

Scott Carter Cooper

scotcoop@aol.com scottcartercooper.com

SELECTED FULL LENGTH

And Then Galatea Laughed: A Very Modern Romance

romantic comedy in two acts

On the night before the opening of *Pygmalion* George Bernard Shaw and Mrs. Patrick Campbell reach a turning point in their relationship. Two men, 50s and two women, late 40s to 50s. One interior set on two levels. Requires period costumes, Shakespearean props including Yorick's skull and stage swords, and books. Lots of books

presented Best Medicine Rep, Reading Series, dir: Mia Amado, Gaithersburg MD, March 2025

recorded The Dean Productions, Premiere the Play, dir: Rebecca Lynn, Los Angeles, Sept 2022

i loved a certain person ardently

romance in two acts

When his husband is suddenly killed, a young man negotiates a profound sacrifice to remain part of his in-law's family before it is torn apart by grief. One man, mid 20's, one man, early 30s, one man, 50's, one woman mid-30s, one woman 50s. Unit set, modern dress including black tie and cocktail dresses and two sexy Santa costumes

published Smith & Kraus *Best Women's Monologues of 2024*, Dec 2024

SELECTED Renaissance Theatre, Emerging Artist, Michael Thomas, Mansfield OH, Sept 2023

finalist Capital Rep, Next Act!, Albany NY, Jan 2023

finalist Keegan Theatre, Boiler Room, Washington DC, Dec 2022

developed Naked Angels, Tuesdays@9 – Chicago, Nov 2022-Feb 2023

semi-finalist Panndora's Box, 15th Annual New Works Festival, Long Beach, CA, Oct, 2021

semi-finalist Garry Marshall Theatre New Works Festival, Burbank CA, June 2021

American Triptych

full-length drama

A pair of struggling street artists adjusting to a global crisis are presented with the break they've been waiting for that calls into question their ethics and morals. One man, 37 – one man, 32 – one woman, 50. Unit set, artists paintings

Zoom Ubiquitous Players, Chicago IL, May 2024

developed Chicago Dramatists with Emilio Williams, Chicago IL Mar 2024

Jumping Puddles

full-length absurd dark comedy

It is a dark and stormy night, and two families are battling over a hundred-year lease for a parcel of land. One man – 35, one man – 19, one woman – 55. One empty drawing room set with a steamer trunk. Lighting effects. Wearable wedding dress, combat and dress military uniforms.

Zoom Chicago Dramatists, First Draft, Chicago, IL July 2021

developed Primary Stages with Stefanie Zdravec, New York, NY, Feb 2021

developed Chicago Dramatists with Dana Lynn Formby, Chicago, IL Dec 2020

Trojan Woman 2030

full-length adaptation of Euripides' The Trojan Women

On the verge of global destruction, a vanquished queen must prove she's worthy of winning humanity another chance at existence. Twelve women (six with doubling), late teens to late 50s

presented (excerpts) Ubiquitous Players, Monologia VI, Chicago, August 2025

developed Primary Stages with Stefanie Zdravec, New York, NY July 2022

SELECTED TEN-MINUTE

The Donor Class

ten-minute absurd drama

a couple goes to a clinic to sell the woman's reproductive organs

one woman, early 30s, one man, early 30s, one doctor, any gender.

recorded [Mini Shenanigans](#), dir Rachael Feeney-Williams, London, July 2026

published Smith & Kraus *Best Ten-Minute Plays of 2024*, Oct 2024

published [/video](#) The Left Edge Theatre, [Hindsight Festival](#), Santa Rosa, CA, July 2023

Zoom Bay City Players [A Night of Short Plays](#), Bay City MI, Sept 2020

finalist Avante Garage Town Hall, Los Angeles, CA, Oct 2019

produced NoMads Art Collective [Sparks: Ten-Min Lab](#) Dir Christina Casano Chicago, Oct 2019

produced NyLon Fusion [Making Sense Festival](#) Dir: Gregg Pica NY, NY, March 2019

WINNER/produced Bismarck State College [Ten Minute Competition](#), Bismarck, ND, March 2019

Dirt Farm

ten-minute environmental comedy

a precious mineral is discovered giving family farmers dreams of wealth

two men, two women

published [The 6th Festival](#), DePaul University, January 2026

selected [Flyway Journal](#), Iowa State University, July 2025

produced Break a Leg Productions, [Earth Day Expo](#), New York, NY, April 2024

presented Storefront Theatre, [We Like Short Shorts](#), Waxhaw NC, Mar 2024

Opinions

ten-minute absurdist comedy

someone expresses an opinion and others have opinions of their own.

Five actors, any age, ethnicity or gender

presented Short Leap Theatre Company, [PlayFest](#), Dir: Tori Kilkenny Chicago, November 2025

Naked and Afraid

ten-minute absurdist comedy

the emperor has no clothes and he's not happy about it being pointed out to him

two actors, any age, ethnicity or gender, one male, partial nudity

produced microChicago/Prop Thtr, [Rhino Fest](#), Chicago, September 2025

Paulie Sells All His Shit

ten-minute comic/drama

a young man, disgusted with the political choices of his friends moves to Ireland

three men, 20s

presented (excerpt) Ubiquitous Players, [Monologia VI](#), Chicago, August 2025

Moonlight Trolley

ten-minute romance

a young woman jilts her fiancé at the altar and finds love on a trolley car

two women, 20s

produced NyLon Fusion, [This Round's on Us](#), New York dir: Tyler R. Hawkins June 2025

published [The Ponder Review](#), University of Mississippi, Spring 2024

P.S. I Love You Gerard Butler

ten-minute drama

three friends go to a bar after being traumatized by the film *P.S. I Love You*.

