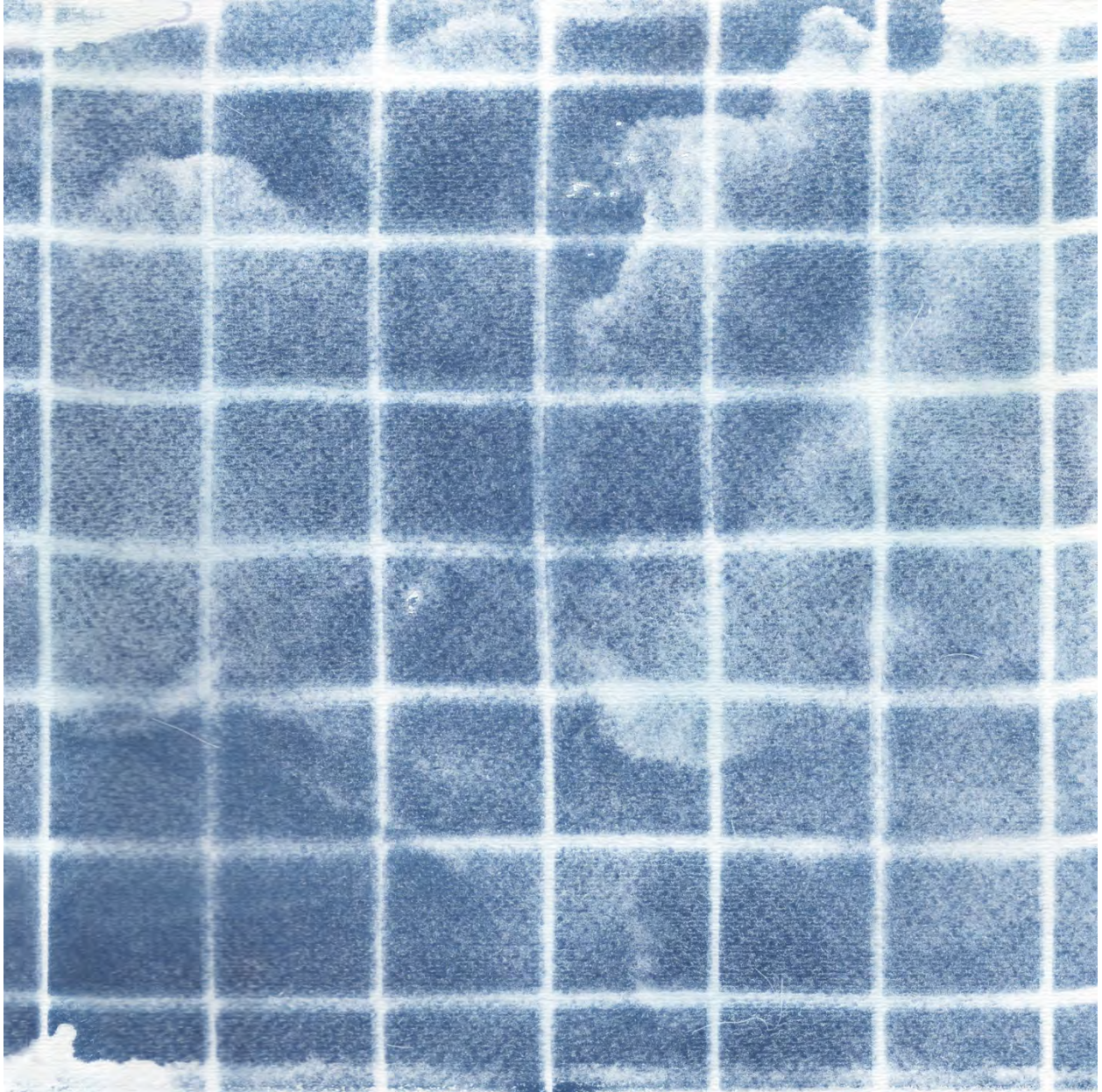


JOHN RICHEY

stART Space

263 Depot Street; Manchester Center, VT 05255

SUMMER SHOW 2018



www.startspace.art

(802) 768-8498 | gallery@startspace.art

JOHN RICHEY, now at stART Space in Manchester, Vermont: SUMMER SHOW 2018

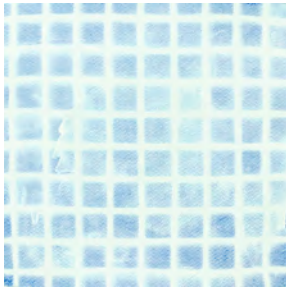


John Richey is a New York-based visual artist and curator who makes cross disciplinary work using themes and images borrowed from various personal collections. Originally from southwestern Arizona, he holds degrees in combined media from both the University of Arizona and the University of California, San Diego. Richey has exhibited domestically and abroad in shows at P.S. 122 and Greene Naftali Gallery in New York, the Rufino Tamayo Museum in Mexico City, and in multiple iterations of the SPRING/BREAK Art Show. His work was profiled in Art Forum International's "Best of 2004" issue and has been reviewed by the online art publications Art F City and Artsy. Richey has attended artist residencies at the Banff Centre for the Arts in Alberta, Canada, the Bronx Museum of the Art's AIM Program, and most recently the Studios at MASS MoCA residency in North