

Materials List for Jeremy Sams Acrylic Painting Workshop

Paint:

“Golden Open” Acrylics

*Titanium white, *Ultramarine Blue, Teal, *Cadmium Yellow Medium, Cadmium Yellow Light (primrose), Naples Yellow, *Cadmium Red Light, Quinacridone Magenta, Viridian Green Hue, Cadmium Orange (sometimes I use Carbon Black, but it would be in small quantities)

“Golden Open” Gel Medium, gloss or mat.

*most often used colors

Sketchbook

Be sure to have a sketchbook with pencils for making small thumbnail sketches. 3 different values of grey markers (such as Copic markers) are always a plus but not required.

Canvas:

I typically use a gessoed birch panel or gessoed canvas. I usually brush on at least one coat of acrylic gesso or primer. Some heavy textured canvases might require more than one coat (it depends on the texture you prefer). I brush on the gesso crisscrossing the texture, let it dry, then sand between coats. My most popular size that I use the most is 11×14.

Other:

Easel: Please bring your own table-top easel if desired.

Water container to clean your brushes along with a rag or paper towels.

Brushes:

Bristlon Flats: I use one large flat, with a medium and a small flat. I also use their script liners (typically just one).

The Ruby Satins are also great brushes for soft blends. I use the flats as well here. If you want an even softer bristle brush, I recommend the Silver Silk series.