Nanticoke Valley Historical Society

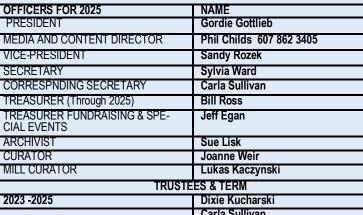
 $2025\ newsletter\ \#\ 2\ May \quad {\tt edited\ by\ Phil\ Childs}$

www.nanticokevalleyhistoricalsociety.com

See us on Facebook











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TRUSTE	ES & TERM	
2023 -2025	Dixie Kucharski	
	Carla Sullivan	
	Sandy Rozek	
2024—2026	Peggy Miller	
	Don Miller	
	Karen Albright	
2025 -2027	Hilary Rozek	
Yancey Moore		
	Denise Gervais-Rock	
EMERITUS TRUSTEES		
2025 Bill Ross, Phil Childs	Christine Clifton-Kendall	



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Parade AM and BBQ Plus Starts at 11 10 AM Tours Museum and Schoolhouse Monday 26th



MAINE, NY!



Presidents Note - Hello Everyone!

Now that the weather is warming up, we will be using the J Ralph Ingalls School for more functions. Our goal is to make use of this facility to support the community.

If you know of a non-profit group that is looking for a home, an organization that needs a place to stage an event, meeting, show, or class; or individuals looking for a space to rent for a reasonable cost please contact us.



We appreciate all the efforts of the volunteers and the community who are bringing the building back to life and Michael McKilligan for his vision and faith in the Nanticoke Valley Historical Society to carry out the mission of turning this school into a thriving community center.

Please to us at nvhsmaineny@gmail.com if you would like to explore use of the building. Currently, we are using the building from May through early October as we explore heating options. We will publish a calendar of the building schedule soon. Please watch our website at: nanticokevalleyhistoricalsociety.com/ for the schedule.

Thank you, Gordie

WHAT, WHERE, WHEN, HOW

Let's put together a puzzle. They come in all sizes, so we can choose: Large pieces, perhaps 35 in all for the youngest among us to assemble, 100 pieces for those who have been around a little longer and experienced many of our growing adventures as an organization, 250 smaller pieces as we reach out into our wider history and hopefully, even an occasional 1000 piece puzzle and its limitless boundaries in making a difference in a whole world. Just by our beginnings in a small hamlet and valley as we look for significant historic events of the past and how they connect with those yet to come, we need to recognize the potential among us.



We start with our school-aged children as we offer an unforeseen look into the ways of our founders – families and visionaries with dreams extending beyond our walls. It's school tour time: the backward and forward look that awakens the developing minds of our youth. These students leave our walls with sensitive taste buds in wonder that there could ever have been life without: without mass media, motorized scooters or missions into outer space. As we celebrate the 25th anniversary of the arrival of Schoolhouse #4, our symbol of 19th century education on June 16th they will recognize their own potential for making a difference in the lives of those younger than they. They will see that many of the role models of their day and teachers of the skills needed for successful lives were only teenagers themselves - hopefully a challenge for becoming responsible young adults as they navigate the rapidly developing world around them.

Our goal as an organization is to breathe the message of looking back to move positively forward. "Hurry up and grow up" in terms of expectations for behavior and achievement, at the same time as "Appreciate the positive energy of youthful optimism" as we expand our community involvement. We are blessed with the creativity of our members as we take on new adventures in our sites and our activities: classes and new uses for the J. Ralph Ingalls School, Book Club discussions, revisiting of past events in our archived memorabilia and membership meetings laden with history and creativity. At the same time our Greenspace Committee has taken on positive environmental initiatives in conjunction with our community's pre-school and school aged children and our town Historian (and NVHS archivist) Sue Lisk, is available to peruse the collections and answer confusing genealogical questions. It's been a busy winter and promises to be a busier summer and fall. There's something for everyone to do, so don't hesitate to check out the website for all our happenings. We are all puzzle builders, and remember, puzzles are now three dimensional. Jump in and add your dimension to the unfinished project. Sandy Rozek

Curator's Corner - Joanne Weir

Thanks to diligent work by Phil Childs, we recently received a \$1000 grant from the Broome County Arts Council. The funds will be used primarily to protect and catalog the painted ceiling tiles that were removed from Maine Memorial during the building's recent construction project. The painted tile project began in

2010 by art teacher Mary Ann Wasilnak and was later carried on by Kelli Smith upon Mary Ann's retirement. The tiles were painted by students in an afterschool art club to commemorate various events and people dear to the Maine Memorial students. Future plans include establishing secure storage and protection for the tiles as well as publishing a book detailing and picturing the tile project.