three females, 30s-40s

presented Ghostlight Theatre Ensemble, [Happy Hour](#), Chicago, dir: Zoe Sjogerman Mar 2025

When You're a Brad

ten-minute romantic comedy

two men find love while stalking a Brad

three men, 20s-30s

presented Chicago Dramatists, Four Loves Festival, Chicago, IL, Feb 2024

What's Up Duck

ten-minute absurdist comedy

a person trying to escape the madness of the modern world hibernates in a cave with a duck

two actors, any gender, age

published – *Fresh Words, Hello Godot* (Volume 7), March 2024

published – *Fleas on a Dog*, Issue 9, Plays, July 2021

Zoom KrisP Productions: The Village – a Zoom Festival, Hong Kong, July 2020

Leading Players

ten-minute comedy

two actors try to convince each other of their success

two men, one woman, 20s

produced Rhino Theatre Group, Pompton Lakes, NJ, July 2022

finalist/published Centers for the Arts 2022 Stage It!, Bonita Springs, FL, March 2022

Zoom Bay City Players A Night of Short Plays, Bay City MI, Sept 2020

Cookie Eatin'

ten-minute comedy

a wealthy person decides to take in an animal in need of a home and help a homeless person

three actors of any age, gender or ethnicity.

second place Shawnee Playhouse, S.O.P.S Short Play Fest 2023, Shawnee on Delaware, Aug 2023

semi-finalist Merely Players, Minnesota Shorts Play Festival, Mankato MN, March 2023

published (excerpt) *Contemporary Monologues-Volume 1*, online and print, Aug 2022

published American Blues "Ripped Festival", Chicago, IL June 2022

The Mantrap

ten-minute comedy

a woman goes to her favorite beauty salon for the first time in preparation for a romantic rendezvous

one man, 30s, one woman 60+

published American Blues "Ripped Festival", Chicago, IL June 2021

Zoe, Dei, Bees

ten-minute light drama

a privileged boy wanders into an abandoned church while an elder readies the church for sale

one person any gender, 40s to 70s. one boy 13

Zoom Crafton Hills College, New Works Festival, Yucaipa CA, May 2021

published (excerpt) Smith & Kraus, *Best Men's Monologues 2021*, Aug 2021

produced The Artistic Home, Cut to the Chase, Chicago, dir: Alexander McRae, Aug 2019

Weather or Not

ten-minute comedy

Dionysus, The Archangel Gabriel, and Benjamin Franklin all meet at Halsted Market Days to determine if mankind is worth saving

three male, 20s, one male 80's

produced The Sixth Festival, Chicago, IL Apr, 2021

SELECTED ONE-ACTS

Actress

thirty-minute drama

A movie goddess wants to make her Broadway debut.

Two women, 30s – one man, 50s – one man 20s

published (excerpt) Smith & Kraus, *Best Men's Monologues 2025*, October 2025

published (excerpt) Smith & Kraus, *Best Women's Monologues 2025*, December 2025

presented Shawnee Playhouse, 2025 SOPS Festival, Shawnee on the Delaware, PA, August 2024

Zoom Ubiquitous Players, Chicago IL, June 2024

finalist – Theatre of Western Springs, New Plays Workshop, Western Springs, IL, February 2024

Boys Will Be Boys

thirty-minute comedy

Bobby is turning thirty and he and his friends are suddenly realizing their days of boyhood are coming to an end.

Three men, 30.

Zoom Ubiquitous Players, Chicago, August 2025

Black and White Ball

sixty-minute comedy

Truman Capote hosts a cocktail party for James Baldwin, John Wayne, Tallulah Bankhead and Rock Hudson before his famous Black and White Ball

Zoom Ubiquitous Players, Jan 2024

The Reveal

thirty-minute comedy

A transman is having a baby and breaks the news to his mother, while the rest of the family tries to determine the baby's gender.

One ciswoman, 50s one ciswoman, 30s, two cismen, 30s, one transman, 30s

BIOGRAPHY

Scott Carter Cooper is a Chicago-based playwright whose sharp, character-driven works balance humor with social critique. His short plays – ranging from the bittersweet intimacy of “The Good Stuff,” to the irreverent comedy of “P.S. I Love You, Gerard Butler,” to the political bite of “The Donor Class” have been presented by such companies as NyLon Fusion, American Blues, The Artistic Home, Ghostlight Ensemble, Chicago Dramatists and microChicago, as well as festivals nationwide and abroad. His work often spotlights diverse ensembles in tight, high-stakes situations. Cooper holds a BFA – Theatre from Drake University and an MA – Writing from DePaul University. scottcartercooper.com

2025 – Renaissance Theatre – Emerging Artists 2025 reader

2024 – Chicago Dramatists – Ean Miles Kessler

2024 – Play Penn – Danny Tejeres

2024, 2021 – Playwright's Network – Chicago Dramatists

2023 – The Panel Presents – Rachel Feeney-Williams, Katie Jones, John Knowles, Nora Louise Syran

2022, 2021 – Primary Stages -- Stefanie Zdravec

2021 – The New Coordinates – Fin Coe

2021– La MaMa – Sharon Bridgforth

Master of Arts in Writing - DePaul University

Bachelor of Fine Arts in Theatre - Drake University

Dramatists Guild Member