CAINE PARKER

Senior Video Editor

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SUMMARY

Senior Video Editor with nearly 30 years of experience shaping story-driven content for network television, branded commercials, and documentary programming, including work for ESPN, NBC Sports, and the Golf Channel. Skilled in post-production leadership, motion graphics, and color finishing, with a consistent record of delivering broadcast-ready content on tight deadlines in fully remote production environments.

SKILLS

Editing: Adobe Premiere Pro, Adobe After Effects, DaVinci Resolve, Avid Media Composer
Post-Production: Motion Graphics Design, Color Grading & Finishing, Multi-cam Editing, Sound Mixing, Broadcast & Digital Delivery
Workflow: Frame.io, Remote Collaboration, Producer/Client Communication, Deadline-Driven Delivery

EXPERIENCE

StudioCenter — Senior Video Editor (Remote)

Oct 2021 – Present
Virginia Beach, VA

- Edit a broad slate of short- and long-form content — commercials, sizzle reels, web episodes, and corporate videos — from raw footage through final broadcast-ready deliverable, [completing an average of X projects per month].
- Partner directly with producers on structure, pacing, and story to sharpen dramatic and entertainment value across each project.
- Select, sequence, and mix footage into cohesive, audience-ready stories, operating independently in a fully remote post-production workflow.

VSHRED — Senior Video Editor

Jun 2019 – Oct 2021

Las Vegas, NV

- Edited infomercial and direct-response video content for VSHRED and Sculptnation in a fully remote capacity, supporting [$X in campaign revenue / X product launches].
- Helped build VSHRED's in-house post-production department from the ground up, establishing editing workflows and standards adopted across the team.
- Cut and mixed footage into polished, story-driven pieces optimized for conversion and engagement.
- Delivered every program on schedule, ensuring on-time airing across all campaigns with zero missed deadlines.

CPEDIT — Freelance Video Editor, Motion Graphics Designer, Colorist

Jun 2004 – Jun 2019

Orlando, FL & Newport Beach, CA

- Edited and designed motion graphics for promotional videos, sizzle reels, feature-film featurettes, corporate content, and commercials for a range of entertainment and corporate clients.
- Cut episodic television programming for the Golf Channel, ESPN/ESPN2, and NBC Sports, consistently delivering broadcast-ready content on tight production timelines across a 15-year freelance run.

EDUCATION

Art Institute of Dallas

Associate Degree, Film Production -December 1996, Dallas, TX