Volunteers
don't necessarily have
the time;
they just have the
heart!



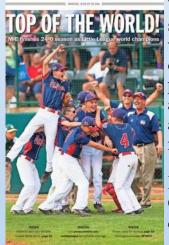
BROOME COUNTY ARTS COUNCI

On June 16 starting at 6:00 PM, we will be celebrating

the **25th anniversary of Schoolhouse**PRESS & SUN-BULLETIN

No. 4's move to the Town of Maine.

The years have really flown by - it



seems like yesterday that we gathered to watch the schoolhouse, wrapped in a huge blue tarp, come up Route 26 to its new home. In addition to our celebration on the lawn of Schoolhouse No. 4, we are preparing a photo exhibit of schools in Maine prior to 1940 in our gallery at the museum. This exhibit will be on display throughout the summer and will be open to the public during our summer hours and by special request.

Work is underway by **Sue Lisk**, our museum archivist and Town Historian, to incorporate the 2016 Maine-Endwell Little League World Champions into our museum exhibit. Stay tuned for updates on this exciting project!

To help instill the importance of Arbor Day the NVHS Greenspace Committee joined with Wide Horizons pre—school to plant a tree. A five foot tall apple tree was planted with the assistance of the students. We all hope that years from now the students can return and enjoy the fruits of their labors. The Maine Congregational Church will plant an apple tree close by to help the two trees pollinate each another. PC





A Toast to Schoolhouse No. 4

We are excited to mark the 25th anniversary of Schoolhouse No. 4's home in Maine with a Toast to the Schoolhouse! This celebration will take place on the schoolhouse lawn across from the Janet W. Bowers Museum starting at 6:00 PM on Monday, June 16. The first 100 (adult) attendees will receive a wine glass printed with the original Johnny Hart logo we received when we were building momentum to move the schoolhouse to Maine. Bonus: this wine glass will pair nicely with the wine glasses we had printed for our town's demisemiseptcentennial (175th anniversary). Our thanks go to Matco Electric for once again sponsoring the wine glasses.

Several members of the original School-house Committee will be on hand to commemorate the event: Michele Knaul, Pat Stacconi, Nancy Berry, Mary Materese and Joanne Weir. They will be joined by new members Phil Childs, Denise Gervais-Rock, Gordie Gottlieb, Sue Lisk and Sandy Rozek to summarize the history of our historic building. Please join us

The Town of Maine. New York Whereas: The Nanticoke Valley Historical Society, founded in 1969 is charged with; "The development and preservation of the history and the historic sites in the Nanticoke Valley and its environs in the Town of Maine, Nanticoke and Union in Broome County. Whereas: Schoolhouse No. 4, circa 1845, was moved from Bornt Hill Road, Endicott, New York to 14 Nanticoke Road, Maine, in the year 2000. Whereas: The Nanticoke Valley Historical Society has used this building for students and adults to experience what education was like in Broome County during the mid-1800s. Now, Therefore: I, James Tokos, Supervisor of the Town of Maine, New York, do hereby proclaim June 16, 2025 as Schoolhouse No. 4 Day throughout the Town of Maine and encourage all citizens to recognize the Nanticoke Valley Historical Society for the significant impact the one-room schoolhouse has had on our community. Signed this 1st day of May in the year twenty twenty five. James Tokos Supervisor

for our Toast to the Schoolhouse on June 16th. All ages are welcome to participate in this history - making event! Joanne Weir

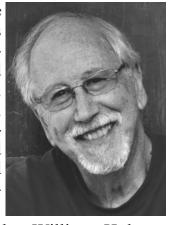


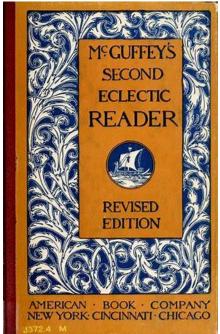
From an unnumbered page of the "Book of Schools" is this interesting information of March 25, 1885 (George W. Johnson, Town Clerk):

