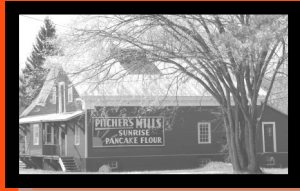


# Nanticoke Valley Historical Society

2017 Newsletter # 3 September edited by Phil Childs



1850



1830



1840



1845



## TABLE OF CONTENTS 2017 Issue # 3

- 1 Table of Contents, Officers, Upcoming events, Trick or Treat 1912
- 2 Next Solar Eclipse, Church Street 1910
- 3 The Pagoda Photo Essay
4. Maine's Bicentennial Emblem, WW II Monument, Meet George and Martha 1976
5. Curator Corner-Pottorff Brothers, In Memoriam
- 6 + 7 Two Art Shows, Corey Adams—hymns
- 8 + 9 Celebrating Charter Day including Poetry by Sandy Rozek , Lyceum Courses
- 10—11 Women's Suffrage Trail; Broome and Tioga Counties
12. Join Us!

### Upcoming Events for NVHS this fall

- **Monday 9.18 7 PM** Lil Ames, Nancy Berry & Sandy Rozek Revisit Early NVHS Celebrations: 1973 125th Town Celebration and building of the Pagoda, 1976 Americas Bicentennial and new Publication revealed "The Pagoda".
- **Thursday 10.5 1-3 pm** Lyceum Course [www.binghamton.edu/tiel/community/lyceum.html](http://www.binghamton.edu/tiel/community/lyceum.html) \$5.00 contact to register for this course about some of the early settlers of Maine to a commuter town 1795—1922
- **Monday 10.16 7 PM** Open Power Point Maine NY from settlers to farmers to commuters 1790 –1922
- **November Veteran's Day Dinner** at Friends Diner—more details to come
- **Monday 11.20 7 PM**— Meet the McGregor's stories of the Town of Maine as told by Nancy McKeon. Person stories and remembrances of a major town of Maine family.
- **Monday 12.18 7PM** Not sure about the program yet but we are workin' on it. Check our website for information [www.nanticokevalleyhistoricalsociety.com](http://www.nanticokevalleyhistoricalsociety.com)

\*\* \* **ALSO** We will have a Roadside Marker for Pitcher's Grist Mill delivered this fall. When it comes in we will be planning an event to celebrate the installation of the sign!

### Officers 2017

President:	Philip M. Childs	862-3405
Vice President:	Anita Shipway	
Secretary:	Carla Sullivan	862-5385
Treasurer:	Sandy Halliday	862-3470
Museum Curator:	Sue Lisk	862-9705
Mill Curator:	Tom Kotasek	862-3636

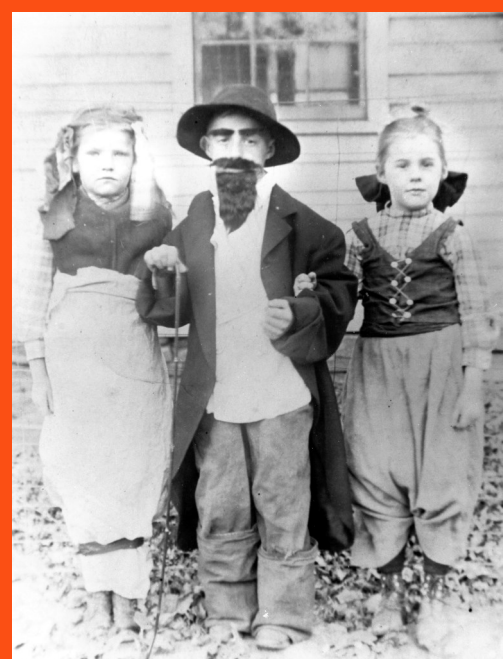
### The Board of Trustees\*

2017: Nancy Berry, Sandy Rozek, Pat Stacconi

2018: Lucas Kaczynski, Rita McKeon, Clark Gardner

2019: Gordie Gottlieb, Rachael Lawler, Cyrena Summers

\* New positions are voted on each year. The term of a trustee is three years. This provides for an ever changing but ongoing board coverage.



