

Nanticoke Valley Historical Society

2026 newsletter # 3 Sept. 15 *edited by Phil Childs*

www.nanticokevalleyhistoricalsociety.com

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Thanks Gordie



We're on
Instagram!

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Editors Note: If you are receiving a printed copy of this newsletter I suggest you go to our website Nanticokevalleyhistoricalsociety.com, go to newsletters, download this issue and view it in color. Fall should be seen in color. Thanks

Old Stories, New Tools — How Artificial Intelligence Can Help Us Tell— and Preserve—Our Local History... Gordie Gottlieb



Artificial intelligence may be controversial, and there are certainly good to approach it with some caution. We hear concerns about AI replacing jobs, creating false information, changing photographs, imitating human writing, and making it increasingly difficult to know what is real and what is not. Those concerns are especially important for historical societies because so much of what we do depends upon accuracy, authenticity, and trust. I have real concerns about media literacy and the effect misinformation is having on our society. AI makes it easier than ever to spread misinformation, alter images, and manipulate the way a story is told. But I also believe AI is something historical societies should not ignore. Used carefully, it can help us tell our history accurately in new and engaging ways. It has the potential to help us become better storytellers. It can help us research more efficiently, organize information, create educational materials, improve the way we present our collections, reach younger audiences, and share local history with a much wider audience.

For a small historical society, that could be especially important. Most of us do not have large staffs, professional researchers, graphic designers, educators, writers, and communications specialists waiting to help with every project. We depend upon volunteers, donated time, and the willingness of a relatively small group of people to accomplish an enormous amount of work. AI may give organizations like ours an opportunity to expand what we can offer without losing sight of who we are. The goal is not to let artificial intelligence tell our history for us; the goal is to use it to help us tell our history better. It may help us turn an old document into a compelling story, a collection of photographs into an exhibit, or a piece of research into a classroom lesson. It can also improve the sound of an old recording, restore or clean up a damaged photograph, and help bring a nearly forgotten local event back to life for a new generation. In other words, AI may give historical societies new ways to do something we have always tried to do: take the pieces of the past that have been entrusted to us and find ways to make people care about them.

A Whole Team at Our Fingertips

In the last few weeks, I feel as though AI tools have progressed to the point where they are returning much better results than I expected. I am currently putting together a presentation for children about Schoolhouse #4. A couple of years ago, I experimented with creating a children's book about a day in the life of students at Schoolhouse #4. The goal was to help younger students compare life in 1845 with life today. I hoped the project might spark their curiosity about local history and, eventually, encourage students and their families to come and tour the schoolhouse. *(continued next page)*

As I worked on that earlier project, I spent hours trying to create good illustrations to support the story. I am not a good artist, so I asked AI to create the images. AI had difficulty keeping the characters looking consistent from one page to the next. The process was as frustrating as it was promising. It has improved at breakneck speed. What a difference a couple of months can make. *Here's an example from 6 months ago: (to the right)*



There were no custodians, principles, nurses, or cooks. Ms. Minnie was the only adult. She even had to put wood on the fire to keep everyone warm.

Here's last week's version: (Just Below)

I was just telling my wife recently that one of the most remarkable things about working with AI today is that I no longer feel as though I am working alone. When I am developing a project, I can consult with AI almost as if I suddenly have a whole team at my command—editors, research assistants, graphic artists, educational consultants, a software coach, and people to bounce ideas off of. And perhaps just as important, that team seems almost tireless.

I can ask one question, then another, then another. I can ask for a paragraph to be rewritten five different ways, request a new illustration, change the wording of a lesson, re-think the order of a story, troubleshoot a problem with software, or go back and revisit an idea from earlier in the day. AI does not get impatient because I changed my mind again. It does not mind if I ask for one more version.



That can be incredibly valuable when you are working creatively—and a good team of humans working with AI tools is better yet! Sometimes the first idea is not the best one. Sometimes the third, fifth, or tenth version finally gets you where you were trying to go. In the past, that kind of back-and-forth might have required several people, several meetings, and quite a bit of time.

Now, many of those changes can happen within minutes. For a large museum or historical organization, having specialists available for research, writing, education, design, and communications may not seem unusual. For a small historical society, it can be quite remarkable. Of course, AI does not really know our community the way we do. It wasn't here. It doesn't remember the people, recognize the old houses, or know the stories that have been passed from one neighbor to another. And no matter how tireless it may seem, that does not mean it is always right. Its research still needs to be checked. Its writing still needs to be reviewed. Its images still need to be examined carefully. And sometimes the best thing to do is simply reject what it gives you and start again. *(continued)*

But that is part of what makes the process so useful. We still make the decisions. We still decide what is historically accurate, what belongs in the story, what needs more research, and what simply doesn't feel right. AI supplies speed, persistence, and possibilities. We supply judgment, local knowledge, memory, and purpose. For a small volunteer organization, that combination can be powerful. Instead of beginning with a blank page and working entirely by myself, I can begin a conversation. And because AI is always ready for another question, another revision, or another idea, that conversation can continue until I feel the project is where it needs to be.

But What Might We Lose?

I also have concerns about what AI might do to the more organic side of learning and creating. I am a lifelong, struggling musician, and some of the new AI tools for music are head-turning. For about nine dollars a month, you can subscribe to software that will take a simple song idea and turn it into an amazingly polished recording. You can describe the kind of song you want, change the tempo, choose a genre, alter the instrumentation, and hear the results almost immediately. The quality can be remarkable. No recording studio. No band. No years of practicing an instrument. In some cases, very little musical knowledge is necessary at all. But something is missing. The software cannot give you the feeling of an instrument vibrating in your hands. It cannot reproduce the experience of struggling with something for weeks and suddenly realizing that you can finally play it. It skips over the coordination, discipline, listening skills, repetition, frustration, discovery, and satisfaction that come from actually learning to make music. AI can take us very quickly to the finished product.