		Pupils	Daily
District	No.	5-21 Yrs.	Attendance
Maine Village	1	85	53,785
North Maine	2	51	18,557
Gates District	3	16	7,842
Allentown	4	40	14,221
East Maine	5	45	19,350
Curtis District	6	24	11,555
Mt. Ettrick	9	38	18,335
Brougham	10	33	17,114
Brockett Hollow	11	34	11,150
New Ireland	13	33	7,150
George Kelly	14	16	7,507
Union Center	15	88	38,714
	12	555	248,795

McGuffey's to Phonics

Reading was used to stress America's moral values in the 1800's.. Although the books were not overtly religious, they did stress religious values and emphasize moral lessons intended to develop students into good citizens. For more than a century, the books encouraged moral values and conveyed a distinctly American cultural framework, with an emphasis on allegiance to the nation. To illustrate the concepts, the **McGuffey Readers** presented stories emphasizing strength of character, truth, and goodness. The stories distinguished between good and bad by introducing varying viewpoints on many issues and topics, and they concluded with morals, often concerning goodness, truth, and untruth."





"The McGuffey Readers were written by William Holmes McGuffey, a passionate believer in and practitioner of education. He believed that education and religion were closely related and that both were essential to the building of a stable, healthy society. McGuffey became a teacher at age of 14 and started a oneroom school in Calcutta, Ohio, with 48 students. He later became a professor and an authority on moral and biblical subjects. He was approached by a publisher, Truman & Smith, to write a series of four graded books targeted at primary students. He completed the first two books within a year of signing the contract. While the first four readers were completed by McGuffey in 1836–1837, the fifth and the sixth textbooks in the series were completed by McGuffey's brother Alexander during the 1840s. The McGuffey series of readers included stories, poems, essays, and speeches."

The Story of American Education and The McGuffey Readers -

The Edvocate

If you went to elementary from the late 1930's until early 1970's reading was taught by sight recognition of words. "The "Dick and Jane" books are iconic early readers that taught generations of children to read. Created in the 1930s, they feature simple sentences and charming watercolor illustrations, following the adventures of Dick, Jane, Sally, and their pets Spot and Puff. These books were widely used in American classrooms through the 1970s and remain nostalgic favorites for many." Wikipedia

Perhaps today you were taught by phonics to read. "Phonics is a method for teaching reading and writing to beginners. To use phonics is to teach the relationship between the sounds of the spoken language (phonemes), and the letters (graphemes) or groups of letters or syllables of the written language. Phonics is also known as the alphabetic principle or the alphabetic code. It can be used with any writing system that is alphabetic, such as that of English, Russian." Wikipedia

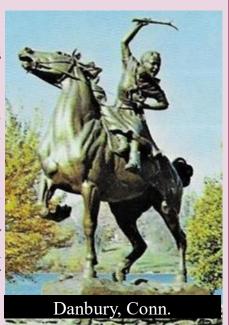


Fun with Dick and Jane

Sybil Ludington's Story by Sue Lisk - Town of Maine Historian

In 2026 our country will soon be celebrating the 250th anniversary of the Declaration of Independence, or, the Semi quincentennial. Recently, our country celebrated Paul Revere's midnight ride on April 18, 1775 that warned the American colonists in Lexington and Concord of the impending arrival of British troops that played a key role in the start of the American Revolution. Revere rode from Boston to Lexington to alert John Hancock and Samuel Adams of the British advance and gave minutemen time to prepare.

Our town of Maine has a local connection to another rider on a later night. Several years ago, our former Town supervisor, George Ludington gave a program at the Historical Society about his descendant. It was about the then 16- year -old Sybil Ludington who on April 26, 1777, rode 40 miles from her hometown in Fredericksburg, New York, (near Danbury, Ct), through Putnam County, New York, to rally approximately 400 militiamen under the command of her father, Colonel Henry



Ludington, after British forces raided Danbury, where the Continental Army had a supply depot.

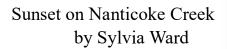
American troops from New York and Connecticut rallied to engage the British the next day in the "Battle of Ridgefield" forcing them to retreat. Through the years Sybil Ludington was honored with a commemorative sculpture," Contributors to the Cause" US postage stamp, New York State roadside marker, a Women's Freedom Award, children's book about her heroic event and an opera.