The Lawton

Children

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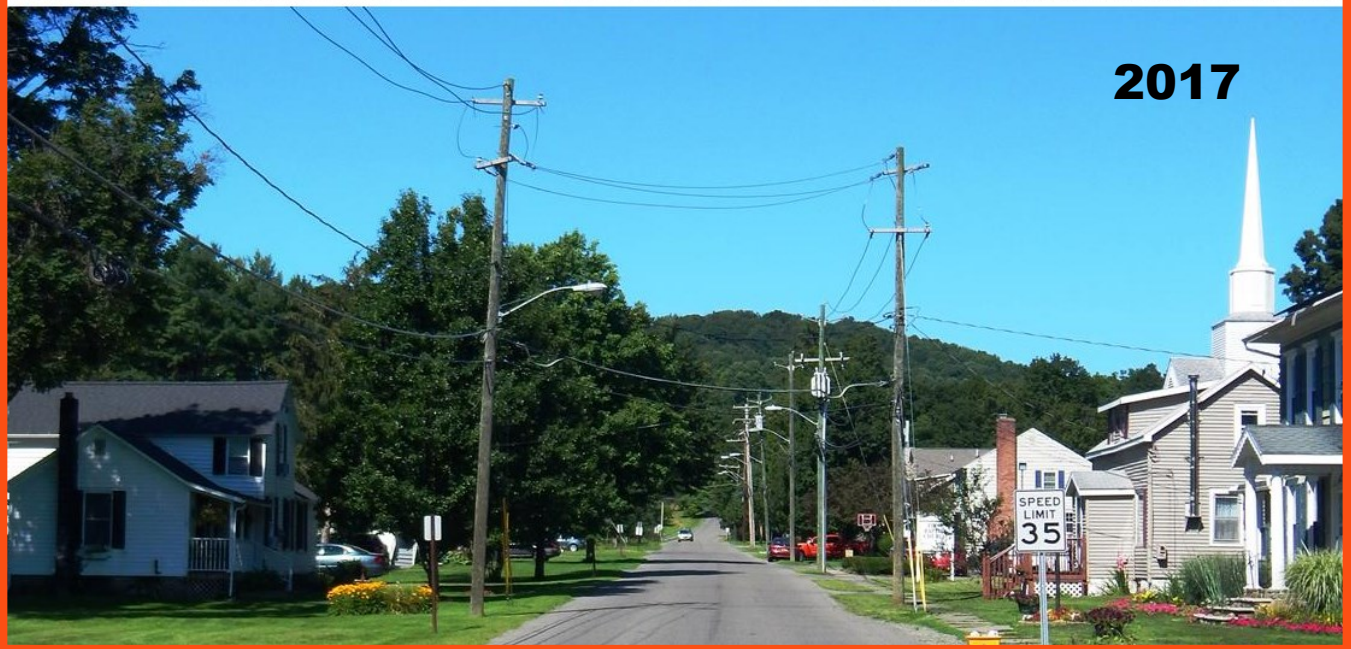
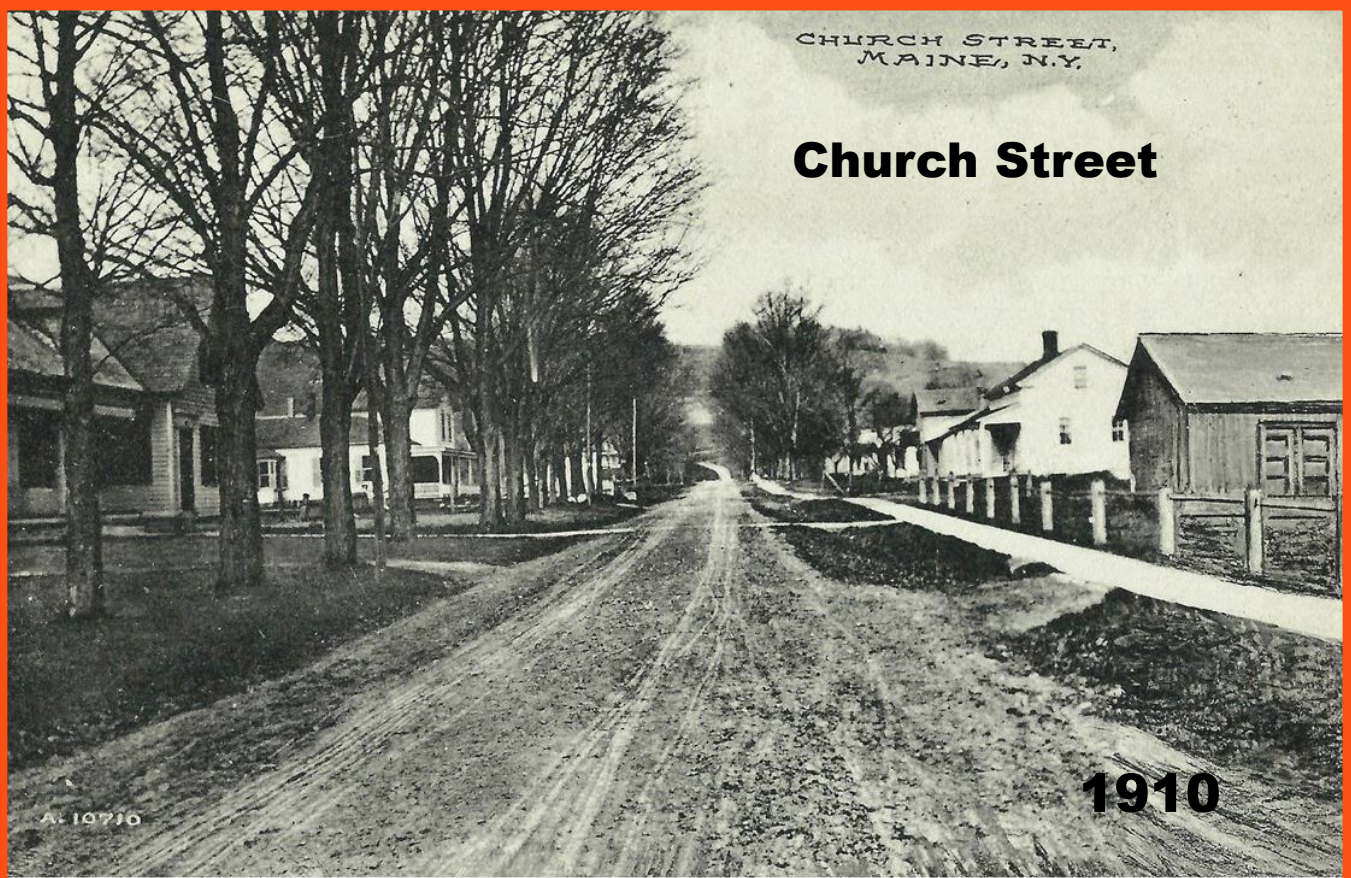
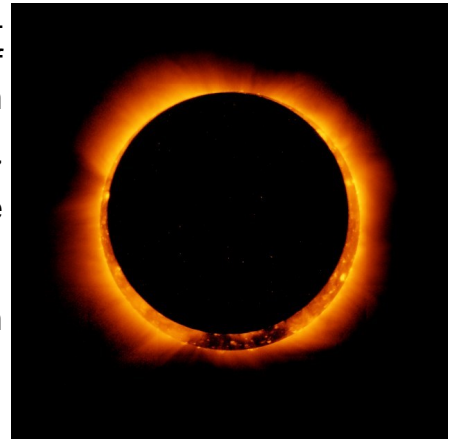
Adelia,  
Kenneth  
and  
Dorothy  
Ames  
all dressed  
up for  
Halloween  
1912