But imagine those same tools in the hands of Beethoven. Or imagine a young composer today who is not asking AI to create a finished piece, but instead using it to experiment with different parts of an orchestra and then listening, within seconds, to what he or she has created. Now imagine a company looking for a soundtrack for a commercial or movie. The person creating that music might not need to be a trained composer at all. Would a company pay thousands—or even millions—of dollars for composers, studio musicians, an orchestra, studio time, and licensing rights, or would it simply use the software? How will economics, copyright, public policy, and our own expectations about what constitutes creativity influence those decisions? Where should we jump on, and where should we jump off?

When I was in community college, my friends who were engineering students used slide rules. Then came scientific calculators, followed by increasingly powerful computers and sophisticated modeling software. Each generation has had to decide which tools should make the work easier and which fundamentals still need to be “baked in.” AI presents us with that same challenge, only on a much larger scale. As a society, we will have to figure this out. And I think historical societies should keep that question in mind as well. There is value in sitting with an old photograph and studying the details. There is value in searching through newspapers, following a family through census records, talking with someone who remembers a place that no longer exists, and slowly putting together the pieces of a story. AI may help us do those things faster, but we should be careful not to let efficiency take away the curiosity and discovery that make historical research so rewarding in the first place.

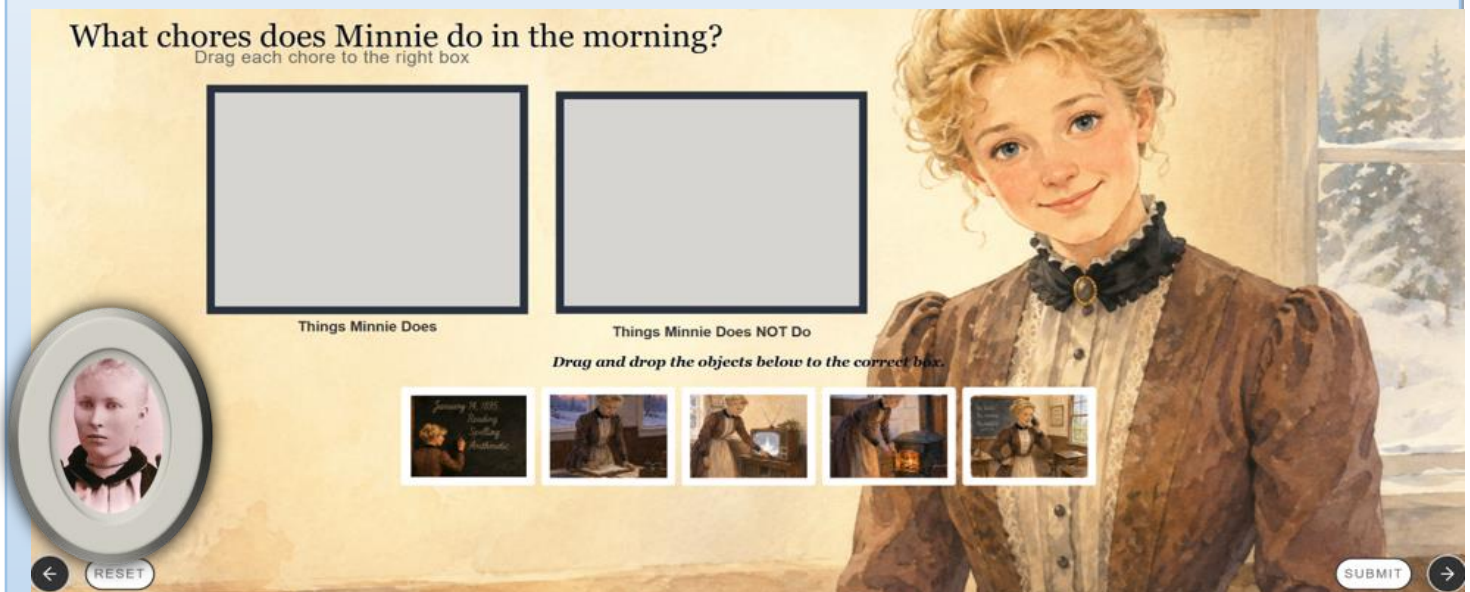
My hope is that we learn to use AI to enhance our productivity without allowing it to weaken our curiosity, discipline, creativity, or willingness to do the work ourselves. I don't think historical societies should be afraid of this technology, nor do I think we should blindly embrace everything it can do. We should experiment with it. We should understand it. We should question it. We should learn what it does well, where it gets things wrong, and perhaps most importantly, what we should—and should not—ask it to do. AI may help us research faster, restore photographs, improve recordings, create educational experiences, and tell our stories in ways we could scarcely have imagined a few years ago. But technology should remain the tool. The history, the judgment, the curiosity, and the responsibility for telling our community's story still belong to us.

Bringing It Back to Schoolhouse #4

That is one of the reasons I am so interested in seeing what AI can help us do with one of our own pieces of local history: Schoolhouse #4. This project gives us a chance to combine careful historical research with new technology in a way that may help younger students see local history differently. Instead of simply telling them that Schoolhouse #4 once existed, we can help them imagine what it was like to walk into that school in 1845, sit in a classroom with children of different ages, study lessons on a chalkboard, and learn from a teacher who had responsibilities very different from those of a teacher today. (*con't*)

The technology can help us create illustrations, organize the lesson, develop activities, troubleshoot the software, and present the story in a way that children can understand. But the history still comes from us. And that is the part that matters most. I look forward to sharing the project this winter.