In 1811 Sybil Ludington, moved to Unadilla. She died there in 1839 at the age of 77. She was buried near her father, Henry, in the Patterson Presbyterian Cemetery in Patterson, New York. There are many Henry namesakes in George Ludington's family down through the generations. At the age of 85 George (d. July 1, 2017), passed away after an extended illness. Thank you, George, for sharing your ancestor's Sybil Ludington's contri-

bution to the American Revolution with us that evening here in the Nanticoke Valley.



Foggy Morn on Nanticoke Creek by Sylvia Ward





Ingalls Family Memories by Sylvia Ward

My exposure to the Ingalls family came in layers after meeting Ray (Butch) Ward during my teenage years. We were married in 1961. My husband was raised by his maternal grandparents, Fred and Lena Ingalls of 14 Church Street. They had three children, Lorena, Ruth (Ray's Mother) and Bob. Our engagement spurred questions of where we would live. Grandpa (Fred) Ingalls felt that their house was just too big for him and his wife alone. He offered to put in a bathroom and kitchen for his new-



lywed grandson and we lived in half the house, sharing with them. It gave us a nice start as he generously charged us only \$35.00 a month for rent.

Living with them for two years surely added another layer to the woven fabric of this family. They both taught me so much about the complexities of large families, as I was an only child growing up and a lot of this was new to me. Fred Ingalls grew up on a dairy farm on top of Pollard Hill (Dimmicks). His parents, Henry and Inez raised three sons: Fred, J. Ralph and Earl. He told many stories of growing up in Maine. They

played baseball on an island in the middle of the Nanticoke Creek located across the street from Frank's Italian Restaurant. How I regret not jotting down the particulars as he would

tell the stories with a twinkle in his eye.



He always spoke of "Ralph and Lucy" who lived one street over on Lewis St. (Helen Zimmer's). They were both educators for "Good ole Maine Central" (now J.



Ralph School Building). They never had children. They decided to build on McGregor Ave. and put their house on the market. We had been house shopping anyway and decided to take a look at it with our realtor Etta Shaffer. Everything was charming, quaint and perfect except the price. In the 60's,

\$21,000 was beyond our budget at the time. As Uncle Ralph gave us a tour, I could not help but detect a note of familiarity in his mannerisms. I'm sure my disappointment in the price clouded over my attempt to figure out where I had seen this man before. Then in the blink of an eye-it clicked! He was the man who I had seen many times as a child, slipping quietly into the elementary classrooms and sitting quietly in the back of the room. My mind would race to search for some infraction I classmates one of committed? or mv Some years later I learned that he was the supervisor of "Good ole Maine Central." In those days, NYS required superintendents to step into the classroom to monitor teacher performance. Another rich layer of fabric was added when they renamed the school to "J. Ralph Ingalls".



Through Grandpa Fred's stories, I realized how important music was to him. Music was always the center of his conversation. He told of the many shows that he and his brothers performed in. He conducted in one of the oldest bands in the nation, the Maine Community Band. He also played in the IBM Band for many years. An unfortunate work accident caused permanent damage to his hand but that did not stop him from playing an instrument. He simply switched from clarinet to the slide trombone with ease.

Ingalls continued

His father, Henry Ingalls, also directed the Maine Community Band before him. Earl, his younger brother, worked at EJ's, played in the band for a season but went on to form his own Dixie Band. His daughter Ginny sang and son Bryant filled in with drums. Fred's son Bob also played trumpet in the town band. The music just flowed from one generation to the next.

One afternoon Grandpa Ingalls came over and asked if I could repaint the lettering on the old antique drum that belonged to the band. This band started in 1861 and that proud lettering was fading with the passage of time and he thought a little paint could spruce it up to its former glory. Just as he mentioned "antique" I got cold feet, afraid that I could never do it justice or that I would reduce its value with my meager attempt.

was honored that he would entrust me to such a task, but declined. He truly was gracious and kind and his quiet ways spoke volumes to me as he lived out his faith.

In 1967 he asked the town board to build a bandstand in the old town park (behind the Catholic church). He was always all about community and wanted to provide music for all. The town board went on to

dedicate the structure in his honor. I remember how proud he was as he accepted a proclamation with this dedication. In spite of him and the bandstand now both gone, the music still plays on with the Maine Community Band.

Phil Childs provided a family tree to help me formulate this story. Layers keep building in my mind as I perused its content. I was astonished to see how much Henry Ingalls contributed to the community. Besides working as a dairy farmer, he was a justice of the peace, involved with town government, master of the Maine Lodge, and he too had a huge part in the Maine Community Band.