“While the solar eclipse of 2017 did bring near-totality (full sun coverage) to central New York, we will end up only seeing about 70% of the sun covered by the moon. The next solar eclipse will be much different.

The next time North America sees a total solar eclipse will be in 7 years, but it will be much more special because the path of the eclipse will travel directly through New York State.

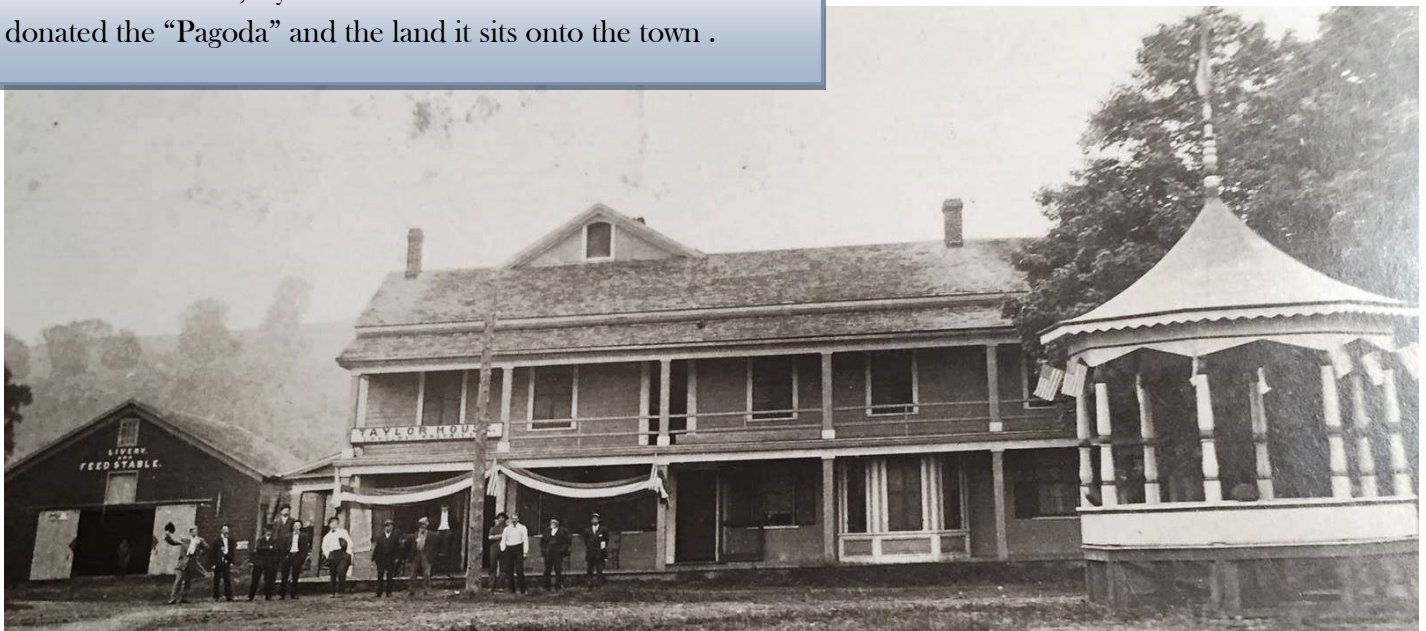
Great American Eclipse.com is reporting that on Monday April 8, 2024 another total solar eclipse will take place, and this time the path will cut almost perfectly through the center of New York State, giving Central New Yorkers the opportunity to see complete coverage of the sun.” Maine, NY will be 95% of totality. Buffalo 100 %







Built in 1973, as part of the 125th anniversary of the town of Maine celebration, by Clarence Ames and friends. Lil Ames donated the “Pagoda” and the land it sits onto the town .



1907 - Original “Pagoda “ was torn down in 1928. It was in the middle of Main Street. The Taylor House is now the Most Holy Rosary Catholic Church hall

\*\* An original NVHS publication by Nancy Berry along with Sandy Rozek will be available for purchase this year It will include archival photos and new ones telling the story of the original *Pagoda*, the 1973 one built for the towns 125th anniversary, the creation of the town seal and motto and how we *Maniacs* use the *Pagoda* today.





# Maine's Bicentennial Emblem

Many people have mentioned Maine's Bicentennial emblem which is used so proudly in connection with the publicity concerning Maine's bicentennial efforts.

This design is a result of a contest sponsored by the Town of Maine's Bicentennial Committee and conducted through Maine-Endwell's Junior and Senior High School art departments. Asked to submit an original design of his or her own liking, each interested art student worked independently.

From a total of 24 entries, the design of Doug Guiles, son of Mr. and Mrs. Donald Guiles was selected as the central theme. A panel of five Maine residents (Mary McKilligan, Ed Pomeroy, Larry Rice, Ken Rozek, Terry Woodward) chose Doug's design which featured the Pagoda located on the corner of Church and Main Streets in Maine and used by all facets of community life.

There had been a pagoda for many years near that location. The present pagoda was constructed in 1973 on the Clarence Ames property as part of the 125th celebration of Maine's founding. Doug was awarded a U.S. Savings Bond in a ceremony appropriately held on the Pagoda and featuring Maine's historic Community Band.

The border of the emblem was designed so that a minor change made the emblem usable both for the bicentennial year and then by the Town of Maine in future years as its official emblem. The final artwork was completed by Mel Kline, a commercial artist from Binghamton and the emblem was in use by July 1975.



