

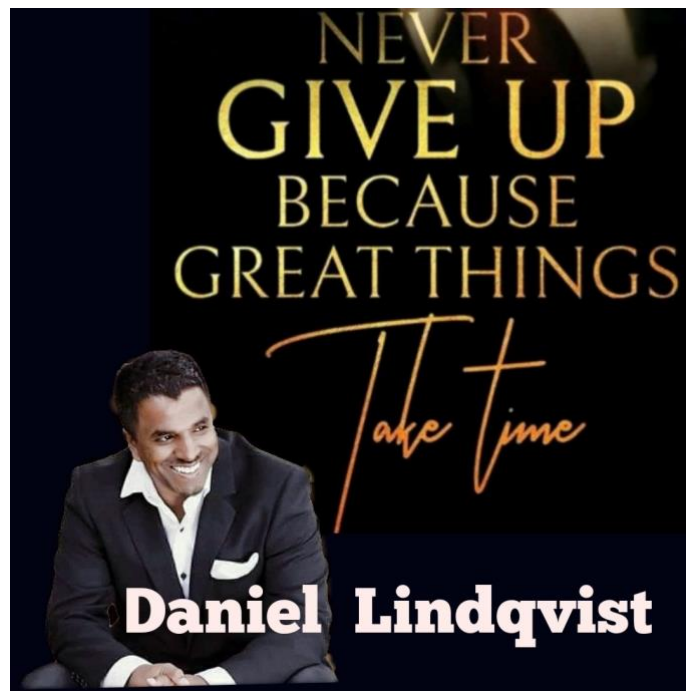
BUSINESS DESCRIPTION

30th August 2023

DOCUMENTARY FILM

(Working title)

Daniel Lindqvist
Never Give Up – This Is My Story



Daniel Lindqvist

Contact information :

<u>Address:</u>	<u>Phone</u>	<u>Email:</u>	<u>Website:</u>
Based in London	079 5716 9311	daniel.indsw@gmail.com	https://daniellindqvist.co.uk

1. SYNOPSIS

Summary

We are seeking funding for

- Research trip to India – to find Daniel’s biological parents, relatives etc
- Film documentary – capture the journey itself

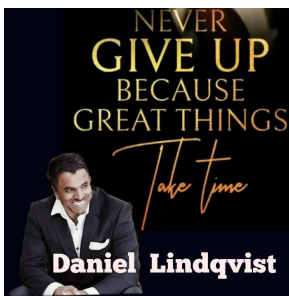
Aims:

Our ambition is to get a deal with any network channel to broadcast this film documentary:

- Netflix
- BBC
- Sweden National TV
- Scandinavian channels
- India channels

Our goal is to inspire others, educate young people who are adopted and have ethnic background. Inform them that it doesn’t matter what colour of your skin you have. Everyone is equal

Video Promo:



<https://youtu.be/r1dZqy2UmfE>

- The Video Promo is an idea. In the actual documentary the ambitions are to add interviews with Andrew Lloyd Webber, Casting Director David Grindrod, Dr K. H Sancheti (who operated Daniel’s legs), the Orphanage, Adoption Centre in Stockholm and many more.

2. FACTS ABOUT THE FILM DOCUMENTARY:

- Working title: Daniel Lindqvist - Never Give Up – This Is My Story
- Genre: Drama,
- Time length: approximately: 45-90 min
- Music: through the whole film
- Locations: India-Sweden-UK-US
- Audience group: 13-99 years
- Purpose: inform, educate, inspire etc

3. WHO ARE INTERESTED IN THE PROJECT, NOT SIGNED

DANIEL GANESH LINDQVIST – Co-Producer, Project manager, Singer & Actor



Daniel has a postgraduate degree from *Royal Academy of Music* in London and also a Bachelor's degree from *Ballet Academy's* musical line in Sweden.

Daniel has freelanced more than 25 years in different productions worldwide like: Andrew Lloyd Webber's West End musical *Bombay Dreams* at Apollo Victoria Theatre, London, in Trevor Nunn's play

The Royal Hunt of the Sun at National Theatre, *En Suite Charity*, Edinburgh Festival. In Sweden Daniel performed on Swedish national TV in *Lyrics Board* (Swedish version), he sang for the Swedish Royal family at *Stockholm Water Prize Festival*. Daniel will be seen in Disney's live action feature film *Snow White*, coming out on cinemas worldwide 2024. You can also see him in the feature film *Matilda the musical*, as a single parent, now out in cinemas worldwide. Much more credits please see Daniel's Spotlight page: https://www.spotlight.com/7975-3491-1836_.

