

**Scott Carter Cooper**

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**SELECTED FULL LENGTH**

**i loved a certain person ardently**

romance in two acts

When his husband is suddenly killed, a young man negotiates a profound sacrifice to remain part of his in-law's family before it is torn apart by grief. One man, mid 20's, one man, early 30s, one man, 50's, one woman mid-30s, one woman 50s. Unit set, modern dress including black tie and cocktail dresses and two sexy Santa costumes

**presented** Red Theater, Readings at Red, Chicago, June 2026

**published** Smith & Kraus *Best Women's Monologues of 2024*, December 2024

**SELECTED** Renaissance Theatre, Emerging Artist, Mansfield OH, September 2023

**finalist** Capital Rep, Next Act! Albany NY, January 2023

**finalist** Keegan Theatre, Boiler Room, Washington DC, December 2022

**developed** Naked Angels, Tuesdays@9 – Chicago, Nov 2022-February 2023

**semi-finalist** Pandora's Box, 15th Annual New Works Festival, Long Beach, CA, October 2021

**semi-finalist** Garry Marshall Theatre New Works Festival, Burbank CA, June 2021

**And Then Galatea Laughed: A Very Modern Romance**

romantic comedy in two acts

On the night before the opening of *Pygmalion* George Bernard Shaw and Mrs. Patrick Campbell reach a turning point in their relationship. Two men, 50s and two women, late 40s to 50s. One interior set on two levels. Requires period costumes, Shakespearean props including Yorick's skull and stage swords, and books. Lots of books

**presented** Best Medicine Rep, Reading Series, dir: Mia Amado, Gaithersburg MD, March 2025

**recorded** The Dean Prod's, Premiere the Play, dir: Rebecca Lynn, Los Angeles, September 2022

**American Triptych**

full-length drama

A pair of struggling street artists adjusting to a global crisis are presented with the break they've been waiting for that calls into question their ethics and morals. One man, 37 – one man, 32 – one woman, 50. Unit set, artists paintings

**Zoom** Ubiquitous Players, Chicago IL, May 2024

**developed** Chicago Dramatists with Emilio Williams, Chicago IL March 2024

**Jumping Puddles**

full-length absurd dark comedy

It is a dark and stormy night, and two families are battling over a hundred-year lease for a parcel of land. One man – 35, one man – 19, one woman – 55. One empty drawing room set with a steamer trunk. Lighting effects. Wearable wedding dress, combat and dress military uniforms.

**Zoom** Chicago Dramatists, First Draft, Chicago, IL July 2021

**developed** Primary Stages with Stefanie Zdravec, New York, NY, February 2021

**Trojan Woman 2030**

full-length adaptation of Euripides' The Trojan Women

On the verge of global destruction, a vanquished queen must prove she's worthy of winning humanity another chance at existence. Twelve women (six with doubling), late teens to late 50s

**presented** (excerpts) Ubiquitous Players, Monologia VI, Chicago, August 2025

**developed** Primary Stages with Stefanie Zdravec, New York, NY July 2022

## SELECTED TEN-MINUTE

### **The Donor Class**

ten-minute absurd drama

a couple goes to a clinic to sell the woman's reproductive organs  
one woman, early 30s, one man, early 30s, one doctor, any gender.

**recorded** [Mini Shenanigans](#), dir Rachael Feeney-Williams, London, July 2026

**broadcast** WIOX-FM, The Open Eye Theater, dir Tim Main, November 2025

**published** Smith & Kraus *Best Ten-Minute Plays of 2024*, October 2024

**published /video** The Left Edge Theatre, [Hindsight Festival](#), Santa Rosa, CA, July 2023

### **Paulie Sells All His Shit**

ten-minute comic/drama

a young man, disgusted with the political choices of his friends moves to Ireland  
three men, 20s

**produced** Playwright's Round Table, [Summer Shorts](#), Orlando, August 2026

**presented** (excerpt) Ubiquitous Players, [Monologia VI](#), Chicago, August 2025

### **Novena**

ten-minute comedy/drama

two girls meet at a train trestle and talk love, God and fish.  
two female, teens

**published** [Ponder Review](#), Volume 9, Issue 2: 10:4 Mississippi University of Women, April 2026

### **Dirt Farm**

ten-minute environmental comedy

a precious mineral is discovered giving family farmers dreams of wealth  
two men, two women

**published** [The 6<sup>th</sup> Festival](#), DePaul University, January 2026

**selected** [Flyway Journal](#), Iowa State University, July 2025

**produced** Break a Leg Productions, [Earth Day Expo](#), New York, NY, April 2024

**presented** Storefront Theatre, [We Like Short Shorts](#), Waxhaw NC, March 2024

### **Opinions**

ten-minute absurdist comedy

someone expresses an opinion and others have opinions of their own.  
Five actors, any age, ethnicity or gender

**presented** Short Leap Theatre Company, [PlayFest](#), Dir: Tori Kilkenny Chicago, November 2025

### **Naked and Afraid**

ten-minute absurdist comedy

the emperor has no clothes and he's not happy about it being pointed out to him  
two actors, any age, ethnicity or gender, one male, partial nudity

**produced** microChicago/Prop Thtr, [Rhino Fest](#), Chicago, September 2025

### **Moonlight Trolley**

ten-minute romance

a young woman jilts her fiancé at the altar and finds love on a trolley car  
two women, 20s