—Mary McKilligan



1976 Bicentennial Celebration. Do you recognize George and Martha Washington?

Those who served in WWII memorial. It was located in front of Maine Memorial Elementary School for years. This summer when work was being done for a new septic system at the school, the monument was moved and given to the Town of Maine. Where will it wind up?



## TREASURES FROM THE ARCHIVES

Sue Lisk

[nvhscurator@hotmail.com](mailto:nvhscurator@hotmail.com)

2017 marks the 100th anniversary of America's entry into the great war, WWI. I was going through a magazine in our collection of May 13, 1921 AMERICAN LEGION WEEKLY. It included an article about the arrival of a funeral ship bearing the remains of 6,000 American soldiers. This was the transport, US Wheaton that arrived in Hoboken, N.J. on May 16, 1921. It carried bodies of soldiers that died on battlefields in France in 1918 and were buried in temporary cemeteries near where they fell. Their caskets were placed in shipping cases, covered with the American flag and carefully placed in the ship's hold for transport to the United States. The Wheaton was one of many funeral ships. The crossing of this particular ship brought the largest number of American dead from overseas at one time.

The War Department gave families the choice of having their loved ones buried in France or Repatriation. The number of dead military overseas was 76,640. At that time in 1921 there were requests to repatriate 45,000 bodies home but that number changed over time. Clearly, the end of WWI on November 11, 1918 was not the end of the sorrow felt by family members left behind.

Many of our residents in Maine participated in this war. In our collection is a photo of the Pottorff brothers. From the left they are, Charles, Clarence, and Irvine. Irvine lived in Maine. In 2009 the Pottorff family donated to the Historical Society two photos and a number of WWI artifacts that belonged to one of the brothers.



## IN MEMORIAM

- George E. Ludington – July 1, 2017
- Donald “Dutch” Magill April 6, 2017
- Barbara Puls Mattison – September 6, 2017





Cyrena Summers Art Show  
*Family, Friends and Flowers* June 18,



The Janet W. Bowers Museum houses a restored, period gallery space with 15' walls and 10' ceilings nestled within the historical society exhibits. A select number of art shows are hosted during the spring and summer months. If you are interested in exhibiting, please contact us for more details.

A separate event room with kitchen facilities is also available at the museum for special occasions and meetings.

For further information, please contact us by email at [TheMaineSpaceGallery@gmail.com](mailto:TheMaineSpaceGallery@gmail.com), or by phone at 607-239-1020.

262 GOD WILL TAKE CARE OF YOU

(Dedicated to my wife, Mrs. John A. Davis)

C. D. MARTIN

COPYRIGHT, 1933, RENEWAL, BY W. S. MARTIN  
HOPE PUBLISHING CO., OWNER

W. S. MARTIN



1. Be not dis-mayed whate'er be-tide, God will take care of you;
2. Thro' days of toil when heart doth fail, God will take care of you;
3. All you may need He will pro-vide, God will take care of you;
4. No mat-ter what may be the test, God will take care of you;



Be - neath His wings of love a - bide, God will take care of you.  
When dangers fierce your path as - sail, God will take care of you.  
Noth - ing you ask will be de - nied, God will take care of you.  
Lean, wea - ry one, up - on His breast, God will take care of you.



Corey Adams of Davis College and Anita Shipway at our August meeting where Corey gave a presentation about the history of Davis College. He mentioned that the hymnal edited by John A. Davis contains many celebrated hymns: *No Night There* written by the school's first president, John R. Clement. *God Will Take Care of You* which was written by the Martins and it was included in John A. Davis' song book *Songs of Redemption and Praise*. It was copyrighted by John A. Davis.





Troy Smith, Gordie Gottlieb, Craig Smith, Christine Barnaby



**“COMMON  
THREAD”  
ART SHOW**

The Maine Space Gallery at the Janet W, Bowers Museum hosts an exhibit entitled “Common Thread: a collaborative art exhibition by *Martine Barnaby, Kim Hayden and Kellie Smith.*” The museum is open through October 8 on Sundays from 1-4 PM and by appointment by calling 607-862-3405. The Maine Space Gallery is supported in part by grant funding from the Broome County Arts Council.

