



Sample Lesson Plan

Topic: Role of Women

Objective :Students will explore the roles of women across diverse cultures and time periods.

Standards: CCSS. ELA Literacy RHs: Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text. Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.

Before Lesson-What are some of the roles you play? At home? At school?

Hook: Can anyone tell me what comes to mind when you hear the word *role*?

Process: Students will explore and analyze various sources to examine the Role of women historically (See Source Sets below)

Students can work in groups digitally or work independently with each source set.

Exit Ticket:

What are some things you learned about the role women played during their era?

HW Assignment: Students are to interview any female figure in their family. Students are to ask what is the role that person plays at work, home, and in their community. Students can also bring in pictures.

Source Set #1 : biography of Sojourner Truth

Sojourner Truth

Role

1797-1883

Abolitionist -Sojourner began to work with abolitionists to bring slavery to an end throughout all of the United States. She also believed in women's rights and basic civil rights of all people. Sojourner traveled the country telling people what it was like to be a slave.

Author-Perhaps Sojourner's most famous speech was given at the Ohio Women's Rights Convention in 1851. She spoke of slavery, but also of women's rights. Later, the speech was called "Ain't I a Woman", however, most historians agree that it is unlikely that Sojourner used this southern phrase in her speech.

Mom-Although Sojourner was free, her children were not. Soon she found out that her worst nightmare had come true. Her son Peter had been sold to a slave owner in Alabama. At that time in New York, it was illegal to sell a slave across state lines. Sojourner decided to go to court. She won the court case and Peter was returned to New York.

Source Set #2: Primary Source (Image of Truth)



Source Discussion Questions:

- What do you notice when you look at this picture?
 - Has anyone seen a picture like this before? If so, where?
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Source Set #3: Primary Source (Speech “Aint I a Woman”)

<https://blogs.loc.gov/headlinesandheroes/2021/04/sojourner-truths-most-famous-speech/>

Accessibility Resources: Audio Text and Written format of Speech

<https://etc.usf.edu/lit2go/185/civil-rights-and-conflict-in-the-united-states-selected-speeches/3089/aint-i-a-woman/>

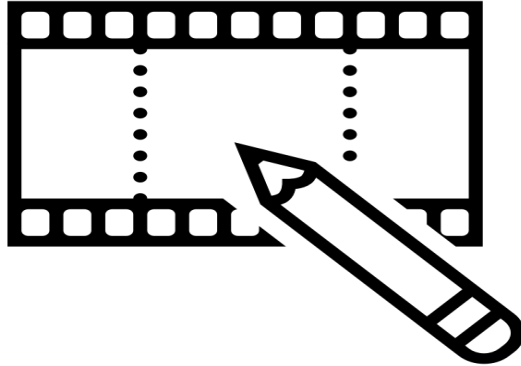
Source #4: Primary Source Image



<https://www.metmuseum.org/art/collection/search/301989>

Source Discussion Questions:

- What do you notice between the first picture and this picture?
- What time frame do you think this picture was taken?
- What do you think is happening in this image?



Video Link: <https://www.youtube.com/watch?v=0sn8CUyvG2k>

Source Discussion Questions:

- What are some new things that came up that you learned about Sojourner Truth?
- What did you observe based on the clothing that was worn? What are the differences between the clothing worn then and now?

Nampeyo Hopi

Role

(1859-1942)

Nampeyo Hopni was the first Pueblo potter to gain acclaim outside of the American Southwest.

Artist-A Native American artist who was taught pottery from her grandmother.

Mother-She was a mother to many children. As she became old, she worked closely with her youngest daughter, Fannie and showed her how to make pottery. Creating a legacy of potters.

She is credited with reviving Sikyatki pottery, a style that previously flourished from the fourteenth to seventeenth centuries at Hopi Pueblo's First Mesa.

Nampeyo, drew inspiration from the unusual designs she saw on shards of broken pottery found near an abandoned ancestral village in northeastern Arizona.

Explore this source to learn more:

<https://embed.culturalspot.org/embed/exhibit/tQJyNEG06KZ6Kw?hl=en&position=1%3A0>

Source #7: Primary Source (Image)



<https://embed.culturalspot.org/embed/exhibit/tQJyNEG06KZ6Kw?hl=en&position=1%3A0>

Source Discussion Questions:

- What do you notice first in the picture?
- Where do you think this came from
- What can you learn from examining this?

Source #8: Primary Source

Hopi-Tewa Polychrome Jar



<https://americanindian.si.edu/static/exhibitions/infinityofnations/southwest/264462.html>

Source Discussion Questions:

- What do you think this pot was made from?
- What images or details do you notice?
- Why do you think this image was made?
- If you created this pot, what name would you give it?

Source #9: Primary Source

Tenement Woman

Tenement - a room or set of rooms within a apartment building

Roles

Warriors-By the end of the 1910s, many tenement women fought for and the right to exercise their political voices in a more direct way: by voting.

Team leaders-In increasing numbers after the passage of women's suffrage, the female residents of 97 and 103 Orchard Streets registered to vote and cast ballots in favor of their chosen candidates.

Leaders-Some would even become political figures in their own right.



[Tenement-women-agents-of-change](#)

Source Discussion Questions

- What do you notice first? Find something small but interesting.
- Who do you think was the audience for this item?

- Why do you think somebody made this?

Source #10: Primary Source

On November 6, 1917, New York State gave women the right to vote. It was one of 19 states that provided for women's suffrage ahead of Congress' approval of the 19th amendment in 1919, which assured that "the right of citizens of the United States to vote shall not be denied... on account of sex (male/female)

**How To Vote For Woman Suffrage
Amendment, Election Day,
November 6th, 1917**

THE FORM OF BALLOT WILL BE AS FOLLOWS

YES	<input checked="" type="checkbox"/>	AMENDMENT No. 1
NO	<input type="checkbox"/>	Shall the proposed amendment to section one of article two of the Constitution, conferring equal suffrage upon women, be approved?

YES	<input type="checkbox"/>	AMENDMENT No. 2
NO	<input type="checkbox"/>	Shall the proposed amendment to section ten of article eight of the Constitution, etc.

Vote "YES" on Amendment No. 1
as marked above

N. Y. State Woman Suffrage Party
109 STATE STREET, ALBANY, N. Y.

[Pathbreakers-and-politicos](#)

Role of Women in Society

- What are some things these women have in common?
- Why do you think these women were important?
- Do these women have anything in common with your mom, aunt, sister, grandmother? if so, what?