What would it have been like for a 17-year-old to walk into a one-room schoolhouse in 1895 and be responsible for teaching children of different ages and grade levels? How did technology compare. Here are a couple of slides from the project that AI helped create.



The AI-generated image of Minnie was based on an actual historical photograph. The interior of the schoolhouse was also created using historical photographs as references. Perhaps that is where AI can be most valuable to a historical society—not by replacing what we do, but by helping us find new ways to visualize our history, bring its stories and characters to life, and make our community’s past meaningful to the people who will carry it forward.

Thanks!
Gordie

Nanticoke Valley Historical Society Calendar May through March 2027

- **Tue Sep 8, 2026 6pm - 8pm Book Club Janet W Bowers Museum, Maine, NY**
- **SEPTEMBER 21 6:30 Meeting Richard Baldwin presenter THREE PARKS IN THE TOWN OF NANTICOKE (Glen Cove, GE, and Greenwood) Free at the museum**
- **Thu Oct 1, 2026 - Sun Oct 4, 2026 Antique Fair at J. Ralph on Church Street**
- **Fri and Sat Oct 1-2 Oktoberfest Holy Rosary Church poster pg. 9**
- **Sat Oct 3 Kimberlys Green House 10—3 vendors plus see poster page 9**
- **OCTOBER (early on a weekend) Stream Cleanup of the Nanticoke at Ames Road NVHS Greenspace Committee**
- **Thu Oct 1, 2026 - Sun Oct 4, 2026 Antique Fair J. Ralph Building**
- **Sat Oct 10, 2026 7 PM Paranormal Fundraiser at J Ralph see poster page 9**
- **Tue Oct 13, 2026 6pm - 8pm Book Club Janet W Bowers Museum,**
- **Friday Oct 16th 6 PM Murder at the Juice Joint Binghamton Area Reading Council see poster page 10**
- **Mon Oct 19, 2026 6:30pm - 800 pm Monthly Program Roundtable with local historical societies: Endicott (3) and Greene. Free at Museum.**
- **November 23 6:30 Sue Lisk presenter HISTORY OF GIRL SCOUTS IN MAINE (memorabilia of Mary Crockett) at the museum. No Charge**
- **Tuesday Nov 10, 2026 6pm - 8pm Book Club Janet W Bowers Museum, Maine, NY**
- **Mon Dec 7, 2026 HOLIDAY MUSE (Musicians TBA, open mike)**
- **Tue Dec 8, 2026 6pm - 8pm Book Club Bowers Museum, Maine, NY**
- **Mon Dec 21, 2026 6:30pm - 8pm Monthly Program tbd**
- **Tue Jan 12, 2027 6pm - 8pm Book Club**

Thanks Gordie

PLEASE CONSIDER BEING A DOCENT FOR OUR SCHOOL TOURS

SCHOOL TOURS USUALLY DURING MAY AND JUNE

OR OPEN HOUSES SUNDAYS DURING THE SUMMER NO CHARGE

OPEN SUNDAYS 1PM -4 PM JULY THROUGH SEPTEMBER AT THE MUSEUM, SCHOOL HOUSE AND MILL

· CONTACT SANDY ROZEK TO VOLUNTEER OR TO SUGGEST PROGRAMS FOR THE SOCIETY.

FROM TIME TO TIME, WE WILL HAVE SPECIAL EVENTS AT THE J. RALPH INGALLS BUILDING. PLEASE CHECK OUR WEBSITE AND OR FACEBOOK PAGE!

A SPECIAL SHOUT OUT TO: SANDY ROZEK, CARLA SULLIVAN, SUE LISK AND PHIL CHILDS FOR HAVING THE SUMMER SUNDAY TOURS OF THE MUSEUM, OLD ROOM SCHOOL HOUSE AND PITCHER'S GRIST MILLS. KEEPING THE SITES OPEN ALLOWS FOR THE COMMUNITY TO SEE THE MUSEUM SITES, ALSO IT IS REQUESTED TO DO THIS WITHIN OUR CHARTER. IF YOU WISH TO VISIT OUR SITES CALL SUE LISK (TOWN OF MAINE HISTORIAN, AT 862 9705 TO SET-UP A VISIT.



Rutkowski's Farm—Highlander Cattle — on Tiona Road

I have a story my friend Mildred Soule written in 1962. She lived next door to me growing up. (Now the shopping plaza). She was a great friend and inspiration to me. She left me some of her writings. I picked this one because school will start soon and the buses will be rolling again. Maine Memorial was a new school when she wrote this. Sylvia

Circle One

“Oh no,” I thought instinctively, “I’m not really seeing this.” I closed my eyes a second, then peered again at the minute scrap of paper I had just added to the ever-growing handful of debris I was gathering from my yard, bordering the road. My mind had been very much occupied with inventing names for litterbugs in general, and marveling at the apparent fact that no article is too large or too small to throw from the windows of a moving vehicle. Now a 500-foot frontage seems to entice the entire messy litterbug population to enjoy a field day, but I found myself sadly wondering as always why all of it should land on my property.