On his Website: <https://daniellindqvist.co.uk> you can watch/ listen to his music etc.

He has also created shows in Sweden, as a project manager & producer with good feedback. He created the show *Aid Gala for Haiti* in Stockholm with 12 Swedish famous artists.

Together with his fiancée Catherine he also created the concert *Love Changes Everything*, with good reviews.

CATHERINE REIBEL - Co-Producer, writer



Catherine is currently working as a permanent retailer in home department at Daylesford in South Kensington. She has worked as a manager and in retailer in different areas through My career and many other things: Refill & Top up Bar, lawyer secretary, costumer & Coordinator, Supervisor & Personal assistant, janitor & gardener, Supervisor Booking Department, Store manager Mail-order invoicing, retail women department, store clerk Cashier, Men's wear department cashier, telemarketing, Supervisor Expo garden, Principal

Secretary,

Operator & Office-clerk Supervisor Juvenile department, Glass & Crystal department, Porcelain Department, Optician assistant etc. Beside this she had her own company Ten Thousands Roses and arranged Wedding events and Cocktail Parties. Together with Daniel she produced a concert mini tour in Sweden with *Love Changes Everything*, Where some % of the profit were donated to a health centre in Nannaj in India.

MATTHEW STEVENS - Choreographer



TRAINING: BA HONS in Musical Theatre, Arts Educational School, London

Dedicated choreographer with numerous West End credits who can work with dancers and actors of all ages and experience levels.

Associate Choreographer/Resident Director, CHICAGO UK TOUR, David Ian Choreographer, FOOTLOOSE THE MUSICAL, Emil Dale Academy

Assistant Choreographer, SINGIN IN THE RAIN, This Morning (TV appearance)

Choreographer, ANYTHING GOES, This Morning (TV appearance)

Choreographer, ROCK OF AGES, Emil Dale Academy

Assistant Choreographer and Director, ABBA HERE WE GO AGAIN, Butlins

Ass Choreographer & Director, An Evening with Daniel Ganesh, Nykoping

Dance Captain/Swing, MAMMA MIA THE PARTY, O2 Arena ▪ Dance Captain/Swing, BODYGUARD, Dominion Theatre

Dance Captain/Swing, FROM HERE TO ETERNITY, Shaftesbury Theatre ▪ Ensemble, MONTY PYTHON LIVE, O2 Arena Ensemble, FOLLIES CONCERT, London Palladium ▪ Vocalist, SONDHEIMS 75TH BIRTHDAY GALA, Theatre Royal

ANISH KAUL – Production Runner/Administrative Assistant



I am a novice film director looking to develop my film making skills and gain a foothold in the film and TV industry. I am currently working on several short film projects and have a particular passion for Sci-Fi movies. Outside of film, I have a wide range of hobbies and interests including Soccer/Football, Cricket, American Football, Current Affairs and Environmental friendliness.

Filmography (Short film)

Producer, Writer, Director:

Know my pain, 2022 / Snakes High up in the tree, 2022 / The dinner, 2022

College

- University of East Anglia, BA History and Politics, 2011 – 2014
- University College London, MA United States: History and Politics, 2014 – 2015

More info can be found on this link: <https://filmfreeway.com/AnishKaul>

MATTIAS AKESSON – Narrator, Voice-Over, actor



Matt is a Swedish born actor trained in the UK at Queen Margaret College, Edinburgh. He has a warm, smooth baritone voice with great versatility and is bi-lingual in Swedish and English. In the Swedish language he speaks with a standard Swedish accent, but can also do a range of regional accents.

He has worked in theatre, film, TV and radio both in the UK and abroad. He was last seen on stage as the poet Lorca in **Deep Song - A portrait of Lorca** at the Komedia Theatre, Brighton, and has just finished recording **The Arrival** for radio.

Matt has extensive experience in all aspects of voiceover: from TV, radio & cinema commercials to lip-synch & continuity, and from games, CD-ROMs & cartoons to corporates.

His clients include the **BBC, Cartoon Network, Fox Kids, National**

Geographic, Jaguar, Volvo, Ikea, American Express, Svensk Filmindustri, Jazz FM and Carlsberg.

