

# SHOWBILL

## *IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY*



**Misfits**  
THEATRE CO

DECEMBER 7TH & 8TH • 2024

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SAINT VERONICA CHURCH, HOWELL, NJ

**"It's A Wonderful Life" is based on the story "The Greatest Gift" by Phillip Van Doren Stern.**

**It's A Wonderful Life: A Live Radio Play (FULL LENGTH VERSION) is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection.**



**Misfits Theatre Co.  
PRESENTS  
It's A Wonderful Life: A Live Radio Play**

**Based on the story "The Greatest Gift" by  
Phillip Van Soren Stern**

**Adapted by: Joe Landry**

**Musical Arrangements by: Kevin Connors**

**Directed by: Michele Coppolino**

**Music Director: Susanna Emanuel**

**General Manager: Angela Ronan**

**Production Managers:  
Susan Garland & Margaret Saulon**

**Stage Manager: Arielle Halpern**

**Lighting Technician: Diego Pelayo**

**Sound Technician: Robbie Everitt**

# WHO'S WHO IN THE CAST



**Alan Burkholz**



**Krystle Eisenberg**



**Roberta Fallon**



**Sheldon Fallon**



**Edward Garland**



**Diane Greaves**



**Arielle Halpern**



**Judith Brennan  
Kuldinow**



**Lou Mastro**



**John Orfan**



**Richard Pucci**

# WHO'S WHO IN THE CAST



**Alan Burkholz** (RADIO ACTOR, CLARENCE, HARRY, MR. MARTINI, BERT, SAM, YOUNG HARRY) was most recently seen in standout roles in Misfits Theatre Co.'s murder mysteries TALK ABOUT A MURDER and HIGH ROLLER HOMICIDE, and many years before that was seen in the touring original show, A DAY IN THE LIFE, a story told through the music of The Beatles. He dedicates this performance to Randi for all her encouragement, and to his grandchildren Jackson and Emma, who have the same music and dance genes.

**Krystle Eisenberg** (SALLY APPLEWHITE, MARY HATCH, YOUNG MARY) is delighted to be working with the Misfits Theater Co. in this classic production. Krystle has recently been seen in Misfits productions as Sarah Sanderson in MONSTER MANIA, Polly Pettigolo in TALK ABOUT A MURDER, and Marilyn Monhoe in HIGH ROLLER HOMICIDE. Krystle is a mom of three to Carter (age 7), Adeleine (age 5), and Mason (age 2). Krystle would like to thank her amazing cast, director and crew for all their love, support, and talent. Krystle would like to dedicate her performance to her husband Jesse and her children for always supporting her dreams, encouraging her to take risks and being her biggest fans.

**Roberta Fallon** (RADIO ACTOR, ROSE BAILEY, MRS. HATCH, MRS. THOMPSON) made her acting debut in July 2015 as Helen the MAID IN A DOLL'S HOUSE. She has also appeared as Mrs. Rodgers in, AND THEN THERE WHERE NONE, and Irma Kronkite in PICNIC. Then the Producing bug hit and to date she has produced 19 shows at Center Players, Freehold. Some of her favorites are STEEL MAGNOLIAS, CALIFORNIA SUITE, BOYS NEXT DOOR and SUNSHINE BOYS. She most recently played multiple roles in "Classic Radio Road Show's" production of IT'S A WONDERFUL LIFE. She would like to thank Michele Coppolino and Misfits Theatre Co. for the opportunity to work with these amazing, talented actors.

# WHO'S WHO IN THE CAST



**Sheldon Fallon** (FREDDIE FILLMORE, PETER BAILEY, DR. CAMPBELL, ERNIE, OLD MAN COLLINS) made his acting debut in 2014 playing Sheriff Will Masters in BUS STOP. The acting bug bit and he followed with AND THEN THERE WERE NONE; BRIGHTON BEACH MEMOIRS; CALIFORNIA SUITE (twice); THE SUNSHINE BOYS; PICNIC; LOVERS and OTHER STRANGERS, PRELUDE TO A KISS. He has also performed in many play readings including GLENGARRY GLEN ROSS; THE TOMATO LIMBO; ONE FLEW OVER THE CUCKOO'S NEST; THE BISHOP'S WIFE; THE SISTERS ROSENWEIG; YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING; IT'S A WONDERFUL LIFE (4 times). He thanks the Misfits Theatre Co. for the opportunity to perform in this production.