Adams, MA. Over the past decade and a half, in addition to his active curatorial and studio practice, Richey has held various professional positions at New York galleries and fine art foundations including Marian Goodman Gallery, Greene Naftali Gallery, the Keith Haring Foundation, and Pace Gallery.

Twinning
John Richey

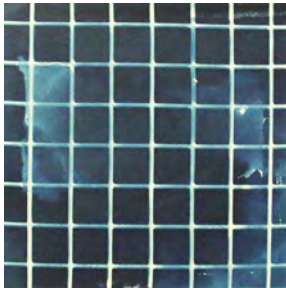
stART Space
Summer Show 2018

01.



John Richey
untitled (screen 70)
2018
cyanotype
9 x 9 inches
\$350

02.



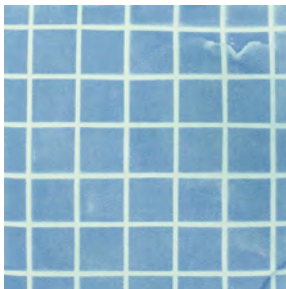
John Richey
untitled (screen 76)
2018
cyanotype
9 x 9 inches
\$350

03.



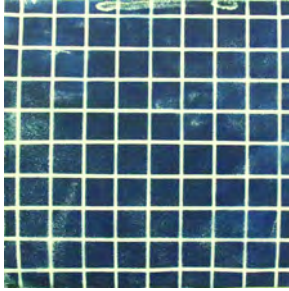
John Richey
untitled (screen 67)
2018
cyanotype
9 x 9 inches
\$350

04.



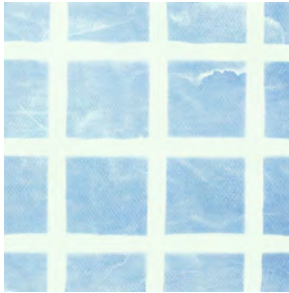
John Richey
untitled (screen 77)
2018
cyanotype
9 x 9 inches
\$350

05



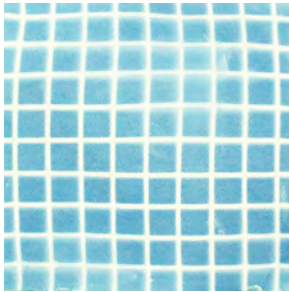
John Richey
untitled (screen 56)
2018
cyanotype
9 x 9 inches
\$350

06.



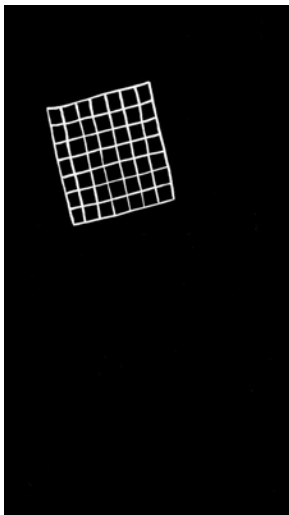
John Richey
untitled (screen 65)
2018
cyanotype
9 x 9 inches
\$350

10.



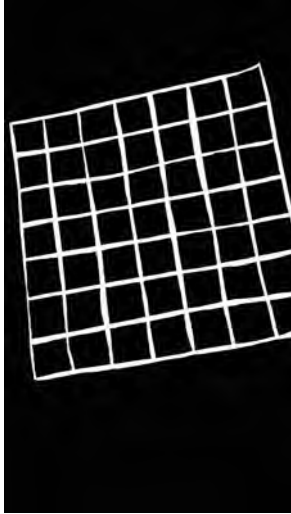
John Richey
untitled (screen 78)
2018
cyanotype
9 x 9 inches
\$350

07.