Here we are many generations later, as we gather at the Maine Cemetery to celebrate Memorial Day once again. I ponder the many Ingalls families resting beneath our feet in a new way. I sense an extension of the love and

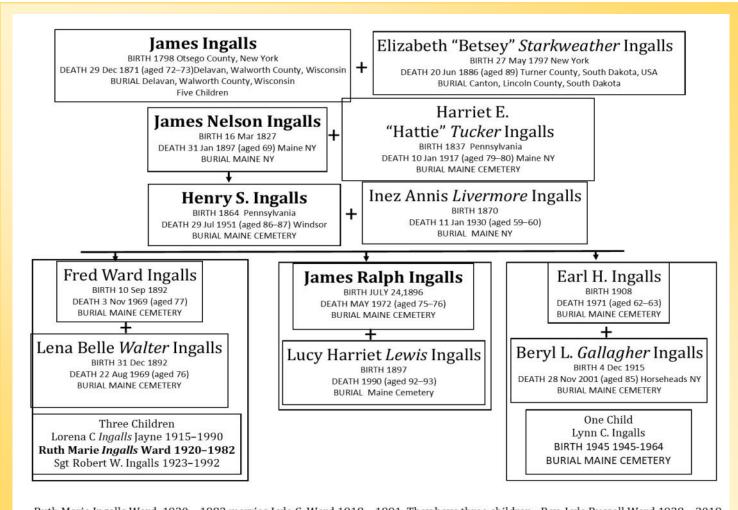
appreciation of our town band faithfully playing "God Bless America" once again, as we honor those who fought and died for the freedoms we hold so dear. Beautiful pictures of the fabric of life to continue to provide to the grand design.

So recently my grandson Mitchell decided to play french horn with the Maine Community Band. I was elated beyond words, as I realized something very special had transpired. "Mitchell," I said, "do you realize that your great-great-grandfather led that band many years ago? And not only that—J. Ralph Ingalls was your great-great-uncle?" And he quickly responded, "Well I'll have to keep the tradition going!" As I reflect back at my own journey with the Ingalls family, I can't help but wrap this fabric of life around me like a warm blanket and smile as the music plays on.. Sylvia Ward May 2025









Ruth Marie Ingalls Ward 1920—1982 marries Lyle G. Ward 1918—1991 They have three children: Rev. Lyle Russell Ward 1938—2018, Raymond L. Ward 1942—2022 and Robert James Ward 1943—2014. Raymond marries Sylvia Ward 1943— see page 3

Nanticoke Valley Historical Society Book Club

What better thought provoking activity for a relaxed social setting than the sharing of questions and answers based on our historic and personal roots - yes, indeed, a perfect expression of our interest in our national and local history as an organization. Welcomed are any newcomers and guests to the next installment of our NVHS book club. We meet at 6:00 PM every 2nd Tuesday of the month at the Bowers Museum on Nanticoke Rd. across from the one room schoolhouse. Contact Sandy Rozek for more information.

Did you know that NVHS has an active **Greenspace Committee** whose goal is to plan for the future "greening" of the town. Chair Christine Clifton-Kendall (cliftonchristine @gmail.com) chairs this group and tentative plans include: Arbor Day celebration, plantings of pollinator gardens at our locations, the biggest tree "contest", Please contact Christine if you wish to be part of this group.



The J. Ralph building is a perfect place for the Rozek Sisters' Summer Musical Camp. These talented children will be presenting on September 27 an SRO Cabaret Show and a Meal at J. Ralph Ingalls. Join them then!



Find Us After the Parade at 13 Nanticoke Rd.

Monday May 26

BBQ by Smokey Legend Starting at 11 AM

Tours of the:

Museum, Schoolhouse starting at 10 AM

Baskets to Raffle 10 AM

Desserts 10 AM



Visit them on other days at 3732 NY-26 Glen, Aubrey, NY 13777 ·

Memorial Day Celebration. Who doesn't love a parade. It starts at 9:00 AM at the Maine Memorial Elementary School and travels south on Route 26 to the Maine Cemetery. Line the streets or hop on a bike and follow the parade. It is led by the American Legion as it heads for the cemetery, where a solemn ceremony saluting our veterans takes place. After the parade stop over at the NVHS museum for: food, tours, desserts, and raffle baskets.





