

Nanticoke Valley Historical Society

Newsletter #3 September 1, 2020

edited by Phil Childs

www.nanticokevalleyhistoricalsociety.com



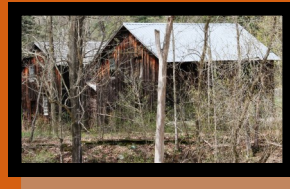
Fifty-One
Years



1850



1830



1840



1845

The best laid schemes o' mice an' men Gang aft a-gley, An' lea'e us nought but grief an' pain For promis'd joy.

Robert Burns (25 January 1759 – 21 July 1796), Scottish poet and lyricist

[https://www.google.com/search?](https://www.google.com/search?q=famous+quotes+from+robert+burns&rlz=1C1CHBF_enUS863US863&oq=quote+from+robert+burns&ags=chrome.2.69i57j0i3.13629j0j8&sourceid=chrome&ie=UTF-8)

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Officers 2020

President:	Gordon Gottlieb	232-0702
Past President	Philip M. Childs	862-3405
Vice President:	Open	
Secretary:	Carla Sullivan	862-5385
Treasurer:	Judy Kunz	862-3410
Museum Curator:	Sue Lisk	862-9705
Mill Curator:	Tom Kotasek	862-3081

The Board of Trustees*

Emeritus:	Gordie Gottlieb, Rachael Lawler, Cyrena Summers
2020:	Jeff Egan, Betty Welch
2021:	Anita, Shipway, Sandy Rozek, Nancy Berry
2022:	Bob Lawler, Rita McKeon, Joanne Weir

* New positions are voted on each year. The term of a trustee is three years. This provides for an ever changing but ongoing board coverage.

Life After Zoom



This summer the museum has had major repairs. It has been over fifteen years since our last work was done. (besides the flooding due to frozen pipe), A new handicap ramp has been added to the north side with access from the front. Front steps and entrance walkway are improved. Foundation support work and insulation to the basement have been done. The photo shows the August trustee meeting, prior to that meeting all our meetings were held by Zoom. We are still discussing when and how to open.

Presidents Page

Hello Everyone,

2020 continues to challenge us all and we are hoping we can open our facilities and start events, programs, and activities in near future. In the meantime, we are proceeding with extreme caution to avoid the spread of COVID-19. It is too bad as we had a great 2020 planned!

We had a wonderful 2019 and solid beginning to 2020 with educational and entertaining programs, teas, coffeehouses, and the Maine Fest all gaining momentum. Suffice it to say we have a lot of pent up energy that we hope to unleash in the coming year.

During this shutdown period we have tried to use our time wisely by doing some much-needed museum and schoolhouse repairs. We have improved our wheelchair access, fixed our porches and stairs, put in blown-in installation, improved lighting in some areas, and put in new sidewalks. You will notice some of the external upgrades as you drive by the museum.

We also released our first video production called "Pitcher's Mill". The production is a little under an hour long and it is a nice way to learn about the mill. We hope you will watch it. It is on "The Maine Fest" YouTube channel and you can search YouTube for "Pitcher's Mill" to find it. We'll also post links on our webpage so you can find it. We will be doing more videos and publishing another art book shortly.

We are continuing to look at ways to integrate technology and multimedia to both the museum and our web services.

In short, we are gathering strength, eager to proceed, and using our time wisely.

We hope you are too!

Gordie Gottlieb



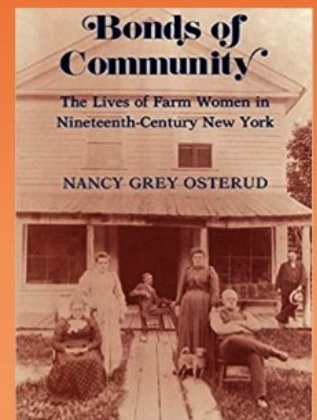
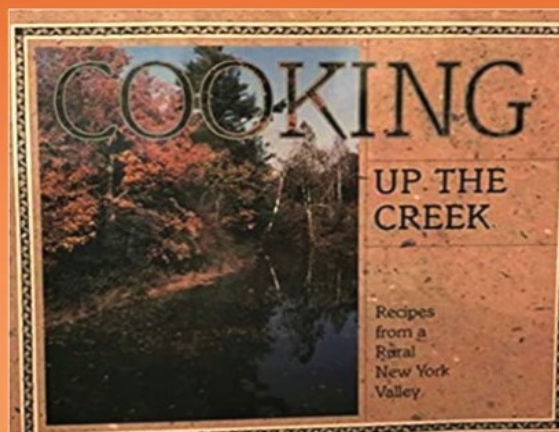
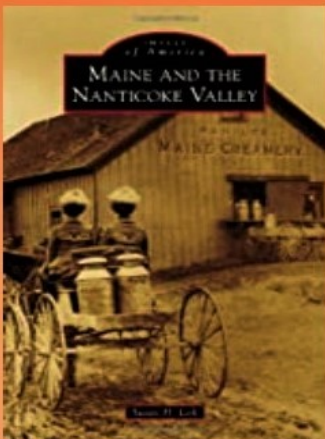
Country Wagon Produce