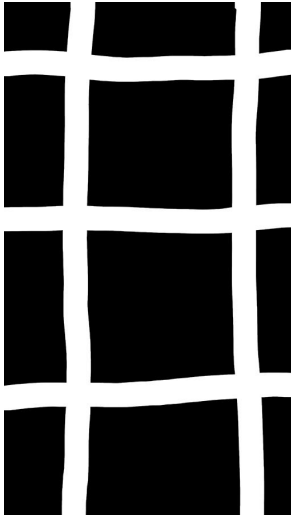
John Richey
untitled (grid falling 01)
2018
hand-painted animation
58 sec loop, no sound
edition of 5
\$900

08.



John Richey
untitled (grid falling 02)
2018
hand-painted animation
58 sec loop, no sound
edition of 5
\$900

09.



John Richey
untitled (grid falling 03)
2018
hand-painted animation
58 sec loop, no sound
edition of 5
\$900

11.



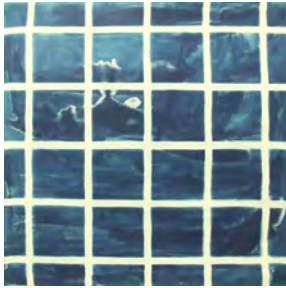
John Richey
untitled (screen 50)
2018
cyanotype
19 3/4 x 19 3/4 inches
\$750

12.



John Richey
untitled (screen 48)
2018
cyanotype
19 3/4 x 19 3/4 inches
\$750

13.



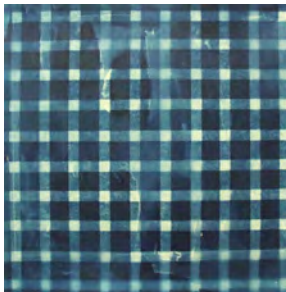
John Richey
untitled (screen 43)
2018
cyanotype
19 3/4 x 19 3/4 inches
\$750

14.



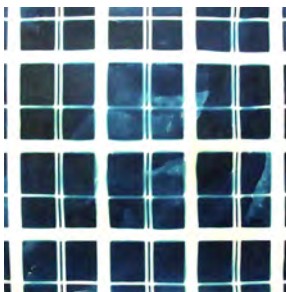
John Richey
untitled (screen 46)
2018
cyanotype
19 3/4 x 19 3/4 inches
\$750

15.



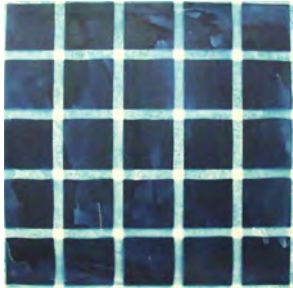
John Richey
untitled (screen 54)
2018
cyanotype
19 3/4 x 19 3/4 inches
\$750

16.



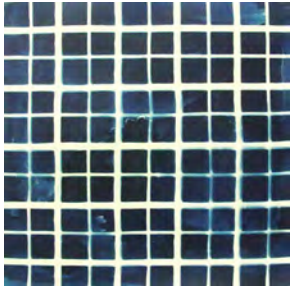
John Richey
untitled (screen 49)
2018
cyanotype
19 3/4 x 19 3/4 inches
\$750

17.



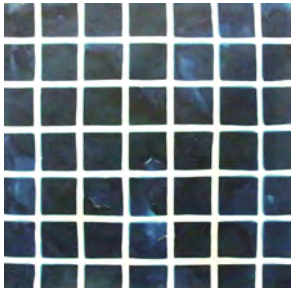
John Richey
untitled (screen 53)
2018
cyanotype
19 3/4 x 19 3/4 inches
\$750

18.



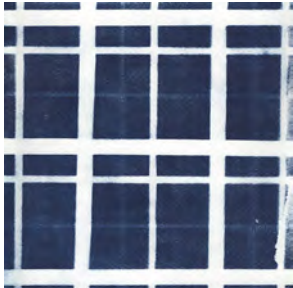
John Richey
untitled (screen 45)
2018
cyanotype
19 3/4 x 19 3/4 inches
\$750

19.