With a common summer agenda of wanting to spend time reconnecting with their art making, these mixed media artists join forces in this exhibition of current work. The intention is to create art as an exploration and contemplation of their lives as women, mothers, teachers, therapist, and artists. Through the unfolding of images and conversations between the artists, they uncover...common threads.



Just a sneeze shouts through the air - perhaps a block away.  
Inner monologue begins as yard work goes astray.  
Yards in summer hear sweet tales - beginnings, middles, ends.  
The endings never make us stop replaying names of friends.

That's what history is - a living movie screen -  
not a stationary moment, but a mobile, changing scene -  
a panoramic snapshot of what has gone before -  
bond of searching, finding, keeping - what we had then, and more.

Why are we here today - nearly fifty years have passed?  
Themes for kindred gatherings - conversations last and last.  
Those at the start had purpose as they saw tomorrow from today -  
eager souls with dreams and goals of what we'd do along the way.

The sneezes of the neighbors punctuate the steamy air.  
Once again we think of days when relatives were there.  
We're not all here to carry on what they began together.  
But little sounds remind us of our stretched and tightened tether.

Some have been the dreamers drawing pictures in their minds -  
not just what they saw or heard, but creations of all kinds -  
endless woven patterns and familiar melodies -  
sung to thriving saplings as they grew to family trees.

To save our years and grow the seeds of how our town was made -  
our predecessors chose to share the stories and games played.  
They bid us toss them carefully to those who calmly wait -  
the watchers in the outfield, the catchers at home plate.

We remember how we started, just a few, then grew by bounds -  
The stalwart group whom some have said they fear will rule the town -  
Such unity would bring us far - a noble aspiration,  
Reaching smart solutions - opinioned admiration.

We thank you all for your support for what we've planned and tried -  
not always in agreement, but with gusto and with pride.  
We thank you for your boldness - confidence we can't deny -  
awareness of what's gone before - stretching to the sky.

Our society is constant - our members strong and true.  
Promise you'll not let us go - we've not forgotten you.  
Where we were - where we are - where we hope to be -  
never slowing - ever growing - moving history.



Original  
Emblem  
Clarence  
Stratton  
1969

**Nanticoke Valley Historical Society Charter Day picnic July 16, 2017 (Sandy Rozek)**



Robert Adams	Virginia Comstock	David Lansing	Andrew Pandish	Ina Tymeson
Thelma Adams	Mary Crockett	Diane Lansing	Elton Parr	Betty Welch
Gloria Alamo	Daniel DeAngelo	Lydia MacLeod	Peg Parr	Leo Welch
Leigh Ames	Marion Gallagher	Floyd Marean	Eugene Perry	Janus Wiwigac
Dorothy Ames				
Dorothy Abbott	Vera Gardner	Claire Merrill	Alice Rowe	Shirley Woodward
Clarence Ames	Paul Gunsalus	Carol Jane Moore	Kenneth Rozek	Mr. & Mrs. Ernest Wright
Lil Ames	Louise Gunsalus			
William Anderson	Charlotte Gage Ken Gage	D. Yancey Moore	Sandra Rozek	
Vera Anderson	Don Hamill	Burton Oliver	Martin Snavely	<b>Original Members NVHS 1970</b>
Linda Bauer	John Hamill	Gloria Oliver	Clarence Stratton	
Bill Berry Nancy Berry	Marciel Hamill	Mr. & Mrs. John Osburn	Blanche Stratton	
Clement Bowers	Barbara Hawley	Lester Padbury	Eleanor Swan	
Janet Bowers	Beryl Ingalls	Marjorie Padbury	Kenneth Swan	
Chester Carlson	Earl Ingalls			

## Lyceum offers lifelong learning in the Southern Tier

ALBERT TRICOMI

Lyceum is a volunteer learning organization for people over 50. Dedicated to lifelong learning, it offers a wide range of courses and operates in a social setting that enhances the lives of its retirees by promoting community.

With 46 new enrollees and a total membership of almost 600, the organization is thriving. It is drawing members, not just from the Binghamton area, but from all over the Southern Tier and points in Pennsylvania. For a region that has not had much to cheer about, Lyceum, with its social and intellectually stimulating programming, has become an important contributor to the quality of life of retirees in the Southern Tier.

