

EMMA BATE

CREATIVE DIRECTOR
AND CHOREOGRAPHER

<https://emmabate.co.uk/>

Contact Details:

emma@emmabate.co.uk

(+44) 7968 942166



EMMA'S CV

CONTACT DETAILS

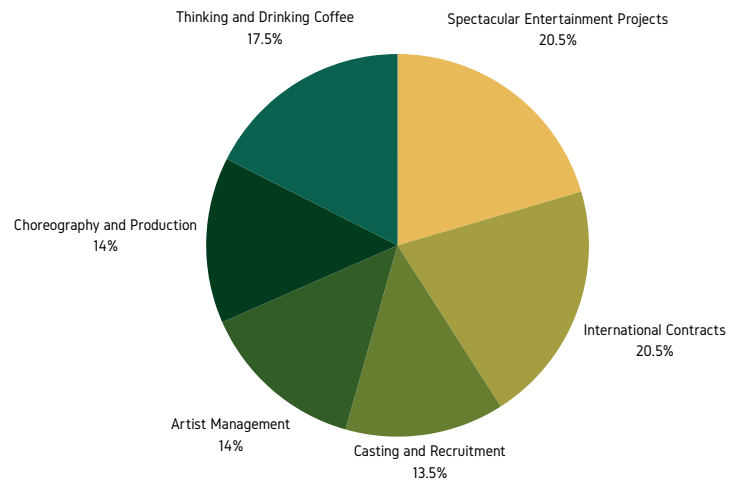
emma@emmabate.co.uk

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EDUCATION AND TRAINING

2000 LIVERPOOL INSTITUTE FOR PERFORMING ARTS (LIPA)
BA (Hons) Performing Arts. (Dance)

2011 UNIVERSITY OF WOLVERHAMPTON
DTTLs (PGCE Post-Compulsory Education)



CURRENT PROJECTS

Romantic Corporate- International Contracts Manager- 2022- Present

Emma is responsible for seeking opportunities and organising contracts with cruise and events companies on behalf of Romantic Corporate (<http://romantic.es/>). She is currently working with MSC, Silja Tallink and Scarlett Entertainment amongst others, providing guest artists and fly back production shows.

Mega Events - Festival of the Dead - Creative Producer- 2021 - Present

Emma is currently working alongside Mega Events (<https://mega-events.co.uk/>), and created the stage show for the Festival of the Dead Immersive Club Show UK tour 2021, 2022 and 2023. She is currently working on venue booking and advancement, artistes recruitment and show concept for 2024 which will collaborate with The Rock Orchestra and result in a UK Arena tour.

Circus Hassani - Big Top Summer Spectacular- Creative Director- 2022 - Present

Emma works with big top circus company 'Circus Hassani' (<https://www.circushassani.com/about-us>) to create their resident Summer productions at Pleasurewood Hills theme Park in Lowestoft, UK. Last year's production was a 1980s themed family show called 'Big Top Pop' and this year's show is currently in production.

Mega Events - Holographic Circus - Choreographer 2023- Present

Emma is currently collaborating with Mega Events (<https://mega-events.co.uk/>), Stuart Glover Creative, Boundless Studios and Indepth Creative to create a holographic projection driven circus production. Development started late 2023 and we aim to take the production on tour late 2024.

Spectacular Entertainment- Company Owner and Creative Producer- 2014 - Present

Emma and Spectacular Entertainment (<http://spectacular-entertainment.com/>) provide a catalogue of production shows and walkabout artists for events and parties. Previous tours of production shows include touring hotels in Gran Canaria, Mallorca and the UK. Emma is responsible for auditions, casting and recruitment, producing contracts, payroll, insurance and risk assessment documents as well as all production elements from conception to stage ready. These tasks include; concept development, devising, choreographing, directing, costuming, musical director, sourcing props, equipment and artist management throughout the contract.

PRODUCTION EXPERIENCE

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|-------------|--|
| 2021 - 2024 | Festival of the Dead - Mega Events, UK - Creative Director
Show creation, casting, costuming and directing for Festival of the Dead Immersive Club Show UK Tour. (https://www.festivalofthedead.co.uk/) |
| 2021 - 2024 | The Big Icebreaker Fresher's Tour/The Big Fresher's Ball - Mega Events, UK - Casting and Artist Management
Casting, recruitment and management of over 70 stilt walkers and performers for touring productions of Fresher's Events. (https://thebigfreshers.co.uk/). |
| 2022 - 2024 | Big Top Summer Spectacular - Circus Hassani - Creative Director
Show creation, music production, casting, choreography and directing for Big To Summer Shows at Pleasurewood Hills Theme Park, Lowestoft, UK. (https://www.circushassani.com/about-us) |
| 2022 - 2024 | The Fuel Girls - Stage Manager
Stage management, prop management, fire safety and artist management for The Fuel Girls, all female fire performance group (https://fuelgirls.co.uk/). |
| 2014-2024 | Spectacular Entertainment, UK and Spain- Creative Producer, Company Owner and Choreographer
Working with Circus performers, dancers and singers for corporate events, private parties and in the hotel entertainment industry. (http://spectacular-entertainment.com/). |
| 2021-2023 | Corporate Events and Private Parties - Neil Hughes Productions - Stage Manager
Stage management, artist management, coordination of running times, liaising with production and event staff for Neil Hughes Productions (https://www.neilhughes.co.uk/). |
| 2014-2022 | Romantic Corporate, Spain- UK Manager and In-house Choreographer
Working with singers and tribute artists in the hotel entertainment industry. Emma has created over 80 shows in the Balearic Islands, Canary Islands, Mainland Spain and Cape Verde in the past seven years. (www.romantic.es) |
| 2014-2023 | Fizzog Productions, UK- Choreographer
For a touring comedy shows in Birmingham and The Black Country (https://www.thefizzogs.com/). |
| 2009-2015 | Plumerella Entertainment, UK- Creative Producer, Company Owner and Choreographer
Providing dancers, stilt walkers, aerial and fire performers for corporate events and private events in the UK. |
| 2016 | Ed Master's 'Life of Illusion', Ireland - Director and Choreographer
For a touring illusion show in Ireland and Northern Ireland. |
| 2004-2013 | LG Productions, UK and Spain- Choreographer and Assistant Producer
Producing dance and magic shows for the hotel industry in Menorca, Spain, holiday parks in the UK and Cruise contracts. |

TEACHING EXPERIENCE

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| 2022 | University of Wolverhampton- Visiting Artist
Professional Development Guest Speaker and visiting lecturer. |
| 2007-2015 | Dudley College of Technology- College Lecturer
BTEC Performing Arts Level 2 tutor and level 3 Lecturer |
| 2013-2015 | University of Wolverhampton- Lecturer
Jazz Dance tutor and Professional Development project leader on BA(Hons) Musical Theatre Degree |
| 2008-2011 | Matthew Boulton College, Birmingham- Lecturer
HND Dance and Physical Theatre Lecturer for HND Performing Arts course. |

REFERENCES AVAILABLE ON REQUEST