

Sara Wolkowitz

Director

THEATER	PRODUCER	PLAYWRIGHT	VENUE
Plus One (Director), 2 Workshop/Readings '24/'25	IN DEVELOPMENT	Alan Cohen	UPCOMING
Hockey Wives (Director), Readings, NYU MFA Thesis, '23/'24	IN DEVELOPMENT	Tanya O'Debra	NYU/La Mama Rehearsal Space
Judith (Director), Readings, NYU MFA, '22/'24	IN DEVELOPMENT	Tanya O'Debra	NYU/Playwrights Horizons
The May Queen (Director), Reading, '24	Molly Canu	Molly Smith Metzler	Makers Central, NY
It'll Be Fine (Director), 2 Workshop/Readings, '23	State of Play	Molly Canu	Makers Central, NY RiversEdge
Shut UP, Emily Dickinson (Director), Full Productions '19, '22	Tanya Ritchie	Tanya O'Debra	AbronsArts '22 Academy of Music in Northampton '19
Silent Sky (Director), Reading '22	RiversEdge Co	Lauren Gunderson	Hudson River Museum Planetarium, NY
In the Next Room (or the Vibrator Play) (Director), Reading '20	RiversEdge Co	Sarah Ruhl	Irvington Theater, NY
The Ultimate Stimulus (Director), Full Productions '12, '13, '14	Felipe Ossa	Felipe Ossa	FringeNYC '14 Cincy Fringe Festival '14 Under St Marks '13 Dixon Place '12
Brooklyn Labyrinth (Director), Full Productions '11, '13	Conflict of Interest	Sergei Burback, Kate Keretz, Isaac Rathbone	The Chain Theater '13 BoCoCa Festival '11
Really Rosie (Director), Staged Reading '12	Sunnyside Productions	Maurice Sendak	The Mint Theater
War Crimes (Director), Full Production '10 <i>Nominated for best Multi-Media Production</i>	Conflict of Interest	Sergei Burbank	Planet Connection Festival
Eleanor Is Sibling Challenged (Director/co-Creator), Full Production '07	Fishbein/Wolkowitz	Elana Fishbein Sara Wolkowitz	The Magnet Theater

Sara Wolkowitz
SaraWolkowitz@gmail.com

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FILM/TELEVISION

PRODUCER

SCREENWRITER

DIRECTOR

Corporate Videos

Incl: Pandora, GE, Pfizer, '14-present

Todd Street Productions, BlueprintNYC,
Heron PG, Tandem Events & Communications

“Lightning Bugs in a Jar”

Stolen Chicken Productions

Robert Ian Simpson

Directed with Robert Ian Simpson

World Premiere at The Short Film Corner at Festival de Cannes '15

CMG Short Film Festival, '17

Pride Film Festival in Texas, "Jury Favorite Short", '17

Directors Circle Festival of Shorts, "Best LGBT short", '16

Austin Gay and Lesbian Film Festival, '16

Moondance Festival, 2016

Blue Whiskey Film Festival, Best Design, '16

Manhattan Film Festival, '16

The Hollywood International Motion Picture Film Festival "Best LGBT Short,

Best Editing, Best Cinematography Best Musical Score", '16

Best Shorts Competition, "Award of Merit: LGBT", '16

Out On Film Festival in Atlanta, GA, '15

“Never After” TV Promo video

Sara Wolkowitz and Jessica Fox

Directed with Jessica Fox,

Starring Gillian Anderson, '12

“Still On The Road”

Group One Productions

n/a

(Director/Producer/Editor), documentary

PBS premiere, February '13

Official selection, Lincoln Center Film Society, '11

“Diary of a Chorus Girl”

DanceOn

Sara Wolkowitz

(Director/Editor), documentary webseries, '11

“NARAL Pro-Choice, 40th Anniversary of Legalization of Abortion in NY”, '10

Liberal Do Gooder Foundation

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“Pretty Girl”

(Director), Short Film, 2008

Indecent Exposure Productions

Heather Trobe

South by Southwest Interactive Festival, '08

Mary Williams

“Chords”

Indecent Exposure Productions

Sergei Burbank

(Director), Short Film

San Francisco Children's Film Festival, '08

Reel Women Film Festival, Los Angeles, '08

Hawaii International Film Festival, '08

“City Year New York Documentary”

Vassar College Production

Sara Wolkowitz

(Director/Producer), Short Film, '05

“Kinderspiel”

FAMU Production

Jessica Fox

(Co-Director/Editor), Short Film

Jacqueline Phillips

Best Fiction Film, Best All Around, - Vassar

Sara Wolkowitz

College Film Festival, '05

Runner up-Best Underclassman Drama- Ivy

League Film Festival, '05

Other

Co-Founder of “Indecent Exposure Productions”, all-female production company, May 2006 – 2013

Managing Director of Film for “Conflict of Interest Theater Company”, July 2009 – 2012

Education

Vassar College ('05), Poughkeepsie, NY

Bachelor of Arts in Film, Phi Beta Kappa

General Honors, Departmental Honors

FAMU, Prague, Czech Republic

Intensive Film courses at the film conservatory

Attended: January - May, 2004

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