This Fall, Lyceum is sponsoring a Fall Kickoff event (from 1-3 p.m. on Sept. 14 along with a day-trip to Saratoga battle fields and the National Museum of Horse Racing. Another special feature is the "100 Years of Women's Suffrage Dinner." All such events are advertized, planned and produced by Lyceum volunteers.

## Lyceum

Continued from Page 13A

Similarly, Lyceum's courses are taught by volunteer instructors, including active and retired teachers, professionals and hobbyists. Lyceum's program committee recruits the instructors and is proud of the variety and quality of our course offerings. The ever-popular "Armchair Travel" remains our biggest draw, along with other fixed-category offerings — "Great Decisions," "George's Books," "Science Discussion" and "Current Events."

The fall catalog presents exciting new courses in literature, history, environmentalism, science and many others. For those who delight in learning by doing, we have many — Jazz-playing, writing poetry, urban sketching, blogging, and drumming and chanting. And since our members are keen on health, we offer such subjects as Alzheimer's prevention, aging and community, fighting back against Parkinson's, and move with balance.

There is, in short, something to please everyone — not surprising since Lyceum musters almost 100 courses and events a year. All of them foster learning in a welcoming setting that attracts many engineers, nurses, social workers, administrators and teachers.

Press & Sun-Bulletin  
Sunday 8.27.2017  
Page 13 A

As an organization on the move, Lyceum has also taken measures to secure more permanent quarters. Last year it took a major step toward settling into WSKG's quarters on Gates Road, off Old Vestal Road, as its tenant. This year we strengthened that relationship by signing a five-year lease. Furthermore, we accepted WSKG's offer to move within the WSKG building to a more flexible space — one newly renovated with two classrooms and with its own entrance (in the rear of the building) and parking area.

Membership is \$45. Members receive a fall, winter, and spring catalog containing the course schedule, with dates, meeting times, and a mail-in form. Course fees range from \$5 for a two-hour class to \$20 for a four-week course. Its non-credit courses vary from small discussion groups to large lectures.

To be put on our mailing list, contact us at [lyceum@binghamton.edu](mailto:lyceum@binghamton.edu) To learn more, or to join, call 777-2587, or Google, "Binghamton University Lyceum." You'll be glad you did.

*Albert Tricomi is a Vestal resident.*



## Women's Suffrage Trail Broome and Tioga Counties

<http://www.visitbinghamton.org/things-to-do/womens-suffrage-trail/>

"The year 2017 marks the 100<sup>th</sup> Anniversary of the United States giving female citizens the right to vote. This right was made possible by the strong willed women of the U.S.A., and some of them resided right here in New York State. To honor these women, a trail has been created to visit areas where we can pay tribute to the women in our area that made history in our country. Broome and Tioga Counties are full of historic areas where women have inspired change, and stood strong in their beliefs to give all women the right to vote. Visit the following areas of Broome County and Tioga County to remember these strong women who made way for the equalization of men and women in our country."

### **Lisle, NY**

**9011 Main Street, Lisle, NY** Now vacant, the old building was once Lisle Village Hall, where on Jan 5, 1918 an election was held. Upon this day, Florence Chauncey cast her vote at Lisle Village Hall. She was the first woman to vote in the town election.

**Lisle Library, 8998 Main St, Lisle, NY 13797** Among the first women to vote in the Empire State were the Ladies of Lisle, who assembled just up the road from Binghamton in northern Broome County. After being granted the right to vote in November of 1917, and despite widespread disapproval from many men in the area, the Ladies of Lisle cast their first ballots on January 5, 1918. Two years later, the 19th Amendment was ratified in 1920 giving all women in the nation the right to vote. Later that year, Marjorie Stone, one of the group's members, was the first woman in Binghamton to vote in a presidential election, doing so on November 2<sup>nd</sup>

**Lisle Cemetery** Grace Clark, daughter, Delame Clark-Thompson, and Grandmother, Nedid Spencer are buried in this cemetery side by side. These women can be seen in photos with a group of women on their way to vote in lisle in 1918.

**Leader Store** Once ran by activist, Grace Clark, this antique shop was a convenient store before other local grocery stores were erected in Whitney Point.