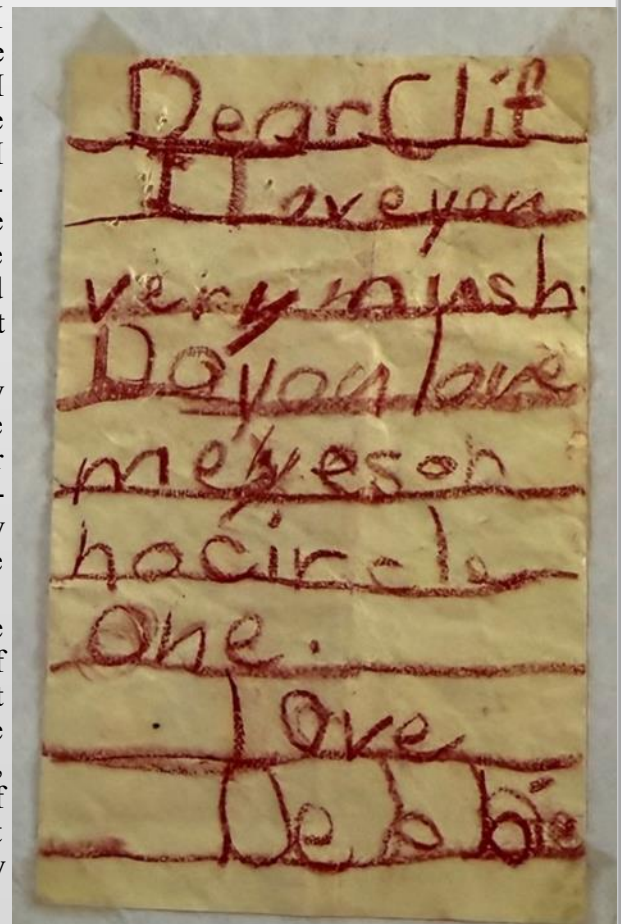
Living across from a shiny, new ultra-modern elementary school doesn’t help the situation one bit, wither, “I was thinking, as my eyes again focused on the wee sheet of paper in my hand. It had so obviously been launched from a school bus window. Yes, I had read it correctly. Therein uncertain first grade printing, was what I could presume could be called a space-age love letter. “Dear Cliff,” I spelled out, unbelievably, “I love you very ‘much”. Do you love me? Yes or no. Circle one. Love, Debbie.”

Now I know I should have been conditioned for this shock. I had long ago recovered, partially that is, from the sensation of extreme insignificance I had felt when I found that for all practical purposed, I am now group B. Once there had been a time to read on legal documents that I am a white female, with brown hair, blue eyes, 5 feet 7 inches and weighing 120 lbs. I had also accepted, more or less gracefully, clock faces and gas gauges that must have catapulted along the assembly line so fast that never did get any numbers, just dashes. I confess I still have that vague hangover of the sensation of untimeliness, when I am confronted with sweet corn and chrysanthemums on the Memorial Day market, instead of Labor Day. But I have learned to cringe on imperceptibly, when I watch the supermarket cashier deftly tear the sales slip the machine with the change all figured, and I realize she doesn’t have time to smile or say “Thank you.” She really doesn’t have too either. After all, it is printed on the slip.

But this is the adult world. Has the demon of speed and brevity also taken its tole on even first grade love letters? I glanced across again at the marvel of modern architecture which was even now a I gazed humming with activity. “Now I helped build that school, “I tell myself, every time I write the check for the inevitable taxes.” “And I’m glad, “I tell myself. I don’t even wince—much—each time the tax rate goes up another notch. I want the youngsters to have every advantage possible. Afte all, it is for the training of the minds that will be shaping the country tomorrow. True, they must be disciplined to function efficiently. But please, not like machine. Let’s not leave out the human element entirely.

Let me say right here I am not implying that the primary purpose of sending a child to school is to learn to write love letters in first grade. But in this day of TV appearances for children when the first thing an M C thinks to ask the five-year-old is “Do you have a boyfriend” and “Do you intend to marry him?” I do believe they are a fair indication of how those same tender minds are reacting to it all.

How vividly I recall yet the wording of my first love letter. But then they were rather vivid themselves. I was all of eleven at the time, and that was a very long time ago, too. But my face seems unduly warm again as I remember that the grown-up (or nearly so) boy two whole years older than I, thought my eyes were like the sky at noon with the stars of midnight in them and my cheeks like wild rose petals; and that when we both grew up if I didn’t marry him he would surely die. *Mildred Soule*



250 Years Ago Today: Declaration of Independence Nearing Completion, British landing in New York Harbor Imminent, and Thomas Hickey Executed.



On this day 250 years ago, members of a Continental Congress committee were putting the finishing touches on the Declaration of Independence which would soon be presented to the full body for approval. And, the British, who had evacuated Boston Harbor barely three months earlier were now about to enter New York Harbor. Meanwhile, attention that day, June 28, 1776, was on a field north of New York City where Thomas Hickey was executed for “mutiny, sedition, and treachery.”

Why a post here on this subject? Because the event is historically notable by any standard and because one of the sixty “original proprietors” of the **Boston Purchase**, Warham Parks, was among the men sitting on the court-martial panel which had found Pvt. Hickey guilty two days earlier, on June 26, 1776.

What makes the Hickey execution significant is that it marked the first such execution of a Continental Army soldier during the Revolutionary War. And, it was the execution of a member of General Washington’s elite “Commander-in-Chief’s Guard,” at that! The guard had been formed earlier in the year to protect Washington, his staff, and the Continental Army’s cash and papers.

Washington called a general court-martial to assemble on the morning of the 26th of June, for the trial of Hickey upon the serious charge “of exciting and joining in a mutiny and sedition, and of treacherously corresponding with, enlisting among, and receiving pay from the enemies of the United American Colonies.”

The charges against Hickey came as a part of a larger plot alleged to have included plans to kidnap Washington, assassinate his officers, and blow up the Continental Army’s ammunition magazines. Then Captain Warham Parks was among the 13 who were called to serve for the court-martial of Hickey which would find him guilty as charged. The court, in a unanimous decision, called for Hickey to “suffer Death for said Crimes, by being hang’d by the Neck till he is dead.” The next day, after meeting with his Council, General Washington issued a warrant for the execution of Hickey. On June 28, 1776, some 20,000 looked on including, as General Washington ordered, “All the officers and men off duty ... to be under arms, on their respective parades ... to attend the execution ... ”

And, so it was that a Boston Purchase proprietor played a part in the execution of a member of Washington’s elite guard 250 years ago today. Warham Parks, a Captain at the time of the Hickey court-martial, would later be promoted to Major in the Continental Army. After a Battle of Saratoga injury, he left the army but continued to support the cause as a Brigadier General in the Massachusetts Militia. He owned several lots in the Purchase at the time of his death in 1801 including some in Northern Broome, one being lot no. 271 which includes the Baldwin home family farm in downtown Nanticoke.

