 Jazz/CHOREOGRAPHY   | Miss Sara/Miss Lori     |
| 6:30-7:30 | #22 6:30-7:30<br><b>(JZZ ST 3000/4000)</b> | COMP 3+4 Jazz skill/technique<br><br>(C4 comes 10 minutes earlier for screening) |                         |
| 7:30-8:00 | #23 7:30-8:00<br><b>(JZZ C 4000)</b>       | COMP 4 Jazz CHOREOGRAPHY   | Miss Sara               |
| 8:00-9:00 | #24 8:00-9:00<br><b>(PNT 4000)</b>         | COMP 4 Pointe CHOREOGRAPHY   | Miss Sara               |
|           |  |  |                         |
|           | <b>Wednesday</b>                           |  |                         |
|           |  |  |                         |
|           | <b>Studio 1</b>                            |  |                         |
|           |  |  |                         |
| 6:15-7:10 | #26 6:00-7:00<br><b>(JZZ 0000)</b>         | (NEW) Jazz ~ BEGINNER was #28  | *cancelled<br>Miss Sara |
|           | #35 7:00-8:00                              | OPEN STUDIO  |                         |
|           | #28 8:00-9:00                              | OPEN ROOM, SPECIALS  |                         |

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|           | <b>Studio 2</b>                        |   |  |
| 4:50-5:45 | #29 (#5) 5:00-6:00<br><b>(ACRO 2)</b>  | Logan Bayer (#26), Claire Bayer (#33, 34), Rachel H, Sammy King, Carissa (#33, 34), Bella Machak (#26), Ella M (#33,34), Sela P (#26), Sofia Savannah (#33, 34), Meredith M (#33, 34)<br><br>Beginner Level 2 | Miss Evie/Miss Lori<br><br>#33 Kids Move to Class #3 |
| 5:55-6:50 | #30 (#46) 6:00-7:00<br><b>(ACRO 3)</b> | COMP 1<br>Acrobatics/Gym  | Miss Evie/Miss Lori                                  |
| 7:00-7:55 | #31 7:00-8:00<br><b>(ACRO 4)</b>       | Acrobatics/Gym ~<br>INTERMEDIATE 1 was #24  | Miss Evie/Miss Lori                                  |
| 8:05-9:00 | #36 8:00-9:00<br><b>(ACRO 7)</b>       | ADVANCED<br>Acrobatics/Gym COMP<br>3&4 was #43  | Miss Shannan/Miss Evie                               |
|           |  |   |  |
|           | <b>Studio 3</b>                        |   |  |
| 4:50-5:45 | #33 5:00-6:00<br><b>(RAD 1)</b>        | Ballet/Tap ~ RAD GRADE 1<br>was #4  | Miss Sara  |
| 5:55-6:50 | #34 6:00-7:00<br><b>(JZZ 0001)</b>     | Jazz ~ LEVEL 1 ~ 7-9 yrs old<br>was #5  | Miss Sara  |
| 7:00-8:00 | #27 7:00-8:00<br><b>(JZZ 1000)</b>     | COMP 2<br>Jazz/CHOREOGRAPHY<br>(Colin)  | Miss Sara  |
|           | #32 8:00-9:00                          | OPEN ROOM   |  |
|           |  |   |  |
|           | <b>Thursday</b>                        |   |  |
|           |  |   |  |
|           | <b>Studio 1</b>                        |   |  |
| 4:50-5:45 | #37 5:00-6:00<br><b>(RAD P)</b>        | Ballet/Tap 5-7 yrs old RAD<br>Primary was #34   | Miss Sara/Miss Danielle                              |
| 5:55-6:50 | #42 6:00-7:00                          | FITNESS CLASS   |  |
|           | #39 7:00-8:00                          | OPEN STUDIO   |  |
|           | #40 8:00-9:00                          | OPEN ROOM   |  |
|           |  |   |  |
|           | <b>Studio 2</b>                        |   |  |
| 5:00-6:00 | #45 5:00-6:00<br><b>(PNT 3000)</b>     | COMP 3<br>Pointe/CHOREOGRAPHY   | Miss Shannan/Miss Lori                               |