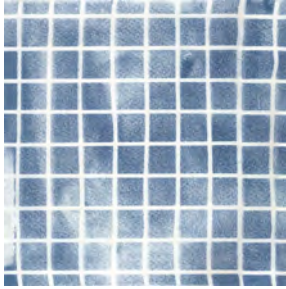
John Richey
untitled (screen 47)
2018
cyanotype
19 3/4 x 19 3/4 inches
\$750

20.



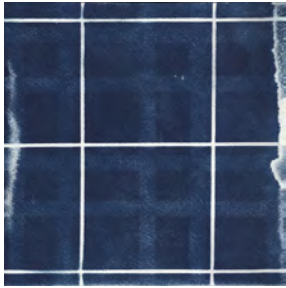
John Richey
untitled (screen 02)
2018
cyanotype
9 x 9 inches
\$350

24.



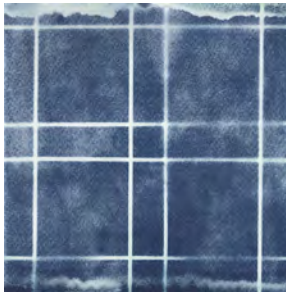
John Richey
untitled (screen 23)
2018
cyanotype
9 x 9 inches
\$350

25



John Richey
untitled (screen 13)
2018
cyanotype
9 x 9 inches
\$350

26.



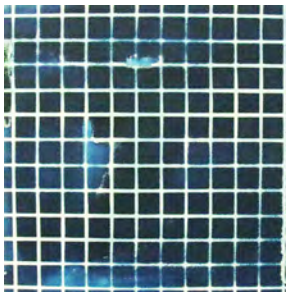
John Richey
untitled (screen 08)
2018
cyanotype
9 x 9 inches
\$350

27.



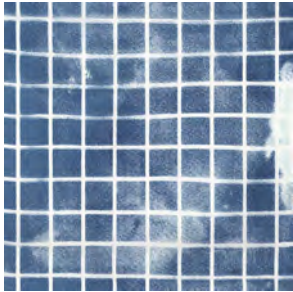
John Richey
untitled (screen 24)
2018
cyanotype
9 x 9 inches
\$350

28.



John Richey
untitled (screen 55)
2018
cyanotype
9 x 9 inches
\$350

29.



John Richey
untitled (screen 22)
2018
cyanotype
9 x 9 inches
\$350

John Richey

www.startspace.art/john-richey | gallery@startspace.art (contact Michael or Carolina)

SOLO & TWO-PERSON EXHIBITIONS:

2018	surface screen MATERIAL Blue By You	Spaceworks PLEAT Gallery BAU Gallery	Brooklyn. NY Columbia. MO Beacon. NY
2017	Tartan	La Bodega Gallery	Brooklyn. NY
2016	uniform	SPRING BREAK Art Show	New York. NY
2004	under-cover everything under control	the russell space Herbert Marcuse Gallery	La Jolla. CA La Jolla. CA
2003	in the event of an emergency	Herbert Marcuse Gallery	La Jolla. CA
2002	kept: an amassing type-needs: hiding a want for perfection	Herbert Marcuse Gallery Herbert Marcuse Gallery	La Jolla. CA La Jolla. CA
2001	sometimes sorry isn't good enough	Rotunda Gallery	Tucson. AZ
2000	self-ish	Lionel Rombach Gallery	Tucson. AZ

SELECTED GROUP EXHIBITIONS:

