Window 1: Creation

COMMENTS / FEEDBACK / OBSERVATIONS / SUGGESTIONS

Window 2: Noah and the Flood

COMMENTS / FEEDBACK / OBSERVATIONS / SUGGESTIONS

Window 3: Abraham

COMMENTS / FEEDBACK / OBSERVATIONS / SUGGESTIONS

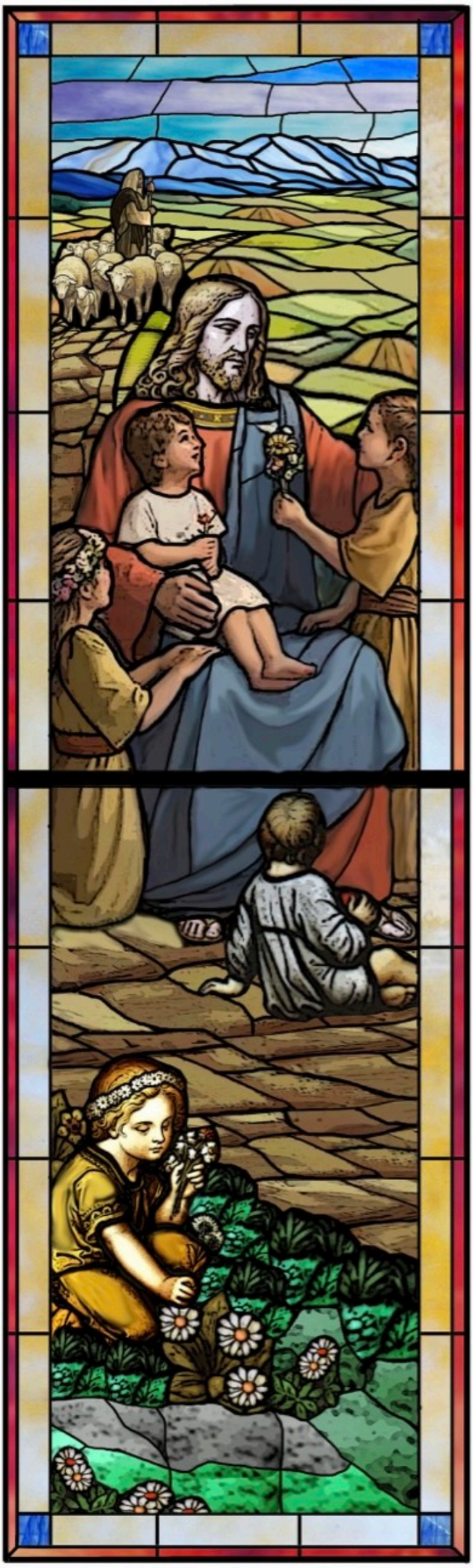
Window 4: Exodus (The 10 Plagues)

COMMENTS / FEEDBACK / OBSERVATIONS / SUGGESTIONS
Better, but now only a few of the plagues in the scene?

Window 5: The Nativity

COMMENTS / FEEDBACK / OBSERVATIONS / SUGGESTIONS

Window 6: Jesus & Children



Perhaps have the sheep grazing out in the field?

Window 7: Jesus’ suffering

COMMENTS / FEEDBACK / OBSERVATIONS / SUGGESTIONS
The woman with the face cloth is a Roman Catholic tradition
Should the other criminals be further up the road with soldiers and mocking crowds?

Window 8: Resurrection & Ascension

COMMENTS / FEEDBACK / OBSERVATIONS / SUGGESTIONS
Still need to correct the resurrection scene so that the slab with the folded burial cloths is more visible. (Also the angel is described as looking like a man)

Window 9: Revelation Fulfillment (Eden 2.0?)

COMMENTS / FEEDBACK / OBSERVATIONS / SUGGESTIONS
God's crown is more what we would expect. I almost like the radiating beams of light behind the throne from the first draft. Curious about the "river"? of light pouring from the throne. Here's the Bible passage (but I envision it still having a blue hue to it). Thoughts?
Rev. 22:1 Then the angel showed me the river of the water of life, bright as crystal, flowing from the throne of God and of the Lamb [2] through the middle of the street of the city; also, on either side of the river, the tree of life with its twelve kinds of fruit, yielding its fruit each month. The leaves of the tree were for the healing of the nations.