GREAT GIFTS FROM NVHS

The following are available at the Country Wagon Produce or call Phil Childs at 607 862-3405

- **Cooking up the creek: Recipes from a rural New York valley a combination of history and great recipes edited by Janet Bowers —\$12.00**
- **Clarence Stratton Artist and Historian Many of Mr. Stratton's great painting of the region plus the history behind them.—\$25.00**
- **A collection of seasonal cards featuring Clarence Stratton art—\$7.00**
- **Images of America Maine and the Nanticoke Valley by Susan H. Lisk -\$21.99**
- **Children's book about our own Pagoda.—\$5.00**
- **Pamphlet on the history of Pitcher's Mills - \$5.00**
- **Color Postcards four original photographs—4/\$5.00**
- **Bonds of Community: The Lives of Farm Women in Nineteenth-Century New York , 1991 by Nancy Grey Osterud—\$29.95**
- **Putting the Barn Before the House: Women and Family Farming in Early Twentieth-Century New York by Nancy Grey Osterud 2012 - \$26.95**



- **CANCELLED** 3rd annual Maine Fest **Saturday September 12** Due to COVID –19 concerns.
- **A Must See!** 2nd annual **Art Trail October 3 and 4** Saturday and Sunday. BCAC is sponsoring a full Broome County art event. NVHS will be part of it at the Bowers Museum 13 Nanticoke Road and 1845 one room school house 14 Nanticoke Road where we will house works of local artists. Live music 10- 4, Rain or Shine see p 7

Julia M. Hinaman: Suffragist and Social Rights Activist

August 18, 1920 marked the passing of the 19th Amendment. Maine was the home town of Julia Hinaman an individual who worked as a suffragist and social rights activist. In the 1938 dedication of the Maine Central Schools Program she is listed in the "Personalities of Maine, NY p. 19 as an outstanding individual. In 1973 she is mentioned in Shirley Woodward's publication p. 61 as: "*Julia M. Hinaman., Educator and Publicist. Born 1895. Represented Russell Sage Foundation before League of Nations, Geneva, on Child Welfare; publicity director for League of women Voters in Maine and was at one time a teacher in Mt. Ettrick and Tiona Schools. Died 1927.*" On this 100 year anniversary of the 19th amendment the NVHS would like you to know more about this truly dedicated and talented Maine alumni of our hometown.

"The 19th Amendment to the U.S. Constitution granted American women the right to vote, a right known as women's suffrage, and was ratified on **August 18, 1920**, ending almost a century of protest. In 1848, the movement for women's rights launched on a national level with the Seneca Falls Convention, organized by Elizabeth Cady Stanton and Lucretia Mott. Following the convention, the demand for the vote became a centerpiece of the women's rights movement. Stanton and Mott, along with Susan B. Anthony and other activists, raised public awareness and lobbied the government to grant voting rights to women. After a lengthy battle, these groups finally emerged victorious with the passage of the 19th Amendment." <https://www.history.com/topics/womens-history/19th-amendment-1>

Biographical Database of NAWSA Suffragists, 1890-1920 **Biography of Julia M. Hinaman, 1895-1927**

By Siobhan M. M. Barco, J.D.

