



Patricia Zarate Perez first recording is a collection of original material and Chilean popular music that mixes jazz improvisation, Latin rhythms, and songwriting. Produced by Grammy Winner pianist Danilo Perez, the recording explores Chilean music in a harmonically sophisticated soundscape that recontextualizes and expands Chilean images and landscapes. The name of the album has several meanings. Violeta is the name of Zarate Perez's mother Violeta Diaz, as well as the name of renowned Chilean songwriter Violeta Parra, one of her musical influences. The color is one of the oldest used by humans, found in some of the oldest prehistoric cave art in Europe; Violet is also the color of many beautiful Caribbean flowers found in Panama, Patricia's second home.

The CD features some prominent jazz musicians of our time. **Danilo Perez** on piano with his long-standing trio, Ben Street on bass and Adam Cruz on drums, provide the musical backbone of the recording. **John Patitucci** is the guest in the only song as a trio (sax, bass, drums) contributing his virtuosic perspective of the electric bass. Colombian Singer Lucia Pulido sings in all tracks except one, and provides a superb voice that expresses the Spanish lyrics of the songs in a way that respects the traditional Latin song, but also leaves space for the harmonic freedom Danilo Perez continuously demands. Detroit native drummer Nate Winn and Peruvian percussionist Jorge Perez-Albela, Argentinian bass player Fernando Huergo and guitarist Claudio Ragazzi, Venezuelan cuatro player Carlos Capacho, and Panamanian rapper and violinist Joshue Ashby, complete the project with Pan-American sounds that define the recording as a Global Jazz project.



The recording starts with the song ***Ni Chicha Ni Limona***, a Chilean standard written by one of the most influential songwriters of the country, Victor Jara. The song utilizes Jara's melody and expands its form and harmonies to accommodate jazz improvisation and interaction. ***Violetas***, written by Zarate Perez, brings melodic and rhythmic accents that feature jazz improvisation in a Zero Gravity style, which may, or may not follow the harmonic structures of the solo section. ***Cuequita Triste***, also written by Zarate Perez, is based on the folkloric music of Chile (*Cueca*) and expands traditional Chilean music to new harmonic, rhythmic and melodic territories. The fourth track of the recording ***Flaco*** is a song dedicated to Zarate Perez uncle Isidro Miguel Pizarro Meniconi, detained and disappeared by the Pinochet Dictatorship on November 19th of 1974. ***Continental Cliff***, the only trio song of the album, explores Zarate Perez in an intimate setting that gives space for continuous melodic and harmonic explorations. The recording ends with the song ***Sube a Nacer Conmigo Hermano*** from another emblematic Chilean rock-folk band of the 1970s. Based on Los Jaivas musical arrangement of a poem written by Pablo Neruda in 1950, Zarate Perez decomposes their arrangement to create the sound of XXI century Chilean jazz.

Patricia Zarate Perez was born in Chile and started playing the saxophone at age 13 in her native country of Chile. She has studied with some prominent jazz musicians including Jackie McLean and Jerry Bergonzi. An independent recording of Cholo Music Records, *Violetas* is to be released in 2019 and will be available on iTunes, her website, and at the saxophonist's live concerts. Pianist Danilo Perez arranged all songs, and the album was recorded in New York, Massachusetts and Panama from 2015 to 2019.

For more info email management@cholomusicinc.com
www.patriciazarateperez.com