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| 6:00-7:00   | #38 6:00-7:00<br>(BAL J ST 3000/4000) | COMP 3 and 4<br>SKILL/TECHNIQUE CLASS ~<br>Ballet/Jazz<br><br>C4 comes 10 min earlier<br>for screening | Miss Sara/Miss Lori              |
| 7:00-7:30   | #43 7:00-7:30<br>(TAP 3000/4000)      | COMP 3 and COMP 4<br>SKILL/TECHNIQUE CLASS ~<br>tap  | Miss Kristen                     |
| 7:30-8:00   | #44 7:30-8:00<br>(TAP C 4000)         | COMP 4<br>Tap CHOREOGRAPHY<br>C3 remains in Studio 2   | Miss Kristen                     |
|             | #44 8:00-8:30<br>(TAP C 3000)         | COMP 3<br>Tap CHOREOGRAPHY<br><br>C4 moves to Studio 3 for<br>RAD and won't overlap<br>with anyone     |                                  |
|             | <b>Studio 3</b>                       |  |                                  |
| 5:10-6:05   | #41 5:00-6:00<br>(RAD 2)              | COMP 1<br>Ballet/Choreography RAD<br>GRADE 2 LEVEL   | Miss Rochelle/Miss<br>Lori (sub) |
| 6:05-7:30   | #46 (#35) 6:00-7:30<br>(JZZ 1000)     | COMP 1<br>Jaz/Choreography was #35<br>(twins)  | Miss Shannan                     |
|             | #47 7:30-8:00                         | OPEN STUDIO  |                                  |
| 8:00-8:30   | #48 (#39) 8:00-9:00<br>(RAD 5)        | COMP 4 RAD GRADE 5   | Miss Sara                        |
|             | <b>Saturday</b>                       |  |                                  |
|             | <b>Studio 1</b>                       |  |                                  |
| 9:50-10:45  | #49 10:00-11:00                       | OPEN ROOM, SPECIALTY   |                                  |
| 10:55-11:50 | #50 11:00-12:00<br>(RAD 2)            | COMP 2<br>Ballet RAD GRADE 2 (Colin)   | Miss Sara                        |
| 12:00-12:55 | #51 12:00-1:00                        | OPEN STUDIO  |                                  |
|             | <b>Studio 2</b>                       |  |                                  |

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| 9:50-10:45  | #53 10:00-11:00                                   | OPEN ROOM, SPECIALTY  |                                     |
| 10:55-11:50 | #54 11:00-12:00<br><b>(RAD 2)</b>                 | COMP 1<br>Ballet RAD GRADE 2  | Miss Shannan                        |
| 12:00-12:55 | #55 (#30) 12:00-1:00                              | SPECIALTY   | Miss Shannan                        |
| 1:05-2:00   | #56 (#55) (#30)<br>1:00-2:00<br><b>(ACRO 5/6)</b> | Acrobatics/Gym ~<br>INTERMEDIATE LEVEL 2-3<br>was #27 (Colin)                             | Miss Evie/Miss Lori                 |
| 2:10-3:05   | #60 (#19) 2:00-3:00<br><b>(ACRO 6)</b>            | COMP 3<br>Acrobatics/Gym ~<br>INTERMEDIATE 3 was<br>#18/#50                               | Miss Shannan                        |
|             | <b>Studio 3</b>                                   |   |                                     |
| 10:10-11:05 | #57 10:00-11:00<br><b>(TAP 1000)</b>              | COMP 1<br>Tap/CHOREOGRAPHY was<br>#48 (twins)   | Miss Kristen/Miss Shannan           |
| 11:15-12:10 | #58 11:00-12:00<br><b>(RAD 5)</b>                 | COMP 4 SKILL/TECHNIQUE<br>CLASS ~ Ballet RAD GRADE<br>5                                   | Miss Kristen                        |
| 12:10-1:10  | #59 12:00-1:00<br><b>(PRO 3000/4000)</b>          | COMP 3 and 4<br>PRODUCTION<br><br>Comp 3 will come 10<br>minutes earlier for<br>screening | Miss Shannan/Miss Kristen/Miss Sara |
| 1:10-2:10   | #52 1:00-2:00<br><b>(RAD 4)</b>                   | COMP 3<br>Ballet RAD GRADE 4<br>(divided groups)  | Miss Sara                           |
|             |   |   |                                     |