

**Scott Carter Cooper**

[scotcoop@aol.com](mailto:scotcoop@aol.com) [scottcartercooper.com](http://scottcartercooper.com)

**SELECTED FULL LENGTH**

**And Then Galatea Laughed: A Very Modern Romance**

romantic comedy in two acts

On the night before the opening of *Pygmalion* George Bernard Shaw and Mrs. Patrick Campbell reach a turning point in their relationship. Two men, 50s and two women, late 40s to 50s. One interior set on two levels. Requires period costumes, Shakespearean props including Yorick's skull and stage swords, and books. Lots of books

**presented** Best Medicine Rep, Reading Series, dir: Mia Amado, Gaithersburg MD, March 2025

**recorded** The Dean Productions, Premiere the Play, dir: Rebecca Lynn, Los Angeles, Sept 2022

**i loved a certain person ardently**

romance in two acts

When his husband is suddenly killed, a young man negotiates a profound sacrifice to remain part of his in-law's family before it is torn apart by grief. One man, mid 20's, one man, early 30s, one man, 50's, one woman mid-30s, one woman 50s. Unit set, modern dress including black tie and cocktail dresses and two sexy Santa costumes

**published** Smith & Kraus *Best Women's Monologues of 2024*, Dec 2024

**SELECTED** Renaissance Theatre, Emerging Artist, Michael Thomas, Mansfield OH, Sept 2023

**finalist** Capital Rep, Next Act!, Albany NY, Jan 2023

**finalist** Keegan Theatre, Boiler Room, Washington DC, Dec 2022

**developed** Naked Angels, Tuesdays@9 – Chicago, Nov 2022-Feb 2023

**semi-finalist** Pandora's Box, 15th Annual New Works Festival, Long Beach, CA, Oct, 2021

**semi-finalist** Garry Marshall Theatre New Works Festival, Burbank CA, June 2021

**American Triptych**

full-length drama

A pair of struggling street artists adjusting to a global crisis are presented with the break they've been waiting for that calls into question their ethics and morals. One man, 37 – one man, 32 – one woman, 50. Unit set, artists paintings

**Zoom** Ubiquitous Players, Chicago IL, May 2024

**developed** Chicago Dramatists with Emilio Williams, Chicago IL Mar 2024

**Jumping Puddles**

full-length absurd dark comedy

It is a dark and stormy night, and two families are battling over a hundred-year lease for a parcel of land. One man – 35, one man – 19, one woman – 55. One empty drawing room set with a steamer trunk. Lighting effects. Wearable wedding dress, combat and dress military uniforms.

**Zoom** Chicago Dramatists, First Draft, Chicago, IL July 2021

**developed** Primary Stages with Stefanie Zdravec, New York, NY, Feb 2021

**developed** Chicago Dramatists with Dana Lynn Formby, Chicago, IL Dec 2020

**Trojan Woman**

full-length adaptation of Euripides' The Trojan Women

On the verge of global destruction, a vanquished queen must prove she's worthy of winning humanity another chance at existence. Twelve women, late teens to late 50s

**developed** Primary Stages with Stefanie Zdravec, New York, NY July 2022

## SELECTED TEN-MINUTE

### **The Donor Class**

ten-minute absurd drama

a couple goes to a clinic to sell the woman's reproductive organs  
one woman, early 30s, one man, early 30s, one doctor, any gender.

**published** Smith & Kraus *Best Ten-Minute Plays of 2024*, Oct 2024

**published /video** The Left Edge Theatre, Hindsight Festival, Santa Rosa, CA, July 2023

**produced** The Lightbulb Factory, Short Circuit, dir: Dakota Pariset, Chicago, April 2022

**Zoom** Bay City Players A Night of Short Plays, Bay City MI, Sept 2020

**finalist** Avante Garage Town Hall, Los Angeles, CA, Oct 2019

**produced** NoMads Art Collective Sparks: Ten-Min Lab Dir Christina Casano Chicago, Oct 2019

**produced** NyLon Fusion Making Sense Festival Dir: Gregg Pica NY, NY, March 2019

**WINNER/produced** Bismarck State College Ten Minute Competition, Bismarck, ND, March 2019

### **Dirt Farm**

ten-minute environmental comedy

a precious mineral is discovered giving family farmers dreams of wealth  
two men, two women

**produced** Break a Leg Productions, Earth Day Expo, New York, NY, April 2024

**presented** Storefront Theatre, We Like Short Shorts, Waxhaw NC, Mar 2024

### **When You're a Brad**

ten-minute romantic comedy

two men find love while stalking a Brad  
three men, 20s-30s

**presented** Chicago Dramatists, Four Loves Festival, Chicago, IL, Feb 2024

### **Moonlight Trolley**

ten-minute romance

a young woman jilts her fiancé at the altar and finds love on a trolley car  
two women, 20s

**published** *The Ponder Review*, University of Mississippi, Spring 2024

### **What's Up Duck**

ten-minute absurdist comedy

a person trying to escape the madness of the modern world hibernates in a cave with a duck  
two actors, any gender, age

