

Art is a form of creation, I create art depicting worlds beyond our own, worlds that offer insight into both individual and societal flaws. I have always felt a deep connection with people. I have long been fascinated by the unique beauty found in every person. I enjoy creating art that highlights this beauty while also reflecting on the imperfections present in our contemporary world. My current work focuses on women's rights and the resilience of women through challenging times. These works challenge our current political climate, which often reduces women to solely the roles of mothers. I seek to produce oil paintings that break stereotypes and portray women as they truly are—and contrast this with how society often perceives and treats them.

Women often face abuse, neglect, and silence in society. Despite these hardships, they remain present, vocal, and strong. I depict the stories of empowering women who have spoken out about their struggles. My aim is to foster a visual understanding between these women and viewers, contributing to the dismantling of stigma that can leave them feeling trapped. For these pieces, I create oil paintings using textured marks and vibrant colors. I aim to portray challenging stories through a bright lens, reflecting how these women felt during their struggles while society often dismissed them as normal. I imagine it must've felt surreal and opt to portray it as such. In contrast, I explore alternative worlds where women have been treated equally from the beginning. I envision scenarios where influential men throughout history have recognized and uplifted women for their achievements. For these paintings I use dull smooth colors. These paintings are realistically rendered and depict how our world could have been. I hope that viewers, particularly women, will experience, even if only briefly, a vision of a world where all their struggles do not exist.