

# Window 3: Abraham



COMMENTS / FEEDBACK / OBSERVATIONS / SUGGESTIONS

Approved

The 10 Plagues are a great part of the God's story of deliverance (but only part) with the Passover lamb pointing to the Lamb of God who takes away the sin of the world, ... another possibility we could consider is placing the Plagues in the top part of the window, then the passing through the Red Sea in the center and in the lower part the giving of the Ten Commandments. It might be busier than some of the other windows but all are important parts of the God's deliverance—the Passover Lamb connected to Holy Communion, the passing of the Red Sea connected to Baptism, and the 10 Commandments still extend to us today as a guide for our lives (even though one could say they are the Old Covenant vs. the New Covenant in Christ). Let us know your thoughts.

[illegible]

# Window 5: The Nativity



COMMENTS / FEEDBACK / OBSERVATIONS / SUGGESTIONS

Approved

# Window 6: Jesus & Children



## COMMENTS / FEEDBACK / OBSERVATIONS / SUGGESTIONS

Approved

# Window 7: Jesus' suffering

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**Rather than focusing on the journey to the cross, thought was given to the fact that we perhaps we ought to focus on the Passion. A rework hasn't been done yet but something like this is envisioned.**



# Window 8: Resurrection & Ascension



COMMENTS / FEEDBACK / OBSERVATIONS / SUGGESTIONS
Still need to correct the resurrection scene so that the slab with the folded burial cloths is more visible. (Also the angel is described as looking like a man not a woman.). I think portraying wings is fine even though it might be an embellishment of the text. Below is a sketch of how we envision it. The angel and slab oriented this way with him greeting the women and gesturing toward the slab and the folded burial cloths.
<b>REWORKED</b> Shouldn't the angel be facing the women? Would the slab have to look man-made (i.e. built from stones) or could it look more like it was carved out of living rock? Also, since most of the Holy Land appears to look more like sandstone, could we shift the color a bit away from gray (and would that make the stained glass more appealing)? The same consideration might be given to the current Window 4 masonry in the Passover scene)



# Window 9: Revelation Fulfillment (Eden 2.0?)



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The Committee has mixed feelings about this one. Perhaps the steps under the Father need to have more of a “heavenly” appearance than cement? Also thinking the New Jerusalem in the lower scene almost looks too modern metropolitan (not that we necessarily want it to look like an ancient city either).

Perhaps based on Revelation 20 is could be walled and we could see one of the 12 gates?

Regarding Window 9, we’re curious to see how it might be reworked. Otherwise, I’ve noted that a few congregations focus on Revelation 3:20 (see below) for their final window.