2018	MASS/MATERIAL Sugar is Sweet Onward Introductions 2018 What Can I Say? Cards for Puerto Rico Postcards from the Edge	77 Gallery NU Hotel /Ground Floor Gallery Outsider Art Fair Trestle Gallery 301 Gallery La Bodega Gallery Gallery 524	Rutland. VT Brooklyn. NY New York. NY Brooklyn. NY Beverly. MA Brooklyn. NY New York. NY
2017	Identity in Flux Gowanus Et Tu, Art Brute? Drums on Paper with the Neighbors RE:patterns Mass/Less Priority Mail ACT I Poster Abstract Mind Alternative Facts RECOLLECTIONS indivisible Art For Aleppo Marked Urgent Recollection Drums on Paper	Spaceworks Gallery Andrew Edlin Gallery Ground Floor Gallery La Bodega Gallery Thomas Young Gallery Ground Floor Gallery Hudson Hall Black Ball Projects CICA Museum WORKS/San Jose the Shoppe Eclipse Mill Gallery Catalyst Gallery Ground Floor Gallery SPRING/BREAK Art Show Groundfloor Gallery	Brooklyn. NY New York. NY Brooklyn. NY Brooklyn. NY Boston. MA Brooklyn. NY Hudson. NY Brooklyn. NY Gimpo. S.Korea San Jose. CA Brooklyn. NY North Adams. MA Beacon. NY Brooklyn. NY New York. NY Brooklyn. NY
2016	W.A.S. helper projects Tiki Video Bar Bound: Art Books and Zines Drums on Paper	AAA3A NADA Miami Beach MOCA Cleveland Rabbit Hole Gallery	Bronx. NY Miami. FL Cleveland. OH Brooklyn. NY
2013	MONSALVAT #catcamp @helpurr	Bureau Helper Projects	New York. NY Brooklyn. NY
2009	RE:	Florence Quarter Gallery	Tucson. AZ
2008	untitled (underground) The Audacity of Desperation	Rabbit Hole Gallery DEMO space 122	Brooklyn. NY New York. NY

	AIM 28: How Soon is Now?	Bronx Museum for the Arts	Bronx. NY
2007	next door Video Series Time Based Media Invitational Genesis I'm Sorry	Ellen Curlee Gallery artspace Greene Naftali Gallery	St. Louis. MO Raleigh. NC New York, NY
2006	Video_Dumbo: RENDEZ-MOI NeuBEES New Works in Digital Media Strip PANORAMICA	d.u.m.b.o. arts center (dac) Rider Projects Amy H. Carberry Fine Art Lascano Gallery The Rufino Tamayo Museum	Brooklyn. NY New York. NY Springfield. MA Great Barrington. MA Mexico City. MX
2005	Zolle Video_Dumbo: the past is in front of you Drive Time the 3rd international film & video festival	P.S. 122 d.u.m.b.o. arts center (dac) Wignall Museum/Gallery Museum of New Art	New York. NY Brooklyn. NY Rancho Cucamonga. CA Pontiac. MI
2004	Brooklyn Gravity Racers L.A. Freewaves: how can you resist? summary Supersonic Pasale New California Masters	Pierrogi Downtown Los Angeles 4F gallery The Wind Tunnel Estacion Tijuana WORK/san jose	Brooklyn. NY Los Angeles. CA Los Angeles. CA Pasadena. CA Tijuana. MX San Jose CA
2003	the 9th floor: graduate relocation project every day becoming...	8601 Wilshire Herbert Marcuse Gallery MCA SD	Beverly Hills. CA La Jolla. CA La Jolla. CA
2002	pi[3] works/ boredomresearch projects love hotel. cite one: the bubble humdrum safety in numbers	Southampton's Green Cellar Magnetic Research Facility Shane House Gallery T-pac Gallery	London. UK La Jolla. CA Tucson. AZ Tucson. AZ
2001	elitist by nature	Shane House Gallery	Tucson. AZ
2000	the last act mimesis 6 what moves you	Joseph Gross Gallery Hazmat Gallery Arizona Gallery	Tucson. AZ Tucson. AZ Tucson. AZ

BIOGRAPHY:

Artsy. Art And Innovation – A Look inside the SPRING/BREAKs Collaboration with +POOL. by Erin Kim. March 2016

Art F City. 'Survival Guide to the 2016 Armory Week Fairs' by Michael Anthony & Rea McNamara. February 2016

Artfile. ROLL CALL : Highlights from SPRING/BREAK 2016. by AM DeBrincat & Johnny Thornton. March 2016

ARTFORUM International (Best of 2004). 'on the ground: Los Angeles' by Jan Tumlir. December 2004

scale journal. volume 1. issue 5. journal on arts, culture & technology. June 2004

RESDENCIES:

2016	Studios at MASS MoCA	MASS MoCA	North Adams. MA
2007/08	Artist in the Marketplace 28	Bronx Museum of the Arts	Bronx, NY
2006	Babel, Babble, Rabble	The Banff Centre for the Arts	Banff. AB. CA

EDUCATION:

MFA	University of California, San Diego. La Jolla. California.
BFA	University of Arizona. Tucson. Arizona.