

J E F F R E Y K I N Z E L

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EDUCATION

- 1988 B.A. English, Boston University, Boston, MA
1990–92 Art Courses, Art Students' League, and National Academy Museum and School, NY
1993–94 Graduate training art and foil printmaking, University of Iowa, Iowa City, IA
2000–02 Teacher's certification, Language Arts, Social Studies, grade levels 6–12, University of North Carolina at Asheville, NC. Art certification earned in 2006

WORK

- 2010–present Founding Director and Arts Teacher, Naturally Grown School, Mills River, NC
2001–2015 Art Teacher, Asheville Art Museum
1999–2002 Teacher, Literacy Through the Arts Program, Asheville Art Museum, NC
2002 Teacher/Visiting artist, Asheville Middle School and Asheville Art Museum
2000 Symposium and Exhibition Organizer, Black Mountain College Museum +Archive,
1994–95 Art Handler, Judson Art Warehouse, Long Island City, NY
1992–93 Assistant to artist Ellsworth Kelly, Spencertown, NY
1989–90 Aide to Fred Hughes, Director of Andy Warhol Foundation, New York, NY

EXHIBITIONS, solo

- 2019 *In the Light of Day*, axiom-maxim drawing center, Asheville NC
Something to Hide, Asheville School's Walker Art Center, Asheville, NC
2016 Photo+craft, Asheville, NC (part of citywide arts festival)
2007 Black Mountain Arts Center, Black Mountain, NC
1998 Palazzo della Corgna, Castiglione del Lago, Italy

EXHIBITIONS, group

- 2020 *Daze Inn II*, The Wedge @ Foundation (curator and participant)
2019 *The Relocated Image*, Satellite Gallery, Asheville, NC (curator and participant)
Daze Inn, Ananda, Asheville (curator and participant)
A Frame of Reference, Uri-Eichen Gallery, Chicago, IL
Selections, Packer Collegiate Institute, Brooklyn, NY
2018 *Daze Inn, Revolve Studios*, Asheville, NC (curator and participant)
2014 *Impromptu*, Asheville Area Arts Council, Asheville, NC
2013 *Seeing Is Believing*, Upstairs Artspace, Tryon, NC,
2012 *Waking Up with Van Gogh*, Hickory Museum of Art, Hickory, NC
2009 Asheville Regional Airport, Asheville, NC
Selections, Packer Collegiate Institute, Brooklyn, NY,
2000 16 Patton, Asheville, NC
1998 Laura Grenning Gallery, Sag Harbor, NY
Rotunda Gallery, Brooklyn, NY
1994 Summit Street Gallery, Iowa City, IA (curator and participant)
1993 University Gallery, University of Iowa, Iowa City, IA, (curator and participant)
1991 Indian Cave State Park, Falls City, NE (curator and exhibition designer in park museum)

FELLOWSHIPS and LECTURES

- 2012, 2014, Resident/fellow, Heliker-Lahotan Foundation, Cranberry Island, ME, summer residency,
2017 including exhibition and lecture
1997 Visiting Lecturer, Hochschule fur bildende Kunst, Hamburg, Germany

COMMISSIONS

- 2019** *Land of the Sky and Old + New*, two pieces commissioned for the Arras Hotel, Asheville
- 2009-19** **Portraits**, foil works commissioned by numerous patrons
- 1997** **ESPN Network**, mural commissioned for televised sports program
- 1996-present** Illustrations commissioned for various clients, including *Vox magazine*, *Red Zone*, *Berliner magazine*, *Gabriel Yacoub* (CD cover), *500 Words* and *Amnesty International*.