IN MEMORIAM



Nancy L. Treat March 23, 1951 - March 6, 2025



Facebook Pages some nonprofit groups associated with Maine, New York

1. Maine, NY Private group AI enabled

Welcome to the Maine, NY page. This page is intended for people of the Town of Maine to share things about our community. If you are a resident of the Town and have a business or service to share please feel free. If you are not a resident of the Town please do not post your advertising here. All abusive or offensive material will be removed and the person who posted it will be removed from the group.

2. MAINE NY Free speech page Private group

Welcome to the Maine, NY Free Speech page. This page is intended for people of the Town of Maine to share things about our community, nosy neighbors, town gossip and whatever else you want to post about. Feel free to voice your opinions without censorship.

3. Nanticoke Valley Historical Society _•

Nanticoke Valley Historical Society is a nonprofit that was founded to preserve and showcase the History of the Valley which has a Museum, School House, Grist Mill, Ingalls building and Carriage Barns for buildings. It helps residents in searching their history.

www.naticokevalleyhistoricalsociety.com and on Instagram

4. The Town of Maine, New York Community Service (NEW THIS YEAR)

The Town of Maine, New York " is not a forum for opinions or political debate. Instead, it has been created by town residents for town residents. Our intent is to provide clear, accurate, up-to-date information about our Town Government and its supporting agencies. Our hope is that with this information each of us can make the best decisions possible for this place we all call "Home." Started in mid January 2025!

5. Maine American Legion Post 1390

Maine American Legion Post 1390 - dedicated to serving our military. Those who have served and those who still do.

- 6. Town of Maine Rec Committee Community Organization
- 7. Maine Memorial Parents and Teachers Elementary School
- 8. Maine-Endwell Central School District Public School

Maine-Endwell Central School District, Home of the Spartans!

9. West Corners Lions Club

Lions serve. Our mission is to empower volunteers to serve their communities, meet humanitarian needs, encourage peace and promote international understanding through Lions clubs. We love our community!

BCAC is holding its 5th annual Broome Art Trail. If you are an artist contact us and/or BCAC to be part of this event. On two days in September, September 20 & 21: Broome County Art Councils – The Broome Art Trail, our location is at the J. Ralph Ingalls building to view over 10 local artists. **Broome County Arts Council** is the sponsor with this event hosted at over 30 locations. Contact Phil Childs if you may wish to exhibit here in Maine, NY.

Thursday June 19 through Saturday June 21 **ALL** Day, three days of Tool Sales presented by Dan Chopiak at the J. Ralph Ingalls building 35 Church Street in Maine, NY. Dan has a Facebook page that has more information for you to check out.

https://www.facebook.com/profile.php?id=61568367307810#



Book Club continues...

Sandy Rozek is our **programs organizer.** If you would like to present to NVHS this year contact her. If you know of some presentation that might be a great add to our year let Sandy know. Also our **Book Club** continues, contact Sandy for information. 607 862—9480 607 239 8868

Look for Coffee House dates on our website! Nanticokevalleyhistoricalsociety.com

Tentative programs for 2025

All programs are at the museum starting at 6:30 unless stated otherwise. If it is a school snow day, we will not have a meeting. If you have suggestions for programs let us know.

April 25: Arbor Day event Date may vary but we will have a planting within the town.

May 19: Archived materials: over the years on VHS all are invited to attend.

May 26: Monday join us at the museum for an open house plus Smokey Legends BBQ, raffle baskets Starting sale of BBQ 11 AM 'til sold out...

June 16: Rededication of schoolhouse #4-25 years at its current address, times and

special events will be announced, including a toast to this 180-year-

old! 6PM at 14 Nanticoke Road across from the museum.

July 21: Summer picnic starting at 6:30 at the museum.

August 18: Phil Childs; from the past: travels from the museum along route 26 north

September 13: The Maine Fest; check for details

September 15: Richard Baldwin; Nanticoke Springs our Spa on Page Road, plus more stories.

September 20 & 21: Broome County Art Council – The Broome Art Trail, our location is at the J. Ralph Ingalls building to view over 10 local artists

September 27 SRO Cabaret Show and a Meal at J. Ralph Ingalls more details to come

October 20: Possible ghost stories, more details to follow.

