**Photography Entry parameters:**

Due to so many technical advances recently in the area of Photography and the growing interest and growth in Digital Art, the BAL feels it necessary to try to clarify some of the gray areas in photography as opposed to Digital Art. The following short rules were suggested to help establish the boundaries of acceptable Photography for our competition and also for the judge to know what parameters are to be followed.

1.    Photos must be your own work.

2.    Color and black & white images are eligible.

3.    Both digital and film entries are acceptable.

4.    Photos should accurately reflect the subject matter as it appeared in the viewfinder.

5.    You may not subtract objects or add objects not captured by the camera.

6.    You may not alter the truth of the original photo.

7.    You may use corrective functions to improve the natural appearance of the image, such as
 levels, contrast, brightness, curves, intensity, tone, hue, saturation, lightness, color
 balance and tint.

8.    You may use filters to sharpen, soften, de-speckle, blur or remove noise from your image.
9. Photo entries may not have been entered into any previous BAL Competition.

10.  Competition judges will be presented the rules and may determine an entry to be
 manipulated outside these parameters.  If this is the case, the judge may reserve the right
 to exclude these images from their consideration.