His games/CD-ROMs include **Spot The Dog** and the voice of the evil Doctor X in **Action Man**.

MOSHE SHLOMO KNOLL – Composer, Arranger & Pianist



Moshe Schlomo Knoll was educated at The Juilliard School in New York, and at the University of Arizona in Tucson, AZ. He earned the B.M. and M.M. Degrees from Juilliard, having studied Piano with Herbert Stessin, William Masselos and Beveridge Webseter. Dr. Knoll studied Composition at Juilliard with David Diamond and Michael White. At the U.of A. Knoll studied Piano with Ozan Marsh, and Composition with Robert Muczinski and Dan Asia. A virtuoso pianist, Dr. Knoll has been performing his works for three decades to the acclaim of international audiences. “Mr. Knoll is not just a pianist, but a composer as well. One of Mr. Knoll’s compositions, his Sonata #1, was flashy, melodic, economical, and played with appropriate authority.” Dr. Knoll’s String Quartet, “Memories of Novardok” had its world premiere at the concert “I am for my Beloved” at The Museum at Eldridge Street, in NYC. Moshe S. Knoll is one of the featured composers of the soundtrack for the documentary film “God Knows Where I Am” the Linda Bishop Story (2016), produced by Todd and Jedd Wider, starring actress Lori Singer. The film score was recorded by the Manhattan Symphonie under the baton of Gregory Singer. Dr. Knoll sits on the board of DAHA, the Dvorak American Heritage Association, and there he serves as Co-Curator of the concert series “Dvorak: The Chamber Music Survey” which will present the complete chamber

works of Antonin Dvorak at Bohemian National Hall in NYC. Dr. Knoll has been Composer-in-Residence and Director of Musical Research at ArtsAhimsa since 2012. More info can be found on this link: <https://movingclassics.tv/classicpeople/mosheknoll/>

MANITOU NSAKA – Runner, writer, journalist



I was born in the charming and scenic town of Kabinda, which is located in the middle of the Democratic Republic of the Congo.

I speak French, English, and Linguala. I hold a bachelor's degree in business Administration and a Diploma in Journalism.

I have written for True Africa, The Congolese Chamber of Commerce in London, Esimbi Magazine, and Congo Films Magazine, among other publications.

I'm particularly thrilled about the technological advancements that have been made in new media since they enable me to easily share stories with a larger audience and provide a voice to those who live in remote regions.

My writing has primarily focused on politics, culture, and the economy. I'm constantly striving to improve people's understanding of the African continent.

My interest in African history led me to write a book about the Kuba textile, which is considered to be one of the most distinctive textiles in the world.

Cooking, reading, and playing basketball in nice weather are some of his simple pleasures in life.

INDIA UNIT

AMIT DHAR - Fixer, journalist, Logistics



From 2009 Amit has started working as a Fixer from India and till date he has worked with many renowned media personalities like Jeremy Paxman (UK), Dan Snow (UK), Benjamin Zand (UK), John Hay (UK), Funda Vanroy (Germany), Harro Fullgrabe (Germany), Jack Palfrey (UK), Robin Pagnamenta (UK), Tom Beard (UK), Adam Warner (UK), Peter Pagnamenta (UK), Keith Wallace (UK), Simon Deelay (UK), Sam Judah (UK), Dominika Kulczyk (Poland), Przemek Kossakowski (Poland), Minttu Mikkinen (Finland), Jim Hanon (USA), Kip Perry (USA) & etc. for BBC World, BBC 1

/ BBC 2, BBC Travel Show, BBC Radio, Galileo Show (Germany), The Times newspaper, TVN Network (Poland), Parking Lot Production (USA), Minus Red Production (USA), Helsingin Sanomat (Finnish newspaper) and etc. He has also worked with Divya Pathak, an independent film director from UK for a documentary film "Contenders" which was officially screened at Vancouver Film Festival, Tallgrass Film Festival, Cambridge Film Festival, Kolkata Film Festival in the year 2017. "Contenders" was a short documentary film about a school in Kolkata where Muslim & Hindu girls are trained to become champion boxers, He has worked as the main Fixer from Kolkata. You can find more about Amit on this link:

<https://www.thetalentmanager.com/talent/60791/amit-dhar>

RUPANJALI CHATTERJEE - Coordinator, Line Producer, journalist



With an experience of 5 years in this industry or you can say in this adventurous journey, I have tried my level best to suffice all the needs and requirements of the crew. My first work was as a Runner for the BBC Travel Show and worked with two renowned personalities like Benjamin Zand and Keith Wallace and gradually transformed myself as a Fixer and my Client liked the style of my work! I have also worked with Polish media, TVN Network which mainly focused on an NGO in Kolkata. Dominika Kulczyk

is the richest Polish lady and I have worked with her for this NGO story in Kolkata. I have worked with another Polish presenter Przemek Kossakowski, a renowned TV presenter for a challenging and adventurous TV show in Poland. Helsingin Sanomat is the top North European newspaper from Finland and I have worked for them for the "Great Indian Election" project. Other than this, worked for two US media like Parking Lot Productions and Minus Red Productions for different projects. I can handle the whole show properly from the background and also can come front of camera whenever I am needed.

Along with the runners, I can manage and handle contributors from all classes of the society. Love to take challenges in my work and ready to go in all environments. Graduated from Calcutta University with the Arts stream and languages in which I am comfortable are English, Hindi, Bengali & Urdu.

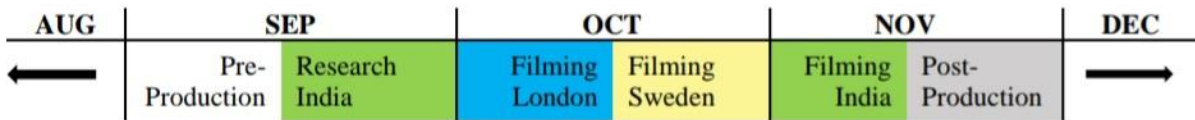
4. ADDITIONAL CREW / CAST

CREW	CAST
Producer	Daniel
Co-Producers: <i>D. Lindqvist / C. Reibel</i>	Presenter/Narrator
Executive Producer:	6 x Actors Dancers
Director:	Interview people
Musical Director:	
Camera man:	
D.O.P:	
Sound man:	
Editor:	
Choreographer;	
Fixer UK/Swe:	
Fixers/Runners India: <i>A. Dhar & R. Chatterjee</i>	

5. PROJECTPLAN: *Film Documentary 2024*

Pre-Production	Month	September
	Duration	3 days
	Locations	London
Research India	Month	August
	Duration	7 days
	Locations	Mumbai, Kolhapur, Pune
Filming London	Month	October
	Shooting	3 days
	Locations	Apollo Victoria, NT, Royal Academy of Music etc
	Further	Interviews
Filming Sweden	Month	October
	Shooting	5 days
	Location	Stockholm, Oxelösund, Nyköping, Gothenburg, Malmoe
	Further	Interviews
Filming India	Month	November
	Shooting	7 days
	Location	Mumbai, Kolhapur, Pune
	Further	Interviews
Post-Production	Month	November
	Duration	7 days
	Location	London

Year: 2024



6. BUDGET PLAN

- Investors will get their ROI when we will get a deal with a film company or a distribution channel.
- All partners involved will get a good exposure
- Can be obtained upon request

6. FINAL WORDS

We are equal despite what we look like. We should work peacefully together to a solidarity society and be inspired by each other not the opposite, which is what's happening in the world right now, with increasing violence, trafficking, racism. We must stand together. We should be united and aim for a ONE WORLD. I think it's important to educate the younger generation on these topics.

Many questions, which Daniel would like you to have an answer for.

- Where in India did they find Ganesh?
- Who is Daniel's biological parents?
- Are they still alive?
- Who transferred him to the hospital in Pune for his major leg surgery?
- Who paid for the operation?

Our ambition and dream is to adapt Daniel's lifestory into a full-length film documentary.

We want to follow Daniel's journey when he's trying to search for his biological parents, and capture it on a film documentary.

He wants to do this documentary to reach out, share his experiences, to educate, and to inspire other people with similar background like him.

Daniel thinks, orphanages like him, they're all survivors, fighters, and never give up. Daniel will never give up. He wants to be successful in what he do.

Daniel feels that music is like oxygen and without it he can't live. It's his Identity.

Finally, If you have a passion for something, pursue your goals and **Dare To Dream**.



GANESH

The Elephant God – removal of obstacles

Contact information :

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