Source: “The Commander-in-Chief’s Guard” by Carlos E. Godfrey. For an interesting read, check out “The First Conspiracy ... The Secret Plot to Kill George Washington” by bestselling author Brad Meltzer.

The photo posted is of me standing next to General Parks’ monument in the Old Burying Ground in Westfield, Mass. I have portrayed the general in a number of events over the past few years.

Dick Baldwin





U. S. flag in 1876 (37 stars)

July 4th Celebrated in Nanticoke 150 Years Ago

Dick Baldwin

Folks all across this great nation paused in July to celebrate the 250th anniversary of our Declaration of Independence. Such celebrations are not new to the Nanticoke Valley. Lambs Corners (now the hamlet of Nanticoke) celebrated the 100th anniversary of the event in grand style. The story of the centennial celebration at the M. E. Church in town was told by "Maple" in an article pasted in her scrapbook

of clippings. Maple was the pen name of Elizabeth M. Baldwin, my great grandmother, who served for decades as a correspondent for both the Whitney's Point Reporter and the Lisle Gleaner.

Maple's article tells that "the church was tastefully decorated with beautiful flowers and evergreens, with our national flags and with the flags of all nations." She reported that "[t]he program for the day was well arranged, and the exercises were interesting and reflect credit upon all who took part in the proceedings."

Maple told that at "10 o'clock A. M., Rev. C. Sweet delivered an instructive address which was listened to with marked attention. He was followed by remarks of special interest from Rev. Bethuel Brooks. The latter referred to his ill health, and said he did not feel prepared to do justice to the occasion. He was nearly eighty-six years old, he remarked, and as we were assembled to commemorate the one hundredth year of our national independence, he could say that his days had been passed in the most interesting period of the world. He spoke of the improvements which had been made since his remembrance. It was interesting to reflect that this country, which was one vast wilderness, is now ornamented with villages; arts and sciences are now flourishing, while mechanism exhibits its glories on every hand. He thought our hearts ought to expand in gratitude to God, who has more than crowned our sanguine hopes, and we ought to so live that we may be capable of enjoying God's blessing here, and His eternal presence hereafter. It was a pleasure to all, to have Elder Brooks present at the centennial gathering."

Maple told of "interesting exercises" after the sermon at the M. E. Sabbath school. The "programme" follows.

- Singing. "America." Conducted by W. B. Ford, with Mrs. C. Sweet at the organ.
- Prayer by Rev. C. Sweet.
- Reading in concert, David's charge to Solomon. 1st Chronicles, 1-10. "Star of the morning." Conducted by W. B. Ford.
- Recitations by classes.
- Questions on reading lesson, by the Superintendent, L. L. Brooks.
- Singing. "My Native Land." Concluded by W. B. Ford.
- Reading of the Declaration of Independence by Joseph A. Brooks.
- Singing. "Beautiful Flag."
- Address by Robert Ryan. Subject: "Washington."
- Address by L. L. Brooks. Subject: "Our National Flag."
- Singing. "A Hundred Years to Come."

Maple told that "Mr. Ryan gave a brief history of the life of Washington from the time he cut down the cherry tree, to the time he was commander-in-chief of the American army during the war with Great Britain, when our American fathers fought for liberty, and the love of country inspired their bold and worthy devotion. By Washington's bravery, fortitude, and perseverance during eight years' laborious service, he conducted America through hardships and great difficulties, to peace and independence. Honesty was the ruling principle which governed the life of Washington. Honesty, no less in public than in private life, was always the best policy. Religion and morality he believed essential to political prosperity."



Article by Maple (Elizabeth M Baldwin) telling of the Centennial Celebration in the M. E. Church of Lambs Corners.

Below: Clarence F. Stratton painting of Methodist Church in Nanticoke erected in 1852 and destroyed by fire in 1965. What now is the Nanticoke Christian Church stands on the site on Church St. in the hamlet of Nanticoke.



July 4th Celebrated in Nanticoke 150 Years Ago continued.

She continued “Mr. Ryans’s remarks were interesting, and contained much useful information. He was followed by L. L. Brooks, who gave an excellent address to the Sabbath school scholars. His subject was, “Our National Flag.” He contrasted monarchical and republican forms of government, and thought ours the best government on earth, for several reasons. First, because it affords greater privileges than are enjoyed by any other nation. In no other country do all enjoy such equal rights because our government establish [sic] an equality of rights among all classes of citizens. Second, because we have a form of government and laws not arbitrarily imposed, but of our own choice; for we have a voice in the election of all the officers who make and administer the laws. Mr. Brooks exhibited the flags of other nations and spoke of the laws by which they were governed.”

As the nation celebrated, this summer, the 250th anniversary of our Declaration of Independence, members of the Nanticoke Christian Church (successor to the Methodist Church) recalled the messages of Rev. Sweet, Elder Brooks, Mr. Ryan and Mr. Brooks delivered 150 years ago in Lambs Corners.. **Dick Baldwin**



WHAT:

The Parks of Nanticoke

... the Headlines & the Stories Behind Them

(a Presentation by Nanticoke Town Historian Dick Baldwin)

WHEN:

Monday, September 21 at 6:30 p.m.

