

SHOWBILL



MARCH 22ND & 23RD • 2025

SURREY DOWNS CLUBHOUSE, HOWELL, NJ



**PRESENTED BY
Misfits Theatre Co.**

Written by: Craig Sodaro

Directed by: Christopher J. Guell

General Manager: Angela Ronan

**Production Managers:
Susan Garland & Margaret Saulon**

Stage Manager: Laura Zahorbenski

Director: Christopher J. Guell

Christopher J. Guell is back being a Misfit with the cast of The Clock Struck One after directing last year's Talk About a Murder. Christopher is a co-founder and Artistic Director of the Brook Arts Center Community Players where he just directed Green Day's American Idiot. Other directing credits at the BACCP include Be More Chill, Head Over Heels (2003 NJACT Nominee Outstanding Production), Reefer Madness, Seussical, Guys and Dolls, Rent (2022 NJACT Nominee for Outstanding Direction and Production), The Drowsy Chaperone. Christopher would like to thank all the Misfits for welcoming him back the cast and Laura for all their hard work, talent, support and faith. He sends all his love to Hristos.

WHO'S WHO IN THE CAST



Lou Mastro



Diane Greaves



Geri Wallens



James Fogerty



Aubrey Bridge



John Orfan



Alan Burkholz



Melissa Pinto

WHO'S WHO IN THE CAST

Lou Mastro (Ray Tasker) has been in community theater for over 30 years and has had many memorable roles. Thrilled to be performing in another Misfits's Murder Mystery, The Clock Struck One has tested his memory to the max. Thanks to my family and friends for their love and support.

Diane Greaves (Connie Girard) is delighted to be a part of this Misfits Theatre production! Recent roles include Maria ("Lend Me a Tenor"), Nickie Rivers ("Talk About A Murder"), Violet Bick ("It's A Wonderful Life") and Delilah ("Til Death Do Us Part"). When she's not on stage, Diane enjoys her digital marketing career and spending time with friends and family. Special thanks to all who have encouraged her and supported her along the way.

Geri Wallens (Essie Mason) has been acting since 2013. She has been seen at Spotlight Players in Matawan, Grange Playhouse in Howell and First Avenue Theatre in the Highlands, Center Players in Freehold, as well as United Theatre in Freehold. She has played many roles: witches, ghosts, nuns, Mrs. Claus, and many more. Her favorite roles have always been in mystery/who dunnit shows, so she is happy to be cast as Ms. Mason in this murder mystery. Both director and cast bring this classic story back to life. She applauds the wonderfully talented cast, director and producer.

James Fogerty (Nigel Grimm) has a bachelor's degree in acting, and a teaching certification from Kean University. They have enjoyed portraying diverse characters, including Arnold Wiggins in The Boys Next Door, a heartfelt role that explores the complexities of mental disability and friendship, and Chris Foster in Becky's New Car, a charming and conflicted character navigating unexpected changes in life to name a few. As a metro scholar at the Two River Theater, they refined their skills under industry professionals. With a passion for storytelling and a dedication to their craft, James continues to leave a lasting impression on both the stage and the hearts of audiences.

WHO'S WHO IN THE CAST

Aubrey Bridge (Keeky Curtis) is thrilled to be making her Misfits debut. Aubrey's favorite roles have included Mrs. Mayor in Seussical the Musical, Lucy in Avenue Q, Lucy in You're A Good Man Charlie Brown and Snoopy!!!, Mae in The Wild Party, Mayor Maggie in Bat Boy, Hedy LaRue in How To Succeed and Sonia in Godspell. Aubrey is so thankful to have spent time with this fabulously fun cast and staff, especially her best friend Chris who always knows when to pull her out of theatrical retirement. Special thanks to her sons Wyatt and Oscar and her husband Patrick for supporting my annual pilgrimage to the stage. This performance is in loving memory of her cousin Josh, the greatest character there ever was.

John Orfan (Clark Curtis) This performance will be John's third since he joined the Misfits. He first appeared in the Spring of 2024 as Buzz Becket in "Talk About a Murder, In December, John played six roles in the Misfits' production of "It's a Wonderful Life Radio Show." John is very excited to be performing with the Misfits in this year's spring performance of The Clock Struck One. It is an absolute pleasure for him to be working with such fine and talented actors!

Alan Burkholz (Edgar Hill, et al.) was most recently seen in standout roles in The Misfit's Live Radio Play of It's a Wonderful Life (Clarence, Harry, Mr. Martini & others) and Misfits Theatre Co.'s murder mysteries Talk About a Murder and High Roller Homicide; Lend Me a Tenor with Villagers; and many years before that was seen in the touring original show, A Day in the Life, a story told through the music of The Beatles. He dedicates this performance to Randi for all her encouragement, and to his grandchildren Jackson and Emma, who have the same music and dance genes.

Melissa Pinto (Sarah Dane) is thrilled to be back on stage with the Misfits Theater Company. She was last seen in last year's Murder Mystery: Talk About Murder as Candy. She has been working on and off the stage at numerous theater companies all around New Jersey for most of her life. Melissa would like to thank the amazing cast and production staff for a wonderful experience. She also thanks her family for helping with her son JJ so she could attend rehearsals. Lastly, she would like to give love to her wonderful husband Joe and her beautiful little boy JJ for always supporting her. I love you both lots.

THANK YOU TO OUR SUPPORTERS

Stage Manager: Laura Zahorbenski

Laura Zahorbenski (Stage Manager) is so pleased to not only be making her debut with the Misfits but more importantly her return to community theatre after an almost 9 year hiatus! Some of her most memorable roles include carrying the chair for Sweeney Todd and thinking quickly on her feet on Opening Night when it came crashing down. She was also a crew member for various shows at Villager's Theatre such as Little Shop of Horrors, A Chorus Line, Into the Woods, The Music Man, and Blood Brothers just to name a few. Laura was the Stage Manager for Assassins at the Brook Arts Center in 2016 as well as the SM for Fences at Villager's in 2016. She received an Outstanding Stage Manager of a Musical Perry Nomination in 2015 for Thoroughly Modern Millie also at Villager's. Laura would like to thank Chris for inviting her back to theatre and for believing in her and trusting her with this important role as well as for Angela for offering her words of support and encouragement. This has been such an amazing and fulfilling experience working with this incredible cast. Laura would like to dedicate this performance to her grandmother and all those who have come before but also to future generations of theatre lovers especially her niece, baby Ofelia!

Thank you to Mattison Crossing for providing rehearsal space.

Thank you to Where To Turn Prop Shop for providing our show with costumes and props.

Thank you to Venera Locantore and Karen Stein for helping us secure our performance space at Surrey Downs Clubhouse.

And last but not least, thanks to our Misfits volunteers: Edward Garland and Ilene Paget.