



**Curriculum Vitae**  
**Patricia Perez**  
A.K.A Patricia Zarate Perez  
[www.patriciazarateperez.com](http://www.patriciazarateperez.com)

## **Education**

***2017-2020 Part Time Doctoral Student. University of Massachusetts, Boston. MA***  
Department for Global Inclusion and Social Development

***2016-2018 Associate, David Rockefeller Center For Latin American Studies,***  
***Harvard University, Cambridge, MA***

***2015-2016 Special Student Fellowship, Music Department, Harvard University,***  
Cambridge, MA (Full Scholarship)

***2002-2004 Master Degree in Jazz Studies, New York University, New York, NY (Full***  
Scholarship)

***1996-1999 Bachelor Degree in Music Therapy, Berklee College of Music, Boston,***  
MA (Partial Scholarship)



## **Present Work:**

### **Executive Director**

#### **Panama Jazz Festival**

June 2009 – Present, Panama City, Panama

Direct all departments including education, sound production, publicity, promotion, training, volunteers. Manage over 500 production workers from experienced coordinators to first-time volunteers.

### **Business Manager**

#### **Cholo Music Inc.**

January 2009 – Present, Quincy, MA

Manage all bills, bookkeeping, payroll, Quickbooks files, buy and sell merchandise, organize all financial statements and finances of the corporation.

### **Member of Advisory Board,**

#### **Berklee Global Jazz Institute**

2010 – Present, Boston, MA

Help in the development of new projects that include social work and help define and promote mission, and Institute's goals.

### **Curator**

#### **Symposium of Interconnected Arts and Music Performance**

Berklee Global Jazz Institute

2016 - Present, Boston, MA

Curate a one-day symposium per academic year about the interconnective and multidimensional aspects of music, the arts, creativity, and innovation in the XXI century.



## **Additional Present Activities**

### **Music Therapist**

#### **Advocate and Private Practice**

1999 - Present

Provide individual and group music therapy services to all ages and conditions in Latin America and the world. Advocate for the music therapy profession in Latin America and the world.

### **Founder**

#### **Latin American Music Therapy Symposium**

2013 - Present, Panama

Founded the First Music therapy Symposium in Latin America. Curate a five-day music therapy symposium for Latin American students and professionals. Invite national and international music therapists to present their work, research and global music therapy methodologies.

### **Founder**

#### **Latin American Music Therapy Network LAMTN**

2014 - Present, United States

Founded the LAMTN to organize all Latin American students of music therapy in the USA. Arranged annual meeting of all students and professionals, organized professional trips to Latin America and built an organization accepted by the American Music Therapy Association



## **Founder**

### **Music Therapy Center of Panama**

2015 - Present, Panama

Founded the first Music Therapy Center in Panama. Provide professional music therapy services to patients of all ages and conditions in private practice and from diverse institutions including the Children Hospital of Panama, Malambo and The Children's City Orphanages, FANLYC (Foundation for Children with Cancer), San Pedro Nolasco Nursing Home, among others.

## **Academic Director**

### **Diploma Program in Music Therapy**

Universidad de Las Americas UDELAS, Panama City, Panama

2017-2018

Develop a six months Diploma Program in music therapy for UDELAS. Auditioned, taught, graded and followed up 23 students from 8 different countries in both live and online settings.

## **Founder**

### **Boston Center For Multicultural Music Therapy**

2018 - Present, Boston, MA

Founded the first Multicultural Music Therapy Center in Boston, MA. Provide professional music therapy services to patients of all ages and conditions in private practice and from diverse institutions in different languages.



## **Music and Social Activism**

### **Master Class Professor**

### **Cultural Diplomacy Advisor**

1999 - Present

Provide Master Classes, seminars and workshops about Music and Social Activism, Music as a Tool for Social Change, The Therapeutic effects of Music, among other related topics in different regions of the world. As Cultural Diplomacy Advisor: worked as the liaison between Unesco Artist For Peace and Unesco headquarters in Paris. Worked with Goodwill Ambassador to UNICEF.

