

Retrospective Exhibition



A collection of nine ancient artifacts, likely from the Indus Valley Civilization, displayed against a white background. The artifacts include: a stepped, rectangular block with a light-colored top and reddish-brown sides; a plain, reddish-brown rectangular block; a tall, slender, fluted vase or jar; three circular, flat discs or coins, some showing concentric circles or other markings; a square tray with a light-colored, textured surface; and a square plate with a light-colored center and a decorative border of small red dots.

The figure consists of four separate photographs of ancient stone tools, arranged in a 2x2 grid. The top-left image shows a hammerstone, which is a roughly rectangular block of dark, textured stone with a small, circular hole drilled through its center. The top-right image shows a complex, multi-faceted flaked tool, possibly a spearhead or a specialized chisel, made of dark stone with sharp, angular edges. The bottom-left image shows a large, irregularly shaped flaked stone, likely a core or a large flake, with a light tan color and a highly textured, pitted surface. The bottom-right image shows a hammerstone with a prominent, deep, U-shaped notch or groove carved into one of its long sides.

Three objects from the 19th-century collection are displayed. On the left is a hat with a light-colored base, a dark band, and a red flower. In the center is a tall, slender, light green vase with a flared rim. On the right is a shorter, wider, light green vase with a flared rim and a small red flower.



A collection of six ancient pottery vessels. Top left: A shallow, wide bowl with a reddish-brown glaze and a central black inscription. Top right: A small, squat jar with a dark, possibly black, glaze and a small square opening on its side. Middle left: A shallow, wide bowl with a light-colored, possibly white, glaze and a central black inscription. Middle right: A tall, slender vase with a light-colored, possibly white, glaze and a central black inscription. Bottom left: A shallow, wide bowl with a light-colored, possibly white, glaze and a central black inscription. Bottom right: A tall, slender vase with a light-colored, possibly white, glaze and a central black inscription.

A photograph of a small, light-colored ceramic bowl with four dark, irregular patches on its exterior. The bowl is shown from a slightly elevated angle, highlighting its rounded shape and the texture of the ceramic. The patches are dark brown or black, contrasting with the light beige or cream color of the bowl. The background is plain white.

Three different types of ceramic vessels are shown side-by-side. From left to right: a reddish-brown jar with a wide mouth and a slightly flared rim; a dark brown, almost black, jar with a similar shape but a more rounded body; and a light-colored, possibly white or light grey, jar with a more complex shape, featuring a wider mouth and a more pronounced shoulder.

A large, dark brown, rounded ceramic jar or pot with a wide mouth and a small base. The surface has a textured, slightly mottled appearance.