WHERE:

Nanticoke Valley Historical Society’s Janet W. Bowers Museum

13 Nanticoke Road, Maine, NY

Nanticoke does not show up on lists of “firsts” very often. How is it that Broome’s first county park, Greenwood, came to be in Nanticoke? What roles did a NYS Governor, a Whitney Point veterinarian, and a Nanticoke farmer have in making the park a reality?

How did an aerospace giant come to send its employees to the hill west of the hamlet of Nanticoke for weekend fun at GE Park?

And, what attracted thousands on a given day to Mike Wade’s Glen Cove Park in downtown Glen Aubrey?

Come join us on September 21 and hear answers to these and many more questions regarding the parks of Nanticoke.



Curator's Report

As we wrap up this year, we would like to express our deep gratitude to retiring board president, Gordie Gottlieb. In addition to ensuring the stability of

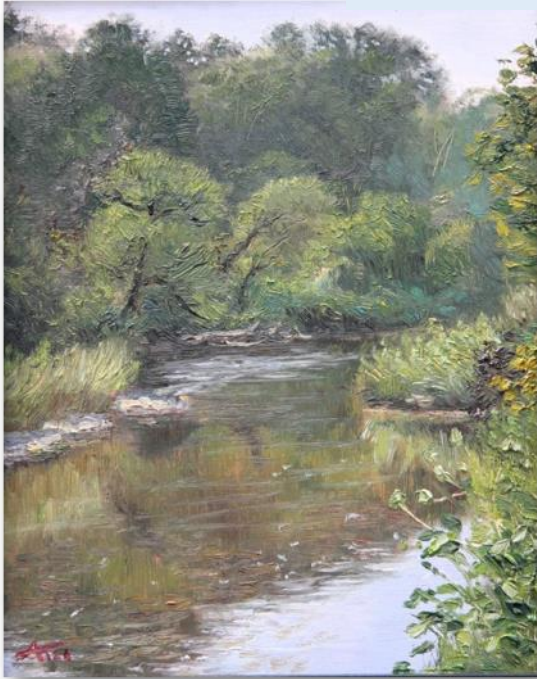


our organization since **Joanne Weir** his tenure began in January 2020, his leadership has led us through some challenging times, including the acquisition and restoration of the J Ralph Ingalls building. We are thankful that Gordie will remain an active member of the Nanticoke Valley Historical Society and we are excited to the new ideas he can now devote his time to!

Thanks Gordie



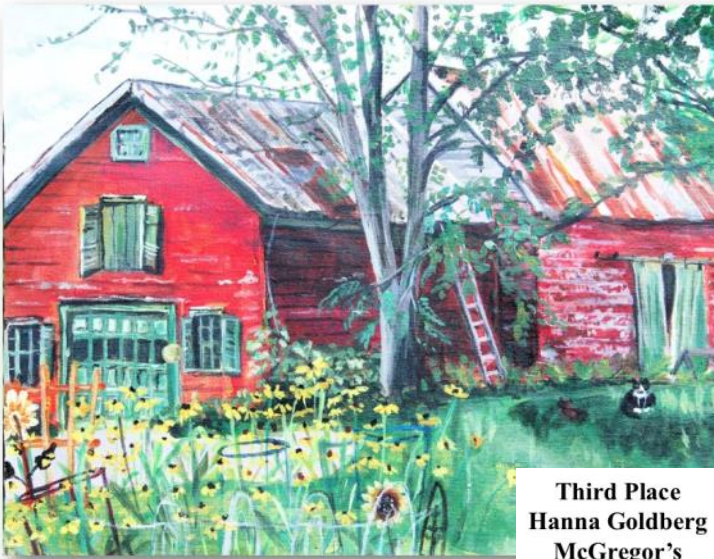
Plein Air at Maine Fest Top Winners



First Place
Alex Taylor
Nanticoke
Creek at Park
Street



Second Place
Ciara
Heatherman
Sunflowers at
Country Wagon
Produce



Third Place
Hanna Goldberg
McGregor's
Barn



Honorable Mention(s)

Sheamus Burns Most Holy Rosary Church Maine NY

Rochelle Goldberg Maine NY Post Office

Michelle Tulmello Cyrus Gates Farmstead – main house

Thanks Gordie



See page 15 for Rochelle's art



6

Apples by taste



PAULA RED (TART - EARLY SEPT)
 GINGER GOLD (SWEET/TART - EARLY SEPT)
 GALA (SWEET - EARLY SEPT)
 MCINTOSH (SWEET/TART - MID SEPT)
 CORTLAND (SWEET/TART) - MID SEPT)
 HONEY CRISP (SWEET - MID SEPT)
 MACOUN (SWEET) - LATE SEPT)
 EMPIRE (SWEET/TART - LATE SEPT)
 RED DELICIOUS (SWEET - EARLY OCT)
 GOLDEN DELICIOUS (SWEET - EARLY OCT)
 IDA RED (TART- MID OCT)
 CRISPIN (SWEET - MID OCT)
 NORTHERN SPY (TART - MID OCT)

Apple Hills

<https://applehills.com>

131 Brooks Rd, Binghamton, NY 13905

(607) 729-2683

Applesauce Cookies

(Readith Constable)

½ cup shortening

1 cup sugar

1 egg

Mix these 3 together

1 cup applesauce

with 1 tsp soda dissolved

½ tsp each of;

cinnamon,

nutmeg,

clove,

salt

and sift together with

2 cup flour

½ cup each of raisins and nuts

Bake at 375 degrees

10-12 minutes

17 per tray 34 +

New trays best make size of chocolate chip (smallish)

Use middle and high rack

Rotate and switch at 6 minute of 12 minute



October 2nd, 3rd & 4th 2026
The Town of Maine
PRESENTS

**A Weekend of
 Tradition & Treasures**

OKTOBERFEST

Rt 26, Maine, NY

Enjoy Live Music, Food, Raffles & More!