November 17: Yancey Moore - Moore Memories; Carol Jane and D.Y. Moore memories

December 15: Muse (holiday music and poetry) details to follow.

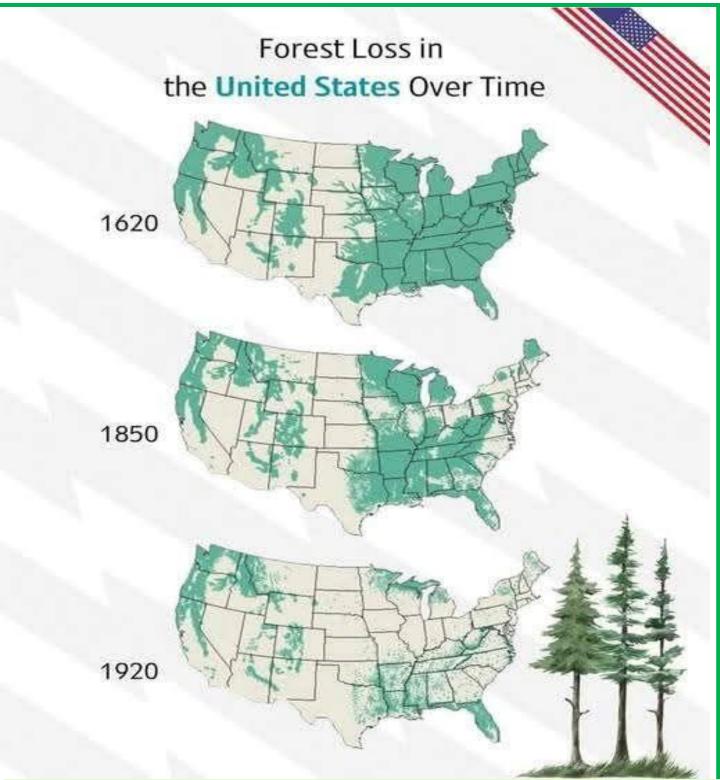
Mary Crocket was a graduate of Oberlin College in Ohio. She and her husband, David moved to Maine around 1939 and opened a variety store. Mary was hired as a physical education teacher in Maine in the early 1940's. She was also very active in the Girl Scouts, serving as a scout leader and as the Maine troop camp director for many years. Learn about the history of Maine Girl Scouts when Sue Lisk's presents a look back at girl scouts in town. Today the girl scouts have a strong presence in the hamlet when they bought the former Masonic Temple building. If you wish to join a local troop contact them Girl Scouting started in 1940 with Troop

GIRL SCOUTS

52 led by Mrs. K. Koon.. By 1945 Maine had five active Troops. Between 1945 and 1961 a Girl Scout Day was held at Marean's Grove. Camps for Girl Scouts were held 1965—1967 at Greenwood Park and 1968—1970 camps were held at the Town of Maine Grove. Both

Mrs. Koon and Mrs. Crockett have received the Juliette Lowe Observance, the highest award in girl Scouting.





The first settler's arrived in 1794 to the Maine NY region. The two most valuable trees harvested were the white pine and hemlock. The hemlock bark was used for making the chemicals needed to tan leather and E.H. Clark had a tannery from 1832 -1893 in the hamlet. Before the saw mills were built, the white pine was originally floated down the Susquehanna River to Baltimore area for lumber. As the goal was to clear land many of the other trees were burned and the ashes were collected and sold for 25 cents per barrel. By 1850 most of the hills were cleared of trees and the farm land was losing its fertility and dairy farming became the main source of income for farmers. Afterwards industry really never developed in Maine except for agricultural products; milk, cheese, eggs. Look around, today the hills are now covered with trees.

Nanticoke Valley Historical Society,
PO Box 75, Maine, NY 13802
May 2025 Volume #2

OR • Complete and mail this renewal page with your Newsletter: Mailed please add \$5.00 to your Visit the 'Become a member' tab on our website: NVHS, PO Box 75 Maine, NY 13802 membership to cover postage 2025 Yearly Membership Dues: Nanticoke Valley Historical Society.com Senior/Student/Teacher -**Total Amout Enclosed** Additional donation Individual - \$15 **Business - \$100** Lifetime - \$500 Mailing Address: Family - \$20 E-mail Address: Patron - \$50 City/State/Zip: Phone: Date: Name: check \Diamond \Diamond \Diamond \Diamond \Diamond \Diamond \Diamond