<https://documents.alexanderstreet.com/d/1010111634>

Julia Mabel Hinaman (1895-1927) was born in Broome County, New York to Henry and Harriet Hinaman of Maine, NY.. Her father, the son of German immigrants, worked as a blacksmith while her mother ran a hotel. Hinaman attended the co-educational Syracuse University where she completed a classical liberal arts curriculum and was a special student in the School of Oratory. While a student, she resided at Winchell Hall Dormitory and 703 Irving Avenue. She was a leader of the College Equal Suffrage Campaign, led the Woman's Editorial Page of the *Syracuse Daily Orange* student newspaper, and served as an organizer and speaker for various other social welfare causes. Hinaman graduated in June 1918 with honors and was elected to the Phi Kappa Phi Society for scholarship and achievement. Shortly after graduation, Hinaman moved to Hartford, Connecticut where she boarded at the home of fellow suffragist Mary Bulkley on Asylum Avenue. She joined the staff of the National American Woman Suffrage Association (NAWSA), for whom she did political organizing, and served as publicity director. Additionally, she served as the Connecticut Circulation Chairman and wrote articles tracking the progress of suffrage legislation in Connecticut for NAWSA's official periodical *The Woman Citizen*. Hinaman's efforts for women's suffrage expanded beyond Connecticut. She represented the Connecticut Woman Suffrage Association (CWSA) at the March 1919 NAWSA Jubilee Convention in St. Louis, Missouri. She additionally spoke at the Vermont State Suffrage Convention and wrote several pieces about the Women's Joint Congressional Committee in Washington, D.C.

After passage of the Nineteenth Amendment, Hinaman wrote an article detailing the transition of the CWSA to a Connecticut branch of the National League of Women Voters (NLWV). To finance the association's outstanding financial obligations before its dissolution, she served as auctioneer of suffrage novelties at the final annual convention of the CWSA in November 1920. Hinaman then became the chairman of publicity for the NLWV in Washington, D.C. Her duties included preparing press materials for regional conferences and national conventions and tracking federal legislation relevant to women voters. Hinaman also testified before the House of Representatives Committee on Education, representing the position of the NLWV on the Fess-Capper physical education bill.



After about two years in Washington D.C., Hinaman returned to Hartford where she resided at 57 Pratt Street. From 1922 to 1927, Hinaman lectured as a representative of the Connecticut Children's Aid Society on the subject of "What Connecticut Owes its Children." Around this time, Hinaman also served as educational director in charge of the junior and publicity departments at the Chautauqua community in New Haven, Connecticut. In 1926, Hinaman became the head of publicity and advertising for the *Connecticut League of Women Voter's Bulletin*. A 1926 article by Pauline Kronman highlighted Hinaman's prominence as a press agent, a new profession that women were entering "in step with men." Hinaman further served as the CLWV's Business and Advertising manager from September 1926 until her death from appendicitis in September 1927. She is buried in her family's plot in Riverside Cemetery, Endicott, New York.

In 1930, Hinaman was nominated for the NLWV National Roll of Honor as one of the "women famous throughout the country for the work they have done in securing the suffrage for women and in teaching them how to make their citizenship intelligent and effective." While not ultimately part of the national list, she was included on the Connecticut State Roll of Honor. In 1934, the CLWV included Hinaman on a plaque honoring the "Connecticut women who helped win the vote for the women of their country 1848-1920." The plaque is located on the ground floor of the Capitol building in Hartford."

A. Image from: *The Hartford Courant*. 1918. "New Hartford County Suffrage Organizer," July 11, 1918. ProQuest Historical Newspapers: Hartford Courant.

The tranquil Naticoke Creek can be very destructive and when it does flood we are reminded that much of Maine is in the creeks flood plain. The photo to the right was taken by a drone and I'm not sure of the source. This was a few years ago and it shows Pitcher's Mills completely surrounded by flood water. The view is looking to the north and at the top is located The Country Wagon Produce. They had over one foot of water in the store and you might recall that their pumpkins were seen floating down the creek. The mills lower level had water over seven feet deep.





Since our last issues search for Warren McGregor's photography , three more have been located. If you have one of these please contact Phil Childs 607 862 3405 achild233@aol.com thanks The ones above are of Grant Rivenburg entitled:

MEDITATION

THE PAUSE THAT REFRESHES

“ In October of 1937 the Nanticoke Creek overflowed its banks due to unusual heavy rainfall. A bridge spanning the creek just north of the village of Maine, which was under construction at the time, was washed away with such force that the steel beams were bent. At the intersection of Nanticoke road and Route 26 the flood waters covered several acres of land with about a foot of water coming up to the doors of several houses in the low area there.” p/ 69 Shirley Woodward book 1973.



BROOME COUNTY **ARTS** COUNCIL

BROOME ART TRAIL Oct. 3-4, 2020

The Nanticoke Historical Society of Maine NY is pleased to be part of this whole county art event. Thirty four different sites around the county will have art and artists open for your pleasure.