### **Historic Owego, Tioga County**

#### **Front Street**

**Tioga County Courthouse** Where numerous suffragettes spoke, including Susan B. Anthony in March 1894

**18 Front St.** The former home of Elizabeth Browne Chatfield, secretary and personal friend of Susan B. Anthony. While on tour to speak at the Tioga County Courthouse, Miss Anthony stayed overnight at this home with Elizabeth Chatfield on March 28, 1894. **(Historic Marker)**

**249 Front St.** The former site of the Owego Female Seminary. Belva A. Lockwood (b.1830 d. 1917) was the principal from 1863-1865. She went on to become a lawyer and was the first woman to practice law before the United States Supreme Court. She also ran for President of the United States in 1884 and 1888. **(Historic Marker)**

#### **Main Street**

**Tioga Theater.** Where numerous visiting suffragettes spoke in the early 1900s.

#### **North Ave.**

**Central Fire Station** Where women of Tioga County voted for the first time on January 8, 1918 after winning the vote on November 6, 1917.

#### **McMaster St.**

**No. 59** The former home of Harriet L. Moe, the first woman to cast her vote on January 8, 1918 after NYS women won the right to vote on November 6, 1917.

**No. 106** The home of WWII Army WAC, Cpl. Margaret J. Hastings of world fame, who survived 47 days in a New Guinea jungle, nick-named Shangri-La. **(Historic Marker)**



## Binghamton– the 6<sup>th</sup> district of 12 campaign districts in NY

**Centenary M.E. Church on Court Street 1913 New York State Woman Suffrage Association** Convention held in Binghamton, Oct 14-17. Meetings were held at Centenary M.E. Church. Mrs. Helen B. Owens, of Ithaca, was elected as director of 6<sup>th</sup> district, and Margaret C. Topcliff was elected as Binghamton Director.

**100 Henry Street, Binghamton** Where first district director for Binghamton's Women's Campaign, Margaret C. Topcliff, lived.

**50 Court Street, 2<sup>nd</sup> Floor, Binghamton** *Meeting spot for Votes for Women Club* Today, Chinese restaurant on the first floor, in the years 1914-1915, a meeting area for local women to discuss getting the right to vote.

**63 St. John Ave, Binghamton** In 1916, Lillian Huffcut became the director of the 6<sup>th</sup> District, and campaigned in the Kilmer building. In 1918 she became a member of the State Executive Committee, Women's Suffrage Party, and later became in the director of the Executive Committee of the League of Women voters in 1919.

**Kilmer Building, 43 Chenango Street** The meeting place for the 6<sup>th</sup> Campaign District, New York State Women Suffrage Party in 1916.

**112-114 Court Street , Binghamton** (building Demolished, now a parking ramp) In 1916 the Broome County area was divided into two districts, and their headquarters were located in a building that operated a store for handmade goods, but has since been demolished and turned into the Security Mutual Parking Ramp.

**102 Oak Street, Binghamton** Catherine R. Batroo, 2<sup>nd</sup> Assembly District Director resided. She became the 1<sup>st</sup> elected women in the Broome County Republican Committee. She went on to found the Binghamton Society of Fine Arts, and served as President and Museum Director at the Library. The museum has relocated to Roberson museum, 30 Front St, Binghamton.

**Binghamton Clothing Company, 17 Wall Street** The Binghamton Clothing Company was located in a former cigar factory on Wall Street, and produced men's overalls. The employees, mostly young women, were hard at work in the four-story building on that Tuesday afternoon."



"Members of the Broome-Tioga Suffrage Anniversary Committee gather in front of the Courthouse at the start of an Aug. 19 event in Tioga County that celebrated the 100 Year Anniversary of a women's right to vote. (Photo by Wendy Post)" From Owego *Pennysaver Press* <http://www.owegopennysaver.com/PS/>



Nanticoke Valley Historical Society,

PO Box 75 , Maine, NY 13802

September 2017 Issue # 3

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**Name:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_

**City/State/Zip:** \_\_\_\_\_

**Phone: (Home)** \_\_\_\_\_ **(Work)** \_\_\_\_\_

**E-Mail Address:** \_\_\_\_\_

**Newsletter:** **Mailed or Electronic**

**Dues:** \_\_\_\_\_ \$20.00 Individual \_\_\_\_\_ \$35.00 Family \_\_\_\_\_ \$20 Senior/Student \_\_\_\_\_ \$50 Patron \_\_\_\_\_ \$100 Business \_\_\_\_\_ Other \_\_\_\_\_

**Amount Enclosed: \$** \_\_\_\_\_