

Brushes, Blooms, and Creativity Workshop

*Still-life acrylic
painting and fun!*



This two day artist retreat is designed to bring artists together for a fun and encouraging time of learning, laughter, and creative exploration. Throughout the workshop, we will explore ways to loosen up your work, enjoy the process of creating from both life and imagination, and discover new approaches to creativity in a relaxed and supportive environment. Finger foods will be provided as we gather, connect, and create together. By the end of day two, you will have completed an acrylic painting inspired by a still life, along with plenty of notes, tips, and techniques to take home with you. As a special parting gift, each participant will also receive a few flowers to take home.



When: August 6th and 7th from 1:00-4:00pm

**Where: 309 Huffman Mill Rd Suite 330,
Burlington, NC 27215 (BAL Gallery)**

Cost: \$75 (Pay at gallery)

Reserve Your Spot: Advance payment is encouraged to guarantee your place in the workshop. Day-of payment will be accepted only if seats remain available.

Ashley Whitson:
336-937-2359
ashleyawhit27@gmail.com

BAL Gallery Contact:
336-584-3005
balartgallery@gmail.com



**10 available
spots for this
advanced adult
workshop!**

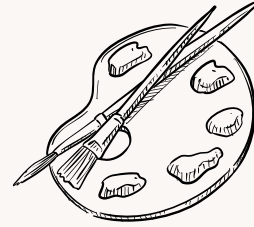
With artist
Ashley
Whitson



Learning Outcomes

By the end of the workshop, students will:

1. Understand the benefits of a limited color palette.
2. Mix muted and naturalistic colors
3. Know how and why artists use underpainting.
4. Apply basic composition principles.
5. Create a monochromatic value study.
6. Complete an acrylic still-life painting.
7. Gain practical tools for developing a sustainable and enjoyable creative practice.



Supply List

Acrylic Paints:

- White
- Black
- Primary Blue
- Primary Yellow
- Primary Red
- One or two earth tones, such as Burnt Sienna, Raw Sienna, Burnt Umber, or Raw Umber

Good Brands: Liquitex, Golden, Amsterdam, and Winsor and Newton

Painting Surfaces:

- Canvas or painting paper (If using paper, I recommend watercolor paper or another heavyweight paper suitable for acrylic painting.)

Other Supplies:

- Gesso
- Paintbrushes of your choice (I personally prefer round brushes.)
- Palette for mixing paints
- Sketchbook
- Your favorite sketching tool (pencil, pen, charcoal, etc.)



Provided:

- Water containers and paper towels for cleaning and drying brushes
- Small mixing cups

Optional: Pictures for references

If you need help getting supplies please let me know!