### **Recent Presentations:**

#### ***June 6-9, 2019 Women, Feminists, and Music: Transforming Tomorrow Conference, Berklee College of Music, Boston, MA***

*Presentation on the experience of music from a feminist perspective, in a specific body of work that will be contextualized using feminist Standpoint Theory.*

#### ***May 24-27, 2019 Latin American Studies Association, Boston, MA***

*Performing Identities: This presentation explored how music contributes to social transformation in Latin America in general, and in Panama in particular. Central to this inquiry is the history of how musicians have utilized music as a vehicle for social mobilization for the past decades.*



**July 13 & 14, 2018 Curso: Aplicaciones de la Musicoterapia en la Medicina.**

**Universidad de Chile, Santiago, Chile**

*Aplicaciones de la musicoterapia en la medicina con enfermos de Parkinson, Alzheimer, Delirio Post operatorio, Unidad de Cuidados Intensivos, y otras condiciones.*

**Past Presentations:**

**6/21/17 Introduction to Music Therapy, Quisqueya University, Haiti**

*Workshop Sponsored by the Haiti Jazz Foundation*

*3 hour workshop on the importance of music since 40,000 years ago to modern era music therapy.*

**11/18/17 2017 AMTA Conference. Hispanic Diversity for Music Therapists, St.**

**Louis MI**

*American Music Therapy Association 2017 Annual Conference.*

**4/14/17 Music as an Avenue for Social Justice, Harvard Graduate School of Education, Panel**

**3/31/17 Music Therapy with Latin American Clients, Newport, RI**

*NER-AMTA Conference*

*The Hispanic population reached 57 million in the United States. It is the largest ethnic minority. Music therapists will come across clients from Latin America sooner than later. Cultural differences among countries and the Spanish language are some of the relevant topics that will be discussed in this presentation.*



**10/15/16 Music and Nature, Denver, CO**

**AMERICAS LATINO ECO FESTIVAL**

*What is the relationship between music and nature? How can musicians and biologists collaborate to understand the power of music and creativity in our environment? How can we use the jungle of Panama as a classroom for musicians and biologist/naturalists?*

**10/22/16 History of Music as a Tool for Social Change, Boston, MA**

**BGJI PERFORMANCE THERAPY SYMPOSIUM**

*When did human realize the therapeutic aspects of music? How musicians in different parts of the world use music as a tool for social change? How can performers make political statements with music? Can music change the law and society?*

**09/25/16 The Healing of Communities Through Music, Wroclaw, Poland**

**EUROPEAN JAZZ CONFERENCE**

*A brief overview of music as a healing mechanism. Examples of positive effects on music including the Panama Jazz Festival.*

**05/13/16 Reshaping Hispanic Cultures: Panamanians in Jazz, Cambridge, MA**

**OBSERVATORIO CERVANTES, HARVARD UNIVERSITY**

*What is the relationship between the US and Panama in cultural terms and how did Panama became so connected to jazz music to the point they consider jazz one of their native music?*



### **Additional master classes at:**

University of Chile, Medical School, Neurology Department (Santiago, Chile)

Conservatory of Paris, Jazz Department (Paris, France)

Princeton University, Latin American Studies Department (Princeton, NJ, USA)

Latin American Studies Association, Annual Congress (Lima, Peru)

Universidad Autónoma de Santo Domingo, Dominican Republic (Dominican Republic)

Feminist Association of Egypt (El Cairo, Egypt)

Escuela Moderna de Música, (Santiago, Chile)

Berklee Valencia Campus, (Valencia, Spain)

Newport Jazz Camp (Newport, RI)

### **Past Professional Experience**

#### **Volunteer Outreach Coordinator**

#### **Berklee Global Jazz Institute**

September 2009 - May 2016 Boston, MA

Developed outreach programs for BGJI in communities that needed more live jazz including nursing homes, orphanages, correctional facilities, homeless shelters, among other spaces.





## **Board of Directors**

### **Cambridge Multicultural Arts Center**

January 2009 – October 2012 Cambridge, MA

Attended board meetings with Executive Director, discussed budgets, events and all activities of the center, including fundraising.