Saturday, October 3rd & Sunday, October 4th 2020 , 10 am—4 pm each day

Mark your calendars for an art-filled weekend, Venues will extend from Vestal to Windsor, Endicott to Maine and from Whitney Point to Binghamton. Participating artists and arts organizations spanning 35 venues. Artists' works included a wide breadth of mediums spanning painting, drawing, sculpture, fiber, woodworking, print-making, ceramics, jewelry and more! All venues will follow NYS Guidelines for safe social gatherings.

A map is available on line at <https://broomearts.org/in-the-community/broome-art-trail/>

The Janet Bowers Museum 13 Nanticoke Road and the 1845 One Room School House 14 Nanticoke Road will house artwork of over ten artists.

Contact Phil Childs 862 3405 achild233@aol.com for more info.



Luke Kaczynski is writing a children's book about George F. Johnson. The story is accompanied with original artwork by Luke. The NVHS is supporting in the publication of the book. It is hoped to be available soon . Information will be placed on our website.



LEAVE A LASTING LEGACY

This year we celebrate the 51st year of NVHS. A tax-deductible bequest to the Nanticoke Valley Historical Society a 501 (c) (3) organization will help preserve history for future generations

20 YEARS AGO



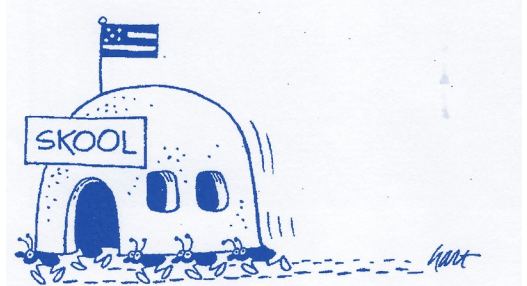
Twenty years ago “our” 1845 schoolhouse was transported from the corner of E. Campville and Cafferty Hill Roads. The teachers of Maine Memorial Elementary School joined with the NVHS whose committee was charged with bringing a one room school house to Maine. They originally hoped to build one but costs, were very high. They decided to search to see if one was available. Pat Staconni located one



and the property owners said they could have it for free. Fundraising totaled around twenty thousand dollars and a volunteer crew enabled it to be dismantled and then moved in 1999, by September 2000 it was set on its foundation and a new roof was installed, the school was dedicated.



Who Do You Recognize at the dedication ceremony?



Schoolhouse No. 4

“Memorable events like the changing of the guard at Buckingham Palace leave their mark on the anticipatory bystanders watching the time go by. Those meticulously scheduled ceremonies keep the guards focused, dedicated to the routine they replay day after day. However, there is always a time for change, a reason for moving on. Sometimes progress scares us. We need to know what will happen - where we are going next.

We, members of the NVHS, are accustomed to spontaneity and new beginnings. That is how we became this history-minded community in the first place. That is how our founders began stepping forward to create our identity and build our organization to immortalize the past, present and future of our Nanticoke Valley.

One of these dedicated members is **Sandy Halliday** – the competent problem solver who took on the challenge of restructuring our financial leadership at a previous crook in the road many years ago. As a money manager by life and by profession, her leadership guided us smoothly into and through numerous picturesque happenings, some momentarily devastating, such as in the flooding of our basement and the loss of our furnace and a much too short a time later, the drenching demise of our wonderful displays and artifacts. However, for those who deal in concrete facts and figures, the treasurer is first on the scene to appreciate the monetary victories such as successful fund raisers, positive community outreach and creative ventures that elicit glowing feedback from our whole hamlet and beyond. Moving money around to keep an organization afloat is an ominous task, but never in the process, did Sandy fail to keep us going with all bills paid in a timely fashion – and this was not always as easy as it looked. We knew she could do it, just as did her colleagues at the NBT bank.

However, as with all our lives' endeavors, there comes the time for difficult decisions. What better time to embark on the next stage of post professional activity than at the same time as stepping down from that lifelong routine of work outside of the home. There are other things to do – new adventures, family connections to renew and old hobbies to pursue with new gusto. Thank you, Sandy, for keeping us as one of your family connections, so efficiently and for so long. Please keep us in your life, free of those awesome responsibilities.

Thank you as well to **Judy Kunz** who has agreed so graciously and competently to put on the new uniform of one of our most important NVHS guards and to **Anita Shipway** for wearing a new hat as a temporary replacement trustee in the empty checkerboard square left by Judy.

Yes, you are correct, we are currently without a VP until the next round of elections in December, but as a temporary trustee, never fear that the mental exercise of our fearless program chair person will miss a beat in conjuring up program ideas. Anyone who has any suggestions, please be forthcoming, for we have confidence that “Somewhere out there beneath the pale moonlight,” we’ll need “in person” programs to get us through the night.