**published** – *Fresh Words, Hello Godot* (Volume 7), March 2024

**published** – *Fleas on a Dog*, Issue 9, Plays, July 2021

**Zoom** KrisP Productions: The Village – a Zoom Festival, Hong Kong, July 2020

### **Under the Bitter Cherry Blossom Tree**

ten-minute verse parable

a wicked cherry blossom tree curses two young men to fall in love, but remain forever defensive  
four men, 20s-60s

**Zoom** The Ubiquitous Players, UBI Short Play Day, Chicago, April 2023

## Leading Players

ten-minute comedy

two actors try to convince each other of their success

two men, one woman, 20s

**produced** Lightbulb Factory, The Process, Chicago, dir: Kamille Dawkins/Eliza Tryon, March 2023

**produced** Rhino Theatre Group, Pompton Lakes, NJ, July 2022

**finalist/published** Centers for the Arts 2022 Stage It!, Bonita Springs, FL, March 2022

**Zoom** Bay City Players A Night of Short Plays, Bay City MI, Sept 2020

## Cookie Eatin'

ten-minute comedy

a wealthy person decides to take in an animal in need of a home and help a homeless person

three actors of any age, gender or ethnicity.

**second place** Shawnee Playhouse, S.O.P.S Short Play Fest 2023, Shawnee on Delaware, Aug 2023

**semi-finalist** Merely Players, Minnesota Shorts Play Festival, Mankato MN, March, 2023

**published** (excerpt) *Contemporary Monologues-Volume 1*, online and print, Aug 2022

**published** American Blues "Ripped Festival", Chicago, IL June 2022.

## Stoned

Ten-minute drama

two women go to the local cemetery to pay their respects to a friend

**video/Winner Best Play** Equity Library Theatre New York, dir: Dakota Pariset, March 2022

## The Mantrap

ten-minute comedy

a woman goes to her favorite beauty salon for the first time in preparation for a romantic rendezvous

one man, 30s, one woman 60+

**published** American Blues "Ripped Festival", Chicago, IL June 2021

## Who's Your Daddy?

ten-minute comedy

a man discovers through social media that he has more in common with his father than he realized.

one male, 50s, one male 20's

**produced** Light Bulb Factory Short Circuit: Saligia, Dir: William Dole, Chicago, IL Oct 2022

**produced** Story Camp Theatre, Come Out and Play, Orlando FL, Oct 2018

## Zoe, Dei, Bees

ten-minute light drama

a privileged boy wanders into an abandoned church while an elder readies the church for sale

one person any gender, 40s to 70s. one boy 13

**Zoom** Crafton Hills College, New Works Festival, Yucaipa CA, May 2021

**published** (excerpt) Smith & Kraus, *Best Men's Monologues 2021*, Aug 2021

**produced** The Artistic Home, Cut to the Chase, Chicago, IL, dir: Alexander McRae, Aug 2019

## Passion's Fool

ten-minute drama

a young woman seeks the help of three witches to secure love.

3 witches, one female, 16

## SELECTED ONE-ACTS

### **Actress**

thirty-minute drama

A movie goddess wants to make her Broadway debut.

Two women, 30s – one man, 50s – one man 20s

**presented** Shawnee Playhouse, 2025 SOPS Festival, Shawnee on the Delaware, PA, August 2024

**Zoom** Ubiquitous Players, Chicago IL, June 2024

**finalist** – Theatre of Western Springs, New Plays Workshop, Western Springs, IL, February 2024

### **Black and White Ball**

sixty-minute comedy

Truman Capote hosts a cocktail party for James Baldwin, John Wayne, Tallulah Bankhead and Rock Hudson before his famous Black and White Ball

**Zoom** Ubiquitous Players, Jan 2024

### **Rage of Fools**

twenty-minute absurdist comedy

A young director auditions two veteran actors for his production of *King Lear*

Two men, 20s – two men, 60s

### **The Reveal**

thirty-minute comedy

A transman is having a baby and breaks the news to his mother, while the rest of the family tries to determine the baby's gender.

One ciswoman, 50s one ciswoman, 30s, two cismen, 30s, one transman, 30s

## BIOGRAPHY

Scott Carter Cooper is a Chicago-based playwright whose work is tailored to small professional companies with diverse ensembles. His short-form pieces have been successful with several local companies including American Blues, The Artistic Home, Chicago Dramatists, and The Lightbulb Factory as well as nationally and beyond. Cooper holds a BFA – Theatre from Drake University and an MA – Writing from DePaul University.

2025 – microChicago Resident Playwright

2025 – Renaissance Theatre – Emerging Artists 2025 reader

2024 – Chicago Dramatists – Ean Miles Kessler

2024 – Play Penn – Danny Tejeres

2024, 2021 – Playwright's Network – Chicago Dramatists

2023 – The Panel Presents – Rachel Feeney-Williams, Katie Jones, John Knowles, Nora Louise Syran

2022, 2021 – Primary Stages -- Stefanie Zdravec

2021 – The New Coordinates – Fin Coe

2021– La MaMa – Sharon Bridgforth

2020 –Chicago Dramatists – Dana Lynn Formby

2020 –The John F. Kennedy Center – James Anthony Tyler, Jacqueline Goldfinger, Chisa Hutchinson, Gary Garrison

Master of Arts in Writing - DePaul University

Bachelor of Fine Arts in Theatre - Drake University

Dramatists Guild Member