Fri. Oct 2nd 5PM-10PM Sat. Oct 3rd 11AM-10PM

**2ND ANNUAL ANTIQUE
 & COLLECTIBLES SHOW**

35 Church St. Maine, NY

Antiques & Collectibles from Local Vendors!

Sat. Oct 3rd 9AM-4PM Sun. Oct 4th 9AM-3PM



Reprinted from March 2025 newsletter Empirical Paranormal had an amazing investigation last night at The Nanticoke Valley Historical Society (J. Ralph Ingalls School) We would like to thank everyone at the Nanticoke Valley Historical Society for having us. We had a lot of activity last night with Rem Pods, a Dead Bell and K2 Meters going off. We also had great responses on the spirit Box. During the Sense Shift with Gina it was off the charts with tapping and banging in the room and movement on the stage with a Rem Pod going off and something turned off the Flashlight and you have to push the button on the back of the flashlight in order to turn it on or off. We saw shadow figures and heard voices and footsteps in the hallway on the first floor. We also heard footsteps and voices on the second floor with a loud bang. During the Estes Method Amy mentioned the name Alice. When we were leaving the room we noticed on the Library Door the name Alice Rowe. Stay tuned for a public paranormal investigation in the fall. You check out the investigation on our YouTube Channel on the link below:

[www.youtube.com/](http://www.youtube.com/@empiricalparanormal3729)

[@empiricalparanormal3729](https://www.youtube.com/@empiricalparanormal3729)

They will hold a tour of J. Ralph Sat Oct 10, 2026 1pm - 2pm Paranormal Fundraiser at J Ralph. There will be a charge for this event which will be donated to the J. Ralph building fund.

SOLD OUT!

We are absolutely blown away by the response to our Empirical Paranormal Investigation at J. Ralph Ingalls! All 15 spots are officially SOLD OUT and we have many people on the Waitlist. Thank you to everyone who signed up and supported this unique event. We can't wait to see what the investigators discover in the halls on October 10! And because of the incredible interest... **ADDITIONAL PARANORMAL INVESTIGATIONS WILL BE ADDED THIS SPRING!** Stay tuned for dates and registration information.

The registration form for the 10.10.26 event will now be closed.

Thank you for supporting the restoration and preservation of J. Ralph Ingalls Historic School. We are so excited to bring more events like this to the community!



BINGHAMTON AREA READING COUNCIL PRESENTS:

MURDER AT THE JUICE JOINT

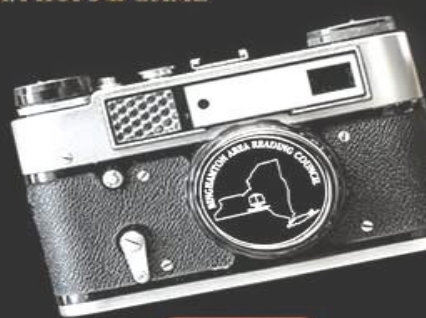
JOIN US AT THE HAUNTED J. RALPH INGALLS SCHOOL
FOR A GATSY ERA MURDER MYSTERY

DATE/TIME: OCT 16, 2026 @ 6PM
ADDRESS: 35 CHURCH STREET IN MAINE
DRESS CODE: ROARING 20'S
PRICE: MEMBER* TICKET \$25
NON-MEMBER TICKET \$35
TICKET + MEMBERSHIP* \$45
INCLUDES: FOOD, JUICE BAR,
PHOTOGRAPHER, PROPS & GAME

SIGN UP

[HTTPS://WWW.ZEPPY.COM/EN-US/TICKETING/MURDER-AT-THE-JUICE-JOINT-2](https://www.zeffy.com/en-us/ticketing/murder-at-the-juice-joint-2)

*CURRENT BARC MEMBERSHIP RUNS 8/2026-8/2027



Fall Leaf Identification Guide



Elm



Maple



Birch



Oak



Ginkgo



Gum Tree



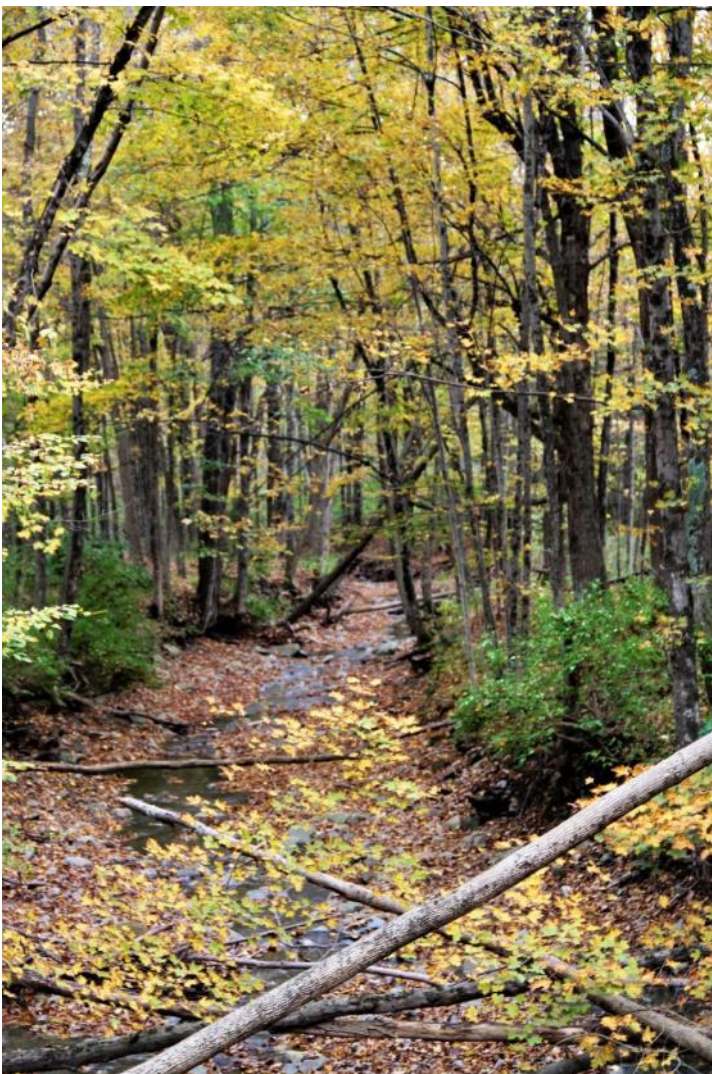
Poplar



Japanese Maple



Aspen



Bradley Creek/Death Valley Rd.