Thank you to all for keeping us rolling through the unknown facets of COVID-19, Zoom Call meetings, and virtual communication as it spans the seasons into a new year.”
SR

To exist is to change, to change is to mature, to mature is to go on
creating oneself endlessly. Henri Bergson

“Due to Covid-19 the Nanticoke Valley Historical Society has not opened our museum for tours or events, held coffee-houses, or sponsored the Maine Fest this year. We have turned our energies into making some much need repairs at the museum and schoolhouse, improving our access for wheelchairs, and planning for how we might contribute in the upcoming months.



Today we'd like to publish "Pitcher's Mill". This is our first attempt at video content and we hope to publish many more video programs. Special thanks to all who volunteered to repair the mill and make it a lasting landmark.

Special Thanks to Lucas for being such a great Tour Guide! We hope you enjoy this!" Gordie Gottlieb

<https://youtu.be/uvjeUz3t2CM>

The photograph to the right is of the main power source of the mill. The central vertical pole gained its energy from the turning of the water wheel. This wheel was located in the lower level of the building. Just to the north of the mill was a pond which was filled from a race that ran from Nanticoke creek about one half mill north. The water exited the mill to the south and rejoined the creek. The main gear was made of wood, mainly to avoid a spark when the other metal gears where brought into play. The mill environ-



ment was dusty due to the grinding of the grain as flour was made. We are fortunate that fire has not burned down the mill. One reason that this has not occurred was the use of wooden gears... The Slosson brothers were very clever! Find out more about the history of the mill in the video.



Coronavirus March 2020
By Anita Alkinburg Shipway

If you receive a Christmas Card in the next few weeks,
maybe it's from me.
Maybe it's one of the box I had bought during the 2009 After-Christmas-Sales,
so I'd have them when I wanted to start the job,
in order to be able to get tm out in time for 2010.
Three a day, with a day between, was what it had got to be by the time.
Eventually I had the idea that someone else in the house could help,
that together we could put the addresses into the computer and print out labels
and stick them on the envelopes,
being careful to use only white envelopes so the labels would not show up so much against them.
We could print them again every year.
But, everybody thought that would be gross.
I go so all I'd do was to send one back to someone who sent one to us
no note no update no photograph.
Then one year I asked for someone to go buy some stamps and nobody did.
So the 4 or 5 cards I addressed were never mailed.
And, that was that.
In the midst of COVID-19 people told us to stay home.
Catch up on things, they said, clean out closets empty drawers replace the attic light bulbs.
Make contact with cousins, old neighbors, college room mates.
There is the box of cards.
Here are Forever Stamps, once bought for paying bills that are now automatically deducted from
my account.
Maybe I'll mail a Christmas Card to you.

Too Much Time Alone

Sandy Rozek

Alone is cool, but leads to mean, impatient judgment
when noisy traffic cracks the air.

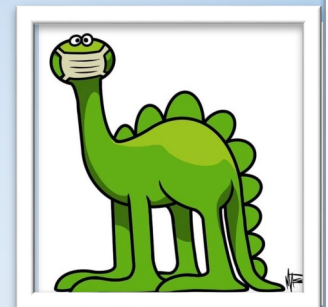
Too much time in outdoor basking makes my grimy toes want to stay forever.
Please, days, open up your misty gray blue eyes and let their sight wash away the dry
and silty earth

Let cool reflective water in the garden pond tell stories of a slowly darkening sky.
So much time alone without a special time for life sustaining snacking,
simple nibbling just to punctuate the wholeness of the day -
marked only by an imaginary clock for guessing how long each
task has taken.

Make a mental list and call it worthy.
Softly speak of all the repetitions - how they
lead to memorable thoughts
of how it used to be
when days and minutes begged
for time alone to finish what's begun.

Used to think the great white screen of time was all I'd need.
Used to think I'd never stop if interruptive echoes held their peace.
Used to know that what I did had reason.

Now I know that reason was just to spend some time alone
waiting for a voice to break the silence - the master teacher of
idle perseverance - the architect who plans a future
where heavens resound
with joyful laughter of reconnected souls.





Amount Enclosed: \$ _____

Dues: _____ \$20.00 Individual _____ \$35.00 Family _____ \$20 Senior/Student _____ \$50 Patron _____ \$100 Business _____ Other _____

Newsletter: Mailed or Electronic

E-Mail Address: _____

Phone: (Home) _____ (Work) _____

City/State/Zip: _____

Mailing Address: _____

Name: _____ Date _____