**Edward Garland** (JAKE LAURENTS, GEORGE BAILEY, YOUNG GEORGE BAILEY) is thrilled to be working again with the Misfits Theatre Co. in this production. Recently seen as George Porter/ Mr. Pauling in YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, Ricky Rivers in TALK ABOUT A MURDER, and Tito Morelli in LEND ME A TENOR. Love and thanks to his wonderful wife and darling children. More love and thanks to his director, Michele Coppolino, his cast-mates, family and friends for their unending support. And still even more love and thanks to YOU for supporting community theater.

**Diane Greaves** (LANA SHERWOOD, VIOLET, YOUNG VIOLET, ZUZU) is delighted to be a part of this Misfits Theatre Co. production! Recent roles include Maria in LEND ME A TENOR, Nickie Rivers in TALK ABOUT A MURDER, and Delilah in 'TIL DEATH DO US PART. When she's not on stage, Diane enjoys her digital marketing career and spending time with friends and family. Special thanks to all who have encouraged her and supported her along the way.

# WHO'S WHO IN THE CAST



**Arielle Halpern** (FOLEY ARTIST, STAGE MANAGER, RADIO ACTOR) is excited to be making her stage managing debut with Misfits Theatre Co. Previous roles have included Maria in TWELFTH NIGHT, Gaston in BEAUTY & THE BEST, Vince Fontaine in GREASE, Lt. Brannigan in GUYS & DOLLS, and ensemble roles. Many thanks to Sue, Margaret, and Michele for this opportunity, and to Allie for suggesting I would be a good fit for this project. Much love to Mom, Dad, and my chosen family!

**Judith Brennan Kuldinow** (RADIO ACTOR, MATILDA, WOMEN, SADIE, JANIE) started at the North Brunswick Adult Drama Club participating in musicals since 2016. She had the opportunity to work with the Misfits Theatre Co. in their first performance of WAITING FOR SCHLOTSKY, a musical review. Center Players Freehold hosted an original play COYOTE THE MUSICAL where she had the opportunity to perform with a great cast. "Now I have the good fortune to work with the Misfits and their talented cast and crew."

**Lou Mastro** (FOLEY ARTIST, MR. POTTER, MR. GOWER) has been involved in community theatre for about 35 years with many area theatre companies. Lou loves being a "Misfit" and is thrilled to be in this radio version of IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY, playing multiple parts and running the sound effects. It has been a unique and incredible challenge. Thanks to family and friends for their constant encouragement and support.



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**John Orfan** (RADIO ACTOR, JOSEPH, UNCLE BILLY, LITTLE PETE, MR. WELCH, BRIDGE KEEPER, CHARLIE, NICK) is from Old Bridge NJ and is a retired school teacher. He joined the Misfit Theater Co. in the Spring of 2024, when he appeared in his debut role as Detective Buzz Becket in, TALK ABOUT A MURDER. He is extremely grateful to be chosen as a cast member in IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY.

**Richard Pucci** (RADIO ACTOR, COP, TOMMY, ED, MAN, HORACE) is excited to be included in this production of IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY. Ricky would like to thank his family and friends for their support. Their encouragement to pursue artistic opportunities finally paid off! He has previously worked with the "Misfits" in their Rock and Roll Cabaret and their halloween show, MONSTER MANIA. His other credits are Devon in PERIOD D, and Ensemble COYOTE THE MUSICAL. Last but not least he would like to thank the "Misfits" for making theater accessible to him.

## About the Director:

**Michele Coppolino** recently directed Gary Morganstein's WALKING CHARLIE at the Tank Theater in NYC. Her recent credits also include directing Robert Anderson's YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING at the American Hotel in Freehold, NJ. Michele directed the New York premiere reading of DANCING ON GLASS.

## About the Music Director:

**Susanna Emanuel** is a classically-trained pianist and has professionally accompanied vocal performances for over 20 years. After receiving a last-minute call to play in the pit orchestra for a high school production over 10 years ago, Susanna fell in love with the theatre experience and has played for productions throughout Monmouth & Ocean Counties. Thanks to the cast, crew, and audience for bringing this production of IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY to the stage for Misfits Theatre Co.

# IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY



**A special thank you to Saint Veronica Church for their support and partnership in this production.**

**Thank you to Manalapan Township for providing rehearsal space.**

**Thank you to Center Players Freehold for lending their talented team, props, and publicity.**

**Thank you to Where To Turn prop shop for providing our show with costumes and props.**

**And last but not least, thanks to you: our generous and kind patrons who believe in us and wish us success!**



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