Thanks Gordie

IN MEMORIAM



Henry Barnaby

Died 6.21.2026 (88 years)

CELEBRATION OF LIFE

Saturday September 19 Riverdale in Endwell, NY

1:00 PM to 4:00 PM

June Darlin

Bellevue Florida

4.15.1940 — 2.18.2026.

Rodney Williams Gallagher

6.28.1940 — 6.2.2026

Marceil Ann Hamill

8.1.1935 — 7.6.2026

Albert J. Olsen

3.10.1938 — 3.1..2026

Jan Elizabeth Townsend

1960 — 7.29.2026



The Town of Maine, New York Summer Rec and NVHS

August 3

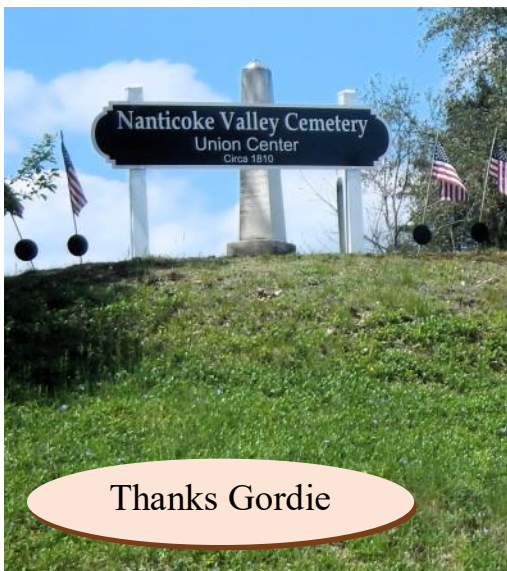
Carol. Egan

“This past Thursday (July 30) and Friday, Maine Summer Recreation attendees visited both the Nanticoke Valley Historical Society Museum as well as it's authentic One-Room School-house. Ah, but this year there was a plot twist!!

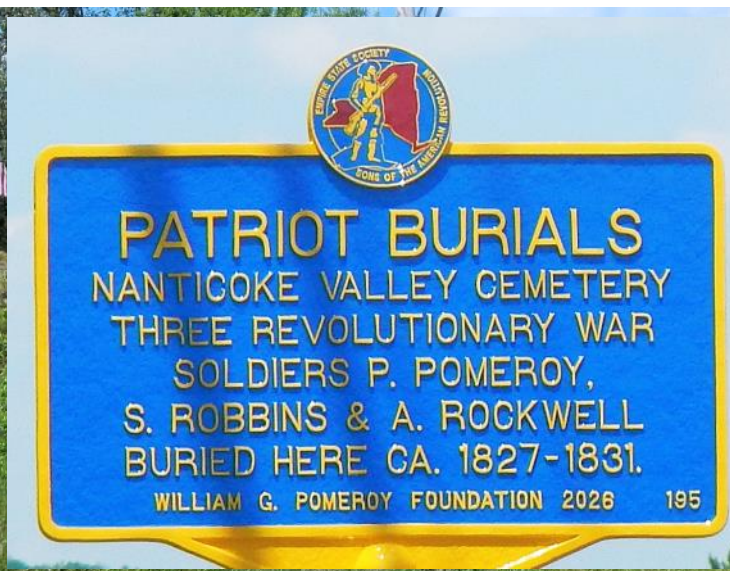
This year, the counselors, leaders and MITs (leaders in-training) came to tour and learn about the exhibits on Wednesday - and then, returned Thursday and Friday to "be the teachers / tour guides" for the younger Summer Rec attendees! This concept of older teens teaching younger kids is much like how education was taught in the One-Room Schoolhouses of yesteryear.

The collaboration between Maine Summer Rec and NVHS has been ongoing for many years! Over 100 kids attended this two-day event! Children visited all the various displays and even sang old time songs with pianist, Nate Stanley, while Gavin Rice donned a Donkey Kong costume (the theme of the day at Summer Rec) to become an 1845 Teacher!

NVHS wants to thank Christa Munley - Director of the Maine Summer Rec - along with all the counselors, leaders and especially the kids that come to take part in Summer Rec each day! This is Summer Rec's last week of 2026. Kids, keep playing, learning and creating joy together! “



Thanks Gordie





Rochelle Goldberg — Honorable Mention— Maine Post Office — Water Color

Visit the ‘Become a member’ tab on our website: NanticokeValleyHistoricalSociety.com
OR • Complete and mail this renewal page with your check

2026 Yearly Membership Dues:

- ◇ Individual - \$15
- ◇ Senior/Student/Teacher - \$10
- ◇ Family - \$20
- ◇ Patron - \$50
- ◇ Business - \$100
- ◇ Lifetime - \$500
- ◇ Additional donation
- ◇ Total Amount Enclosed—

Thanks Gordie

Name:

Date:

Mailing Address:

City/State/Zip:

Phone:

E-mail Address:

Newsletter: Mailed please add \$5.00 to your membership to cover postage