## **Director of Education**

### **Fundación Danilo Perez/Panama Jazz Festival**

January 2005 – December 2010 Panama City, Panama

Created over ten educational programs for children living in extreme poverty, helped fundraise over 1 Million dollars in scholarships for Panamanian youth at risk to attend some of the best music schools in America. Created a music library with over 3,000 music books, prepared students for music auditions and organized all educational and scholarship events for the foundation

## **Music Therapist**

### **Boston Institute For Arts Therapies**

2000 – 2001 Boston, MA

Provided music therapy to children ages 4-14 with autism, developmental difficulties, and Down Syndrome

## **Music Therapy Intern**

### **New Hampshire State Hospital**

September 1999 – May 2000 Concord, New Hampshire

Provided music therapy services to acute psychiatric patients



## **Music Teacher**

### **Arts In Progress**

1998 – 1999 Boston, MA

Provided music therapy services to after-school programs for children at risk

## **Honors and Awards**

**2018 USA Embassy in Panama, Merit Award Recognition**, for Distinguish Service to the Music Community of Panama and Latin America

**2017** Chosen as one of the **10 Chileans that are Changing The World**. National TV of Chile. [https://www.youtube.com/watch?time\\_continue=1590&v=fhejmO72t4M](https://www.youtube.com/watch?time_continue=1590&v=fhejmO72t4M)

**2015-2016 Special Student Fellowship**, Harvard University

**2014 Alumni Award for Distinguish Service, Visionary Ideology and Global Advocacy**, Berklee College of Music. Music Therapy Department

**2002 The Alberto Vilar Fellowship for the Performing Arts** (New York University)

**2001 Steans Music Institute Fellowship**, Jazz Scholars Program (Ravinia, Chicago)

**1998 Berklee International Grant** (Berklee College)

**1996 The Peery Foundation Scholarship** (Berklee College)

**1997 Berklee Achievement Scholarship** (Berklee College)



## **Publications**

- 2016. Music For Social Change. Revista Harvard Review of Latin America
- 2013. La Musicoterapia. Revista Medica de Panamá
- 2013. The Power of Music. Advocates for Home Education in Massachusetts
- 2002. Musicoterapia con Niños. Revista de Pediatría de Chile
- 2001 Aplicaciones de la Musicoterapia en la Medicina. Revista Medica de Chile

## **Continuing Education Courses**

- Creativity in Management, Harvard Extension School
- Entrepreneurship 101, Babson College
- Financial Accounting for the Non-Financial Manager, Harvard Extension School
- Negotiation Skills, Harvard Extension School
- Fundamentals of Finance, Harvard Extension School
- One year of Jazz Studies, Howard University, Washington DC
- Two years of Music Education, Universidad Metropolitana de la Educación, Chile
- One Year of study in Ethnomusicology, University of Maryland

## **Languages**

- Spanish Native or bilingual proficiency
- English Full professional proficiency
- Portuguese Limited working proficiency



## **Other Experience**

Homeschooling mother of 3 children ages 8, 13 and 15 since 2004

Provided saxophone music to film Radio Cape Cod, directed by Andrew Silver (2008)

## **Performance Experience (saxophone)**

Studied saxophone and mentored by Wayne Shorter, Jackie McLean, Jerry Bergonzi, George Garzone, Andy McGhee, Jim Odgren, John Patitucci, Ben Street, Adam Cruz, David Carrasco (Harvard University)

### ***Performance experience as saxophonist:***

World Music Festival, Korea

Village Vanguard with Clark Terry, New York

Dominican Republic Jazz Festival, Dominican Republic

El Cairo Jazz Festival, Egypt

Havana Jazz Festival, Cuba

Heineken Jazz Festival, Puerto Rico

San Salvador Jazz Festival, Salvador

Panama Jazz Festival, Panama

Chile Jazz Por La Paz Festival, Chile

Twins Jazz Club, Washington DC

Wally's Jazz Club, Boston

Scullers Jazz Club, Boston

Berklee Performance Center, Boston



Ravinia Music Festival, Chicago  
Danilo's Jazz Club, Panama  
Kimmel Center for the Performing Arts, Philadelphia  
Shalin Liu Performing Arts Center, Massachusetts  
Jazz Showcase, Chicago  
Curacao Jazz Festival, Curacao  
Tour to Africa, Gabon & Cameroon  
Among Other settings