**published** (excerpt) Smith & Kraus, *Best Men's Monologues 2026*, December 2026

**produced** NyLon Fusion, [This Round's on Us](#), New York dir: Tyler R. Hawkins June 2025

**published** [The Ponder Review](#), University of Mississippi, Spring 2024

### **PS I Love You Gerard Butler**

ten-minute drama

three friends go to a bar after being traumatized by the film *P.S. I Love You*.

three females, 30s-40s

**published** (excerpt) Smith & Kraus, *Best Women's Monologues 2026*, December 2026

**presented** Ghostlight Theatre Ensemble, Happy Hour, Chicago, dir: Zoe Sjogerman March 2025

### **When You're a Brad**

ten-minute romantic comedy

two men find love while stalking a Brad

three men, 20s-30s

**presented** Chicago Dramatists, Four Loves Festival, Chicago, IL, February 2024

### **What's Up Duck**

ten-minute absurdist comedy

a person trying to escape the madness of the modern world hibernates in a cave with a duck

two actors, any gender, age

**published** – *Fresh Words, Hello Godot* (Volume 7), March 2024

**published** – *Fleas on a Dog*, Issue 9, Plays, July 2021

### **Leading Players**

ten-minute comedy

two actors try to convince each other of their success

two men, one woman, 20s

**produced** Rhino Theatre Group, Pompton Lakes, NJ, July 2022

**finalist/published** Centers for the Arts 2022 Stage It! Bonita Springs, FL, March 2022

**Zoom** Bay City Players A Night of Short Plays, Bay City MI, September 2020

### **Cookie Eatin'**

ten-minute comedy

a wealthy person decides to take in an animal in need of a home and help a homeless person

three actors of any age, gender or ethnicity.

**second place** Shawnee Playhouse, SOPS Short Play Fest 2023, Shawnee/Delaware, August 2023

**semi-finalist** Merely Players, Minnesota Shorts Play Festival, Mankato MN, March 2023

**published** (excerpt) *Contemporary Monologues-Volume 1*, online and print, August 2022

**published** American Blues "Ripped Festival", Chicago, IL June 2022

### **The Mantrap**

ten-minute comedy

a woman goes to her favorite beauty salon for the first time in preparation for a romantic rendezvous

one man, 30s, one woman 60+

**published** American Blues "Ripped Festival", Chicago, IL June 2021

### **Zoe, Dei, Bees**

ten-minute light drama

a privileged boy wanders into an abandoned church while an elder readies the church for sale

one person any gender, 40s to 70s. one boy 13

**Zoom** Crafton Hills College, New Works Festival, Yucaipa CA, May 2021

**published** (excerpt) Smith & Kraus, *Best Men's Monologues 2021*, August 2021

## SELECTED ONE-ACTS

### **Beulah-Joyce**

thirty-minute comedy/drama

A lunch lady takes her life into her own hands

One woman, 20s, one woman, 40s, one man, 50s, one man, 20s

**presented** Renaissance Theatre, Mansfield OH, dir: Ryan Shealy, January 2026

### **Actress**

thirty-minute drama

A movie goddess wants to make her Broadway debut.

Two women, 30s – one man, 50s – one man 20s

**published** (excerpt) Smith & Kraus, *Best Men's Monologues 2025*, December 2025

**published** (excerpt) Smith & Kraus, *Best Women's Monologues 2025*, December 2025

**presented** Shawnee Playhouse, 2025 SOPS Festival, Shawnee on the Delaware, PA, August 2024

**Zoom** Ubiquitous Players, Chicago IL, June 2024

**finalist** – Theatre of Western Springs, New Plays Workshop, Western Springs, IL, February 2024

### **Boys Will Be Boys**

thirty-minute comedy

Bobby is turning thirty and he and his friends are suddenly realizing their days of boyhood are coming to an end.

Three men, 30.

**Zoom** Ubiquitous Players, Chicago, August 2025

### **Black and White Ball**

sixty-minute comedy

Truman Capote hosts a cocktail party for James Baldwin, John Wayne, Tallulah Bankhead and Rock Hudson before his famous Black and White Ball

**Zoom** Ubiquitous Players, Jan 2024

## BIOGRAPHY

Scott Carter Cooper is a Chicago-based playwright whose character-driven work blends humor with emotional and social urgency. His plays have been recognized by Smith & Kraus, published in Ponder Review, and presented by companies including Red Theater, NyLon Fusion, American Blues, and Chicago Dramatists. His work often places complex characters in high-stakes, intimate environments where humor and tension collide. Cooper holds a BFA – Theatre from Drake University and an MA – Writing from DePaul University. [scottcartercooper.com](http://scottcartercooper.com)

2025 – Renaissance Theatre – Emerging Artists 2025 reader

2024 – Chicago Dramatists – Ean Miles Kessler

2024 – Play Penn – Danny Tejeres

2024, 2021 – Playwright's Network – Chicago Dramatists

2023 – The Panel Presents – Rachel Feeney-Williams, Katie Jones, John Knowles, Nora Louise Syran

2022, 2021 – Primary Stages -- Stefanie Zadavec

2021 – The New Coordinates – Fin Coe

2021– La MaMa – Sharon Bridgforth

Master of Arts in Writing - DePaul University

Bachelor of Fine Arts in Theatre - Drake University

Dramatists Guild Member